

**CCM**  
PREP  
PRESENTS

SPRING CCM  
PREPARATORY  
BALLET  
DEMONSTRATION  
“A DAY AT THE ZOO”

Tricia Sundbeck, director

**Sunday May 3, 2026**  
**Patricia Corbett Theater**  
**7:30 p.m.**

University of  
**CINCINNATI** | **COLLEGE-CONSERVATORY  
OF MUSIC**

# PROGRAM

**Title:** Is This What Growing Up Is?

**Senior Piece Choreographed by:** Ellie Saling

**Music:** Ribs

**By:** Lorde

**Dancers:** Naomi Brown, Lux Gray, Clara Novy, Dashiell Suess, and Alejandra Villalva-Garcia

**Costumes:** CCM Preparatory Ballet

**Dedication:** I dedicate this piece to my great friend Sawyer Grasha

## **Continuing Primary Miss Kiersten's Saturday Class:**

**Title:** Silky Snakes

**Choreographer:** Kiersten Edwards

**Music:** Goldberg Variations ('Air with Thirty Variations'), BWV 988\_ XX. Andante brillante [Version des Herausgebers]

**Costumes:** CCM Preparatory Department

**Dancers:** Clementine Bartoszek, Harvey Brailey, Caroline Burch, Nilou Cotton, Willa Elkins, Hazel Gossell, Olly Jent, Christina Jones, Julia Kleesattel, Cecilia Kottyan, Vera McEvoy, Jossie Quinones Baker, Claire Rinto, Georgia Selander, Natalie Sheehy, and Amelia Wendling

# PROGRAM

## **Primary Miss Lizzy's Class:**

**Title:** Fluffy Flamingos

**Choreographer:** Elizabeth Russell

**Music:** Leroy Anderson-The Syncopated Clock (Arr. R. Hayman)

**Costumes:** CCM Preparatory Department

**Dancers:** Faye Brailey, Millie Bush, Katharina Carter, Ryan Church, Dorothy Guido, Cedar Hinnefeld, Nell Inglis, Rosaria Ramundo, Winifred Reed, Viggo Rucker, Zoe Schneider, Avery Shiplett, and Willa Tobler

## **Primary/Continuing Primary Miss Kiersten's Friday Class:**

**Title:** Beautiful Bats

**Choreographer:** Kiersten Edwards

**Music:** A Midsummer Night's Dream, Op 61: Dance of the Clowns-  
Mendelssohn

**Costumes:** CCM Preparatory Department

**Dancers:** Chiara Cirillo, Georgia Heekin, Hadley Parrott, Jasmine Rodriguez, Lily Jo Rodriguez, Lucie Roy, Aria Segers, and Charlotte Wolf

# PROGRAM

## **Level 1 Miss Tricia's Class:**

**Title:** Graceful Giraffes

**Choreographer:** Tricia Sundbeck

**Music:** Dusty Rag-Donald Beavers

**Costumes:** CCM Preparatory Department

**Dancers:** Laurel Diefendorf, Oya Mawusi, Lilith Moses-Holz, Mina Ruth, and Theda Stear

## **Level 1 Miss Lizzy's Class:**

**Title:** Terrific Tigers

**Choreographer:** Elizabeth Russell

**Music:** Eye of the Tiger- Instrumental Champions

**Costumes:** CCM Preparatory Department

**Dancers:** Imogen Buncher, Marie Cirillo, Amalia Heekin, Yilin Jin, Cora Koch, Zella Schneider, Reese Shipllett, Greta Tobler, and Maria Jose Wagner

# PROGRAM

## **Level 2 Miss Kiersten's Class:**

**Title:** Tropical Toucans

**Choreographer:** Kiersten Edwards

**Music:** Shostakovich: Jazz Suite No. 1: 11. Polka

**Costumes:** CCM Preparatory Department

**Dancers:** Eryn Baek, Eliza Demland, Sophie Grabell, Kani Hamoudi, Sadie Luckhaupt, Margot Previterra, Jasmine Russell, and Olive Selander

## **Level 2/3 Miss Emerson's Class:**

**Title:** Pointy Pandas

**Choreographer:** Emerson Lecrone

**Music:** Sylvia-Suite: Nr. 3, Pizzicato-Slovak Radio Symphony Orchestra and Michael Halaszvak Radio Symphony Orchestra & Mic

**Costumes:** CCM Preparatory Department

**Dancers:** Anja Marlatt, Nora Peterson, Miranda Pitman, and Esme Tobler

# PROGRAM

## **Level 3 Miss Jonnie Lynn's Class:**

**Title:** Fancy Frogs

**Choreographer:** Jonnie Lynn Jacobs-Percer

**Music:** J.S. Bach- Cello Suite #2 in D minor, Gigue

**Costumes:** CCM Preparatory Department

**Dancers:** Kabir Ban, Erin Binder, Olivia Chen, Emily Grabell, Annabeth Knight, Crescent Liu, Olivia Luchkiw, Afton Luckhaupt, Maya Mbanya, Isabela Pantel, and Norah Vincent

## **Level 4 Miss Emerson's Class:**

**Title:** Zippy Zoo Keepers

**Choreographer:** Emerson Lecrone

**Music:** Shostakovich: Ballet Suites No. 1- Russian Philharmonic Orchestra

**Costumes:** CCM Preparatory Department

**Dancers:** Arielle Brown, Etta Charlton-Perkins, Mira Fosnaugh, Madelynn Mayall, Hannah Thiergartner, Amelia Wuebben, and Summer Yi

# PROGRAM

## **Le Corsaire:**

### **Synopsis:**

Le Corsaire stands as one of ballet's most exotic and adventurous works, originating from the Romantic era's fascination with Orientalism and maritime adventure. The ballet was first performed at the Théâtre Impérial de l'Opéra in Paris on January 23, 1856, with choreography by Joseph Mazilier and music by Adolphe Adam. The work was inspired by Lord Byron's epic poem "The Corsair" (1814), though the ballet's plot diverges significantly from its literary source.

