Sunday, 6/12, 4:00 open house, Music Hall. 6:00, Washington Park, CSO brass. 7:30, Washington Park, vocal with orchestra, free.

- Verdi, Rigoletto “Caro nome”
  https://youtu.be/00WendNg5VM

- Kurt Weill, *Knickerbocker Holiday*, “September Song”
  https://youtu.be/Toei68xELNo

- Richard Strauss, Vienna Philharmonic Fanfare
  https://youtu.be/u8eb2s-IICs

- Saturday, 6/18, Thursday, 6/23, Saturday, 6/25, all 7:30, Music Hall, Puccini, *La Bohème* tickets
  - complete
    https://youtu.be/F3IEr3SQPx0
  - aria, “Che gelida manina!”
    https://youtu.be/gmATq9jlyRQ

Wednesday, 7/6 and Sunday, 7/10, 7:30, Saturday, 6/7, 3:00, *Fierce* (synopsis below), William Menefield, composer. SCPA Corbett Theater, 104 West Central Parkway, 45202. Tickets

- Menefield
  https://youtu.be/VQj_jIV5qig

Thursday, 7/7 and Friday, 7/8, 7:30, and Sunday, 7/10, 3:00, Music Hall. *Pirates of Penzance*, Arthur Sullivan, tickets

- “I Am the very Model of a modern Major General”
  https://youtu.be/hITisl_HSgw
Wednesday, 7/27, 7:30, Music Hall, tickets. Morris and Friends. Morris Robinson, bass; Jacqueline Echols, soprano; other singers; HBCU Choir. Opera, gospel, musical theater

Robinson

Echols
https://youtu.be/b_IDGBlhSZA

CINCINNATI CHAMBER ORCHESTRA
www.ccocincinnati.org
Saturday, 8/6, 7:30, SCPA Corbett Theater SCPA Corbett Theater, 104 West Central Parkway, 45202, tickets. Eckart Preu, conductor; Hector Del Curto, bandoneon; Fernanda Ghi and Silvio Grand, dancers

Gabriela Lena Frank,
  o Interview
    https://youtu.be/GqrL9srUzCg
  o Eligia Andina
    https://youtu.be/wSKNz4462cI

Osvaldo Golijov, Last Round
https://youtu.be/GTQnye5OaL0

Astor Piazzolla, Acôncagua
https://youtu.be/P3Sfv-Uyzc0

Fernanda Ghi
https://youtu.be/g5mvoiAFRjE

The Pirates of Penzance synopsis

Off the coast of England, Frederic, a young man of 21, celebrates the end of his apprenticeship to a band of pirates. He believes the pirate way of life is wicked, and that the crew should
consider a respectable lifestyle. The Pirate King claims that, compared to a respectable lifestyle, piracy is honest.

Frederic prepares to leave the pirate ship with his nursemaid Ruth in tow. On the beach, they stumble upon a group of beautiful young women. Frederic asks them to help him reform from his pirate life. All reject him except Mabel, and the two quickly fall in love.

The pirates return to storm the beach and capture the young women, intending to marry them. The women’s father, the Major-General, arrives and objects to his daughters being married against their will. To save them, he claims to be an orphan. As orphans themselves, the pirates are sympathetic and agree to release their captives.

Later at home, the Major-General laments his lie, and his daughters try to comfort him. The police sergeant arrives and tells them that with Frederic’s help, he is prepared to arrest the pirates. Frederic considers this an opportunity to atone for a life of piracy. The Pirate King and Ruth arrive and inform him that he was to be apprenticed until his 21st birthday and, as he was born in a leap year on February 29, he is actually only 5 years old. The Pirate King insists that Frederic honor his sense of duty and return to the pirates. Upon realizing this, Frederic tells the Pirate King of the impending attack.

Before leaving, Frederic meets with Mabel to tell her of his plight, and they agree to be faithful to each other until his return. Mabel tells the police that they will have to face the pirates alone, not knowing the pirates are planning an attack of their own.

The pirates attack the Major-General’s house and easily subdue the police. The sergeant begs for mercy in the name of Queen Victoria. Ruth reveals that the pirates are in fact nobility, and the pirates free the Major-General out of their sense of loyalty to the Queen. The Major-General, happy to have his daughters wed noblemen, offers the pirates their hands in marriage as thanks. All join in celebration of the approaching weddings.

