Discover Better Composition
For Better Photographs
Better Composition
Dennis the Geek

• Susan the Granny
• Dan the Flower
• Marty the Weirdo
• Howard the Jogger
• Janet the Artist
• Kathy the Newbie

• Michael the Landscaper
• Marianne The Birder
• Peter the Traveler
• Ron the Smiler
• Judy the Jaguar
• Jim the Fireman
composition
/ˌkämpə'ziSH(ə)n/

noun

1. the **nature** of something's **ingredients** or constituents; the **way** in which a **whole** or mixture is **made up**.

In the case of photography ...

A photograph (whole) is a combination (made up) of visual elements (ingredients) arranged (way) to attract and hold the attention of a viewer and sometimes to **evoke an emotion** or communicate a message from the photographer.
Visual Elements

These are the visual elements that apply across almost all types of artistic work.

Line
Shape
Pattern
Color
Tone
Texture
Form
Line

**Line** is the foundation of all drawing. It is the first and most versatile of the visual elements of art. Line in an artwork can be used in many different ways. It can be used to suggest shape, pattern, form, structure, growth, depth, distance, rhythm, movement and a range of emotions.

* If you use Shape link, uncheck unnecessary cookies on ArtyFactory web site
Shape

* *Shape* can be natural or man-made, regular or irregular, flat (edges joined in one plane) or 3-d (edges of a solid, joined across multiple planes), representational or abstract, geometric or organic, transparent or opaque, positive or negative, decorative or symbolic, colored, patterned or textured.

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Pattern

The Visual Element of Pattern

- is constructed by repeating or echoing the elements of an artwork to communicate a sense of balance, harmony, contrast, rhythm or movement.
The Visual Element of Color has the strongest effect on our emotions. It is the element we use to create the mood or atmosphere of an artwork.
Color

There are many different approaches to the use of color in art:

• Color as light
• Color as tone
• Color as pattern
• Color as form
• Color as symbol
• Color as movement
• Color as harmony
• Color as contrast
• Color as mood
Color

Analysis of "Color"

Does the artist use color to create a mood, suggest distance or depth or create a pattern across the work?

What kind of colors are used: primary, secondary, tertiary or complementary; bright or dull; warm or cool; noisy or calm?
Color

Words to Describe "Color"
primary - secondary - tertiary
-complementary - opposite
-neutral - local - low key - high key
-spectrum - hue - tint - shade - gloss - matt
-warm - cool - hot - cold - bright - dull
-brilliant - vibrant - joyful - noisy - cheerful
-calm - soothing - tranquil
-depressing - dreary - gloomy - moody

From <https://artyfactory.com/art_appreciation/visual-elements/color.html>
Color

Limited Palette Photos
Assignment

• Take six good photographs of any two subjects where the Visual Element of Color is featured.

• Use a different point of view for each of the three images of each subject. Go up/down, in/out, straight on/angled. Conventional/creative/weird.

• Email the photos to me at dlf424@gmail.com

• Due, end of day, Tuesday

• Follow The Way