

OLLI ONLINE FALL 2020 COURSE CATALOG

IMPORTANT DATES

Fall Term: Sept. 21-Nov. 13

Registration Opens: August 25, 10 am.

CLASS INFORMATION

Classes are offered online only, mostly via Webex Meetings. [Download the Webex Meetings app](#) for the best class experience.

Webex classes are interactive and offered in real time.

Along with professors and other educators, OLLI classes are taught by professionals from many fields as well as passionate hobbyists. A brief biography of each class moderator is included with the course descriptions.

OLLI MEMBERSHIP

OLLI programs are designed for adults aged 50 and older. The only prerequisite is a desire to learn.

Your \$75 Membership Fee entitles you to take up to two limited-attendance multiweek courses (listed in red in this catalog) and as many of the one-time programs and unlimited attendance multiweek courses that you like (listed in black).

Financial assistance is available to all who need it. Send a short statement of need to olli@uc.edu to request a scholarship or call 513-556-9186 for information.

REGISTRATION

Registration opens Tuesday, August 25, 10 am.

You may [register online](#) (strongly recommended) or by mail by printing and mailing the completed [registration form](#) with a check for \$75. Annual Members from 2019-20 who opted for a \$75 credit, moderators of multiweek fall courses, and McMicken Society members pay \$0.

For planning purposes, you can find the [Schedule-at-a-Glance](#) online.

OLLI has a [new registration system](#). Unless you registered for the Summer Series, you will need to create a new account. Your old login email and password will not work. You should set up your new account before registration opens.

PRICING & REFUNDS

Fall Term Membership Fee: \$75.

Your \$75 Membership Fee entitles you to take up to two limited-attendance multiweek courses (listed in red in this catalog) and as many of the one-time and unlimited attendance multiweek courses as you like (listed in black).

Annual Members from 2019-20 who opted for a \$75 credit, moderators of multiweek fall courses, and McMicken Society members pay \$0.

Refunds after the first week of classes are at the director's discretion.

WAIT LISTS

If a class you want is full, you may place yourself on a wait list. If a place opens in that class, the first person on the list will be notified by phone or email and have a limited amount of time to respond before the place is offered to the next person on the list.

WEBEX TRAINING

You can sign up for Webex training without paying the registration fee or signing up for OLLI classes. On the [online registration portal](#), use the [Select Term] menu to select Webex Training. You will find multiple online Webex training classes that take place before the fall term begins.

DISCLAIMER

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your physician before following any medical, nutritional, or exercise program or advice.

CLASSES BY CATEGORY

NOTE: Your registration is limited to no more than two of the classes listed in red (multiweek limited-attendance courses). You may register for as many of the classes listed in black as you like (one-time and unlimited-attendance multiweek).

ART & ART HISTORY

1008 Elizabeth Nourse: Intrepid Traveling Artist (MON)

COMPUTERS & TECHNOLOGY

1114 Stay Updated about Future New Technologies (TUE)

CURRENT EVENTS, LAW & POLITICS

1005 Democracy 2020 (MON)

1218 Global Anti-Human Trafficking Efforts: Interactive Webinar and Group Discussion (WED)

1406 Independence Corrupted: How America's Judges Really Make Their Decisions (FRI)

1327 Issues Facing America from an African American Cincinnati City Council Member's Perspective (THU)

1127 Let's Talk Current Events (TUE)

1323 Race in America, Part 1: How Did We Get Here? (THU)

1324 Race in America, Part 2: How Do Our Racial Perceptions and Identities Affect Our Racial Interactions? (THU)

1325 Race in America, Part 3: Where Do We Go from Here? (THU)

1223 Race Matters, Law, and Order in the Supreme Court (WED)

1123 Talking Trash: Rumpke Tells All (TUE)

1122 What Is on the Ballot (TUE)

EXERCISE, HEALTH & WELLNESS

1321 Brain Work of Resilience (THU)

1120 Debunking Myths about Dietary Supplements (TUE)

1117 Learn to Meditate from Christian, Hindu, and Buddhist Perspectives (TUE)

1212 Nia Technique: A Deeper Practice in Movement and Mindfulness (WED)

1116 Survival Skills for Savvy Seniors (TUE)

1217 Your Medical Care as It Relates to Anatomy, Physiology, and Disease States (WED)

FINANCE & RETIREMENT

1220 Challenges of Investing in the 2020s (WED)

1124 Helping Seniors Thrive (TUE)

FOREIGN LANGUAGE

1006 Beginning and Intermediate Spanish (MON)

1113 Italian for Beginners (TUE)

HISTORY & SOCIAL SCIENCES

1126 African American Experience in Cincinnati: Then and Now (TUE)

1404 Cincinnati: An Illustrated Timeline (FRI)

1119 Life and Legacy Ulysses S. Grant and the Women Who Helped Forge the Man (TUE)

1009 Normandy Campaign: From D-Day Landings to the Liberation of Paris (MON)

1118 Presidential Leadership of Lincoln and FDR (TUE)

1125 Unlocking the Secrets of the Cincinnati Panoramic Daguerreotype of 1848 (TUE)

1328 War: What Is It Good For? (THU)

HOBBIES, SPORTS & OTHER

1130 Bridge 101: Intro to Bridge (TUE)

1225 Happy Hour with the Director: Books (WED)

1226 Happy Hour with the Director: Food (WED)

1228 Happy Hour with the Director: Hikes (WED)

1227 Happy Hour with the Director: Hobbies (WED)

1229 Happy Hour with the Director: Movies/TV (WED)

1230 Happy Hour with the Director: Travel (WED)

1216 How to Read the Tarot for Beginners (WED)

1222 Reds of the 1950s (WED)

1224 Reds of the 1960s (WED)

LITERATURE & DRAMA

1331 19th-Century British Novels (THU)

1128 Beginnings of Murder and Mayhem (TUE)

1214 Caught between Two Cultures (WED)

1314 Class, Race, Policing, Justice: Timely Topics in American Noir (THU)

1013 Historical Fiction from Another Point of View (MON)

1405 The History and the Literature: The Underground Railroad by Colson Whitehead (FRI)

1316 A Moral Mirror: Reading Uncle Tom's Cabin (THU)

1403 Novels from West Africa (FRI)

1115 People and Their Problems in Poetry (TUE)

MUSIC

- 1320 For the Love of Music (THU)
- 1007 Great American Songbook (MON)
- 1332 One Thousand Years of Music from the Middle Ages to Mozart (THU)

PHILOSOPHY & RELIGION

- 1221 Camus' The Plague: A Reflection on Today (WED)
- 1329 E Is for Prophets: Elijah and Elisha in the Book of Kings (THU)
- 1315 Philosophy, Religion, and Spirituality: Problems and Promises (THU)
- 1131 Radiance of the Mystics (TUE)
- 1215 Sex, Violence, and Family Drama in the Hebrew Bible (WED)

PHOTOGRAPHY

- 1313 Photography Using Your Phone: Secrets and Common Sense (THU)

