REMINDER

CSO CHAMBER PLAYERS

Friday, 2/11, 7:30, Wilks Studio, Music Hall, tickets (SOLD OUT). CSO Chamber Players

- Mozart, Divertimento in E-flat Major for String Trio
  https://youtu.be/E8c83bpOVXo

- Astor Piazzola, Libertango
  https://youtu.be/GnyAgOWhMnk

- Beethoven, String Quartet No. 11 in F Minor, Op. 95 “Serioso”
  https://youtu.be/KwxYhUO9Gq4

- Osvaldo Golijov, Last Round
  https://youtu.be/IGsyEswUSlQ

NEW

HYDE PARK COMMUNITY METHODIST

Hyde Park Community UMC (hydeparkchurch.org)

Sunday, 2/13, 2:00, free. Aaron David Miller, organ

- Miller, Oceanic Vision
  https://youtu.be/KdkGlP5sOZ0

- Bach, Prelude and Fugue in D Major, BWV 532
  https://youtu.be/CGslzqXECfk

METROPOLITAN OPERA

www.metopera.org

Saturday, 2/12, 12:55, HD theaters, tickets. Fire Shut Up in My Bones, Terence Blanchard, composer (synopsis below)

- Blanchard interview
  https://youtu.be/IIDG4GkqrhE
• Aria “Peculiar Grace”
  https://youtu.be/YGo4mSQs3wk

CSO
www.cincinnatisymphony.org
Saturday, 2/12, 7:30 and Sunday, 2/13, 2:00, Springer Auditorium, tickets. John Storsgård, conductor; Ksenija Sidorova, accordian
Sidorova  https://youtu.be/8UcLux3cVfl
Glass interview of sorts  https://youtu.be/AOM_YtP5f0U
  • Philip Glass, Canyon  
  https://youtu.be/uK8786d90ag
  • Astor Piazzolla, Aconcagua  
  https://youtu.be/ZqaJWiExZqk

Adams interview on City Noir  https://youtu.be/upk-8gljX7A
  • John Adams, City Noir  
  https://youtu.be/HHnHYYyBw5dw

CCM
www.ccm.uc.edu
Thursday, 2/17 through Sunday, 2/20, Cohen Theater, tickets. Joseph Bologne, L’Amant Anonyme
On L’Amant Anonyme (The Anonymous Lover)  https://youtu.be/m6p-3GVArHs

SYNOPSIS

ACT I

Charles Blow, age 20, drives down a Louisiana backroad with a gun in the passenger seat. Destiny sings to him, calling him back to his childhood home. He begins reliving memories from his childhood.

Charles’ seven-year-old self, Char’es-Baby, talks to his mother, Billie. He is desperate for affection, but Billie is too frazzled to give him the validation that he craves. They are dirt poor.
Billie works in a chicken factory, but she dreams of Char’es-Baby getting a good education and escaping their town. Her husband, Spinner, is a womanizing spendthrift. When she hears that he’s flirting with other women, she confronts him at gunpoint. She doesn’t shoot, but Billie tosses Spinner out. Billie and her five sons move in with Uncle Paul. Char’es-Baby dreams of a different life, collecting “treasure” from the junkyard while Loneliness sings to him. One day, his cousin Chester comes to visit. When Chester sexually abuses him, he is too horrified and ashamed to say anything. Adult Charles begins to weep as he recoils from these memories, while Destiny reminds him that there is no escape.

ACT II

As Charles grows into a teenager, he is full of confusion and rage. He attends a church service where the pastor is baptizing people, promising that God can wipe all sins clean. Charles decides to get baptized, but phantom terrors still haunt him. Charles tries to talk to his brothers, but they refuse to engage in any “soft talk.” Loneliness reappears, promising to be his lifelong companion. Evelyn, a beautiful young girl, interrupts Charles’s reverie. Their chemistry is clear. Charles feels a new sense of independence and is finally ready to strike out on his own; Grambling State University has offered him a full scholarship. Billie is left alone to reflect on all that she has sacrificed for her family and wonders what might lie ahead.

ACT III

Charles is one of several fraternity pledges being hazed at his college. Charles stoically takes each indignity in stride: Pain is nothing new for him. Later, he goes to a nightclub and meets an attractive young woman, Greta. They begin a passionate love affair. Charles eventually shares his awful secret with Greta, only to find out that she’s still seeing someone else. Charles is left alone again. He calls home, desperate to hear his mother’s voice. To his shock, Billie tells him that Chester has come back to visit. Charles instantly decides to return home to confront Chester, gun in hand.

Charles sits in his car on the dark road, contemplating the choice lying before him. Destiny starts to sing to him once again, seductively promising to stand by him through to the bloody end. As Charles reaches his childhood home, Char’es-Baby appears, urging him to leave his bitterness behind. Charles must decide whether to exact his revenge or begin his life anew.

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