

ANDREW DAVIS

Dean

Kathrine G. McGovern College of the Arts | University of Houston

CURRICULUM VITAE

EXECUTIVE SUMMARY

Senior academic leader with 20 years of experience providing impactful, student-centered leadership of faculty, budgets, operations, fundraising, and interdisciplinary programs at a Carnegie R1 urban public university. Experience in campus-wide initiatives, cross-college authority, reporting relationships with both Provost and President, and institutional-level budgets; proven record of advancing academic excellence, student success, research impact, and civic engagement; national reputation for positioning the arts and humanities as drivers of research excellence, student success, and civic impact.

EDUCATION

Ph.D., Music Theory, Indiana University, 2003.

M.M., Music Theory, University of Massachusetts Amherst, 1998.

B.A., Music, The Pennsylvania State University, 1995.

SUMMARY OF ADMINISTRATIVE AND LEADERSHIP POSITIONS

University of Houston

March 2017–present:	Dean (Founding), Kathrine G. McGovern College of the Arts; Cullen Foundation Endowed Chair
August 2016–March 2017:	Dean (Interim), College of the Arts
August 2015–August 2016:	Dean (Planning), College of the Arts
July 2014–July 2016:	Director, Moores School of Music; Margaret M. Alkek and Margaret Alkek Williams Endowed Chair
August 2012–July 2014:	Associate Dean, The Honors College
August 2006–July 2014:	Director of Graduate Studies, Moores School of Music

ACADEMIC POSITIONS

University of Houston

Sept. 2016–present:	Professor, Moores School of Music
Sept. 2009–August 2016:	Associate Professor, Moores School of Music
Sept. 2003–August 2009:	Assistant Professor, Moores School of Music

University of Massachusetts, Amherst

Sept. 2001–August 2003:	Visiting Assistant Professor, Department of Music and Dance
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Indiana University

Sept. 1998–May 2001:	Associate Instructor, School of Music
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ADMINISTRATIVE AND LEADERSHIP EXPERIENCE

DEAN (FOUNDING), MCGOVERN COLLEGE OF THE ARTS UNIVERSITY OF HOUSTON (2017–PRESENT)

The Dean is the chief executive, financial, and academic officer of a comprehensive academic enterprise comprising 3 professional schools, 4 major performing-arts venues, 4 galleries, 1 museum, a research center, and an interdisciplinary institute. I am responsible for positioning the College for academic excellence, research impact, and external engagement in an R1 university, leading a unit of 1,600 students, 200 faculty, 65 administrative staff, 47 degree programs, a \$23M annual budget and a \$93M endowment (with a \$3.7M annual distribution), and an annual fundraising goal of \$3.5M.

Selected Personal and Unit Accomplishments

Strategic sizing and enrollment management

- Aligned student success infrastructure to institutional priorities by reorganizing and centralizing the Office of Academic Advising, renaming as “Office of Student Success.”
 - 50% growth in academic advising capacity, 5 FTE to 7.5 FTE.
 - 31% reduction in caseloads (students per advisor), 356 to 266 (below the EAB-recommended threshold of 300).
 - 11% growth in graduate degree completions in the period FY21–FY25.
- Implemented data-driven academic planning: analyzed course offerings, course enrollment, and course demand to maximize enrollment and fiscal responsibility, decrease the cost of adjunct instruction, maximize enrollment in existing high-demand courses, and maximize SCH growth while restricting headcount growth.
 - 6% reduction in annual spending on adjunct faculty salaries.
 - 12% SCH growth (fall 2025) since Covid-era low point of fall 2022.
 - 8% headcount growth fall 2022–fall 2025.
 - 6.25% SCH, fall 2024–fall 2025. Ranked 3rd among 17 University of Houston colleges; exceeded the University-wide 3.2% growth in same time period; restricted headcount growth to 0.7% in the same period.

Growth and development of programs of excellence

- Aligned existing programs with national standards by positioning multiple disciplines for national accreditation:
 - Led first-time accreditation process from National Association of Schools of Theatre (process underway).
 - Achieved first-time accreditation from the National Association of Schools of Art and Design (2023).
 - Achieved 10-year reaccreditation from the National Association of Schools of Music (2019).
- Created new programs to position the institution for academic excellence and national reputation; created new, interdisciplinary programs of distinction and enhanced existing, foundational programs; expanded student pathways in response to evolving industry demands; generated new semester credit hours in strategic growth areas. Programs created:

- Ph.D. in Music Education (from existing D.M.A. in Music Education; pending Texas Higher Education Coordinating Board approval).
- University of Houston–Alley Theatre M.F.A. in Acting (revised 60-credit M.F.A. program with external professional residency).
- B.M.T. (Bachelor of Music Therapy).
- B.F.A Dance.
- The Arts and Business Minor (program in development).
- Interdisciplinary Arts Minor.
- Musical Theatre Initiative: Musical Theatre Minor, 1 faculty artist in residence position, 1 full staged production annually; new course offerings. \$135,000 invested annually.
- Certificate in Arts and Health (\$6,667 annual investment).
- Certificate in Museum and Gallery Management (\$6,667 annual investment).
- Certificate in Film and Television Production and Leadership (\$29,000 annual investment; program in development).
- Mariachi Program: new faculty line; 2 new credit-bearing large-ensemble options in school of music; new track in B.M. Music Education degree program; \$125,000 invested annually.
- String Quartet in Residence Program: appointed Formosa Quartet as inaugural Quartet in Residence; \$79,000 invested annually.
- ARLD 4397: Essential Career Skills for Emerging Artists, 3-cr. undergraduate course
- 2 new interdisciplinary arts and social sciences course: IART 1300: The Arts and Society; IART 2300: The Arts in Houston.

