

CCM

**DANCE SERIES
PRESENTS**

**STUDENT
CHOREOGRAPHERS'
SHOWCASE**

**March 6-8, 2025
Cohen Family Studio Theater**

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC
DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION
PRESENTS

STUDENT CHOREOGRAPHERS' SHOWCASE

Director
Shauna Steele

Lighting Designer
Ben Nicholson*

Production Stage Manager
Raeya Garcia*

Associate Lighting
Designers
Maddi Myer*
Kassidy Schley*

Technical Director
Stirling Shelton

Dance Department
Costume Manager
Maura Kesterson*

Head of Sound
Lucia Thill*

***Denotes CCM Student**

Run time will be 1 hour, with no intermission

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

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SHOW ORDER

"Endless Motion"	Cynthia Lutz
"Pillar of Us"	Katherine Kraal
"Inhibitions"	Celeste Lau
"unKNOWN"	Sylvia Quinio
"Raison D'etre"	Erin Decker
"Beyond the Words"	Rosemary Scarpelli
"Tyne"	Sophia Gray
"Who is She"	Caitlyn Wehner

COMPANY PROFILES

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Acting, Ballet, Musical Theatre, Opera and Voice students.

ccm.uc.edu/programs/bios

DANCE SELECTIONS

ENDLESS MOTION

Choreographer | Cynthia Lutz

Music | Flesh and Bone Dakini Movement IV

And Flesh and Bone: Dakini: Movement I and II by Adam Crystal

Dancers | Celeste Lau, Charlotte Van Dyke, Iliana Rich, Lizzy Tanner, Maya Gordan

PROGRAM NOTES

by Cynthia Lutz

“Endless Motion” explores the dancer’s relentless pursuit of perfection in a world where perfection is unattainable. Dance is meant to be an expression of passion and artistry, yet the obsession with flawlessness—both movement and appearance—can become an exhausting cycle. The constant self criticisms, sacrifices, and pressures of the craft often overshadowed the very love that sparked the journey. This piece serves as a reflection on the beauty of imperfection, and a reminder that true artistry lies not in flawlessness, but in authenticity, resilience, and the courage to keep moving.

PILLARS OF US

Choreographer | Katherine Kraal

Music | Partita: I. Allemande, Roomful of Teeth - Caroline Shaw: Partita for 8 Voices – EP

Dancers | Andrea Adams, Adeline Henninger, Adriana McCarter, Aidan McKee-Bruns, Campbell Lee, Julia Elliott, Katrein Feenstra, Mary Lee

PROGRAM NOTES

by Katherine Kraal

Our relationships change and mold us over time, emerging and fading like statues along the path our lives take, ultimately changing who we become. We honor the lasting impressions others leave on us, and how we in turn influence those around us better or worse.

DANCE SELECTIONS

INHIBITIONS

Choreographer | Celeste Lau

Music | Be Still by Andrew Strawn

Dancers | Katherine Bracken, Bryn Citron, Mahala Flagg, Violet Hahn, Abigail Kolb, Grace Ortega, Rosemary Scarpelli

PROGRAM NOTES

by Celeste Lau

Inhibitions is a contemporary work that brings to light the lies that we believe about ourselves that prevent us from truly seeing all the good and beauty we were individually created for. This work includes the use of materials to compliment the movement and shape the story. The hope of this work is to bring awareness of the darkness we hold onto inside of us and highlight the pain in growing but also the beauty in surrendering.

unKNOWN

Choreographer | Sylvia Quinio

Music | "Highway 27" (Instrumental) by Woodkid, "Night" by Ludovico Einaudi

Dancers | Sophia Black, Julia Elliott, Soyars Green, Violet Hahn, Kyla Hardesty, Shaelyn Kuipers, Addie McCarter, Mia Neslanovic

PROGRAM NOTES

by Sylvia Quinio

Many people fear the unknown. You never know what could be hiding in the shadows or lurking around the corner with the potential to change the trajectory of your life for the worst. Yet, while many are afraid of the dark, others find comfort in the mystery. It gives us a chance for new beginnings and seemingly endless opportunities. It all depends on your perspective.

