

CCM

ORCHESTRA SERIES

PRESENTS

CCM PHILHARMONIA
“TOUR DE FRANCE”

Mark Gibson, music director and conductor

Thursday, April 17, 2025

Corbett Auditorium

7:30 p.m.

PROGRAM

Overture to *Gwendoline* (1886)

Alexis-Emmanuel Chabrier
(1841-1894)

Cello Concerto No. 1 in A Minor, Op. 33 (1873)

Camille Saint-Saëns
(1835-1921)

- I. Allegro non troppo*
- II. Allegretto con moto*
- III. Tempo primo*

Nicholas Cheon, cello**

Carlos Avendaño-Garcia, conductor***

**winner of CCM Cello Concerto Competition, student of Prof. Ilya Finkelshteyn

***Mr. Avendaño-Garcia is a Masters conducting student of Prof. Mark Gibson

INTERMISSION

D'un Matin de Printemps (1918)

Lili Boulanger
(1893-1918)

Michael Patterson, conductor***

***Mr. Patterson is a Doctoral conducting student of Prof. Mark Gibson

La mer, L. 109 (1905)

Claude Debussy
(1862-1918)

- I. "De l'aube à midi sur la mer" ("From dawn to midday on the sea")*
- II. "Jeux de vagues" ("Play of the waves")*
- III. "Dialogue du vent et de la mer" ("Dialogue between wind and waves")*

ROSTER

CCM PHILHARMONIA

Mark Gibson, music director and conductor

Violin 1

Ava Shedd
concertmaster
Ruey-Yun Chao,
assistant
concertmaster
Emma Joyce
Hyunwoo Park
Riki Nagai
Andrew Smeader
Olivia Simons
Kerrigan Mandrell
Lilian Kostraba
Po-Ling Huang
Yihan He
Eli Schrubbe
Alfonso Keller-Casielles

Violin 2

Kalli Sobania, *principal*
Rachel Elfman,
assistant
Yutong Wu
Shannon Meng
Kana Luzmoor
Wing Chin Rain Go
Gabrielle Sewell
Jiarui Liu
Joel Peterson
Tao Xue

Viola

Melissa Peraza,
principal
Sarah Nichols,
assistant
Isabella Prater
Kody Dunford
Yufeng Lin
Ryan De La Ree
Lila Reeser
Aidan Knox
Mariia Demash

Cello

Aiden Bolding,
principal
Amani Zouehid,
assistant
Colin Gregoire
Adalus Low-Manzini
Myles Yeazell
Krish Subramanian
Manuel Papale
Jamie Clark
Matthew Lei

Bass

Elizabeth Liotta,
principal
Wendell Rodrigues,
assistant
Bailey Amspoker
Caleb Edwards
Jo Arnold
Jack Kotchka Smith
Jane Hanneman

Flute

Minkyung Choi¹
Kayla Gage⁴
Isabella Saldaña^{2,3}

Piccolo

Kayla Gage^{1,2}
Isabella Saldaña⁴

Oboe

Robbie Burluson^{3,4}
Olivia Leake^{1,2}

English Horn

Alexis Doremus-
Wessels

Clarinet

Owen Cheung,
clarinet/bass
clarinet
Marian Mayen³
Amay Pant^{1,2}
Luis Umbelino⁴
Cindy Wang

Bassoon

Bryan Benson³,
contrabassoon/
bassoon
Jonathan Headen⁴
Seongjin Kim
Evan Schultz^{1,2}
contrabassoon/
bassoon

Horn

Pin-Yu Chen³
Benjamin Humphries
Shawn Knapp
Gilbert Trevino¹
Duoran Wang²
Sarah Zhukenova⁴

Trumpet

Hunter Chermley
Joel Kayser⁴
Jae Dong Kim¹
Weifeng Zhao^{2,3}

Cornet

Joel Kayser¹
Austin Park⁴
Weifeng Zhao

Trombone

Bryson Hunt¹
Jiawen Tan²
Madison Smith⁴

Bass Trombone

Jakob Larson

Tuba

Christopher Messinger

Harp

Olivia Henderson
Emily Stone^{1,4}
Zibin Zhou²

Timpani

Yuxuan Gong^{3,4}
Isaiah Wright¹

Percussion

Madeline Bodie
Yuxuan Gong
Wyatt Hatch
Isaiah Wright

Celesta

Gabriel Shapiro

¹denotes principal player
in Chabrier

²denotes principal player
in Boulanger

³denotes principal player
in Saint-Saëns

⁴denotes principal player
in Debussy

Librarians

Liam Gibb
Citlalmina Hernandez
Toro

Graduate Assistants

Carlos Avendaño-
Garcia
Yuval Barak
Alfonso Keller-Casielles
Michael Patterson
Moyue Zhou

NEXT ONSTAGE

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7:30 p.m. Saturday, April 26

• Orchestral Series •

THE SOUND OF CCM

CCM Concert Orchestra

Aik Khai Pung, music director and conductor

Join us for The Sound of CCM, a special concert honoring the legacies of two beloved CCM professors, Miguel Roig-Francolí and Karen Lykes, as they celebrate their retirements. The evening begins with the world premiere of Miguel's Red River Theme and Variations, a collaborative work featuring variations composed by Miguel's colleagues and students, each paying tribute to his profound influence. We then celebrate Karen Lykes with a performance of Samuel Barber's luminous Knoxville: Summer of 1915, featuring acclaimed CCM alumna Joelle Harvey. The concert concludes with the North American premiere of Roig-Francolí's powerful Sinfonia "de profundis", a deeply expressive work that reflects his artistic journey. Join us for this unforgettable tribute to two extraordinary educators and musicians!

ROIG-FRANCOLÍ & FRIENDS: Red River Theme and Variations

BARBER: Knoxville: Summer of 1915

ROIG-FRANCOLÍ: Sinfonía "De profundis" *North America Premiere

Estimated run time: 90 minutes

Location: Corbett Auditorium

Admission: FREE

Orchestral Season Sponsors: Joseph and Marilyn Hirschhorn

CSO/CCM Diversity Fellowship Sponsor: The Andrew W. Mellon Foundation

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