

**CCM**  
**PREP**  
**PRESENTS**

**CCM YOUTH WIND  
ENSEMBLE, JR. YOUTH WIND  
ENSEMBLE, AND SAXOPHONE  
ENSEMBLE**

Dr. Kevin Michael Holzman, Richard Canter, Peter Koury, Music Directors  
Hagan Zoellers, Associate Conductor  
Mark Troy, Marie Conti, Assistant Conductors  
Shelby Gault, Emily Riker, Undergraduate Student Conductors

**Monday, May 4, 2026**  
**Corbett Auditorium**  
**7:00 p.m.**

# PROGRAM

## PROGRAM

Jr. CCM Youth Wind Ensemble

Marche Diabolique Brian Balmages (b. 1975)  
Marie Conti, Assistant Conductor

Ammerland Jacob de Haan (b. 1959)

Halcyon Hearts Katahj Copley (b. 1998)  
Shelby Gault, Undergraduate Student Conductor

Inland Ocean Viet Cuong (b. 1990)  
Emily Riker, Undergraduate Student Conductor

Groovitude Randall D. Standridge (b. 1976)

The Great Rubber Chicken Galop Randall D. Standridge (b. 1976)

## PROGRAM

CYWE Saxophone Ensemble

Sleep Eric Whitacre (b. 1970)  
arr. Zach Schlau

Antologia Latina Claire Tomsett (b. 1982)

I. El Torero y Su Amante

III. Pasos Apasionados

# PROGRAM

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CCM Youth Wind Ensemble

The Seeker David Maslanka (1943–2017)

Adoration Florence B. Price (1887–1953)  
tr. Cheldon R. Williams

Fantasy of Colors Paul Dooley (b. 1928)  
Hagan Zoellers, Associate Conductor

American Riversongs Pierre La Plante (1943–2024)  
Mark Troy, Assistant Conductor

God of Our Fathers Claude T. Smith (1932–1987)

# ROSTER

## **CYWE Saxophone Ensemble**

Peter Koury, Music Director

Logan Ashcraft  
Cooper Benton  
Gavin Bradley  
Noah Burns\*  
Daniel Gil  
Corbin Keene\*  
Evan Kershaw\*  
Fernando Llerena  
Juan Manuel Cedeno Martinez  
Sophie Strancar  
Ross Treshchev

\*CCM student

## **Jr. CCM Youth Wind Ensemble**

Richard Canter, Music Director

Marie Conti, Assistant Conductor

Shelby Gault, Undergraduate Student Conductor

Emily Riker, Undergraduate Student Conductor

### **Flute**

Kana Asai - Mason  
Derek Jiang - Mason  
Rebecca Li - Mason  
Melody Liu - Mason  
Yuxin (Cindy) Liu- Lakota Ridge  
Julia Ogden - Sycamore  
Lyla Pan- CHCA  
Olivia Pan - CHCA  
Anneliesa Shi - Mason  
Simon Wagner- Sycamore  
Amber Yang- Mason

### **Oboe**

Bharath Krishna - Mason  
Katelynn Yorke - Gray Middle School

### **Bassoon**

Kavin Jain - Sycamore  
Henry Lindquist - Milford

# ROSTER

## **Clarinet**

Arajin Bastola - Fairfield Crossword  
Ava Disylvesto - Nagel  
June Kim - Sycamore  
George Lindeman- Gray Middle School  
Isabella Llerena - Milford  
Evan Mao - Mason  
Sophie Pressey - Summit Country Day  
Farah Stewart - Sycamore  
Susan Stewart-Pirone - Walnut Hills  
Eleanor Wang - Mason  
Lucie Weber - Milford

## **Bass Clarinet**

A'June't Carson- Walnut Hills  
Ella Nappi- Guardian Angels

## **Alto Saxophone**

Connor Barker- St. Ignatious  
Mason Bischoff- Gray Middle School  
James Luo - Mason  
Colin McCrory - Summit View Academy  
Sophie Strancar - Mason  
Easton Wong - Mason

## **Tenor Saxophone**

Shelby Combs - Twenhofel  
Connor King - Fairfield Crossroads

## **Trumpet**

Kayden Batchelor - Walnut Hills  
Zachary Boyers - Camp Ernest Middle  
Jack Farlow- Rapid Run  
Trey Fischer - Walnut Hills  
Corinne Florkey - Milford  
Ethan Go - Sycamore  
Henry Herron- Walnut Hills  
Anirud Kanni - Mason  
Jack Kreuzmann- Wyoming

