

CCM

STUDENT ARTIST SERIES
PRESENTS

CARL JACOBSON, COMPOSITION*

Hefang Ma, piano & BitKlavier

Guangcon Chan, alto saxophone

B. Kieran McAuliffe, electric guitar

Carl Jacobson, percussion

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

Wednesday, April 10, 2024
Cohen Studio Theater
6:45 p.m.

PROGRAM

NEON (2023)

Carl Jacobson
(b. 1995)

generative video installation

Neoplastic Miniatures (2022)

- I. Avond*
- II. 1920*
- III. 1936*
- IV. 1937*
- V. Gray Tree*
- VI. 1922*
- VII. 1931*
- VIII. 1942*
- IX. Composition No. 11*
- X. 1938*
- XI. Avond (reprise)*
- XII. 1921*

piano and live electronics with projections
Hefang Ma, piano

Atlas and the Sky (2024)*

4.1 channel fixed media

Spiral Almanac (2024)*

- I. Winter (after Wilson Bentley)*
- II. Spring (germinate)*
- III. Summer (bloom)*
- IV. Autumn (ephemera)*
- V. Winter (spirals)*
- VI. Spring (torrents)*
- VII. Summer (scorch)*

mixed quartet with 4.1 channel electronics and video
Guangcon Chan, alto saxophone
Kieran McAullife, guitar
Hefang Ma, BitKlavier
Carl Jacobson, percussion

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