

CCM
PREP
PRESENTS

SPRING CCM PREPARATORY BALLET PROGRAM

Tricia Sundbeck, director

Friday, May 1, 2026
Saturday, May 2, 2026
Patricia Corbett Theater
7:30 p.m.

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

Title: Saturn

Senior Piece Choreographed by: Kate Davey

Music: Saturn

By: Sleeping At Last

Dancers: Lucy Galvin, Annabelle Huang, Mathilde Mary, Jayda Ries, Kierstin Scholz, and Francesca Wolfe

Costumes: CCM Preparatory Ballet

Dedication: For my parents who have relentlessly supported me throughout my dance journey.

Title: Is This What Growing Up Is?

Senior Piece Choreographed by: Ellie Saling

Music: Ribs

By: Lorde

Dancers: Naomi Brown, Lux Gray, Clara Novy, Dashiell Suess, and Alejandra Villalva-Garcia

Costumes: CCM Preparatory Ballet

Dedication: I dedicate this piece to my great friend Sawyer Grasha

PROGRAM

Title: Tango for All

Adult Company Choreographer: Tricia Sundbeck

Music: Libertango

By: Arlem Uzunov

Costumes: CCM Preparatory Ballet

Adult Company Dancers: Zoe Bowman, Lee Ellen Drechsler, Alexander Glaser, Fansheng Kong, Lisa Li, Jeremy Thomas, and Alyssa Tobin

Title: My Angel

Senior Piece Choreographed by: Naomi Brown

Music: my angel

By: Adrienne Lenker

Dancers: Evelyn Huey, Kabi Kroncke, Annie Spaeth, Juliana Taylor, Alejandra Villalva-Garcia, and Francesca Wolfe

Costumes: CCM Preparatory Ballet

Dedication: To all the “angels” in my life: my friends and family, my community here at CCM Prep, and everyone else that I’ve been lucky enough to have guiding me. I am endlessly grateful for each one of you.

PROGRAM

Title: Dancing in the Sky

Mini Company Choreographer: Kiersten Edwards

Music: Divertissement

By: Saint-Preux

Costumes: CCM Preparatory Ballet

Mini Company Dancers: Marie Cirillo, Eliza Demland, Sophie Grabell, Kani Hamoudi, Sadie Luckhaupt, Esme Tobler, Greta Tobler, and Maria Jose Wagner

Title: A Lot's Gonna Change

Senior Piece Choreographed by: Lux Gray

Music: A Lot's Gonna Change

Dancers: Annabelle Huang, Clara Novy, Jayda Ries, Annie Spaeth, and Juliana Taylor

Costumes: CCM Preparatory Ballet

Dedication: This piece is dedicated to change-specifically the transition from fear to the overall acceptance of it. As a senior I am no stranger to change, but it is daunting nonetheless. Going into this year I had experienced immense change, specifically within dance, and it wasn't until the lovely Sawyer Grasha welcomed me into the dance family at CCM Prep that I felt truly grounded again. Change can affect people in different ways, but for me learning to accept change rather than run from it has been the greatest lesson I have learned this year. This piece embodies the idea that change is inevitable and explores how people may interpret that reality.

Thank you for your time and support, I hope you enjoy the show.- Lux Gray

PROGRAM

Le Corsaire:

Synopsis:

Le Corsaire stands as one of ballet's most exotic and adventurous works, originating from the Romantic era's fascination with Orientalism and maritime adventure. The ballet was first performed at the Théâtre Impérial de l'Opéra in Paris on January 23, 1856, with choreography by Joseph Mazilier and music by Adolphe Adam. The work was inspired by Lord Byron's epic poem "The Corsair" (1814), though the ballet's plot diverges significantly from its literary source.

The original production reflected the 19th-century European appetite for exotic tales set in distant lands. The story takes place in the Ottoman Empire, specifically around the Greek islands and Turkish coast, during an era when piracy was still a real threat in the Mediterranean. The ballet underwent numerous revisions throughout its history, with significant contributions from Marius Petipa, who substantially reworked it for the Imperial Russian Ballet in 1863 and again in 1868.

The 2nd Act you will see today features the famous "Jardin Animé" (Animated Garden) scene, a dream sequence where Medora is surrounded by magical flowers that transform into beautiful women. This ethereal interlude provides a stark contrast to the harsh realities of pirate life and represents Medora's longing for her lost innocence and peaceful homeland.

