

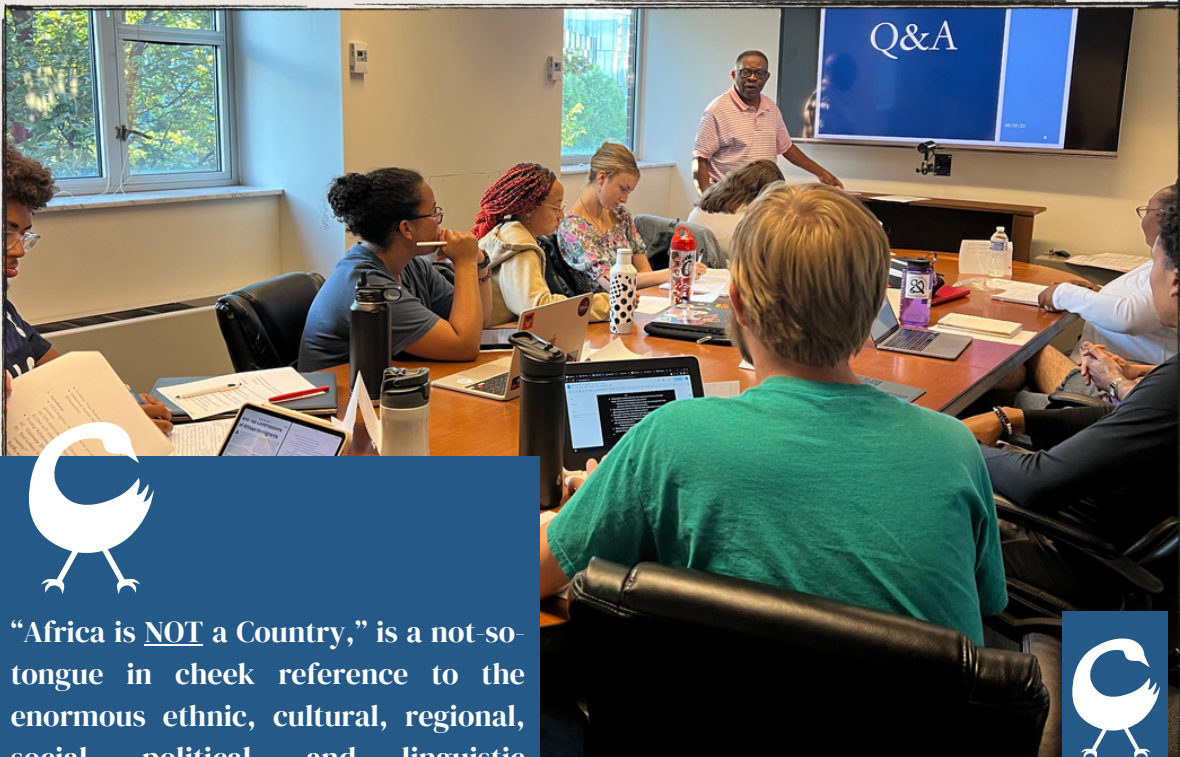


Scan QR code to learn more about Africana Studies!

AFST 3187:

Africa is NOT a Country

The Department of Africana Studies ~ University of Cincinnati Honors Program



“Africa is NOT a Country,” is a not-so-tongue in cheek reference to the enormous ethnic, cultural, regional, social, political, and linguistic diversity of the Continent that is frequently reduced to and stereotyped by its simplest parts. This team-taught course was designed to introduce students to the amazing diversity of Africa by confronting head-on that factors that perpetuate the ways in which Africa has been (and continues to be!) misrepresented in the minds of many Americans: deconstructing negative images and simplistic explanatory constructs, and contesting individual behavioral characteristics that incorrectly define Africa as a collective.



Participants had the opportunity to meet each member of the Africana Studies faculty and participate in off-campus experiential learning events!



Click our photo to visit faculty profiles and watch personalized greetings!



The Department of Africana Studies

Fall 2023

All students are pictured with
Dr. Holly Y. McGee
Associate Professor of Africana Studies

CREATING TRUE “GLOBAL CITIZEN SCHOLARS”

Have you ever
wondered what
students get out of
Honors courses like
AFST 3187?

Click on each
student’s photo to
find out!



