

**CCM**

GUEST ARTIST SERIES  
PRESENTS

# PARK STICKNEY, HARP

James Bunte, saxophone

Teddy Mechley, bass

**Wednesday, February 28, 2024**  
**Robert J. Werner Recital Hall**  
**7:30 p.m.**

# PROGRAM

*The program will be announced from the stage.*

# BIOGRAPHY

## **PARK STICKNEY**

While attempting to live simultaneously on a farm in Switzerland, and in Brooklyn, New York, harpist Park Stickney is constantly in motion, giving concerts worldwide, from Adelaide to Zaragoza.

Stickney has recorded and performed with the "Crash Test Dummies", jammed with young oud students in the West Bank, given concerts in a mine in South-Tyrol, in a New York McDonalds, at the White House (twice), in Sri Lanka, Hong Kong, Moscow, Madras, Moldavia... He's played Broadway pits in NY, Wagner with the Berlin Philharmonic, toured with The Fantasticks in Japan, and regularly appears on page 97 of Patricia Cornwell's novel "From Potter's Field."

Park teaches at the Royal Academy of Music, London, the Conservatoire National Supérieur in Lyon, France, and the Milan Conservatory, and has given masterclasses and workshops at nearly every harp festival that exists. He is also an enthusiastic and spectacularly absent Swiss volunteer fireman.

**JAMES BUNTE** is professor of saxophone and Division Head of Performance Studies at CCM. He's also a regular saxophonist with the Cincinnati Symphony, and has recorded eight discs with the Cincinnati Symphony and the Cincinnati Pops orchestras. Bunte is an experienced saxophonist, having performed with the Glenn Miller Orchestra, Manhattan Transfer, the Tommy Dorsey Orchestra, and many more.

**TEDDY MECHLEY** is a Sophomore studying at the University of Cincinnati College Conservatory of Music. He is undertaking a bachelor's degree in Jazz Bass Performance, studying under Aaron Jacobs. Born in Cincinnati, he grew up close to the growing music scene, being involved with it for most of his life. Teddy plays in various ensembles at the school, as well as playing around town with notable jazz musicians such as Phil DeGreg.

*Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.*

Notice of Nondiscrimination  
[uc.edu/about/policies/non-discrimination](http://uc.edu/about/policies/non-discrimination)

[ccm.uc.edu](http://ccm.uc.edu) [boxoff@uc.edu](mailto:boxoff@uc.edu) 513-556-4183