SCIENCE, MATH & PSYCHOLOGY

- 1010 C. G. Jung's "Red Book": The Journey of the Soul (MON)
- 1121 Energy Generators: Physical and Mental (TUE)
- 1012 Incredible Complexity of Commercial Aviation (MON)
- 1317 Just One Earth (THU)
- 1129 Know Your Stuff (TUE)
- 1319 Let's Get Down to Earth: From Outer Space to the Rock We Live On (THU)
- 1213 NASA and the Space Race: An Informal History, Part 2 (Apollo) (WED)
- 1326 Plate Tectonic History of North America (THU)
- 1219 Sustainability: The Greening of America (WED)

SELF-IMPROVEMENT

- 1011 Improving Your Memory (MON)

STAGE & SCREEN

- 1330 Broadway Musicals of the 1980s (THU)

TRAVEL

- 1322 A Couple of Fun Getaways Close to Home (THU)

WRITING

- 1318 Writing Sonnets (THU)

NOTE: Your registration is limited to no more than two of the classes listed in red (multiweek limited-attendance courses). You may register for as many of the classes listed in black as you like (one-time and unlimited-attendance multiweek).

COMPLETE CLASS DESCRIPTIONS BY CLASS NUMBER

NOTE: Your registration is limited to no more than two of the classes listed in red (multiweek limited-attendance courses). You may register for as many of the classes listed in black as you like (one-time and unlimited attendance multiweek classes).

1005 Democracy 2020 NEW

Mondays, Sep 21–Nov 9, 9:30–10:30 am

LIMIT: 30

We will discuss how we intend to protect democracy in an election year. We will talk about national matters including Congress, the Supreme Court, and the President. Your input will be considered in deciding topics to be covered each week.

Moderator: Jerry Harris is a retired lawyer, lobbyist, and law school professor.

1006 Beginning and Intermediate Spanish NEW

Mondays, Sep 21–Nov 9, 9:30–10:30 am

LIMIT: 20

We are going to cover both beginning and intermediate students on a “web class” one week, “email class” next week alternating schedule. You will need to purchase two books (about \$20 total)—a textbook and a Spanish reader. The online class session will focus on pronunciation and listening skills; the email class will focus on grammar and reading skills. Beginners will start with such basics as alphabet, numbers, days of the week, and basic greetings; intermediates will skip over the basics and start with regular and irregular present tense verb forms. You will meet online every other week depending on your level.

Moderators: Leo Ennis is a native Spanish speaker from Mexico who has been teaching Spanish to OLLI students for several years. Rick Marra is Leo’s student and speaks Spanish at a second-year college level. He is experienced in teaching English to non-English speakers and uses the same techniques in teaching Spanish.

1007 Great American Songbook NEW

Mondays, Sep 21–Nov 9, 9:30–10:30 am

UNLIMITED

The Great American Songbook is a collection and style of songs that began around the mid-1920s and was winding down as rock became popular. We will study the songwriters (most of whom came from Broadway and Hollywood musicals) and the singers (most of whom came from the Big Bands) and how their songs were shaped by the changing times. We will also explore how singers

popular in other genres of music have gravitated to these timeless songs.

Moderator: Bruce Bowdon is a songwriter who taught middle school for 43 years. He has presented OLLI classes on rock, folk, and blues music.

1008 Elizabeth Nourse: Intrepid Traveling Artist NEW

Mondays, Sep 21–Nov 9, 11 am–12 pm

UNLIMITED

Born in Mt. Healthy in 1859, Elizabeth Nourse was one of the few female artists of her time to earn international recognition during the late 19th–early 20th centuries. As an expatriate living and working in Paris, Nourse traveled to the Ukraine, Holland, Germany, Italy, Austria, Algeria, and Morocco—all in just ten years from 1887 to 1897. She documented her travels in astonishing “sketch photos.” Come along on a journey to discover the life and art of this extraordinary Cincinnati as we explore her sketchbooks together with photographs, oils, watercolors, and sketches by Nourse and other late-19th-century artists.

Moderator: Sandra Geiser, former curator of the Niehoff Nourse Collection at the Mercantile Library, holds an MA in French language and civilization, graduate certification in museum studies from UC, and three internships at the Cincinnati Art Museum. She received her BA in French/English from Vanderbilt Univ. and has taught at Summit Country Day School.

1009 Normandy Campaign: From D-Day Landings to the Liberation of Paris

Mondays, Sep 21–Nov 9, 11 am–12 pm

LIMIT: 30

Inspired by the 75th anniversary of the D-Day landings, we will explore the pivotal decision to proceed with the Allied landings in France; the battles to secure Normandy on June 6, 1944; the bitter fighting in the Normandy hedgerows, Caen, Cherbourg, and St. Lo; the breakout at the Falaise Gap; the plan to bypass Paris; and, finally, the French resistance uprising in Paris that forced the Allies to liberate Paris before it was destroyed.

Moderator: John Lane retired after a 20-year teaching career (Covington Latin School, Woodbury HS in MN); BA, UC; BS, Winona State Univ.; MA, NKU; US Army, Vietnam

War veteran. Taught world civilizations, AP European history, AP US history, world wars of the 20th century, and economics. Led two World War II tours of Europe and one historical tour of Britain.

1010 C. G. Jung's "Red Book": The Journey of the Soul NEW

Mondays, Sep 21–Nov 9, 11 am–12 pm

LIMIT: 30

A significant new scholarly book, *Jung's Red Book for Our Time*, edited by Murray Stein and Thomas Arzt (2017), features essays by major figures in the international Jungian community of scholars. It will bring us up to date on how the Red Book has been viewed since its posthumous publication in 2009. Join us for this interesting exploration into the subconscious!

Moderator: Jim Slouffman has been an artist and educator for 50+ years. He received his BFA from Wright State Univ. and MFA from UC. He now devotes most of his time between the two arts organizations he founded. He is a member of Greater Cincinnati Friends of Jung.

1011 Improving Your Memory UPDATED

Mondays, Sep 21–Nov 9, 2:15–3:30 pm

LIMIT: 30

You will learn how to improve long-term memory recall, short-term memory retention and recall, and automatic (or muscle) memory. We will use the tools of prompts, rhyming pegs, pictures, and poka-yokes (reminders). We include diet, supplements, mental and physical exercise, plus the methods of chunking and linking. Most of the people who have taken the course have rated it useful and enjoyable.

Moderator: Neal Jeffries is an engineer who teaches OLLI courses on new technology, memory improvement, current affairs, and adventure travel.

1012 Incredible Complexity of Commercial Aviation NEW

Mondays, Sep 21–Nov 9, 2:15–3:30 pm

UNLIMITED

In 2019, one billion US passengers traveled by air, with over 44,000 flights handled by the FAA and three million passengers in or out of US airports every day. We will discuss how airliners are designed, manufactured, and operated by the airlines as well as the roles governmental agencies (FAA, NTSB, TSA, EPA) play in maintaining aviation safety. We will also discuss the advances in technology over the years that have further contributed

to the safety of today's expansive commercial aviation industry.

