

**CCM**

JAZZ SERIES

PRESENTS

**CCM JAZZ LAB BAND**  
**STANDARD DEVIATION**

Christopher Andrews, music director

**Tuesday, February 13, 2024**  
**Patricia Corbett Theater**  
**7:30 p.m.**

# PROGRAM

## Repertoire (to be selected from)

Sweet Georgia Brown

Ben Bernie  
(1891-1943)  
Maceo Pinkard  
(1897-1962)  
Kenneth Casey  
(1899-1965)  
arr. Sammy Nestico

Watch What Happens

Michel Legrand  
(1932-2019)  
arr. Bob Lowden

Skyliner

Charlie Barnet  
(1913-1991)  
arr. Billy Moore

Waltz for Debby

Bill Evans  
(1929-1980)  
arr. Keith Foley

I Love You

Cole Porter  
(1891-1964)  
arr. Bert Ligon

Indian Summer

Victor Herbert  
(1859-1924)

I'll Never Smile Again

Ruth Lowe  
(1914-1981)  
arr. Glen Osser

You'd Be So Nice to Come Home to

Cole Porter  
(1891-1964)  
arr. George Stone

One O'Clock Jump

Count Basie  
(1904-1984)  
arr. Bill Cunliffe

# ROSTER

## CCM JAZZ ORCHESTRA

Christopher Andrews, music director

### **Saxophone**

Elijah Woodward, lead alto  
Beichen Chen, alto  
Malijah Mitchell, tenor  
Bree Herman, tenor  
Lucas Campbell, baritone

### **Trumpets**

Steven Colwell, lead  
Jared Gallenstein, split-lead  
Jack Keller  
Ethan Murden

### **Trombone**

Samantha Monday  
Ras D'Ahnutae  
Conner Larimer  
Michael Martin

### **Rhythm Section**

Max Kreeger, piano  
Michael Dorst, guitar  
Sophia Troyer, bass  
Aidan Schram, drums

# IN THE WINGS

7:30 p.m. Saturday, Feb. 24

• Jazz Series •

**ESSENTIALLY ELLINGTON FESTIVAL: GALA CONCERT**

**CCM Jazz Orchestra**

**Scott Belck, music director**

CCM's Essentially Ellington festival, sponsored by Wynton Marsalis' Jazz at Lincoln Center, returns in full swing! The daylong event features the region's top high school jazz ensembles, and the gala concert will feature the CCM Jazz Orchestra and a TBD guest artist.

**Estimated run time:** 90 minutes

**Location:** Patricia Corbett Theater

**Tickets:** \$19.50 adult, \$15 student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available.

*Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.*

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