

CCM

WIND SERIES
PRESENTS

WIND ENSEMBLE LET'S DANCE!

Kevin Michael Holzman, music director and conductor
Omar Thomas, guest composer
Pearce Nitta, graduate student conductor

WITH Princeton High School Symphonic Band
Kristen Brown, music director and conductor
Todd Leonhardt, assistant music director and conductor

AND CCM Tuba Quartet

Wednesday, March 6, 2024

Corbett Auditorium

7:30 p.m.

PROGRAM

CCM Tuba Quartet
Emma Catherine

Omar Thomas
(b. 1984)

Princeton High School Symphonic Band
España Cani

Pascual Marquina
(1873-1948)
arr. Robert Longfield
(b. 1947)

Columbia

Randall D. Standridge
(b. 1976)

A Symphonic Celebration

Robert Sheldon
(b. 1954)

INTERMISSION

CCM Wind Ensemble
Armenian Dances, Part 1

Alfred Reed
(1921-2005)

*1. The Apricot Tree - Partridge's Song - Hoy, My Nazan -
Alagyaz - Go, Go*

Danza de los Duendes

Nancy Galbraith
(b. 1951)

Three Dance Episodes from "On the Town"

Leonard Bernstein
(1918-1990)
trans. Paul Lavender
(1937-1998)

*I. Dance of the Great Lover
II. Lonely Town: Pas de Deux
III. Times Square Ballet: 1944*

Pearce Nitta, graduate student conductor

Suite of Old American Dances

Robert Russell Bennett
(1894-1981)

*I. Cakewalk
II. Schottische
III. Western One-Step
IV. Wallflower Waltz
V. Rag*

Caribana

Omar Thomas
(b. 1984)

BIOGRAPHY



OMAR THOMAS

composer // arranger // educator

Hailed by Herbie Hancock as showing “great promise as a new voice in the further development of jazz in the future,” educator, arranger, and award-winning composer Omar Thomas (b. 1984) has created music extensively in the contemporary jazz ensemble idiom. Omar previously served as an Associate Professor of Harmony at Berklee College of Music and a Visiting Professor in Music Theory at The Peabody Institute of The Johns Hopkins University. He has thrice been awarded the Certificate of Distinction in Teaching from Harvard University, where he served as a Teaching Fellow for four years. He was awarded the Boston Music Award’s “Jazz Artist of the Year” in 2012. In 2017, he was selected to participate in the Cité Internationale des Arts residency in Paris, and in 2019 was the chosen recipient of the prestigious National Bandmasters Association/Revelli Award, honoring excellence in wind band composition.

Omar’s music has been performed in concert halls and on stages across the country and internationally. His work is featured on Dianne Reeves’s Grammy Award-winning album, “Beautiful Life.” His big band, the 18-piece Omar Thomas Large Ensemble was formed in 2008. The group’s first album, “I Am,” debuted at #1 on the iTunes Jazz Charts and peaked at #13 on the Billboard Traditional Jazz Albums Chart. Their second release, “We Will Know: An LGBT Civil Rights Piece In Four Movements,” has been hailed by Grammy Award-winning drummer, composer, and producer Terri Lyne Carrington as being a “thought provoking, multi-layered masterpiece” which has “put him in the esteemed category of great artists.” Says Terri Lyne: “Omar Thomas will prove to be one of the more important composer/arrangers of his time.”

ROSTER

CCM WIND ENSEMBLE

Kevin Michael Holzman, music director and conductor

Flute/Piccolo

Maddie Choi
Minkyong Choi
Allison Clifford
Isabella Saldaña

Oboe/English Horn

Robert Burlison
Evan Dial
Isaac Lookadoo
Qiming Sheng

Clarinet

Beatrice Aldrich
Zac Dietz
Shannon Joyce
Matthew Mitchell
Geovanny Morales
Amay Pant
Aidan Peters
Kylie Quinn
Clara Spears

