

**CCM**  
PRESENTS

# DR. DROR BIRAN STUDIO RECITAL

J.S. BACH'S "THE WELL-  
TEMPERED CLAVIER"

**Sunday, March 24, 2024**  
**Robert J. Werner Recital Hall**  
**2:00 p.m.**

University of  
**CINCINNATI** | **COLLEGE-CONSERVATORY  
OF MUSIC**



# PROGRAM

Prelude and Fugue in C Major, Book II, BWV 870

Sasha Rasmussen

Johann Sebastian Bach  
(1685-1750)

Prelude and Fugue in C Minor, Book I, BWV 847

Sicong Zhou

Johann Sebastian Bach

Prelude and Fugue in C Minor, Book II, BWV 871

Mengqi Qiu

Johann Sebastian Bach

Prelude and Fugue in C-sharp Minor, Book I, BWV 849

Gabriel Shapiro

Johann Sebastian Bach

Prelude and Fugue in D Major, Book I, BWV 850

Ke Gong

Johann Sebastian Bach

Prelude and Fugue in D Major, Book II, BWV 874

Tse-rung Huang

Johann Sebastian Bach

Prelude and Fugue in E-flat Major, Book II, BWV 876

Shiyang Chen

Johann Sebastian Bach

Prelude and Fugue in F-sharp Major, Book I, BWV 858

Yangyang Zhao

Johann Sebastian Bach

Prelude and Fugue in G Minor, Book I, BWV 861

Yajiao Liang

Johann Sebastian Bach

# PROGRAM

Prelude and Fugue in G Minor, Book II, BWV 885

Meng Yuan

Johann Sebastian Bach

Prelude and Fugue in G-sharp Minor, Book II, BWV 887

Seohee Yang

Johann Sebastian Bach

Prelude and Fugue in B-flat Minor, Book I, BWV 867

Emerald Yuan

Johann Sebastian Bach

Prelude and Fugue in B Minor, Book II, BWV 893

Youjin Kim

Johann Sebastian Bach

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