

CCM

STUDENT ARTIST SERIES
PRESENTS

HOLLY R. THOMAS,
SOPRANO*

Sihan Zhang, piano

**In partial fulfillment of the requirements for the degree of Master of Music*

Friday, February 23, 2024
Watson Hall
5:00 p.m.

PROGRAM

“Unmasking Commedia dell’arte”

The Voice: Columbine’s Song

FROM Quatre Chansons de Jeunesse

Claude Debussy
(1862-1918)

I. Pantomime

FROM Fünf Lieder, Op. 48

Richard Strauss
(1864-1949)

II. Kling

FROM Night Songs

Lee Hoiby
(1926-2011)

I. Night

FROM Quatre Chansons de Jeunesse

Claude Debussy

II. Claire de Lune

The Heart: Innamorati

FROM Columbine

Poldowski/Régine Wieniawski
(1879-1932)

Raccommodement Comique de Pierrot et de Nicole

Elisabeth Jacquet de La Guerrer
(ca. 1664-1729)

Søren Pederson, baritone

E Nello Stringerti a questo core

Vincenzo Bellini
(1801-1835)

PROGRAM

The Head: Joke's on Pierrot

FROM Quatre Chansons de Jeunesse

III. Pierrot

Claude Debussy

Pierrot

Charles Griffes
(1884-1920)

È Morto Pulcinella

Paolo Tosti
(1846-1916)

FROM Night Songs

III. Pierrot

Lee Hoiby

The Beyond

FROM Quatre Chansons de Jeunesse

IV. Apparition

Claude Debussy

FROM Night Songs

III. Angelique
IV. The Shroud

Lee Hoiby

FROM Fünf Lieder, Op. 48

II. Ich Schwebe

Richard Strauss

Соловей

Alexander Aliabiev
(1787-1851)

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