

CCM

STUDENT ARTIST SERIES
PRESENTS

**HARRISON HANCOCK,
BARITONE***

Abigail Scanlon, piano

**In partial fulfillment of the requirements for the degree of Master of Music*

**Friday, April 24, 2026
Watson Hall
5:00 p.m.**

PROGRAM

Sibillar gli angui d'Aletto from Rinaldo (1711)

G.F Händel
(1685-1759)

Selections from Dichterliebe (1840)

Robert Schumann
(1810-1856)

- I. *"Am Leuchtenden Sommermorgen"*
- II. *"Ich hab' im Traum geweinet"*
- III. *"Allnächtlich im Traume"*
- IV. *"Aus alten Märchen"*
- V. *"Die alten, bösen Lieder"*

Don Quichotte à Dulcinée (1932)

Maurice Ravel
(1875-1937)

- I. *"Chanson Romanesque"*
- II. *"Chanson épique"*
- III. *"Chanson á boire"*

Let us Garlands Bring (1942)

Gerald Finzi
(1901-1956)

- I. *"Come Away, Come Away, Death"*
- II. *"Who is Sylvia?"*
- III. *"Fear no more the heat o' the sun"*
- IV. *"O Mistress mine"*
- V. *"It was a lover and his Lass"*

"The Impossible Dream" from The Man of La Mancha (1965)

Mitch Leigh
(1928-2014)

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