

CCM
OPERA SERIES
PRESENTS

RAPPACCINI'S DAUGHTER

La Hija de Rappaccini

Composed by Daniel Catán

Libretto by Juan Tovar based on the play by Octavio Paz and
the 1844 short story by Nathaniel Hawthorne

Reduced orchestration by Mark Robson

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April 4-6, 2024
Cohen Family Studio Theater

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC
DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION
PRESENTS

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Conductor
Trevor Kroeger*

Scenic Designer
Taylor Helms*

Wig & Make-Up Designer
Emily Kemmerer*

Director
Robin Guarino

Props Manager
Emma Shreve*

Musical Preparation
Andrew Crooks
Lisa Hasson

Technical Director
Stirling Shelton

Sound Designer
Kayla Chen*

Language Coach
Abigail Santos Villalobos

Production Stage Manager
Jie "Mia" Min*

Lighting Designer
Jules Cabrera*

Rehearsal Pianists
Jiefang Goh*
Billie Miller*

Run time will be 90 minutes, including a 15-minute intermission

***Denotes CCM Student**

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SYNOPSIS

A young woman, raised among her botanist-father's poisonous plants, has developed a curious and tragic condition that causes her touch to be poisonous to all other living creatures. When a young student falls in love with her, she becomes caught between her romantic dreams and that which has made love impossible for her. Upon its premiere in San Diego (1994), Rappaccini's Daughter became the first work by a Mexican composer to be produced by a major opera house in the US. Catán's lush score was presented in a new orchestration when CCM and Cincinnati Opera presented the work as part of the first Opera Fusion: New Works project in 2008.

THE COMPANY

Lavender

Performing Thursday Evening & Saturday Matinee

Beatriz Kaylan Hernandez*
Isabela Ashlyn Rock*
Giovanni Tristan Tournaud*
Rappaccini..... Søren Pedersen*
Baglioni, *Thursday* Henry Benson*
Baglioni, *Friday*..... Carlos Ahrens*
Flower 1 Candace Williams*
Flower 2..... Kaylyn Baldwin*
Flower 3..... Junyue Gong*

Nightshade

Performing Friday Evening & Saturday Evening

Beatriz Natalie Romanick*
Isabela Lucy Evans*
Giovanni Jiayin Wang*
Rappaccini..... Ryan Henry*
Baglioni..... Carlos Ahrens*
Flower 1 Helele Fan*
Flower 2..... Olivia Knutsen*
Flower 3..... Jaeyoon Choi*

***Denotes CCM Student**

ORCHESTRA ROSTER

Piano.....Jie Fang Goh*, Billie Miller*
Harp EJ Busby*
Timpani Kyle Roemer*
Percussion Wyatt Hatch*, Jett Stevens*

***Denotes CCM Student**

COMPANY PROFILES

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Acting, Ballet, Musical Theatre, Opera and Voice students.

ccm.uc.edu/programs/bios

PRODUCTION STAFF

Assistant Director.....Daria Zholnerova*
Assistant Stage DirectorSeoyong Lee*
Assistant Stage Managers.....Maggie Harris*, Bethany Untener*
Production AssistantHelana Edwards*
Assistant Production ManagersAnnalee Crosser*, Katie Reus*
Assistant Lighting Designer Maddi Myer*
Head Electrician Laura Hanks*
Lighting ProgrammerKassidy Schley*
Assistant Technical DirectorEvan Reinhart*
Set Construction Crew..... Chloe Hessling*, Adam Marcus*,
Philipps McGregor*, Wayden Wagoner*
Scenic Charge Artist..... Liz Mitan*
Production Sound Engineer..... Ben Stacy*
Sound Board Operator.....Val Molloy*
Wig and Make-Up Crew.....Ali Fishbain*, Katie Mogren*

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PRODUCTION PROFILES

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Costume Design and Technology, Lighting Design and Technology, Make-Up and Wig Design, Sound Design, Stage Design, Stage Properties, Stage Management and Technical Production.

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TAPAA FACULTY AND STAFF

Faculty and staff bios are organized by department and within each section they are listed alphabetically by name.

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