Bassoon

Bailey Aber
Anglynn Kiss
Ella Sweeney

Saxophone

Noah Burns
Josh Duebber
Aiden Schlegel
Tessa Stephens

Horn

Kelly James
Emily Riker
Zihao Song
Alyssa Webb

Trumpet

Gabriel Curtis
Mae Deeter
Shelby Gault
Ethan Maycon
Sydney Riddle
Travis Sandomierski
Joey Theobald

Trombone

Diego Castro-Lainez
Samantha Monday
Ryan Riegle
Mark Troy

Euphonium

Matthew Baker
Nick McDermott

Tuba

Kelson Laska
Isaac Slavens

Percussion

Madeline Bodie
Maya Chamberlin
Marie Conti
Qiming Han
Wyatt Hatch
Elliot Hungler
Koen Scheid
San-Lou Wei
Jacob Weir
Jun Zheng

Double Bass

Caleb Edwards

Piano

Isabel Mearini

ROSTER

PRINCETON SYMPHONIC BAND

Kristen Brown, music director and conductor
Todd Leonhardt, assistant music director and conductor

Flute

Emily Johnson
Michaela Fishel
Leah Emery
Peyton Harmon
Elianna Messer
Mikiah Banks
Disaya Shipley
Annette Flores
Mia Dunlap
Jennifer Barrera Mendoza
Grace Hall

Piccolo

Emily Johnson

Oboe

Madeline Walton
Erin Schutte

Clarinet

Cole Spradlin
Delaney Benjamin
Jack Baker
Travis Anglin
Isabela Jimenez
Daisy Raymundo Cruz
Lucas Patterson
Haley Leach
Victor Ailon Ortiz
Ziyah Walton
Emily Ortiz Perez
Jaydon Thompson

Bass Clarinet

Shaela Finnerty

Bassoon

Seb Green
Charlie Robenalt
Aurora Williams

Alto Saxophone

Mitchell Kessler
Jacob Culter
Eileen Fortner
Matthew Hardman
Scott Lawson

Tenor Saxophone

Ryan Benjamin
Grace Perkins
Austin Young

Baritone Saxophone

Layla Cato
Jonathan Reyes

Horn

Jemly Ambrocio Perez
Wesley Anglin
Daija Phillips
Declan McGrath
Axel Ruiz Mondragon
Aidan Hodge
Jayson Thompson

Trumpet

Mallory Green
Zach Burns
Nicholas Brandt
Avery Walton
Nathan Young
Robert Bloom
Trevor Ehlerding
Olivia Kenney
Wilmer Funes-Cucum

Trombone

Braxton Williams
Connor Asari
Lincoln Scaggs
Morgan Hoog
Maverick Barnette
Erick Herrera
Mattea Johnson
Trenton Turner
Henry Baker
Oscar Sandy

Euphonium

Logan Hendrix
Emily Emery
Dylan Coyle
Cameron Logan

Tuba

Brandon Reyes Galindo
Alejandro Tepole
Jaylin Powell
Kollen Rodriguez

Percussion

Dyson Hinsey
Rita Janssens
Mykayle Bowie
Micah Rogers
Elijah Fitzpatrick
Isabella Janssens
Adrian Gordy
Allison Rengering

IN THE WINGS

7:30 p.m. Friday, March 8

Winds Series

OF OUR NEW DAY BEGUN

CCM Wind Symphony

CCM Youth Wind Ensemble (CYWE)

Kevin Michael Holzman, music director and conductor

Featuring guest artist Omar Thomas, composer

CYWE and CCM Wind Symphony share an unforgettable program of music, featuring renowned guest composer Omar Thomas and a piece by CCM alumnus Shawn E. Okpebholo (DMA Composition, '07).

CYWE:

THOMAS: Come Sunday

WIND SYMPHONY:

THOMAS: Of Our New Day Begun

OKPEBHOLLO: Heritage

MILBURN: Meditation

THOMAS: The Low-Down Brown Get-Down

Estimated run time: 90 minutes

Location: Corbett Auditorium

Tickets: \$19.50 adult, \$15 Student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available. [Buy tickets online.](#)

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