

CCM

STUDENT ARTIST SERIES
PRESENTS

MOLLY SANFORD, PIANO*

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

Thursday, June 6, 2024
Robert J. Werner Recital Hall
5:00 p.m.

PROGRAM

Piano Sonata No. 12 in A-Flat Major, Op. 26

Ludwig van Beethoven
(1770-1827)

I. Andante con Variazioni
II. Scherzo: Allegro molto
III. Marcia funebre sulla morte d'un Eroe
IV. Allegro

Fantasia on an Ostinato

John Corigliano
(b. 1938)

FROM 13 Ways of Looking at The Goldberg
Aria (Goldberg Variations, BWV 988)

Johann Sebastian Bach
(1685-1750)

Variation 1 (Goldberg Variations, BWV 988)

Johann Sebastian Bach

The Gilmore Variation

Jennifer Higdon
(b. 1962)

Yet Another Goldberg Variation (for left hand alone)

William Bolcom
(b. 1938)

Variation 13 (Goldberg Variations, BWV 988)

Johann Sebastian Bach

Goldmore Variation

Lukas Foss
(1922-2009)

Rube Goldberg Variation

Curtis Curtis-Smith
(1941-2014)

PROGRAM

FROM 13 Ways of Looking at The Goldberg (continued)
My Goldberg (Gymnopedie #1)

David Del Tredici
(1937-2023)

Variation 22 (Goldberg Variations, BWV 988)

Johann Sebastian Bach

Chasing Goldberg

Fred Lerdahl
(b. 1943)

Variation of Variation with Variation

Ralf Gothóni
(b. 1946)

Aria [reprise] (Goldberg Variations, BWV 988)

Johann Sebastian Bach

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ccm.uc.edu boxoff@uc.edu 513-556-4183