Moderators: Thomas R. Wahl, industrial engineering, UC; MPA, manufacturing, XU; retired quality, repair, manufacturing manager and direct Australasia Airline support at GE Aviation; retired VP, marketing and quality, HTAS Aero Spares. James P. Rauf, BA, physics, Thomas More College; BME, mechanical engineering, Univ. of Detroit; retired manager and principal engineer, GE Aviation commercial product support engineering group.

1013 Historical Fiction from Another Point of View NEW

Mondays, Sep 21–Nov 9, 2:15–3:30 pm

LIMIT: 15

Much historical fiction, like much history, has been written from a Western male perspective. We'll read three books written from the perspective of women living in different cultures at disruptive times in their lives. *The Dove Keepers* by Alice Hoffman is about the women of Masada. *Island of the Sea Women* by Lisa See is about the female divers of Jeju Island, off the coast of South Korea, over a period when invasions affected their livelihoods, relationships, and safety. The third book will be determined later.

Moderator: Judy Schechter is a retired educator who loves all kinds of reading. She is particularly interested in women's lives and learning about different cultures.

1113 Italian for Beginners

Tuesdays, Sep 22–Nov 10, 9:30–10:30 am

LIMIT: 10

Learn to communicate in this beautiful, musical language. You'll acquire the basics of pronunciation, vocabulary, grammar, and sentence structure as you begin to develop your conversational skills. Emphasis will be on speaking and pronunciation plus special expressions for travelers. We'll include tips on traveling, sightseeing, and enjoying Italian culture. Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano (available online).

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history. When you speak Italian, it seems as if you are singing opera because it is so musical.

1114 Stay Updated about Future New Technologies NEW

Tuesdays, Sep 22–Nov 10, 9:30–10:30 am

UNLIMITED

Companies are moving faster and faster to develop and establish these new technologies: affordable genetic testing, point-of-care medical testing and lab on a chip, the electronic nose for fast diagnosis of medical conditions, eliminating the use of animal testing for cosmetics, cells and regenerative medicine, amazing new materials for advanced products, increased use of friendly robots in retirement communities, and artificial photosynthesis for new energy sources.

Moderator: Howie Baum, BS, industrial design, and AS, mechanical engineering, worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design. He has taught for 36 years at four universities and colleges.

1115 People and Their Problems in Poetry

Tuesdays, Sep 22–Nov 10, 9:30–10:30 am

LIMIT: 16

Life presents us with challenges: coping with a changing world, growing older, living in family relationships, experiencing injustice and disillusionment, losing loved ones, and facing our own mortality. Poets from Shakespeare to Frost to Billy Collins (and many others) have created memorable characters who face these universal problems in narrative poems. Reflect on how those experiences inform our own life journeys. After reading and interpreting the poems in class, we'll relate them to our lives, relationships, and contemporary society. Emphasis is thematic rather than literary. No books needed!

Moderator: Kathy Richardson taught English and history at Seven Hills School for 42 years as well as ESL in Wuhan, China, in 1982. She has moderated the Wednesday WOWs and previous OLLI courses in novels on coming of age, barriers and boundaries in America, and Scout and Atticus Finch as well as autobiography writing and American poets laureate.

1116 Survival Skills for Savvy Seniors NEW

Section 1: Tuesdays, Sep 22–Oct 13, 11 am–12 pm

Section 2: Tuesdays, Oct 20–Nov 10, 11 am–12 pm

Please sign up for one section only!

LIMIT: 20

We are designed to move, but we're not always aware of how our movements (especially repetitive) impact wellbeing. You can ease anxiety and chronic pain through

SMART moves: Self talk, Making a plan, Acting mindfully, Reflecting on present moment, Thinking clearly and *taking your time*. You'll learn functional movements that can decrease pain, moving you from worrying to living a vibrant life!

Moderator: Sharon Byrnes, yoga therapist, addresses the needs, desires, and abilities of seniors to maintain and improve wellness. She was drawn to yoga after a hip injury caused chronic back pain. As her suffering diminished, she sought to share the benefits. She teaches at UC Gardner Neuroscience Institute, OLLI, Cancer Support Community, and her studio (www.theyogagroove.com).

1117 Learn to Meditate from Christian, Hindu, and Buddhist Perspectives UPDATED

Tuesdays, Sep 22–Nov 10, 11 am–12 pm

LIMIT: 30

Meditation is a marvelous way to quiet your mind and listen to yourself. People throughout the world have practiced meditation for centuries. Learn the simple 15-minute practice that may change how you look at the world around you. Everyone is welcome, and you will find it interesting regardless of your religious background. You may realize more than you expect.

Moderator: Kevin Celarek has meditated nearly every morning for 39 years. He studied Christian Centering Prayer, Hindu Siddha Yoga, and Buddhist Insight Meditation. He continues to attend Christian and Buddhist retreats to seek deeper knowledge.

1118 Presidential Leadership of Lincoln and FDR NEW

Tuesdays, Sep 22–Nov 10, 11 am–12 pm

UNLIMITED

As we near the 2020 fall presidential election, we will have to evaluate the merits of both candidates. To help us, we will look at the presidencies of two men considered our best presidents—Abraham Lincoln and Franklin Delano Roosevelt, seeing how the context of their times, temperaments, and leadership skills and styles contributed to their success. Sessions: Leadership—the Characteristics of the Good Leader, Lincoln the Politician, Lincoln and the Coming of the Civil War, Lincoln as Commander-in-Chief, FDR as Leader of Economic Recovery, FDR and the Coming of the War in the Pacific, FDR and the Coming of the War in Europe, FDR as Commander-in-Chief.

Moderator: John Wilson is a retiring attorney who previously moderated the OLLI course Slavery and the Coming of the American Civil War.

1119 Life and Legacy of Ulysses S. Grant and the Women Who Helped Forge the Man NEW

Tuesday, Sep 22, 12:30–1:45 pm

UNLIMITED

Ulysses S. Grant possessed extraordinary energy, commitment, resolve, and love of family. Several women in his life foresaw the man he was destined to become well before the nation knew he existed. They stood by him through his challenges and triumphs as he reached the pinnacle in the military and political arenas. With their support, his improbable accomplishments elevated him to hero status. Chris Burns is a Civil War historian and former adjunct history faculty member at NKU.

1120 Debunking Myths about Dietary Supplements NEW

Tuesday, Sep 29, 12:30–1:45 pm

UNLIMITED

Confused about all the marketing hype surrounding the use of vitamins, herbs, and other dietary supplements? Learn how to choose a high-quality supplement and how supplements are regulated by the FDA. Compare the use of supplements to whole-food nutrition for prevention and health. Review pros and cons of supplements used for common conditions (e.g., cardiovascular, sleep, memory, weight, bones, joints, general health, more). Dr. Cathy Rosenbaum is a holistic clinical pharmacist and the founder and CEO, Rx Integrative Solutions, a consulting practice in integrative health and wellness in Blue Ash.