DANCE SELECTIONS

RAISON D'ÊTRE (A REASON FOR EXISTING)

Choreographer | Erin Decker

Music | 396 Hz Dissolve Negativity by Miracle Tones and Solfeggio Healing Frequencies, Adventure Music for Migrating Birds by Lullatone, Ladyfingers by Herb Alpert & The Tijuana Brass

Dancers | Katie Griffith, Campbell Lee, Regina Murphy, Miranda Sharer, Caitlyn Wehner

PROGRAM NOTES

by Erin Decker

Love in all its forms is the catalyst for human existence and evolution as it constantly enriches and nurtures and individual's life. While there are many different types of love, this piece focuses three main types...

Philautia: love of self

Philia: love between friends

Eros: romantic love

BEYOND THE WORDS

Choreographer | Rosemary Scarpelli

Music | Say What You Will by James Blake

Dancers | Sophia Black, Kyla Hardesty, Shaelyn Kuipers, Grace Ortega, Isabelle Pflieger, Serena Van Der Hulst, Dominic Vennemann, Ashley Zimmer

PROGRAM NOTES

by Rosemary Scarpelli

I firmly believe that everyone has their fair share of struggles to deal with, and we can allow them to affect us for as long as we need/allow to. However, they do not have to define us. To 'move on' from it, we don't need to forgive or forget—we can simply be. And that can be enough.

DANCE SELECTIONS

TYNE

Choreographer | Sophia Nichole Gray

Music | “Just Because” by Tyrone Douglas, & “Emerge” Composed by Cellist Miriam Smith

Live Cellist | Miriam Smith

Dancers | Aj Gross, Charlotte Van Dyke, Elise Arcuri, Emilia Mieczkowski, Iliana Rich, Isabele Pflieger, Katherine Kraal, Kelsey Lewis, Laykin Stoess

PROGRAM NOTES

by Sophia Nichole Gray

This concept of seeds being watered in order for a plant or flower to grow, to blossom. Life experiences, memories, words spoken into our lives are all seeds that have been planted and watered which ultimately shape us into who we are. The merging ideas of strength, growing pains, freedom, and overflow. Inspired by biblical scripture: Mark 4:14-20, 1 Corinthians 3:6-8, and an image of stained-glass flowers in streams of rushing water.

WHO IS SHE

Choreographer | Caitlyn Wehner

Music | Call Me Mother by Rupaul, Attention by Todrick Hall

Dancers | Abby Kolb, Erin Decker, Katie Griffith, Kelsey Lewis, Leighton Calfee, Mahala Flagg, Taegan Morgan, Bethany Roup

PROGRAM NOTES

by Caitlyn Wehner

We all know women in our lives who embody strength, power, confidence, and beauty. Consider a runway model—she commands the audience’s attention, captivates them, and leaves them in awe of her presence. But what sets a model’s presence apart from that of other women? What defines her as strong, powerful, confident, and beautiful in a way that not every woman might recognize in herself? This piece is about empowering all women to recognize the immense power they hold to walk into any room and command attention. Every woman should feel like she’s walking on a runway every day, as Tyra Banks famously said, “work the hallway like the runway.”

PRODUCTION STAFF

Assistant Stage Managers.....Halena Edwards, Emily Mallendick
Assistant Production ManagersAnnalee Crosser, Bethany Untener
Production ElectricianFlynn Wilson
Board Operator..... Ella Hamlin
Deck ElectriciansJaye Bloemeke, El Somich
A1 Jacob Gers

PRODUCTION PROFILES

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Costume Design and Technology, Lighting Design and Technology, Make-Up and Wig Design, Sound Design, Stage Design, Stage Properties, Stage Management and Technical Production.

ccm.uc.edu/programs/production-bios

TAPAA FACULTY AND STAFF

Faculty and staff bios are organized by department and within each section they are listed alphabetically by name.

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