MRS. ROBBINS



Lakesia Robbins

Nursing
Baccalaureate -
Nursing - RN to BSN



MR. BAILEY



JOHN BAILEY

CECH Baccalaureate -
Secondary Education



MS. MORRIS



Ashton Morris

DAAP Baccalaureate
MC -
Fine Arts - Art



MS. WEBB



Jordan Webb

Nursing
Baccalaureate -
Nursing



MS. GRIFFITH



Katie Griffith

CCM Baccalaureate -
Ballet

Semester reflection: In what ways have you grown as a person this semester? How has this course influenced that growth? What is the most important lesson you’ll take from this class that can be relevant in your daily life?



**BI-OKOTO
CULTURAL
ARTS CENTER**

.....

**Engage and Bridge Gaps with
African Culture!**

.....

BI-OKOTO.COM



How are dance and music connected in African culture? What roles do they play in social, religious, and political events? How did you feel taking part in today's class?

[CLICK TO HEAR TO HEAR FROM MRS. ROBBINS](#)

[CLICK HERE TO HEAR FROM MR. LASEKAN](#)



THE COURSE INTENTIONALLY LEANS INTO PREVELANT STEREOTYPES AS AN ENTREE TO TRUE KNOWLEDGE

- Why do people continue to be racist, biased, and discriminatory in the modern era after so much attention in society and the media has focused on revealing racism, bias, and discrimination as outdated/unacceptable? Why did a sitting U.S. president call Africa a “shithole country” in 2018?
- Why is Africa so poor? Will it always be that way? Why can’t Africans just help themselves?
- Why is Africa always portrayed as savannah lands and wild animals?
- What’s wrong with using words like “tribe” and “primitive” when discussing Africa?
- If Africa wants to develop, why doesn’t it just become like the West?
- What are the connections between health disparities and ethics in Africa and the U.S.?
- Why don’t African people speak English? Does everybody speak ‘African’?
- Do Africans go to church?
- Does everyone in Africa have AIDS?
- *The Heart of Darkness* (Joseph Conrad)



MR. STARKS



Marc Starks

LCB Baccalaureate -
Finance



MS. KRAUS



Melanie Kraus

LCB Baccalaureate -
Marketing



MS. WHITEHURST



Belle Whitehurst

Arts & Sciences
Baccalaureate -
Archaeology - BA/Political
Science



MR. MARX



Nicholas Marx

Arts & Sciences
Baccalaureate -
French



MS. MERTIC



Makeala Mertic

Arts & Sciences
Baccalaureate -
Journalism

CLICK ON ANY
LECTURE TOPIC TO
READ A STUDENT
RESPONSE!



AFROMEALS

.....

**A Delicious Culinary Trip
Across the Continent!**

.....

CHEF GABI AND AFROMEALS



GLOBAL EVENTS IN 2023 NECESSITATED A
LEARNING MOMENT THAT WE HUMBLLY SHARE

WHAT, IF ANYTHING, COULD OR SHOULD
UC BE DOING TO BETTER EDUCATE ITS
STUDENTS ABOUT THE CURRENT ISRAEL-
PALESTINE CONFLICT?

AFST 3187

WE STAND FOR PEACE & TRANSPARENCY IN KNOWLEDGE

- MR. BAILEY
- MS. GRIFFITH
- MR. MARX
- MS. MERTIC
- MS. MORRIS
- MR. STARKS
- MS. WEBB
- MS. WHITEHURST

STUDENTS LEARNED THE HISTORY BEHIND
THE HEADLINES, LISTENED TO THIS NPR
BROADCAST, THEN RESPONDED TO THE
PROMPT AFTER DISCUSSION



The Department of Africana Studies



Thank You!

For Learning More About AFST 3187

Before you go, check out our course playlist comprised of one song selected by each student to represent their experience in the course. Click each song to watch/hear it on YouTube!

“History Has Its Eyes On You” - Hamilton

“Lost in the Supermarket” - The Clash

“One Day” - Matisyahu

“Worth the Weight” - Jidenna

“Samba Le Berger” - Wasis Diop

“These Hands” - Samm Henshaw

“War Pigs” - Black Sabbath

“Whitey On The Moon” - Gil Scott-Heron

“One Love” - Bob Marley

“A Change is Gonna Come” - Sam Cooke