The original production reflected the 19th-century European appetite for exotic tales set in distant lands. The story takes place in the Ottoman Empire, specifically around the Greek islands and Turkish coast, during an era when piracy was still a real threat in the Mediterranean. The ballet underwent numerous revisions throughout its history, with significant contributions from Marius Petipa, who substantially reworked it for the Imperial Russian Ballet in 1863 and again in 1868.

The 2nd Act Finale you will see today features the famous "Jardin Animé" (Animated Garden) scene, a dream sequence where Medora is surrounded by magical flowers that transform into beautiful women. This ethereal interlude provides a stark contrast to the harsh realities of pirate life and represents Medora's longing for her lost innocence and peaceful homeland.

# PROGRAM

**Le Jardin Anime Finale:**

**Choreographed By:** Isabele Elefson

**Staged By:** Isabele Elefson, Emerson Lecrone, and Tricia Sundbeck

**Music:** Adolphe Adam, Leo Delibes, Riccardo Drigo, Prince Oldenbourg, and Cesare Pugni

**Junior Company:** Zoey Coffey, Lucy Galvin, Aliese Johnson, Alina Kojima, Tatiana Lanier, Victoria La Niar, Dashiell Suess, and Savannah Wittrock

**Senior Company:** Naomi Brown, Kate Davey, Lux Gray, Annabelle Huang, Evelyn Huey, Kabi Kroncke, Mathilde Mary, Clara Novy, Jayda Ries, Kierstin Scholz, Annie Spaeth, Juliana Taylor, Alejandra Villalva-Garcia, and Francesca Wolfe

# THANK YOU

Celebrating my 5th year at my dream job!

The College-Conservatory of Music Preparatory Ballet Program would like to thank our amazing faculty, administrators, and Assistant Dean for giving our students such a wonderful spring semester of classes and performances. It is incredible to watch our program continue to grow with each year. We have seven graduating seniors this year. We are thrilled to watch them shine in their last performances with CCM Prep Ballet.

We would also like to thank Dr. Ann Choe (Our CCM Fairy Godmother) for her countless hours of support to our dancers and faculty. I truly do not know how CCM would function without her. Thank you to our parents for supporting your children in their passion for dance. I would also like to thank all our college and prep assistants in helping with our younger students in ballet class. We could not do what we do as teachers without you. To Gwen Thoroughman, Zhuo Ban, Angelika Bonyhati, Lisa Mays, Bay Warren, Tamara Lanier and Jeff Corcoran we appreciate all that you have done this year to keep our program thriving.

On a personal note, I love hearing the laughter on Saturday mornings—it truly captures what our program is all about: children experiencing joy through the arts.

All of our teachers grew up in the studio, embracing everything ballet has to offer. Dance helps young people grow stronger and more confident, and we are so fortunate to have a front-row seat as our students deepen their understanding of both the art form and themselves.

And remember—summer dancing is key to keeping your technique strong! Classes begin in

June and continue through July. We look forward to seeing you at our children's camps, advanced intensive, new middle school intensive, pre-pointe preparation classes, and our Stay in Shape classes.

Have a wonderful summer!

Sincerely,  
Tricia Sundbeck

# SUMMER OPPORTUNITIES

**Ballet Foundations** | Levels 1-2 | June 1-24  
[Registration Link](#)

**Pre-Pointe Ballet** | Levels 3-4 | June 1-24  
[Registration Link](#)

**Storytime Ballet Camp** | Session I | Ages 3-6 | June 1-5  
[Registration Link](#)

**Storytime Ballet Camp** | Session II | Ages 3-6 | June 8-12  
[Registration Link](#)

**Storytime Ballet Camp** | Session III | Ages 6-8 | July 6-10  
[Registration Link](#)

**Jr. Ballet Camp** | Ages 12-14 | July 6-10  
[Registration Link](#)

**Ballet Stay in Shape** | Levels 5-7 | June 1-July 30  
[Registration Link](#)

**Ballet Intensive** | Ages 14-17 | June 6-13  
[Registration Link](#)

**Adult Ballet** | June 6-August 1  
[Registration Link](#)

# STAFF

## **CCM Preparatory Ballet Faculty**

Thomas Bell  
Ana Bird  
Kiersten Edwards  
Jonnie Lynn Jacobs-Percer  
Isabele Elefson  
Emerson Lecrone  
Elizabeth Russell  
Tricia Sundbeck

## **CCM Prep Office Administrators**

Maggie Perrino, Assistant Dean  
Spring Pillow, Managing Director  
Tricia Sundbeck, Performing Arts Specialist - Dance  
Lauren Magee, Registrar and Student Accounts Manager  
Nicole Ortiz, Program Manager, CCM Prep & Summer Programs  
Seth Chastain, Finance Administrator  
Christopher Wells, Operations Administrator  
Bethany Kerr, Theatre Arts Director  
Dr. Joyce Grabell, Performing Arts Specialist - Music  
Presley Poe, Graduate Assistant and MTAC Assistant, CCM Prep  
Gwen Greber, Student Assistant, CCM Prep  
Courtney Hammonds, Graduate Assistant, CCM Prep & Summer Programs  
Mary Dame, Graduate Assistant, CCM Prep & Summer Programs

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