## **French Horn**

Charles Gao- Mason  
Nao Kimura - Sycamore  
Brycen Pauley - West Clermont  
Abby Shadix - Nagel  
Duncan Taft - Belbrook

## **Trombone**

Talan Chambers - Williamsburg  
Keeyan Maheshwary - Sycamore  
Ayan Natarajan - Mason  
Gwen Ovesen- Walnut Hills  
Jude Schackmann - Creekside Middle  
Henry Smith - Sycamore

## **Euphonium**

Eli Fullen - Walnut Hills  
Hunter King - Fairfield Crossroads  
Luke Schneider- Gray Middle School

## **Tuba**

Samuel Upchurch - Mason  
Jeffery Brueshaber - Lakota Ridge

## **Percussion**

Leo Bernay - Wyoming  
Anthony Ferrante - Walnut Hills  
Aviv Shik - Green Intermediate  
Jonathan Shik - Sycamore  
Kavya Jain - Sycamore

# ROSTER

## CCM Youth Wind Ensemble

Dr. Kevin Michael Holzman, Music Director

Hagan Zoellers, Associate Conductor

Mark Troy, Assistant Conductor

### **Flute/Piccolo**

Brianna Flaig  
Camille Kolar  
Malissa Li  
Naomi Newman  
Elizabeth Pirkey  
Yume Sakabe  
Jose Solis  
Luna Trisko  
Elizabeth Yeoh

### **Clarinet**

Sam Bernheisel  
Mingsheng Chen  
Jack Endicott  
Benjamin Gollar  
Jane Holbrook  
Cassie Hoy  
Anna Iwasawa  
Vivienne Kolar  
Elin Lindquist  
Leonidas Llerena  
Themis Moreau  
Leo Qin  
Landon Richey  
Bright Sibomana  
Harsha Swamy  
John Trokan  
Hilda Villa-Wilkins

### **Bass Clarinet**

Trent Buschur  
Anna Norris

### **Oboe**

Anna Reeder  
Lukas Turner

### **Bassoon**

Maggie Carman  
Amelie Weber

### **Saxophone**

Logan Ashcraft  
Cooper Benton  
Gavin Bradley  
Daniel Gil  
Fernando Llerena  
Julia Smith  
Ross Treshchev  
Quincy Whitfield

### **Trumpet**

Cooper Bencurik  
Robby Specter  
Jacob Tomlinson  
Eli Wells  
Evan Wilson

### **Horn**

Nathan Barkley  
Evan Gerard  
John Hennessy  
Cate Mahoney  
Ryland Smyth

### **Trombone**

Thomas Boaz  
Joseph Li  
Brian Sibomana

### **Euphonium**

Aiden Fowler  
Mina Hagopian  
Jacob Yacucci

### **Tuba**

Henry Hornung  
Evan Moore  
Christopher Todorov  
Aaron Turner

### **Percussion**

Braeden Brown  
Knox Dowell  
Benjamin Hofmann  
Ethan Kuhn  
Isaac Sexton

### **Piano**

Mateo Martinez-Schwartz\*

\*CCM student

# BIOGRAPHIES

**Richard Canter** is proud to serve as the music director and conductor of the CCM Junior Youth Wind Ensemble. In addition to conducting Jr. CYWE, Mr. Canter serves as a band director at Walnut Hills High School, where he directs bands in grades 7-12, including the Marching Blue & Gold and the Wind Ensemble.

Mr. Canter has been recognized as a leader in the field of music education and is sought after as a guest conductor and clinician. His commitment to music literacy and pedagogy led to the development of Scale & Rhythm Chunks, a widely used instructional resource adopted by band programs across the U.S. and internationally. Endorsed by Dr. Tim Lautzenheiser as “exactly what is wanted and needed: an idea whose time has come,” the “Chunks” program released its third edition in 2023, featuring a collaboration with Patrick Sheridan, co-author of the Emmy Award-winning The Breathing Gym® series.

Mr. Canter has presented clinics on effective band pedagogy spanning 30 states, including two appearances at the Midwest Band and Orchestra Clinic. In 2024, he was named an Educational Artist with the KHS America Academic Alliance, representing Jupiter Band Instruments and the full family of KHS educational brands.

