

# CCM

STUDENT ARTIST SERIES  
PRESENTS

# KALEB COLLINS, DOUBLE BASS\*

*\*In partial fulfillment of the requirements for the degree of Artist Diploma*

**Thursday, April 18, 2024**  
**Mary Emery Hall 3250**  
**6:45 p.m.**

# PROGRAM

FROM Double Bass Concerto No. 2 in A Minor

Giovanni Bottesini  
(1821-1889)

*I. Allegro*

## **Orchestral Solos**

FROM Variaciones Concertantes

Alberto Ginastera

*Var. 11*

FROM Symphony No. 31

Joseph Haydn

*Mvt. IV: Var. 7, no repeats*

FROM Symphony No. 1

Gustav Mahler

*Mvt. III*

FROM Lieutenant Kijé Suite

Sergei Prokofiev

*Mvt. II*

FROM Pulcinella Suite

Igor Stravinsky

*No. 7, "Vivo"*

## **Orchestral Excerpts**

FROM Orchestral Suite No. 2

Johann Sebastian Bach

*No. 7, "Badinerie"*

FROM Symphony No. 5

Ludwig van Beethoven

*Mvt III: beginning to 5th bar of reh. A; trio*

# PROGRAM

FROM Symphony No. 9

Ludwig van Beethoven

*Mvt IV: Recitatives and Ode (pickup to mm.9 to mm.115)*

FROM Symphony No. 2

Johannes Brahms

*Mvt. I: reh. E to reh. F; Mvt IV: mm.244-280*

FROM Symphony No. 2

Johannes Brahms

*Mvt. I: Beginning to 2 bars before #2*

FROM Symphony No. 35

Wolfgang Amadeus Mozart

*Mvt I: mm.13-48, mm.59-66; Mvt. IV: mm.134-181*

FROM Symphony No. 5

Dmitri Shostakovich

*Mvt. I: reh. 22 to 4th bar of reh. 26*

FROM Ein Heldenleben

Richard Strauss

*reh. 9 to 6th bar of reh. 12; reh. 51 to 8th bar of reh. 63*

FROM Otello

Giuseppe Verdi

*Act IV: reh. U to 7th bar of reh. X*

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