1121 Energy Generators: Physical and Mental NEW

Tuesday, Oct 6, 12:30–1:45 pm

UNLIMITED

Nicola Tesla invented the physical three-phase generator of electromagnetic work in 1885, and Karl Friston described the mental neuroscientific work of belief in 2014. We will show some historical details of each but focus on the holistic meaning of these modern models of understanding. Kirt Hobler is a retired general surgeon with an interest in philosophy, physiology, and science in general.

1122 What Is on the Ballot NEW

Tuesday, Oct 13, 12:30–1:45 pm

UNLIMITED

Join Joan Gilmore, a volunteer for the League of Women Voters, as she takes us step-by-step through what you will find on your ballot this November.

1123 Talking Trash: Rumpke Tells All UPDATED

Tuesday, Oct 20, 12:30–1:45 pm

UNLIMITED

What happens to your trash and recyclables after they leave your home? Anne Gray, education specialist at Rumpke Recycling, will show you where these items go as they continue their journey to a slow death or new life. Serving all of Cincinnati and beyond, Rumpke is among the nation's largest privately owned residential and commercial waste and recycling firms. You'll find out how to be a more environmentally aware consumer.

1124 Helping Seniors Thrive NEW

Tuesday, Oct 27, 12:30–1:45 pm

UNLIMITED

A panel of experts led by Kerry Loeffler of Talent Trust will provide an overview of services seniors need, including: maintaining independence by planning future care needs with a full spectrum of residential care, understanding housing options and Medicare's preventive services, coaching for wellbeing, determining what's next with your career/life, appraising your jewelry, protecting yourself from identity theft, and planning for your financial future. Learn why the services are meaningful, and identify issues that have been resolved for seniors. The presenters will conclude with practical tips to help seniors thrive.

1125 Unlocking the Secrets of the Cincinnati Panoramic Daguerreotype of 1848 NEW

Tuesday, Nov 3, 12:30–1:45 pm

UNLIMITED

In 1848, Charles Fontayne and William Porter produced the oldest city photo on earth—a panorama spanning two miles of Cincinnati's riverfront. They did it with eight 6.5-by 8.5-inch daguerreotype plates, a then-new technology. Chris Smith, Genealogy and Local History Librarian at the Public Library of Cincinnati and Hamilton County, will take us on a "tour" of the *Cincinnati Panorama*. Learn about its history, see images up close, and hear the stories behind the image. Smith has worked at the library for 30 years and also guides Segway and walking tours of Cincinnati's center-city neighborhoods.

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1126 African American Experience in Cincinnati: Then and Now NEW

Tuesday, Nov 10, 12:30–1:45 pm

UNLIMITED

Author of *Cincinnati: Black America Series*, Gina Ruffin Moore will present a look at Cincinnati through the eyes of African Americans from the 1800s through the 1980s. Cincinnati was a major stop on the Underground Railroad and a gateway to the North for thousands of African Americans during the Great Migration after the Civil War and Reconstruction. Ruffin Moore reveals this historic legacy through images of Black life in the community, churches, education, politics, civil rights, and sports. A graduate of OU and XU, she has spent most of her career in training, public relations, and journalism. She serves on the Princeton School Board and the board of the Harriet Beecher Stowe House.

1127 Let's Talk Current Events UPDATED

Tuesdays, Sep 22–Nov 10, 2:15–3:30 pm

LIMIT: 30

We deal with the political, economic, and social events of the day by engaging in civil and respectful discourse.

Moderators: Charles Jung (BA, political science; MA, economics, UC) retired after 23 years with the Dept. of Housing and Urban Development and four years as a linguist/voice processing specialist in the USAF. Rick Marra (BS, ME, chemical engineering, Rensselaer Polytechnic Inst.), retired chemical engineer who had assignments all over the world, has a keen interest in politics and current events.

1128 Beginnings of Murder and Mayhem NEW

Tuesdays, Sep 22–Nov 10, 2:15–3:30 pm

LIMIT: 15

Join us for eight weeks of detecting as we discuss the books that launched both well-established and new murder-mystery series: Martin Walker's *Bruno*, *Chief of Police*; Tracy Clark's *Broken Places*; Deborah Crombie's *A Share in Death*; Margaret Maron's *One Coffee With*; Dana Stabenow's *A Cold Day for Murder*; and Caz Frear's *Sweet Little Lies*.

Moderators: Barbara Burke and Brenda Gatti are devoted OLLI volunteers, avid mystery readers, and retired educators. What more is there to say?

1129 Know Your Stuff NEW

Tuesdays, Sep 22–Nov 10, 2:15–3:30 pm

UNLIMITED

Dissect and discuss everyday stuff: paper, glass, cement, ceramics, carbon fibers, golf balls, plastics, granite, batteries, steel, copper/brass, gems, chocolate, medical implants, and others (time permitting). Information about the materials will be presented in layperson terms—no science background required. Recommended reading: *Stuff Matters* by Mark Miodownik.

Moderator: Ram Darolia, PhD, longtime OLLI moderator and board member. Chief technologist, GE Aviation (retired). 2007 Distinguished Material Scientist/Engineer by his professional society. Holder of 130+ US patents. Worked with National Academy of Sciences, NSF, DoD, DoE, NASA. Volunteer chair of Materials Science Committee of Engineering Conferences International to promote science, engineering, and education.

1130 Bridge 101: Intro to Bridge UPDATED

Tuesdays, Sep. 22–Nov. 10, 3–5 pm

UNLIMITED / MINIMUM: 20

NOTE: CLASS DELIVERED VIA ZOOM.

Newcomers to bridge will begin a two-course journey to learn this great card game from the beginning. Bridge 102 will be presented in the winter term. No prior bridge experience necessary, but students should have a serious interest in learning to play the game and commit to attending all or most classes. Outline: 1. Introduction. 2. Hand evaluation and opening bids. 3. Responses to 1NT opening. 4. Responses to opening bids of one in a suit. 5. Rebids by opener. 6. Rebids by responder. 7. Overcalls and advancer bids. 8. Take out doubles and responses. We will cover play of the hand in all lessons. REQUIRED TEXTBOOK: *ACBL Bridge in the 21st Century Series, Bidding*, available from BaronBarclay.com.

Moderator: Larry Newman (Ruby Life Master), Best Practices accredited teacher of the American Contract Bridge League and member of the Cincinnati Bridge Association education committee. Other teaching staff of the CBA may also be involved, particularly if we reenter a non-virtual world.

1131 Radiance of the Mystics UPDATED

Tuesdays, Sep 22–Nov 10, N/A

UNLIMITED

NOTE: CLASS DELIVERED BY EMAIL

Eight weekly emails will provide thought-provoking information about eight famous mystics and their mystical experiences. Contents will include general discussion of

their life and times, illustrated quotation, research papers, and YouTube videos. Your questions will be answered via email. This introduction will whet your curiosity and prepare you for a series of in-depth courses on each mystic when we are able to return to the classroom.

