

# CCM

STUDENT ARTIST SERIES  
PRESENTS

# LYDIA YOUNG, DOUBLE BASS\*

*\*In partial fulfillment of the requirements for the degree of Artist Diploma*

**Saturday, April 6, 2024**  
**Watson Hall**  
**3:00 p.m.**

# PROGRAM

FROM Double Bass Concerto, Op. 3

Serge Koussevitzky  
(1874-1951)

*I. Allegro*

**Selected Excerpts from:**

Symphony No. 39 in E-flat Major, K. 543

Wolfgang Amadeus Mozart  
(1756-1791)

Symphony No. 2 in C Minor

Gustav Mahler  
(1860-1911)

Symphony No. 5 in E Minor, Op. 64

Pyotr Ilyich Tchaikovsky  
(1840-1893)

Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven  
(1770-1827)

Symphony No. 1 in C Minor, Op. 68

Johannes Brahms  
(1833-1897)

Pictures at an Exhibition

Modest Mussorgsky  
(1839-1881)  
arr. Maurice Ravel  
(1875-1937)

Symphony No. 9 in D Minor, Op. 125

Ludwig van Beethoven

*Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.*

Notice of Nondiscrimination  
[uc.edu/about/policies/non-discrimination](http://uc.edu/about/policies/non-discrimination)

[ccm.uc.edu](http://ccm.uc.edu) [boxoff@uc.edu](mailto:boxoff@uc.edu) 513-556-4183