

CCM

STUDENT ARTIST SERIES
PRESENTS

**DOBIN PARK, PIANO &
TENOR***

Kyeongji Koh, piano

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

**Lecture Recital
Friday, February 23, 2024
Mary Emery Hall 3250
6:45 p.m.**

PROGRAM

*“Franz Liszt’s Transcendent Transcriptions of
Schubert, Beethoven, and Schumann’s German Lieder”*

Der Müller und der Bach from Die schöne Müllerin

Franz Schubert
(1797-1828)

Der Müller und der Bach from Müller-Lieder von Franz Schubert, S. 565

Franz Liszt
(1811-1886)

Adelaide

Ludwig van Beethoven
(1770-1827)

Adelaide von Beethoven, S. 466

Franz Liszt

Widmung from Myrthen

Robert Schumann
(1810-1856)

Liebeslied, Widmung von Robert Schumann, S. 566

Franz Liszt

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