

CCM

**PERCUSSION SERIES
PRESENTS**

**WORLD MUSIC CONCERT
CCM STEEL DRUM BAND/
AFRO-CARIBBEAN MUSIC
ENSEMBLE**

**Russell Burge, Adam Groh and Vicky Mogollón
Montagne, music coordinators**

**Saturday, April 12, 2025
Corbett Auditorium
7:30 p.m.**

PROGRAM

Percussion Ensemble

Rítmicas No. 5 and No. 6

Amadeo Roldán
(1900-1939)

Afro-Caribbean Music Ensemble

Güiro para Elegguá

Traditional Afro-Cuban
Dan Hartung, guest artist

Quitiplás

Traditional Afro-Venezuelan

Tambor de Guatire

Traditional Afro-Venezuelan

Tambor de San Millán

Traditional Afro-Venezuelan

I. Sirenas
II. Sangueo
III. Golpe

Intermission

Liz and Opie

Wooten, Franceschini and Chambers
arr. W Hatch

PROGRAM

CCM Steel Band

To be chosen from the following:

Mariella's Dance

Ray Holman
arr. K Dodge

Bahia Girl

David Rudder
arr. M Carney

Samba de Arcata

Ray Holman
arr. E Novotney

I Thought She Knew

Robin Wiley
arr. P Loferski

My Little Suede Shoes

Charlie Parker
arr. R Burge

Pan Here to Stay

Lord Kitchner

La Plaza

Jeff Narell

Marianne

Traditional
arr. M Conti

ROSTER

CCM Steel Drum Band

Madeline Adams
Maya Chamberlin
Marie Conti
Madeline Bodie
Liang Dong
Yuxan Gong
Qiming Han
Wyatt Hatch
Evan Loyd
Megan Lynch
Josiah Jobe
Zhongzihan Li
Peter Loferski
Koen Scheid
San-Lou Wei
Isaiah Wright

PROGRAM NOTES

Güiro para Elegguá - Traditional Afro-Cuban

It is only fitting that a piece dedicated to orisha (divine entity) Elegguá -owner of paths, crossroads and destiny in Yoruba spirituality- opens the Afro-Caribbean portion of this program. In the Afro-Cuban religion called Regla de Ocha (otherwise known as Santería), Elegguá is often depicted as a mischievous and carefree child, and he is honored at the start of every ceremony. He is also associated with the colors red and black, and the number three. Precisely, you will hear three songs performed in the sacred music genre of güiro (WEE-roh), which features three shekeres (beaded gourds), one conga drum, a guataca (metallic idiophone), lead voice and collective vocal response.



PROGRAM NOTES

Quitiplás - Traditional Afro-Venezuelan

In the region of Barlovento in central Venezuela, experts build instruments for various genres of traditional music using local natural resources. Such is the case of the quitiplás (kee-tee-PLAH), a set of pitched bamboo idiophones receiving their onomatopoeic name from the smaller pair's signature rhythm. You will hear this right at the beginning, before the rest of the ensemble joins to create a rich polyrhythm among the lower bamboo instruments, maraca, lead voice and collective vocal response. Quitiplás is children's musical activity of choice, and serves as younger generations learning ground to eventually play in drumming ensembles. We have prepared two tonadas (songs) with catchy choruses for you to sing along as well!

Tambor de Guatire - Traditional Afro-Venezuelan

No longer in Barlovento, but still in the central state of Miranda, we reach the community of Guatire (Goo-ah-TEE-reh). If you were to visit on the 24th of June, you would find the community out in the streets and around the main church partaking in San Juan (St. John the Baptist) festivities. This is a major celebration in many Afro-Venezuelan communities, but a very unique instrumentation and complex dance forms have flourished in Guatire. We will build a sequence transitioning between the styles of bamba, corrío and redondo on two culo e' puya drums, a redoblante drum, lead voice, and collective response. Please join us with the very important task of clapping along as people do in Guatire!

Tambor de San Millán - Traditional Afro-Venezuelan

Our last stop is the neighborhood of San Millán (San Mee-YAHN) in Puerto Cabello, where the traditional instrumentation is rich in range and timbres combining low tones from the cumaco drum, crisp strokes from the campana drums, bright interjections from the güira san millanera (which we are approximating with a Dominican güira and a triangle), the maracas' rattling, energetic vocals, and time keeping patterns that cut through the ensemble from the wooden palos.

1. Sirena (See-REH-nah): Enjoy these a cappella devotional chants for San Juan, which are traditionally performed by all community members, musicians and non-musicians alike.

2. Sangueo (San-GEH-oh): This section is based on a processional rhythm at a moderate tempo that musicalizes the community's travels from the church, to the Caribbean Sea, to the main square carrying the saint's image.

3. Golpe (GOHL-peh): To conclude our time together today, we will bring the tempo and energy levels up with the most popular subgenre of Afro-Venezuelan tambor music! Extending well into the night and incorporating themes from everyday life, the Golpe brings about an effervescent moment for solo drumming, improvisation and lively dancing.

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

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