Moderator: Jim Slouffman has been an artist and educator for 50+ years. He received his BFA from Wright State Univ. and MFA from UC. He now devotes most of his time between the two arts organizations he founded.

1212 Nia Technique: A Deeper Practice in Movement and Mindfulness UPDATED

Wednesdays, Sep 23–Nov 4, 9:30–10:30 am

LIMIT: 20

NOTE: CLASS DELIVERED VIA ZOOM.

We will focus on the 13 major joints of the body, dancing to the Nia routine FLOW, in order to sense systemic, whole-body movement. We will learn how to build movements from the base of the body (feet and legs) into the core and upper extremities. Please wear comfortable clothing you can move in. No prior experience with Nia required. Nia is typically practiced barefoot, but you may wear shoes if needed.

Moderator: Trish Riley found Nia after years of illness and limited activity. After a major surgery, she yearned to move and express herself. She felt deep joy during her first Nia class. In 2003, she became a teacher (brown belt) because of her belief in the health and healing, strength, balance, and personal growth this practice provides.

1213 NASA and the Space Race: An Informal History, Part 2 (Apollo) NEW

Wednesdays, Sep 23–Nov 4, 9:30–10:30 am

UNLIMITED

In fewer than ten years, the US went from flying a single astronaut for 15 minutes to landing on the moon. Relive the glory days of the space program focusing on the Apollo missions. We will review the missions and meet the astronauts and the heroes behind the scenes who made the Apollo program a success. We will also review books, movies, and documentaries about the space program.

Moderator: Greg Gajus is a longtime NASA enthusiast who remembers watching launches in elementary school. He has met six of the 12 moonwalkers, and Neil Armstrong gave the commencement address at his college graduation. He is also co-author of *Baseball Revolutionaries* and managed to slip references to NASA into a book about the 1869 Red Stockings.

1214 Caught between Two Cultures NEW

Wednesdays, Sep 23–Nov 4, 9:30–10:30 am

LIMIT: 20

NOTE: CLASS DELIVERED VIA ZOOM.

Both Trevor Noah and James McBride are biracial men trying to succeed in their native countries. Using Noah's memoir *Born a Crime*, we will learn about his struggles as a biracial person growing up in South Africa. Using McBride's memoir *The Color of Water*, we will discuss his similar challenges growing up in the racially divided US.

Moderator: Barbara Solomon has been a lifelong teacher and lover of history. Because she taught in a Columbus inner-city school during the 1970s, she has some firsthand knowledge of the struggle to integrate our schools.

1215 Sex, Violence, and Family Drama in the Hebrew Bible NEW

Wednesdays, Sep 23–Oct 28, 11 am–12 pm

UNLIMITED

Against the virtual background of the Skirball Museum exhibition *Archie Rand: Sixty Paintings from the Bible*, explore how artists throughout history have addressed some of the Hebrew Bible's most powerful and shocking stories. Skirball Museum Director Abby Schwartz and guest scholars Professor Samantha Baskind of Cleveland State University (exhibition curator), Professor Norman Finkelstein of XU, Rabbi Jonathan Hecht of Hebrew Union College-Jewish Institute of Religion, Professor Matthew Kraus of UC, and James Buchanan of the Brueggeman Center for Dialogue of XU will investigate the intersection of text, life, and art.

Moderator: Abby Schwartz is director of the Skirball Museum at Hebrew Union College-Jewish Institute of Religion.

1216 How to Read the Tarot for Beginners NEW

Wednesdays, Sep 23–Nov 4, 11 am–12 pm

LIMIT: 15

Donata will provide an overview of the Rider-Waite system of reading the tarot cards for yourself or others. You will need a Rider-Waite tarot deck. Suggested text: *78 Degrees of Wisdom* by Rachel Pollack.

Moderator: Donata Glassmeyer studies subtle energies, divination techniques, dreams, and multicultural approaches to self-understanding.

1217 Your Medical Care as It Relates to Anatomy, Physiology, and Disease States NEW

Wednesdays, Sep 23–Nov 18 (no class Nov. 11),
11 am–12 pm

UNLIMITED

Each week, we will focus on one of the body's systems with its associated common medical disorders. The menu will include nervous, gastrointestinal, pulmonary, cardiovascular, immune, genitourinary, genetic, and musculoskeletal systems. Current medical approaches to treatment will be a part of the discussion.

Moderator: Richard Wendel, MD, MBA, is a retired urologist who retains his medical license and is active in the resident training programs at TriHealth and Christ hospitals. He is a regular OLLI moderator and SCORE counselor.

1218 Global Anti-Human Trafficking Efforts: Interactive Webinar and Group Discussion NEW

Wednesday, Nov. 4, 11 am–12 pm

LIMIT: 20

Almost every nation has enacted laws criminalizing human trafficking, and international organizations, governments, and NGOs sponsor projects to curb trafficking and slavery. We will take a deep dive into the topic and discuss ways that we can come together to help end this worldwide tragedy. To prepare for the webinar, you will receive a link in advance to watch a short film documentary produced by Great Decisions. Samantha Searls, program manager of the Intercommunity Justice and Peace Center will lead the discussion, and you will break out into small groups to explore how we, as a community, can assist in the fight to end human trafficking. This program is organized by the World Affairs Council in partnership with the Intercommunity Justice and Peace Center.

1219 Sustainability: The Greening of America UPDATED

Wednesdays, Sep 23–Nov 4, 12:45–2 pm

LIMIT: 25

Increase your awareness of the vital importance of sustainability in our global community. This course introduces sustainability and explores how to balance economic, social, and environmental change for everyone's long-term benefit. Sustainability is the process of learning how to lead individual, organizational, and societal change from a multidisciplinary perspective. The practice of sustainability requires an understanding of the fundamentals of our natural world using a balanced cross-functional process that focuses on effective

resource utilization to achieve consumer, business, and technology goals.

Moderator: Ralph Brueggemann, MBA, MEd, is an adjunct professor at the College of Engineering and Applied Science, UC. He has experience in independent consulting as well as in national and international corporations developing commercial technology products.

1220 Challenges of Investing in the 2020s UPDATED

Wednesdays, Sep 23–Nov 4, 2:15–3:30 pm

LIMIT: 30

Upward market momentum fueled by high-frequency trading, record low interest rates, and the "search for yield" motivate investors to embrace passive indexing. Only 10% of trades are for the buying or selling of individual stocks. We will discuss how to evaluate stocks, stock market indexes, and your stock portfolio; how to take tax-efficient cash distributions from those portfolios; and how your emotions influence your investment decisions. This course is based on the research of financial economists and reliable media sources of investment data and trends.

Moderator: Dan Nagel is a retired CPA with an MBA in finance and a lifelong interest in economics and investing.

1221 Camus' The Plague: A Reflection on Today NEW

Wednesdays, Sep 23–Nov 4, 2:15–3:30 pm

LIMIT: 20

"All I maintain is that on this earth there are pestilences and there are victims, and it's up to us, so far as possible, not to join forces with the pestilences." Dr. Rieux, *The Plague*. We will examine Albert Camus' book in context, both his and ours, focusing particularly on the response of the characters in the book to the absurd arrival of death in the midst of so much life. Sources will shed light on both contexts. *The Plague* is actually a description of love in the most difficult times.

