

CCM

STUDENT ARTIST SERIES
PRESENTS

SICONG ZHOU, PIANO*

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

Lecture Recital
Thursday, March 7, 2024
Mary Emery Hall 3250
5:00 p.m.

PROGRAM

*“Performance Guides for:
Francis Poulenc’s 15 Improvisations”*

15 Improvisations

Francis Poulenc
(1899-1963)

- I. Presto ritmico*
- II. Assez animé*
- III. Presto très sec*
- IV. Presto con fuoco*
- V. Modéré mais sans lenteur*
- VII. Modéré sans lenteur*
- VIII. Presto*
- IX. Presto possibile*
- X. Modéré, sans trainer (“Éloge des gammes”)*
- XI. Assez animé*
- XII. Mouvement de Valse (“Hommage à Schubert”)*
- XIII. Allegretto comodo*
- XIV. Allegretto*
- XV. Très vite (“Hommage à Édith Piaf”)*

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

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