La Bohème synopsis

ACT I

Paris, in the 1830s. In their Latin Quarter garret, the near-destitute artist Marcello and poet Rodolfo try to keep warm on Christmas Eve by feeding the stove with pages from Rodolfo’s latest drama. They are soon joined by their roommates—Colline, a philosopher, and Schaunard, a musician, who brings food, fuel, and funds he has collected from an eccentric nobleman. While they celebrate their unexpected fortune, the landlord, Benoit, comes to collect the rent. After getting the older man drunk, the friends urge him to tell of his flirtations, then throw him out in mock indignation at his infidelity to his wife. As the others depart to revel at the Café Momus, Rodolfo remains behind to finish an article, promising to join them later. There is
another knock at the door—the visitor is Mimi, a pretty neighbor, whose candle has gone out in the stairwell. As she enters the room, she suddenly feels faint. Rodolfo gives her a sip of wine, then helps her to the door and relights her candle. Mimi realizes that she lost her key when she fainted, and as the two search for it, both candles go out. Rodolfo finds the key and slips it into his pocket. In the moonlight, he takes Mimi’s hand and tells her about his dreams. She recounts her life alone in a lofty garret, embroidering flowers and waiting for the spring. Rodolfo’s friends call from outside, telling him to join them. He responds that he is not alone and will be along shortly. Happy to have found each other, Mimi and Rodolfo leave, arm in arm, for the café.

ACT II

Amid the shouts of street hawkers near the Café Momus, Rodolfo buys Mimi a bonnet and introduces her to his friends. They all sit down and order supper. The toy vendor Parpignol passes by, besieged by children. Marcello’s former sweetheart, Musetta, makes a noisy entrance on the arm of the elderly, but wealthy, Alcindoro. The ensuing tumult reaches its peak when, trying to gain Marcello’s attention, she loudly sings the praises of her own popularity. Sending Alcindoro away to buy her a new pair of shoes, Musetta finally falls into Marcello’s arms. Soldiers march by the café, and as the bohemians fall in behind, the returning Alcindoro is presented with the check.

ACT III

At dawn at the Barrière d’Enfer, a tollgate on the edge of Paris, a customs official admits farm women to the city. Guests are heard drinking and singing within a tavern. Mimi arrives, searching for the place where Marcello and Musetta now live. When the painter appears, she tells him of her distress over Rodolfo’s incessant jealousy. She says she believes it is best that they part. As Rodolfo emerges from the tavern, Mimi hides nearby. Rodolfo tells Marcello that he wants to separate from Mimi, blaming her flirtatiousness. Pressed for the real reason, he breaks down, saying that her illness can only grow worse in the poverty they share. Overcome with emotion, Mimi comes forward to say goodbye to her lover. Marcello runs back into the tavern upon hearing Musetta’s laughter. While Mimi and Rodolfo recall past happiness, Marcello returns with Musetta, quarreling about her flirting with a customer. They hurl insults at each other and part, but Mimi and Rodolfo decide to remain together until springtime.

ACT IV

Months later in the garret, Rodolfo and Marcello, now separated from their girlfriends, reflect on their loneliness. Colline and Schaunard bring a meager meal. To lighten their spirits, the four stage a dance, which turns into a mock duel. At the height of the hilarity, Musetta bursts in with news that Mimi is outside, too weak to come upstairs. As Rodolfo runs to her aid, Musetta relates how Mimi begged to be taken to Rodolfo to die. She is made as comfortable as possible, while Musetta asks Marcello to sell her earrings for medicine and Colline goes off to pawn his overcoat. Left alone, Mimi and Rodolfo recall their meeting and their first happy days, but she
seized with violent coughing. When the others return, Musetta gives Mimi a muff to warm her hands, and Mimi slowly drifts into unconsciousness. Musetta prays for Mimi, but it is too late. The friends realize that she is dead, and Rodolfo collapses in despair.

Fierce synopsis

Four teenage girls meet in an essay-writing class at their high school. While Rumer, Morgan, Nyomi, and Vesta are strangers to each other, they are also strangers to themselves. Their teacher is supportive and somewhat clueless. But that doesn’t stop her from asking a provocative question: “Tell me who you are.” This question sends the girls on a journey of discovery. As they traverse the mountains and valleys of their experiences, personal lives, and inner fears, they are taunted by a ridiculous posse of trolls who represent threats, both real and imagined.

Rumer explores loss and love as she mourns the death of a special friend who took their own life. Morgan is caught between her dreams of becoming an artist and those of her parents who expect their brilliant daughter to be the first in the family to go to college. Nyomi is the “it” girl of her school, but her vivacity is a mask for self-doubt and fear. And Vesta, the youngest and most vulnerable of the group, arms herself against the ugly instability of her troubled home life by disappearing into a fantasy world.

Together, Rumer, Morgan, Nyomi, and Vesta maneuver through the obstacle course of their lives with focus, determination, and tenacity. By supporting each other, they confront their fears, drown out the trolls, and illuminate a bold path for those who follow them.

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