

CCM

STUDENT ARTIST SERIES
PRESENTS

WINSTEAD COMPETITION
FOR ARTISTRY IN WIND
PLAYING:
FINAL ROUND

Saturday, April 13, 2024
Patricia Corbett Theater
1:00 p.m.

PROGRAM

1:00 p.m.

Sonatina for Solo Flute

Sofia Gubaidulina

Sonatine for Flute and Piano

Darius Milhaud

Julianna Eidle, flute
Mu-Tien Lai, piano

1:24 p.m.

Première Rhapsodie

Claude Debussy

2nd and 3rd pieces for clarinet solo

Igor Stravinsky

Luis Umbelino, clarinet
Diana Chubak, piano

1:48 p.m.

Passacaglia for solo flute

Ernő Dohnányi

Chant de Linos for flute and piano

André Jolivet

Ay Kawasaki, flute
Ming-Li Liu, piano

2:15 p.m.

Fantasy for bassoon

Malcolm Arnold

Bassoon Sonata

Andre Previn

Yu-Chuen Huang, bassoon
Ming-Li Liu, piano

2:39 p.m.

Première Rhapsodie

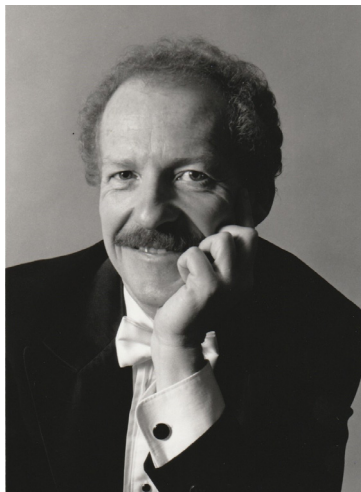
Claude Debussy

Hommage a C. M. von Weber

Béla Kovács

Zikang Wang, clarinet
Mee Ji Kim, piano

WILLIAM WINSTEAD



Appointed as professor of bassoon at CCM in 1989, William Winstead was a dedicated member of the CCM faculty for 30 years. A recipient of UC's Outstanding Adjunct Faculty Award, he guided multiple generations of students towards successful careers as performers and educators. Prior to his appointment at CCM, he was a faculty member at Oberlin Conservatory, Indiana-Purdue University, Florida State University and West Virginia University. He also served as the president of the International Double Reed Society — the world's principal organization of student, amateur and professional oboists and bassoonists — and as a member of the National Endowment for the Arts Advisory Panel.

Winstead also performed with the Cincinnati Symphony Orchestra for over 30 years before retiring as Principal Bassoon in 2018. At the time of his retirement, the majority of the bassoon section of the CSO consisted of his former students.

Winstead enjoyed a long association with the music festivals of Sarasota, Aspen and the Marlboro School. It was at Marlboro that he collaborated and recorded with the likes of Pablo Casals (as principal of the festival orchestra), Rudolf Serkin and other 20th century musical luminaries. He toured the United States and Canada with the "Musicians from Marlboro."

In addition to his performance career, Winstead was also an accomplished composer whose music has been performed by ensembles like the Pittsburgh Symphony and the Philadelphia Orchestra. In 1976, he received an NEA grant for a bicentennial work for narrator and orchestra. When the CSO celebrated its 125th birthday weekend in January 2020, the performance opened with the world premiere of Winstead's "Passages in Time," which was commissioned specifically for the anniversary celebration.

A native of western Kentucky, Winstead began his musical training as a pianist and composer before studying the wind instruments. He later received an Artist Diploma and a Bachelor of Music degree in bassoon from the Curtis Institute of Music and a Master of Music degree in theory and composition from West Virginia University.

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