

CCM

ORCHESTRA SERIES

PRESENTS

**CCM PHILHARMONIA
¡SI, SE HABLA ESPAÑOL!**

Mark Gibson, music director and conductor

Friday, March 29, 2024

Corbett Auditorium

7:30 p.m.

PROGRAM

La Revoltosa: Prelude (1897)

Ruperto Chapi
(1851-1909)

Rapsodie Espagnole (1897-1908)

Maurice Ravel
(1875-1937)

- I. Prélude à la nuit*
- II. Malaguena*
- III. Habanera*
- IV. Feria*

Capriccio Espagnol, Op. 34 (1887)

Nikolai Rimsky-Korsakov
(1844-1908)

- I. Alborada*
- II. Variazioni*
- III. Alborada*
- IV. Scena e Canto Gitano*
- V. Fandango Asturiano*

Interval

El Sombrero de Tres Picos (1917-1919)

Manuel de Falla
(1876-1946)

Lauren McAllister, mezzo-soprano

- Introduction*
- PART I*
- Afternoon*
- Dance of the Miller's Wife (Fandango)*
- The Grapes*
- PART II*
- The Neighbours' Dance (Seguidillas)*
- The Miller's Dance (Farruca)*
- The Corregidor's Dance*
- Final Dance (Jota)*

PROGRAM NOTES

TEXT AND TRANSLATION

Introduction

Casadita, casadita, cierra con tranca la puerta;
Que aunque el diablo esté dormido a lo mejor se despierta!

Casadita, casadita, lock the door;
Even if the devil is asleep, maybe he will wake up!

Nocturno

Por la noche canta el cuco
Advirtiéndolo a los casados
que corran bien los cerrojos
que el diablo está desvelado!
Por la noche canta el cuco
Cucú! Cucú! Cucú!

At night the cuckoo sings
Warning the married
let the locks run well
the devil is revealed!
At night the cuckoo sings
Cuckoo! Cuckoo! Cuckoo!

ROSTER

CCM PHILHARMONIA

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Violin I

Cassidy Franzmeier,
concertmaster
Ava Shedd, *assistant*
Zhe Xiao
Emma Joyce
Kalli Sobania
Andrew Smeader
Yasmine Bougacha
Ella Lee
Lucas Braga
Nayoung Yang
Olivia Simons
Riki Nagai
Lily Kostraba

Violin II

Gabby Sewell,
principal
Po-Ling Huang,
assistant
John Galik
Jason Colon
Madeline C. Marshall
Yinyin Sun
Tao Xue
Ruey-Yun Chao
Ethan Forman
Linke Zhou

Viola

Melissa Peraza,
principal
Kody Dunford,
assistant
Ryan de la Ree
Lila Reeser
Murphy Combs
Aadhi Ramkumar
Sarah Nichols
Cate Mazon
Isabella Prater

Cello

Jacqueline Pegis,
principal
Manuel Papale,
assistant
Lucas Orth
Abigail Leidy
Amani Abou Assi
Zouehid
Myles Yeazell
Anna Macintosh
Aidan Bolding
Hye-Jeong Oh

Double Bass

Chiyang Chen,
principal
Wendell Rosa,
assistant
Caleb Edwards
Jack Kotchka-Smith
Lorenzo Nigrelli
Corey Watzek
Jane Hanneman
Peter Kim

Flute

Lianna Bartlett¹ (&
Piccolo)
Ay Kawasaki³
Caitlyn Lyerly⁴ (&
Piccolo)
Valentina Arango
Sánchez²
Jocelyn Zhang (&
Piccolo)

Oboe

Julia Bobell (&
English horn)
Pyunghwa Cho (&
English horn)
Alexis Doremus-
Wessels^{1,2,3&4}

Clarinet

Marian Mayen¹ (&
Bass Clarinet)
Tyler Song⁴
Luis Umbelino²
Tony Wang³
Kale Welte (& Bass
Clarinet)

Bassoon

Elizabeth Beeche⁴
Bryan Benson²
Kathleen Moran (&
Contrabassoon)
Yu-Chuen Huang^{1&3}

Horn

Hayden LaVelle²
Xiang Li⁴
Emma Van Zuyle¹
Brian Walsh
Duoran Wang
Sarah Zhukenova³

Trumpet

Soloman Abang³
Joshua Krovetz²
Anna Sheppard⁴
Weifang Zhao¹

Trombone

Gabriel Gilliland³
Bryson Hunt¹
Kyle Langer^{2&4}

Bass Trombone

Sean Reynolds

Tuba

Greg Preston

Timpani

Ryan Donahue¹
Peter Loferski⁴
San-Lou Wei^{2&3}

Percussion

Madeline Adams
Ryan Donahue
Jake Hess
Peter Loferski
Jett Stevens
San-Lou Wei
Jun Zheng

Harp

Olivia Henderson
Zibin Zhou^{2,3&4}

Piano/Celesta

Xiao Geng

Librarians

Liam Gibb
Citlalmina
Hernandez Toro

Graduate Assistants

Carlos Avendaño-
Garcia
Sandra Cepero
Alvarez
Stephan Fillare
Xiao Geng
Stephen Hardie
Michael Patterson
Moyue Zhou

¹*principal in Chopi*
²*principal in Ravel*
³*principal in Rimsky-
Korsakov*
⁴*principal in de Falla*

IN THE WINGS

7:30 p.m. Saturday, April 6
Orchestral and Choral Series

CARMINA BURANA

CCM Concert Orchestra and CCM Chorale

Featuring guest ensembles Seven Hills Symphony, Walnut Hills High School Orchestra and Choir, Princeton High School Orchestra, Cincinnati Youth Choir, Cincinnati Boychoir, Sound of Joy Choir, Fluidity, Thomas More University Chamber Choir, Vox Veritatis, and Young Professionals Choral Collective

Featuring CCM student soloists Ahhyun Bark, soprano; Reed Gnepper, tenor; and Erik Nordstrom, baritone

Aik Khai Pung, music director and conductor

Brett Scott, music director

Shauna Steele, choreographer

CCM ensembles and guests unite to present the magnificent Carmina Burana by Carl Orff at Cincinnati's Music Hall, showcasing CCM Dance students performing choreography by faculty artist Shauna Steele. The performance also features the final world premiere of the Concert Orchestra's season — a new work by CCM Composition Competition winner Andrew Strawn.

STRAWN: Silhouettes (World premiere)

ORFF: Carmina Burana

Estimated run time: 100 minutes

Location: Music Hall, 1241 Elm St, Cincinnati, Ohio 45202

Tickets: \$15 tickets available through the [Cincinnati Arts Association](#).

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

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