

CCM

STUDENT ARTIST SERIES
PRESENTS

CALEB A. EDWARDS, DOUBLE BASS*

**In partial fulfillment of the requirements for the degree of Artist Diploma*

Thursday, April 4, 2024
Mary Emery Hall 3250
8:30 p.m.

PROGRAM

Double Bass Concerto No. 2 in B Minor

Giovanni Bottesini
(1821-1889)

Cello Suite No. 3 in C Major

Johann Sebastian Bach
(1685-1750)

Symphony No. 31 in D Major

Joseph Haydn
(1732-1809)

Symphony No. 1

Gustav Mahler
(1860-1911)

Lieutenant Kije (suite)

Sergei Prokofiev
(1891-1953)

Pulcinella (suite)

Igor Stravinsky
(1882-1971))

Orchestral Suite No. 2 in B Minor

Johann Sebastian Bach

Symphony No. 35 in D Major
Symphony No. 40 in G Minor

Wolfgang Amadeus Mozart
(1756-1791)

Symphony No. 7, Op. 92
Symphony No. 9, Op. 125
Symphony No. 2, Op. 73

Johannes Brahms
(1833-1897)

Symphony No. 4, Op. 36

Pyotr Ilyich Tchaikovsky
(1840-1893)

Otello

Giuseppe Verdi
(1813-1901)

PROGRAM

Symphony No. 2, Op. 43

Jean Sibelius
(1865-1957)

Symphony No. 2

Gustav Mahler
(1860-1911)

Also Sprach Zarathustra, Op. 30
Ein Heldenleben, Op. 40

Richard Strauss
(1864-1949)

Symphony No. 5 in D Minor, Op. 47

Dmitri Shostakovich
(1906-1975)

The Young Person's Guide to the Orchestra, Op. 34

Benjamin Britten
(1913-1976)

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