CCMFACULTY ARTIST SERIES PRESENTS

CCM FACULTY & FRIENDS

Kristin Lee, violin

Ayane Kozasa, viola

Saeunn Thorsteinsdottir, cello

Rachel Calin, bass

Titus Underwood, oboe

GUEST ARTIST

James Austin Smith, oboe

STUDENT ARTISTS

Ziqing Guo, violin Ming-Li Liu, piano

> Monday, February 12, 2024 Robert J. Werner Recital Hall 7:30 p.m.



PROGRAM

Concerto for Two Oboes in C Major, Op. 9, No. 9

Tomaso Albinoni (1671-1751)

I. Allegro II. Adagio non troppo III. Allegro

James Austin Smith, oboe 1
Titus Underwood, oboe 2
Ziqing Guo, violin 1
Kristin Lee, violin 2
Ayane Kozasa, viola
Sæunn Thorsteinsdóttir, cello
Rachel Calin, bass
Ming-Li Liu, piano

Poem for Oboe and Piano

Marina Dranishnikova (1929-1994)

James Austin Smith, oboe Oksana Ejokina, piano

FROM String Quartet for Violin, Viola, Cello, and Bass

Mark O'Connor (b. 1961)

I. Fast and Cheerful

Kristin Lee, violin Ayane Kozasa, viola Sæunn Thorsteinsdóttir, cello Rachel Calin, bass

Intermission

PROGRAM

Oboe Quartet in F Major, K. 370

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro II. Adagio III. Rondo. Allegro

> Titus Underwood, oboe Kristin Lee, violin Ayane Kozasa, viola Sæunn Thorsteinsdóttir, cello

Concertino for Two Solo Oboes and String Quintet (A Tale of the Fisherfolks), 2024 Midwest Premiere

> Fred Onovwerosuoke (b. 1960)

I. Libations and Hollerchants

II. Joyful Voyages

III. Stormy Weather and Turbulent Seas

IV. Errant Nets and the Haul

V. Dances of Reflection

VI. Inflection and Commotions

VII. The Celebrations Homeward

VIII. Libations for the Homestead

Titus Underwood, oboe 1 lames Austin Smith, oboe 2 Kristin Lee, violin 1 Ziqing Guo, violin 2 Ayane Kozasa, viola Sæunn Thorsteinsdóttir, cello Rachel Calin, bass

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