

CCM

STUDENT ARTIST SERIES
PRESENTS

DAYNA HAGSTEDT, FLUTE*

Mu-Tien Lai, piano

**In partial fulfillment of the requirements for the degree of Master of Music*

Sunday, April 7, 2024
Watson Hall
7:00 p.m.

PROGRAM

Le Rire de Sarai

I. La Plainte d'Agar
II. Bénédiction de l'Alliance

Guillaume Connesson
(b. 1970)

Romance, Op. 23

Amy Beach
(1867-1944)

East Wind

Shulamit Ran
(b. 1949)

Prelude to the Afternoon of a Faun

Claude Debussy
(1862- 1918)
arr. Emily Beynon
(b. 1969)

Sonata, Op. 64

I. Andantino con moto
II. Scherzo-Vivace
III. Adagio
IV. Finale- Moderato

Mélanie Hélène Bonis
(1858-1937)

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