

CCM

STUDENT ARTIST SERIES PRESENTS

MAREN HRIVNAK, SOPRANO*

Parker Konkle, piano

Emma Joyce, violin

Beibei Liu, violin

Lila Reeser, viola

Benji Berners, violoncello

Leo De La Cruz, oboe

Michael Delfín, harpsichord

**In partial fulfillment of the requirements for the degree of Master of Music*

Friday, April 12, 2024

Robert J. Werner Recital Hall

8:30 p.m.

University of
CINCINNATI



**COLLEGE-CONSERVATORY
OF MUSIC**

PROGRAM

FROM Mein Herze schwimmt im Blut, BWV 199

Johann Sebastian Bach
(1685-1750)

II. Stumme Seufzer, stille Klagen
IV. Tief gebückt und voller Reue
VIII. Wie freudig ist mein Herz

L'invitation au voyage
Phidylé
Chanson triste

Henri Duparc
(1848-1933)

Vignettes: Letters from George to Evelyn
From the Private Papers of a World War II Bride

Alan Louis Smith
(1955-2023)

Prologue
I. Stationed in Europe:
I had seen fire
Good morning darling
I am still the busiest guy
...the build up
II. Crossing the English Channel:
I am the only officer
III. France, having survived the Normandy Invasion, D-Day:
Downpour of rain
The order of the day
It is still inconceivable
IV. Telegram – Schism
WESTERN UNION
Epilogue

Cuatro Madrigales Amatorios

Joaquín Rodrigo
(1901-1999)

¿Con qué la lavaré?
Vos me matásteis
¿De dónde venís, amore?
De los álamos vengo, madre

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