Le Jardin Anime Suite:

Choreographed by: Isabele Elfson

Staged by: Isabele Elfson, Emerson Lecrone, and Tricia Sundbeck

Music: Adolphe Adam, Leo Delibes, Riccardo Drigo, Prince Oldenbourg, and Cesare Pugni

PROGRAM

First Movement All Companies:

Senior Company: Naomi Brown, Kate Davey, Lux Gray, Annabelle Huang, Evelyn Huey, Kabi Kroncke, Mathilde Mary, Clara Novy, Jayda Ries, Kierstin Scholz, Annie Spaeth, Juliana Taylor, Alejandra Villalva-Garcia, and Francesca Wolfe

Junior Company: Zoey Coffey, Lucy Galvin, Aliese Johnson, Alina Kojima, Tatiana Lanier, Victoria La Niar, Dashiell Suess, and Savannah Wittrock

Apprentice Company: Kabir Ban, Arielle Brown, Etta Charlton-Perkins, Olivia Chen, Emily Grabell, Annabeth Knight, Afton Luckhaupt, Anja Marlatt, Madelynn Mayall, Maya Mbanya, Isabela Pantel, Hannah Thiergartner, Norah Vincent, Amelia Wuebben, and Summer Yi

Second Movement:

Apprentice Company: Kabir Ban, Arielle Brown, Etta Charlton-Perkins, Olivia Chen, Emily Grabell, Annabeth Knight, Afton Luckhaupt, Anja Marlatt, Madelynn Mayall, Maya Mbanya, Isabela Pantel, Hannah Thiergartner, Norah Vincent, Amelia Wuebben, and Summer Yi

Third Movement:

Soloist: Clara Novy

Fourth Movement:

Soloist: Kate Davey

PROGRAM

Fifth Movement:

Magical Flowers: Lux Gray, Annabelle Huang, Evelyn Huey, Mathilde Mary, Jayda Ries, Kierstin Scholz, Annie Spaeth, Juliana Taylor, Alejandra Villalva-Garcia, and Francesca Wolfe

Sixth Movement:

Soloist: Naomi Brown

Seven Movement:

Soloist: Kabi Kroncke

Eighth Movement:

Junior Company: Zoey Coffey, Lucy Galvin, Aliese Johnson, Alina Kojima, Tatiana Lanier, Victoria La Nier, Dashiell Suess, and Savannah Wittrock

Finale:

Full Cast

THANK YOU

The College-Conservatory of Music Preparatory Ballet Program would like to thank our amazing faculty, administrators, and Dean for giving our students such a wonderful spring semester of classes and performances. It is incredible to watch our program continue to grow with each year. We have seven graduating seniors this year. We are thrilled to watch them shine in their last performances with CCM Prep Ballet.

We would also like to thank Dr. Ann Choe (Our CCM Fairy Godmother) for her countless hours of support to our dancers and faculty. I truly do not know how CCM would function without her. Thank you to our parents for supporting your children in their passion for dance. I would also like to thank all our college and prep assistants in helping with our younger students in ballet class. We could not do what we do as teachers without you. To Gwen Thoroughman, Zhuo Ban, Angelika Bonyhati, Lisa Mays, Bay Warren, and Jeff Corcoran we appreciate all that you have done this year to keep our program thriving.

On a personal note, I love hearing all the laughter on Saturday mornings. It truly is what our program is all about, children enjoying the arts.

All our teachers grew up in the dance studio, enjoying all that ballet has to offer. It truly makes young adults stronger and more confident in their daily lives. We are lucky enough to have a front row seat to witness each student advance their understanding of both the artform and themselves.

Remember dancing in the summer is important to keep your technique strong!

See you for our children's camps, advanced intensive, prepping for pre-pointe, and of course our Stay in Shape classes!

Have a great summer-

Tricia Sundbeck

SUMMER OPPORTUNITIES

Ballet Foundations | Levels 1-2 | June 1-24
[Registration Link](#)

Pre-Pointe Ballet | Levels 3-4 | June 1-24
[Registration Link](#)

Storytime Ballet Camp | Session I | Ages 3-6 | June 1-5
[Registration Link](#)

Storytime Ballet Camp | Session II | Ages 3-6 | June 8-12
[Registration Link](#)

Storytime Ballet Camp | Session III | Ages 6-8 | July 6-10
[Registration Link](#)

Jr. Ballet Camp | Ages 12-14 | July 6-10
[Registration Link](#)

Ballet Stay in Shape | Levels 5-7 | June 1-July 30
[Registration Link](#)

Ballet Intensive | Ages 14-17 | June 6-13
[Registration Link](#)

Adult Ballet | June 6-August 1
[Registration Link](#)

STAFF

CCM Preparatory Ballet Faculty

Thomas Bell

Ana Bird

Kiersten Edwards

Jonnie Lynn Jacobs-Percer

Isabele Elefson

Emerson Lecrone

Elizabeth Russell

Tricia Sundbeck

CCM Prep Office Administrators

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Lauren Magee, Registrar and Student Accounts Manager

Nicole Ortiz, Program Manager, CCM Prep & Summer Programs

Seth Chastain, Finance Administrator

Christopher Wells, Operations Administrator

Bethany Kerr, Theatre Arts Director

Dr. Joyce Grabell, Performing Arts Specialist - Music

Presley Poe, Graduate Assistant and MTAC Assistant, CCM Prep

Gwen Greber, Student Assistant, CCM Prep

Courtney Hammonds, Graduate Assistant, CCM Prep & Summer Programs

Mary Dame, Graduate Assistant, CCM Prep & Summer Programs

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