His work has earned multiple accolades, including Finneytown Educator of the Year, the Celebrate Excellence Award, the Golden Apple Award for Excellence in Teaching at Walnut Hills High School, and the Music Educators National Conference (MENC) Music Composition Competition. He was inducted into the Ross High School Arts Hall of Fame in 2022 and the Finneytown Local Schools Hall of Fame in 2025.

Ensembles under Mr. Canter’s direction have been invited to perform at the OMEA Professional Development Conference, and in Indianapolis, Chicago, New Orleans, Washington D.C., Orlando and Paris, France. Bands under his direction have consistently earned top ratings at adjudicated events.

Mr. Canter holds a Bachelor’s Degree in Music Education from Bowling Green State University and a Master’s Degree in Music Education from Miami University (Ohio).

# BIOGRAPHIES

**Marie Conti** is a percussionist and educator living in Cincinnati. She has played with several orchestras throughout Ohio, Indiana, and Kentucky and frequently plays steel drums around Cincinnati. As a teacher, she has taught many different middle and high school percussion programs throughout Ohio. Marie is currently the percussion instructor for CCM Prep where she teaches all percussion lessons and assists the percussionists in Jr. CYWE. She is also the Percussion Caption Head at Walnut Hills High School. Marie received her Bachelor's degrees in Music Education and Percussion Performance from The University of Akron, her Master's degree in Percussion Performance from CCM, and is currently pursuing a Doctoral of Musical Arts degree at CCM.

**Shelby Gault** is currently a third year Music Education student with a concentration in Trumpet at the University of Cincinnati College-Conservatory of Music. Outside of CCM, Shelby is the Winds Instructor for the Forest Hills Marching Band and Forest Hills Indoor Winds groups, where she specializes as the brass caption. After completing her Bachelor's degree, she plans to pursue a Master's degree in Trumpet performance with a cognate in Wind Conducting. Shelby chose this path in hopes to inspire students to love music and use it as a tool of meaningful expression for others and themselves.

**Dr. Kevin Michael Holzman** serves as the Director of Wind Studies and Division Head of Ensembles and Conducting at CCM. He joined CCM's faculty in 2017. As Director of Wind Studies, Holzman serves as the music director for the CCM Wind Symphony (CCM's premier wind ensemble), CCM Musica Nova, and CCM Chamber Winds, in addition to overseeing other CCM Wind Studies Ensembles. His academic responsibilities include teaching graduate conducting and related courses, as well as the advising and mentoring of wind conducting students in CCM's Masters and Doctoral programs. Holzman also serves as Director of the Cincinnati Youth Wind Ensemble Program through the CCM Preparatory Department.



# BIOGRAPHIES

In 2019, Holzman was appointed Music Director and Chief Guest Conductor of the Beijing Wind Orchestra, China's premier wind ensemble. Prior to his appointment at CCM, Holzman earned his Doctor of Musical Arts degree in conducting at the Eastman School of Music, where he studied with Music Director of the Eastman Wind Ensemble, Mark Scatterday, DMA. As a Frederick Fennell Conducting Fellow and 2016 recipient of the prestigious Walter Hagen Prize for Excellence in Conducting, Holzman served in a graduate student capacity as Associate Conductor of the world-renowned Eastman Wind Ensemble and Eastman Wind Orchestra.

Beyond CCM, Holzman has worked with professional ensembles including the Beijing Wind Orchestra, the Siena Wind Orchestra (Japan), the United States Army Band "Pershing's Own" and the Rochester Philharmonic Orchestra. Currently, he serves as Music Director and Conductor of the River's Edge Bras Band. In April 2017, Holzman served as recording conductor of the Music in the American Wild ensemble, a National Endowment for the Arts grant-funded ensemble that commissioned 11 new works in celebration of the 2016 U.S. National Parks Centennial.

In addition to his work with collegiate and professional ensembles, Holzman is a passionate advocate for music education and access to music in all schools. He regularly clinics high school and junior high school ensembles and has served as conductor of honor bands across the United States. He is an honorary member of Phi Mu Alpha, Tau Beta Sigma and Kappa Kappa Psi music fraternities.

