GREAT ARTISTS AND SCULPTORS

COMPiled BY HOWIE BAUM
This presentation discusses many of the main artists and sculptors.

References are made to the 31 different types of artists movements and a list of these is shown below. They are all active Internet links so if you want to find out more about any or all of them, you can click on the link and it will take you to the information.

**Essential Art Movements and Styles**

- Abstract Expressionism
- Art Deco
- Art Nouveau
- Avant-garde
- Baroque
- Bauhaus
- Classicism
- Conceptual Art
- Constructivism
- Cubism
- Dada / Dadaism
- Expressionism
- Fauvism
- Futurism
- Impressionism
- Installation Art
- Land Art
- Minimalism
- Neo-Impressionism
- Neoclassicism
- Op Art
- Performance Art
- Pop Art
- Post-Impressionism
- Precisionism
- Rococo
- Surrealism
- Suprematism
- Symbolism
Leonardo Da Vinci
Renaissance Man and Genius
An artistic genius, a pioneer of medical research, scientist, architect, engineer, and inventor of many machines and devices.

Leonardo da Vinci truly was the ultimate Renaissance man.

He was hundreds of years ahead of his time with his technological ideas and ambitions.
Leonardo’s beginnings as an artist when he was 14, followed the traditional route of indenture in an established master’s workshop, from 1467 to 1476.

In this case, it was in the studio of Andrea del Verrochio, a very successful artist in the orbit of the Medici family who was as accomplished a business man, as he was an artist.
This recently found self-portrait of Leonardo da Vinci, was painted between 1475 and 1480, when he was 23 to 28 years old.
FACIAL IMAGES OF LEONARDO
THROUGHOUT HIS LIFE
The Virgin Of The Rocks

Ginevra de’ Benci – painted between 1474 to 1478
Portrait of Cecilia Gallerani (The Lady with an Ermine)

Portrait of a musician
MADONNA OF THE YARNWINDER

LA BELLA PRINCIPESSA (THE BEAUTIFUL PRINCESS),
MONA LISA
Just another day on the job...
Vitruvian Man

Vitruvius - A Roman architect.
He claimed that the human body is the model of perfection, and the drawing represents what Leonardo felt was those body proportions.

It represented that, on average, the length of outstretched arms is the same distance as the height of a person.
In 1503, he finishes an easel painting, his only one that has survived, of the Holy Family (MADONNA DONI).
Giuliano ("active")

Lorenzo ("contemplative")
Creation of Adam, 1511-1512, Sistine Chapel, Vatican, Rome, Italy, fresco, approx 9’ 2”x 18’ 8”
Raphael
MATISSE

Volkmar Essers
The Art & Life of Georgia O’Keeffe
FRANCISCO GOYA
Piet MONDRIAN
Sandro Botticelli, The Birth of Venus, Uffizi Gallery, Firenze
Paul Cézanne
PAINTING PEOPLE
FRIDA KAHLO
PETER PAUL REUBENS