Moderator: Bob Sauerbrey has taught literature, classical languages, theater, and theology in high school and college since 1967. He has an AB in philosophy and classical languages from Loyola Univ., Chicago; MEd in social, psychological, and philosophical foundations in education from UC; and MA in theology from XU.

1222 Reds of the 1950s NEW

Wednesdays, Sep 23–30, 2:15–3:30 pm

UNLIMITED

Drawing on material and photos from his forthcoming book, *Reds* historian (and long-time OLLI moderator) Greg Rhodes follows the Redlegs through the 1950s. The rise of

Big Klu, integration of the team's roster, forays into Cuba, and signings of Frank Robinson and Vada Pinson highlight the decade. In the front office, Gabe Paul is an active trader, while owner Powel Crosley plays hardball with the city over the future of the Reds.

Moderator: Greg Rhodes is the Cincinnati Reds team historian and former director of the Reds Hall of Fame and Museum. He has written several books on the Reds, including one on the 1869–70 Red Stockings.

1223 Race Matters, Law, and Order in the Supreme Court NEW

Wednesdays, Oct 7–21, 2:15–3:30 pm

UNLIMITED

UC Political Science Professor Emeritus Howard Tolley will examine Supreme Court case law involving slavery, native American rights, racial discrimination, segregation, mass incarceration, the death penalty, affirmative action, rights of protesters, and qualified immunity for law enforcement personnel. He will consider the impact of race, political ideology, legal principles, and personal preference on the selection of justices and the decisions they reach. A preview of upcoming cases docketed for the 2020 term that begins October 5 will include a recorded oral argument of one of the first cases heard.

Moderator: Howard Tolley is professor emeritus of political science and former adjunct professor of law at UC where for 27 years he taught undergraduate and graduate public law courses including classes on the US legal system, civil liberties, and international human rights.

1224 Reds of the 1960s NEW

Wednesdays, Oct 28–Nov 4, 2:15–3:30 pm

UNLIMITED

Reds historian Greg Rhodes continues his look at the Reds with a review of the 1960s, a decade that saw the Reds field pennant contenders more often than not. The decade featured an all-star offense including Frank Robinson, Vada Pinson, Pete Rose, Tony Perez, and Johnny Bench and the long-running debate over a new ballpark. Greg's new book on the Reds of the fifties and sixties, called *Redleg Memories*, will be available in October.

Moderator: Greg Rhodes is the Cincinnati Reds team historian and former director of the Reds Hall of Fame and Museum. He has written several books on the Reds, including one on the 1869–70 Red Stockings.

1225 Happy Hour with the Director: Books UPDATED

Wednesday, Sep 30, 4–5 pm

LIMIT: 30

Each week, join OLLI Director Cate O'Hara to raise a glass to OLLI and discuss a different topic—just for fun. This week, we'll talk about what we are reading. You're sure to get some new ideas for your reading list.

1226 Happy Hour with the Director: Food UPDATED

Wednesday, Oct 7, 4–5 pm

LIMIT: 30

Each week, join OLLI Director Cate O'Hara to raise a glass to OLLI and discuss a different topic—just for fun. This week, we'll talk about food: what and where we are eating, childhood or family favorites, and anything else food related. Bring your appetite for good conversation.

1227 Happy Hour with the Director: Hobbies UPDATED

Wednesday, Oct 14, 4–5 pm

LIMIT: 30

Each week, join OLLI Director Cate O'Hara to raise a glass to OLLI and discuss a different topic—just for fun. This week, we'll share what we're making, discovering, and doing. OLLI is full of talented folks with diverse skills and interests, and many of us have tried some new hobbies during our extended time at home.

1228 Happy Hour with the Director: Hikes UPDATED

Wednesday, Oct 21, 4–5 pm

LIMIT: 30

Each week, join OLLI Director Cate O'Hara to raise a glass to OLLI and discuss a different topic—just for fun. This week, we'll share favorite places to hike or walk, both locally and farther afield. Whether you're a Sunday stroller or have taken on the Grand Canyon, we're ready to hear where your hiking boots have taken you.

1229 Happy Hour with the Director: Movies/TV UPDATED

Wednesday, Oct 28, 4–5 pm

LIMIT: 30

Each week, join OLLI Director Cate O'Hara to raise a glass to OLLI and discuss a different topic—just for fun. Share what you have been watching and find out which series, shows, documentaries, and movies your friends at OLLI are tuning in.

1230 Happy Hour with the Director: Travel NEW

Wednesday, Nov 4, 4–5 pm

LIMIT: 30

Each week, join OLLI Director Cate O'Hara to raise a glass to OLLI and discuss a different topic—just for fun. We can always count on a full house for a travelogue presentation at OLLI. This week, we'll share some of our own travel adventures and misadventures, talk about favorite places, and dream about where we'll go when it's safe to pack that bag again.

1313 Photography Using Your Phone: Secrets and Common Sense UPDATED

Thursdays, Sep 24–Nov 12, 9:30–10:30 am

LIMIT: 19

No experience required. All about photos on your phone: shooting, adjusting, storing, printing at home and away, good apps for interesting shots, useful accessories, moving photos to your computer/tablet/safety deposit box/email. Peter's experience is with an iPhone, but these topics apply to any smart phone. He will try to adjust content to what you want to know. Questions: pnord@fuse.net.

Moderator: Peter Nord, PhD, has some decades of photo experience. Even with several degrees in chemistry, he is happy to make photographs without those nasty chemicals.

1314 Class, Race, Policing, Justice: Timely Topics in American Noir NEW

Thursdays, Sep 24–Nov 12, 9:30–10:30 am

LIMIT: 12

We will take a close look at current issues as depicted in four American noir novels by female authors: *The Expendable Man* by Dorothy B. Hughes, *Do or Die (or No Time to Die)* by Grace Edwards, *Butcher's Hill* by Laura Lippman, and *Blacklist* by Sara Paretsky. Discussions will focus on class, race, policing, and justice and the ways in which they are well suited to noir fiction.

Moderator: Jennifer Manoukian loves the opportunity provided by OLLI to read and discuss literature she enjoys with interested and interesting adults!

1315 Philosophy, Religion, and Spirituality: Problems and Promises NEW

Thursdays, Sep 24–Nov 12, 9:30–10:30 am

LIMIT: 25

We will discuss the reasonableness of philosophy, the range of responses to the mysteries of religion, and the practicalities of spirituality. Tomas Halik once said, "There

are questions that are so important that it is a pity to spoil them with answers." That is the approach we follow as we humbly share our guesses, our insights, and our desires to open our visions of the world we live in, if ever so slightly.

Moderator: Timothy Leonard is a retired professor of education. He has taught courses in high schools and universities in Chicago, Columbus, and Cincinnati in the areas of philosophy, psychology, religion, and education.

