

**CCM**

**PERCUSSION SERIES  
PRESENTS**

**CCM PERCUSSION  
ENSEMBLE**

James Culley, coordinator

**Saturday, April 13, 2024  
Cohen Family Studio Theater  
7:30 p.m.**

# PROGRAM

Three Dance Movements: Waltz, March, Foxtrot (1933)

William Russell  
(1905-1992)

The Song of Quetzalcoatl (1941)

Lou Harrison  
(1917-2003)

Les Moutons de Panurge (1968)

Frederic Rzewski  
(1938-2021)

Soundprint III: Elegy for Ezra Pound (1972)

Randolph Coleman  
(b. 1937)

CCM Alumni Percussion Ensemble

Breathing Drum (1994)

Michael Barnhart\*  
(b. 1971)

*I. Speak*  
*II. Whisper*  
*III. Reed*

Angels II, III (2007)

Stuart Saunders Smith  
(b. 1948)

Dining Room Music (1983)

Rupert Kettle  
(1940-2005)

*I. Appetizer*  
*II. Mountain Song*  
*III. Fable*  
*IV. Dessert*

Discipline (1981)

King Crimson  
arr. Brian Hibbard\*

Composition for Three Voices (1934)  
Third Construction (1941)

John Cage  
(1912-1992)

\*CCM alumnus

# ROSTER

## CCM PERCUSSION ENSEMBLE

James Culley, coordinator

Maddie Adams  
Madeline Bodie  
Maya Chamberlin  
Marie Conti  
Emily Dickman  
Ryan Donahue  
Valerie Dreith  
Yuxuan Gong  
Qiming Han  
Wyatt Hatch  
Jacob Hess  
Elliot Hungler  
Josiah Jobe  
Justin Kulka  
Zhongzihan Li  
Peter Loferski  
Jacob Ottmer  
Kyle Roemer  
Koen Scheid  
Nicholas Smith  
Jett Stevens  
San-Lou Wei  
Jake Weir  
Isaiah Wright  
Jun Zheng

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