

CCM

STUDENT ARTIST SERIES
PRESENTS

ANQI JIANG, VIOLA*

**In partial fulfillment of the requirements for the degree of Master of Music*

Tuesday, April 28, 2026
Watson Hall
8:30 p.m.

PROGRAM

Excerpts From:

Suite No. 2 , BWV 1008

Johann Sebastian Bach
(1685–1750)

Symphony No. 5, Op. 67

Ludwig van Beethoven
(1770–1827)

II. Beginning-mm.10
II. Mm. 23-37
II. Mm. 49-59
II. Mm. 72-86
II. Mm. 98-106

Midsummer Night's Dream, Op. 61

Felix Mendelssohn
(1809–1847)

Scherzo m.17-Reh. D

Symphony No. 35 , K. 385

Wolfgang Amadeus Mozart
(1756–1791)

IV. M. 134-181

Variations on a Theme by Haydn, Op. 56a

Johannes Brahms
(1833–1897)

Variation V.

Der Schwanendrher for Viola and Orchestra (1935)

Paul Hindemith
(1895–1963)

I. Zwischen Berg und tiefem Tal

Le Carnaval Romain, Op. 9

Hector Berlioz
(1803–1869)

1-4

PROGRAM

Excerpts From:

Symphony No. 6, Op. 74

I. Mm. 19-62

Pyotr Ilyich Tchaikovsky
(1840–1893)

Symphony No.4 in E minor, Op. 98

IV. Mm. 41-77

Johannes Brahms
(1833–1897)

Don Juan, Op. 20

Beginning-9 m.after B

Richard Strauss
(1864–1949)

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu/onstage boxoff@uc.edu 513-556-4183