

CCM

**CHAMBER SERIES
PRESENTS**

CCM CHAMBER BASH

**Sunday, April 14, 2024
MEH 3250
7:00 p.m.**

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

FROM Piano Quintet in E major, Op. 15

Erich Wolfgang Korngold
(1897-1957)

1. Mässiges Zeitmass, mit schwungvoll blühendem Ausdruck

Ava Shedd, violin
Emma Joyce, violin
Ryan De La Ree, viola
Aidan Bolding, cello
Mark Gibson, piano

FROM Piano Quintet in G minor, Op. 1

Samuel Coleridge-Taylor
(1875-1912)

1. Allegro con moto

Jade McClellan, violin
Yu-Ting Chiu, violin
Celeste Meisel, viola
Matthew Lei, cello
Gabriel Shapiro, piano

FROM 8 Pieces for Clarinet, Viola, and Piano, Op. 83

Max Bruch
(1838-1920)

- 1. Andante*
- 2. Allegro con moto*
- 3. Andante con moto*

Ngo Yeung Cheung, clarinet
Peng-Huei Shen, viola
Ashley-May Burkhardt, piano

PROGRAM

FROM Piano Trio No. 3 in C minor, Op. 101

Johannes Brahms
(1833-1897)

III. Andante grazioso
IV. Allegro molto

Yucheng Zeng, violin
Matthew Lei, cello
Rena Wu, piano

Three Shanties for Wind Quintet, Op. 4

Malcom Arnold
(1921-2006)

I. Allegro Con Brio
II. Allegretto Semplice
III. Allegro Vivace

Ay Kawasaki, flute
Leo De La Cruz, oboe
Tyler Song, clarinet
Kathleen Moran, bassoon
Hayden La Velle, horn

FROM Mendelssohn Quartet No. 6 in F minor, Op. 80

Felix Mendelssohn
(1809-1847)

I. Allegro vivace assai
II. Allegro assai

Lily Kostraba, violin
Karis Dharmawirya, violin
Gabriel Caal, viola
Tu Gu, cello

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183