1316 A Moral Mirror: Reading Uncle Tom's Cabin NEW

Thursdays, Sep 24–Nov 12, 11 am–12 pm

LIMIT: 25

Harriet Beecher Stowe's novel *Uncle Tom's Cabin* seared consciences in the mid-1800s and can still provide a check on how we get trapped by pernicious social systems. We will inform our discussion by reading the book, meeting the director of the Harriet Beecher Stowe House, and watching the 1987 Showtime movie. We may feel we know about saintly Tom, brave Eliza, and evil Simon Legree, but many other characters, both North and South, can challenge us more. What would we have done then, and what are we doing now?

Moderator: John Starkweather is a retired engineer moderating for the second time. As before, he will be sharing a classic book he didn't read until well out of school but found that it resonated with him.

1317 Just One Earth

Thursdays, Sep 24–Oct 15, 11 am–12 pm

LIMIT: 20

This symposium has helped participants in more than 80 countries look squarely at climate change and global warming—where we are and how we got here—and then explore what role we can play in bringing forth an environmentally sustainable, socially just, and spiritually fulfilling human presence on this planet. Skilled facilitators will present over four sessions, using compelling videos and inviting group discussion.

Moderators: Gerry Becker, April Hoak, and Gail Miller are active members of the Pachamama Alliance of Cincinnati. A retired educator, Gerry served as moderator for the Environmental Service Organization at St. Xavier HS for 20 years. April is dedicated to environmental justice and inspires other to do the same. Gail is an experienced educator and activist for environmental issues.

1318 Writing Sonnets NEW

Thursdays, Oct 22–Nov 12, 11 am–12 pm

LIMIT: 12

The 13th-century poet Giacomo da Lentini gets credit for inventing the sonnet, Shakespeare popularized it in English, and poets today continue to find inspiration in this compact 14-line poetic form. We'll learn the history, form, and structure of the sonnet and write Petrarchan (Italian), Shakespearean (English), and Modern (American) sonnets. It's not all iambic pentameter! Come prepared to write and share your sonnets each week.

Moderator: Cate O'Hara holds an MA in English from Univ. of CA, Berkeley, and has led poetry writing workshops for OLLI and others.

1319 Let's Get Down to Earth: From Outer Space to the Rock We Live On

Thursdays, Sep 24–Nov 12, 11 am–12 pm

UNLIMITED

How did everything we see come to be here, and what does "dust" have to do with it? Using excerpts from "The Nature of Earth: An Introduction to Geology" presented by Professor John Renton, PhD, for Great Courses, supplemented with other resources, we'll discuss the origins of the universe and our solar system with information about quasars, black holes, cosmic dust, and dark matter. Closer to home, we'll explore plate tectonics, formation and classification of minerals, and the effects of climate on types of soils.

Moderator: Richard Longshore, MD, is a graduate of XU and Univ. of Louisville College of Medicine. He is NOT a geologist or astrophysicist, but he has an interest in what we see around us.

1320 For the Love of Music UPDATED

Thursdays, Sep 24–Nov 12, 11 am–12 pm

UNLIMITED

Despite not attending live indoor performances any time soon, we can use the planned Cincinnati Symphony Orchestra season and other Cincinnati musical organizations to explore great musical compositions. We will supplement as necessary with other musical artists and issues. Join us as we discuss music, contexts including performance practice and reception history, composers, and performers.

Moderators: Dick Waller, artistic director, Linton Chamber Music Series (1976–2009); CSO principal clarinetist (1960–94). Bob Zierolf, retired UC vice provost, dean of Graduate School, and professor of music theory at CCM.

1321 Brain Work of Resilience NEW

Thursday, Sep 24, 12:30–1:45 pm

UNLIMITED

There comes a time in most people's lives when their feet are knocked out from under them. The lives they were living are not the same—and might not ever return to status quo. How do some people recover and come out better than ever, while other people never really recover at all? This presentation will unravel resilience and demonstrate how resilience can be learned. Patricia Faust is a gerontologist specializing in brain aging and brain health. She will reveal the power of the brain to bounce back.

1322 A Couple of Fun Getaways Close to Home NEW

Thursday, Oct 1, 12:30–1:45 pm

UNLIMITED

Itching to get away but leery of investing in risky cancellations or unexpected quarantines? How about embarking on shorter vacations closer to home this year? Deb Moy will share two fun road trips with attractions, routing, and itineraries. "Charming Ohio" winds through some of the quaint towns our state has to offer. "Indiana 4-In-1" routes through portions of the state's pie trail, quilt gardens trail, and wine trail with a few historical stops along the way. As a retired hospitality and tourism instructor, Deb has always loved travel. She develops her itineraries employing an array of resources and enjoys helping others soar into joyful and rewarding travel.

1323 Race in America, Part 1: How Did We Get Here? NEW

Thursday, Oct 8, 12:30–1:45 pm

UNLIMITED

Last year, the New York Times published the *1619 Project*, which explored the 400-year history of enslavement in America. Over the past 400 years, slavery, reconstruction, segregation, Jim Crow, redlining, and block busting have all served to further divide and oppress Black, Indigenous, and People of Color and create large disparities in economic, educational, health, policing, and criminal justice systems. This session will explore key points in American history to help us understand how we have arrived at this point. Presented by the interracial team of David Weaver and Shawn Jeffers, educators who have over 50 years' combined experience facilitating conversations on diversity, equity, and inclusion.

1324 Race in America, Part 2: How Do Our Racial Perceptions and Identities Affect Our Racial Interactions? NEW

Thursday, Oct 15, 12:30–1:45 pm

UNLIMITED

We will explore the history that has led to the development of racial categories. How did terms like White or Caucasian get developed? How do we understand the evolution of terms such as Black, African American, and People of Color? How have these identities contributed to how we have arranged society? How have they contributed to our understanding of our own identities? This session will be an engaging opportunity to explore how we are socialized around race and how that can impact our perceptions and interactions with one another. David Weaver and Shawn Jeffers (one Black and one White) apply their experience to our current efforts to heal racial divisions.

1325 Race in America, Part 3: Where Do We Go from Here? NEW

Thursday, Oct 22, 12:30–1:45 pm

UNLIMITED

COVID-19, the death of George Floyd, and the resulting protests for racial justice have exposed deep inequities in our society. As a result, we can't return to normal because that normal wasn't working for large segments of our population. We have the opportunity to imagine a different society. In this session, we will hear from a panel of experts working in areas of policing, criminal justice, and law about how we rethink society and develop equitable structures. Shawn Jeffers and David Weaver moderate a panel of local leaders in discussion of how to create a better community for everyone.

1326 Plate Tectonic History of North America UPDATED

Thursday, Oct 29, 12:30–1:45 pm

UNLIMITED

North America is only a recent representation of billions of years of continental evolution shaped by the forces of plate tectonics, sea level and climate change, and erosion. Geologic events that occur today, such as volcanism and earthquakes, are a direct result of the varied and dynamic history of our continent. The study and understanding of the processes that shape our landscapes are important to preparing ourselves for these natural events in our geologic future. Dr. Brenda Hunda is curator of invertebrate paleontology at Cincinnati Museum Center.

