

**CCM**  
STUDENT ARTIST SERIES  
PRESENTS

**MARY ELIZABETH NERREN,  
COLLABORATIVE PIANO\***

Alex Gushrowski, tenor

Clara Reeves, soprano

William Tanski, tenor

Vera Wei-Jung Hsu, violin

Maggie Wilcox, violin

Jiho Chung, viola

Juan Guillermo Mireles, cello

*\*In partial fulfillment of the requirements for the degree of Master of Music*

**Monday, March 25, 2024  
Mary Emery Hall 3250  
8:30 p.m.**

# PROGRAM

On Wenlock Edge

Ralph Vaughan Williams  
(1872-1958)

- I. *On Wenlock Edge*
- II. *From Far, from Eve and Morning*
- III. *Is My Team Ploughing*
- IV. *Oh, When I Was in Love with You*
- V. *Bredon Hill*
- VI. *Clun*

Sechs Lieder, Op. 13

Clara Schumann  
(1819-1896)

- I. *Ich stand in dunkeln Träumen*
- II. *Sie liebten sich beide*
- III. *Liebeszauber*
- IV. *Der Mond kommt still gegangen*
- V. *Ich hab' in deinem Auge*
- VI. *Die stille Lotosblume*

Five Songs

Reynaldo Hahn  
(1874-1947)

- I. *Le Rossignol des Lilas*
- II. *Les Étoiles*
- III. *L'Automne*
- IV. *L'Air*
- V. *Le Printemps*

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