**Peter Koury** is a saxophonist and educator aiming to widen the influence and scope of instrument through both pedagogy and performance. An active performer of new music, he most recently led a consortium commissioning JUNO-nominated composer Saman Shahi for a new work for soprano saxophone and piano that will be premiered at the 2026 NASA Biennial Conference. He is also an active chamber musician, as alto saxophonist of RUBRA, a Cincinnati based saxophone quartet who has also premiered works by Matthew McAllister, Serin Oh, and more. He is currently studying under Dr. James Bunte at the University of Cincinnati - CCM.

# BIOGRAPHIES

**Peter Loferski** is a versatile percussionist known for blending traditional and contemporary sounds, aiming to expand the sonic palette of his audience. A skilled performer, he has worked alongside renowned steelpan players Liam Teague and Robbie Greenidge, hand drummers Bernard Woma and Michael Spiro, composer Elliot Cole, and Percussion Group Cincinnati. Peter participated in the Sö Percussion Summer Institut, where he premiered works by Jason Treuting and Pascal Le Boeuf. He is the winner of the Tuesday Musical Association's scholarship for marimba and classical steel pan in 2018 and 2022.

As a chamber musician, Peter has performed with Sö Percussion Quartet and the Akron Percussion Collective and is a founding member of the 4th Floor Percussion Quartet, which combines classical, contemporary, and world percussion.

Peter earned his Bachelor's degrees at the University of Akron and his Master's degree from the Cincinnati Conservatory of Music. He is currently pursuing a DMA at the University of Cincinnati.

**Emily Riker** is currently a music education student at the University of Cincinnati College-Conservatory of Music. She serves as President of CCM's Ohio Collegiate Music Education Association chapter, supporting and connecting future music educators. Emily is also a member of the International Horn Society Student Advisory Council and was published in the organization's journal for her article, *Access Denied: Instrumental Music Education Barriers*, which explores issues of access in music education. In recognition of her passion for the field, she was selected as a recipient of the 2023 Paul M. Alberta Music Education Scholarship. As a conductor and educator, she is passionate about creating meaningful musical experiences and expanding high-quality music education access to all students.

# BIOGRAPHIES

**Mark Troy** is a Senior Music Education and Trombone Performance student at CCM, the current CYWE Music Education Intern, and an alumnus of CYWE. Throughout 4 years at CCM, Mark has performed with the Wind Symphony, Jazz Lab Band, UC Choruses, a variety of other school ensembles, and 3 summers touring with Carolina Crown. He is also the Conductor and Music Director for the Medical Symphony Orchestra, whose spring concert featured Rhapsody in Blue by George Gershwin. After finishing his final semester of classes, he will be student teaching this fall in Fairfield City Schools.

Known for his imaginative programming and attention to detail, **Hagan Zoellers** is an emerging conductor committed to bringing fresh yet familiar concert experiences to a wide range of audiences. Currently studying conducting with Kevin Holzman at the University of Cincinnati College-Conservatory of Music, Zoellers previously served as a public school music educator in North Carolina. Zoellers uses his background in music scholarship to approach scores with an open artistic mind, leading to bold new interpretations of well-known works and sensitive performances of new pieces. Having performed and presented scholarship both in the United States and Europe, he is comfortable in a variety of musical landscapes, and with both educational and pre-professional ensembles. Prior to attending CCM, Zoellers studied conducting with Alexis Enyart and Kimcherie Lloyd, and oboe with Jennifer Potochnic and Margaret Elliott.

# STAFF

## **CYWE Administrators**

Brianna Meinecke, CYWE and Ensemble Liasion

## **CCM Prep Office Administrators**

Maggie Perrino, Assistant Dean

Spring Pillow, Managing Director

Lauren Magee, Registrar and Student Accounts Manager

Nicole Ortiz, Program Manager, CCM Prep & Summer Programs

Seth Chastain, Finance Administrator

Christopher Wells, Operations Administrator

Bethany Kerr, Theatre Arts Director

Tricia Sundbeck, Performing Arts Specialist - Dance

Dr. Joyce Grabell, Performing Arts Specialist - Music

Presley Poe, Graduate Assistant and MTAC Assistant, CCM Prep

Gwen Greber, Student Assistant, CCM Prep

Courtney Hammonds, Graduate Assistant, CCM Prep & Summer Programs

Mary Dame, Graduate Assistant, CCM Prep & Summer Programs

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