1327 Issues Facing America from an African American Cincinnati City Council Member's Perspective NEW

Thursday, Nov 5, 12:30–1:45 pm

UNLIMITED

Cincinnati City Council Member Jan-Michele Lemon Kearney will offer her perspective on important issues facing the nation and the Cincinnati region. She will discuss systemic racism and its influence on income and healthcare, police and courts, and the effects of COVID-19. Born in Cincinnati, she is a graduate of Harvard Law School where she was in the class with her friend President Barack Obama and was a speaker at the graduation ceremonies. She is the publisher of the Cincinnati Herald and was a co-host for WLWT Channel 5's shows "Issues" and "Let's Talk Cincinnati."

1328 War: What Is It Good For? NEW

Thursday, Nov 12, 12:30–1:45 pm

UNLIMITED

Join OLLI member and moderator Lynn Hamamoto for a broad overview of the issue of war. She'll take a look at Old World vs. New World history of imperialism, the effects of war on women and children, the documented harm to veterans, the environmental and economic impacts of military activity, issues around law and order, and past and present fascist activities.

1329 E Is for Prophets: Elijah and Elisha in the Book of Kings NEW

Thursdays, Sep 24–Nov 12, 2:15–3:30 pm

LIMIT: 20

Elijah and Elisha served in the Northern Kingdom of Israel. They stood in opposition to a series of immoral and idolatrous kings while ministering to the many personal needs of a threatened and frightened religious community. Please obtain a copy of *Tanakh: The Holy Scriptures* (Jewish Publication Society, 1985 or later edition), available on Amazon for a reasonable price.

Moderator: Gerry Walter is rabbi emeritus of Temple Sholom and also the recently retired director of pastoral care at Cedar Village. He has taught Jewish and religious studies and Bible at Hebrew Union College, NKU, Virginia Tech, and Roanoke College.

NOTE: Registration is limited to no more than two of the classes listed in red (multiweek limited-attendance courses) and as many of the classes listed in black as you like (one-time and unlimited-attendance multiweek classes).

1330 Broadway Musicals of the 1980s NEW

Thursdays, Sep 24–Nov 12, 2:15–3:30 pm

UNLIMITED

The 1980s introduced some major changes and innovations to Broadway musicals. We will demonstrate those changes by featuring shows with songs and lyrics by Stephen Sondheim, Jerry Herman, Andrew Lloyd Webber, Marvin Hamlisch, and others. Through film clips and music, we will discuss the significance and background of the shows.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

1331 19th-Century British Novels NEW

Thursdays, Sep 24–Nov 12, 2:15–3:30 pm

LIMIT: 20

We'll look at four 19th-century novels, with an edge toward female authors. First, *Persuasion* by Jane Austen—her last completed novel; second, *Frankenstein* by Mary Shelley—not at ALL what you think and on many lists of the greatest novels; third, *Far from the Madding Crowd* by Thomas Hardy—his first (and best?) masterpiece; and last, *Middlemarch* by George Eliot (Mary Anne Evans)—long and sometimes slow but on everybody's "greatest" list. We'll read and talk about these four books with an eye to judging if they are great and, if so, why, and where they might land on your own list.

Moderator: John Briggs has degrees in literature and has taught numerous OLLI course on various types of novels.

1332 One Thousand Years of Music from the Middle Ages to Mozart NEW

Thursdays, Sep. 24–Nov. 12, N/A (email)

UNLIMITED

NOTE: CLASS DELIVERED BY EMAIL

This eight-week course traces through visual and sound samples the birth and development of western classical music from the chants of the monks in the early Middle Ages to the great symphonies of Haydn and Mozart.

Moderator: Rafael de Acha has been teaching courses on the appreciation and history of music for several years, after retiring to Cincinnati following a 50-year career in the arts.

1403 Novels from West Africa NEW

Fridays, Sep 25, Oct 9, Oct 23, Nov 6, 10:30 am–12 pm

LIMIT: 12

We will read and discuss one book every other week: *Things Fall Apart* by Chinua Achebe (9/25), *Americana* by Chimamanda Ngozi Adichie (10/9), *Homegoing* by Yaa Gyasi (10/23), and *Taduno's Song* by Odafe Atogun (11/6).

Moderators: Carol Friel, Judi Morress, and Susan Robinson are all avid readers and have been members of OLLI's Friday-morning book class for many, many years.

1404 Cincinnati: An Illustrated Timeline NEW

Friday, Oct 16, 10 am–12 pm

UNLIMITED

Through stories, photographs, and illustrations, author and historian Jeff Suess guides us through the blossoming of a western river town into a meat-packing Porkopolis and one of the most influential cities of the mid-19th century. He will cover pivotal moments in Cincinnati's history, some told for the first time. From the indigenous mound builders to the development of the first American city after the Revolutionary War, we'll experience the evolution of a city that was home to the first professional baseball team all the way to the revitalized urban center and the emergence of FC Cincinnati soccer.

Moderator: Jeff Suess is an author and historian who has researched and written several books about Cincinnati. His talk is drawn from his latest book, *Cincinnati: An Illustrated Timeline* (2020, Reedy Press).

1405 The History and the Literature: The Underground Railroad by Colson Whitehead NEW

Friday, Nov 13, 10 am–12 pm

LIMIT: 30

Historical novels tell interesting stories about a time and place and the people living there. Using *The Underground Railroad* by Colson Whitehead as the launching point, we will look at the history of the Underground Railroad to provide context for the novel. Then we'll spend an hour discussing the novel as literature. Readers and history buffs welcome! Please read *The Underground Railroad* by Colson Whitehead before class.

Moderators: Diane and Stan Henderson are avid readers—in other lives, they would have been a history professor and an English professor. Instead, Stan spent his career in enrollment management and Diane was an educational program planner/consultant—including at UC.

1406 Independence Corrupted: How America's Judges Really Make Their Decisions NEW

Friday, Oct 2, 10 am–12 pm

UNLIMITED

Judge Charles Benjamin Schudson knows how judges really make their decisions. He brings us behind the bench to probe judicial minds, analyzing actual trials and sentencings, and takes us into chambers to hear judges forging appellate decisions about life and death, corporate crime, multimillion-dollar damages, and priceless civil rights. Most significantly, he exposes the financial, political, personal, and professional pressures threatening judicial integrity like never before.

Moderator: Charles Schudson graduated from Dartmouth and Univ. of Wisconsin Law School. He served as a state and federal prosecutor, trial and appellate judge, and law professor and Fulbright Scholar. He has been a featured guest on NPR, PBS, and *Oprah*. His book *Independence Corrupted: How America's Judges Make Their Decisions* was nominated for the 2018 National Book Award.

NOTE: Registration is limited to no more than two of the classes listed in red (multiweek limited-attendance courses) and as many of the classes listed in black as you like (one-time and unlimited-attendance multiweek classes).