

CCM

STUDENT ARTIST SERIES
PRESENTS

HOLLIE
GREENWOOD,
DOUBLE BASS*

**In partial fulfillment of the requirements for the degree of Master of Music*

Friday, February 23, 2024
Robert J. Werner Recital Hall
6:45 p.m.

PROGRAM

FROM Bass Concerto

Serge Koussevitzky
(1874-1951)

1st Movement Exposition

FROM Concerto for Orchestra

Béla Bartók
(1881-1945)

Mvt. 1: [mm. 1 – 33]

FROM Symphony No. 5

Ludwig van Beethoven
(1770-1827)

Mvt. 3: [mm. 1 – 100]

Mvt. 3: [mm. 128 – 219]

FROM Symphony No. 9

Ludwig van Beethoven

Mvt. 4: [mm. 1 – 90]

FROM Symphonie Fantastique

Hector Berlioz
(1803-1869)

Mvt. 4: [50] – [53]

Mvt. 4: [57] – 3 after [58]

FROM Symphony No. 2

Johannes Brahms
(1833-1897)

Mvt. 1: 11 after [A] - [B]

Mvt. 1: [E] - [F]

Mvt. 4: 8 before [L] - [M]

FROM : Young Person's Guide to the Orchestra

Benjamin Britten
(1913-1976)

Var. H

PROGRAM

FROM Symphony No. 2

Gustav Mahler
(1860-1911)

Mvt. 1: Beginning - [2]

FROM Symphony No. 39

Wolfgang Amadeus Mozart
(1756-1791)

Mvt. 1: [mm. 13 – 21]

Mvt. 4: [mm. 104 – 137]

FROM Symphony No. 8, D. 759

Franz Schubert
(1797-1828)

Mvt. 1: [mm. 1 – 20]

FROM Don Juan

Richard Strauss
(1864-1949)

Beginning to Letter [D]

FROM Symphony No. 4

Pyotr Ilyich Tchaikovsky
(1840-1893)

Mvt. 1: [B] - [C]

Mvt. 1: [P] – 1 after [Q]

FROM Otello

Giuseppe Verdi
(1813-1901)

Act 4: [U] – 7 after [X]

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