

# CCM

## STUDENT ARTIST SERIES PRESENTS

# AUDRA HOUSE, SOPRANO\*

Kyeongji Koh, piano

*\*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*



**Friday, May 10, 2024**  
**Watson Hall**  
**5:00 p.m.**

# PROGRAM

Als Luise die Briefe

Wolfgang Amadeus Mozart  
(1756-1791)

Die Liebende schreibt

Felix Mendelssohn  
(1809-1847)

Herrn Josef Spaun, Assessor in Linz

Franz Schubert  
(1797-1828)

A Letter from Sullivan Ballou

John Kander  
(b. 1927)

Vignettes: Letters from George to Evelyn

Alan Smith  
(1955-2023)

*Prologue*

*I. Stationed in Europe:*

*I had seen fire*

*Good morning darling*

*I am still the busiest guy*

*...the build up*

*II. Crossing the English Channel:*

*I am the only officer*

*III. France, having survived the Normandy Invasion, D-Day:*

*Downpour of rain*

*The order of the day*

*It is still inconceivable*

*IV. Telegram-Schism*

*WESTERN UNION*

*Epilogue*

# PROGRAM

What Shall I Say?

Tom Cipullo  
(b. 1956)

*I. Notepaper*

*II. Ink*

*III. Sample Letter: Complaint to a Neighbor*

*IV. Sample Letter: Asking for a Lover's Portrait*

*V. Sample Letter: To a Fickle Lover*

*VI. Sample Letter: Invitation to a Musical Evening*

*VII. Reply to an Invitation - Declining*

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