

CCM

STUDENT ARTIST SERIES
PRESENTS

ANNE ZIEGLER,
COLLABORATIVE
PIANO*

Emily Garcia, soprano

Salleigh Harvey, mezzo-soprano

Logan Wagner, tenor

**In partial fulfillment of the requirements for the degree of Master of Music*

Thursday, March 28, 2024
Watson Hall
5:00 p.m.

PROGRAM

Sechs Lieder, Op. 48

Edvard Grieg
(1843-1907)

Gruß
Dereinst, Gedanke mein
Lauf der Welt
Die verschwiegene Nachtigall
Zur Rosenzeit
Ein Traum

Quatre Poèmes de Guillaume Apollinaire

Francis Poulenc
(1899-1963)

L'anguille
Carte postale
Avent le cinema
1904

Winter Words, Op. 52

Benjamin Britten
(1913-1976)

At day-close in November
Midnight on the Great Western (or The Journeying Boy)
Wagtail and Baby (A Satire)
The Little Old Table
The Choirmaster's Burial (or The Tenor man's story)
Proud Songsters (Thrushes, Finches, and Nightingales)
At the Railway Station (or The Convict and Boy with the Violin)
Before Life and After

Three Folksongs

The Farmer's Curst Wife

arr. Steven Mark Kohn
(b. 1957)

O Danny Boy

arr. Fred E. Weatherly
(1848-1929)

The Last Rose of Summer

Benjamin Britten

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