Student success and engagement

Fostered a student-centered culture to enhance all aspects of student success, access, and engagement.

- Fostered deep student engagement, health, and wellness:
 - Launched “Sync-Up Fridays”: first-Fridays series for enhanced engagement, career development support, and mental health support. Reaches 200+ student annually.
 - Launched “Coffee and Conversation with the Dean” series: once-monthly, two-hour, no-appointment-needed opportunity for open conversation on any topic over breakfast. Reaches 250+ students annually.
 - Established Dean’s Student Advisory Council: 12-member representative body of students from all levels and all programs. Regular monthly breakfast to provide input on the student experience, identify opportunities and find solutions, and develop and execute service projects. Members selected by competitive application.
 - Founded “Students for Wellness in the Arts”: registered student organization for support and enhancement of student mental health and wellbeing. Annual events for information-sharing, mental health counseling, de-stressing events; impacts 300+ students annually.

- Engaged alumni:
 - Created McGovern College Alumni Association: networking events, career-services support, mentorship programs, volunteer opportunities. Created staff-level “Director of Stakeholder Relations.”
- Created student affairs partnerships:
 - Developed “Art in Residence” Blaffer Art Museum program in the residence halls. Curator-led student art-making projects in response to ongoing campus museum exhibitions; 200+ students impacted in 2025.
 - Organized student information-sharing and drop-in, private 1:1 appointment sessions with Career Services mentors and Counseling and Psychological Services. Impacts 200+ students annually.
 - Organized comprehensive faculty and staff once-per-semester training for mental health awareness, suicide prevention, social and environmental factors in mental health, etc. 50+ in attendance annually. Partnership with Counseling and Psychological Services.
 - Developing Living-Learning Community in University of Houston residence hall (program in development; partnering with Division of Student Affairs and Office of the Provost).
- Cultivated student entrepreneurship and career development:
 - Launched student “Arts Career Day”: information sharing; free professional headshots; drop-in resume, cover letter, and portfolio reviews; mock interviews; private 1:1 consultations; keynote speaker (thought leader from regional or national arts community); regional organizations present at tables for student networking opportunities (13 organizations participating in year 1, 20 in year 2; tables staffed by alumni whenever possible). 100+ students in attendance annually.
 - Partnered with UH’s Wolff Center for Entrepreneurship and Bauer College of Business for enhanced student success through entrepreneurship: marketing and social media consulting, new Career Readiness and Wellness Program, new direct scholarship support for student entrepreneurs.
- Enhanced access for all students:
 - Established “Dean’s Excellence Scholarship” targeted at Houston Independent School District students.

External partnerships for access, excellence, and student success

Enhanced programmatic excellence and the student experience through deep academic engagement with external partners; cultivated student entrepreneurship and career development:

- Launched “University of Houston–Alley Theatre M.F.A. in Acting” program (new M.F.A. curriculum including a one-year professional residency at Houston’s Alley Theatre).
- Developed “Object-Based Learning in the Museum and University Environments” (interdisciplinary curriculum team-taught with the Museum of Fine Arts Houston)
- Merged, in partnership with the Houston Symphony, 2 independent young-artist competitions into 1 national-level program (the Ima Hogg–Cynthia Woods Mitchell Young Artist Competition at the Texas Music Festival).

- Partnered with UH’s Wolff Center for Entrepreneurship and Bauer College of Business for enhanced student success through entrepreneurship: marketing and social media consulting, new Career Readiness and Wellness Program, new direct scholarship support for student entrepreneurs. Over \$60,000 invested by Bauer College.

Cooperative and experiential learning

Aligned institutional resources with strategic goals and invested over \$60,000 annually in co-curricular learning and learning-abroad opportunities.

- Launched 4 new Houston-based internship opportunities, paid or credit-bearing: Opera in the Heights (the “Ana Maria Martinez Emerging Artist Fund” in collaboration with the Moores School of Music and Opera in the Heights), Museum of Fine Arts Houston, Ars Lyrica Houston, The Menil Collection Houston.
- Maintained and improved 81 additional, established student internship and practicum relationships: Glassell School of Art (at the Museum of Fine Arts Houston), Houston Symphony, Dance of Asian America, Mid America Arts Alliance, Houston Early Music, Da Camera, Houston Cinema Arts Society, Theatre Under the Stars, Alley Theatre, Houston Health Museum, Houston Center for Photography, Project Row Houses, Houston Methodist Hospital, many others.
- Developed 2 one-week interdisciplinary and cross-divisional study-abroad programs: “Theatre, Music, and the Arts in London” (2017; 17 students, 2 faculty members); “Theatre, Music, and the Arts in Mexico City” (2026; 32 students, 4 faculty members)
- Developed 2 new international student exchange programs (0 international exchange programs before 2017): École des Beaux-Arts de Nantes Saint-Nazaire, France (annual 1-semester program in the visual arts and design); Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy,” Leipzig (annual 1-year program of student exchanges in music)
- Launched RAMP (“Real-world Artist Mentorship Program”): pairs one undergraduate student with one alumni entrepreneur or educator for mentorship, professional collaboration, and career-readiness training. Awards scholarship for student and stipend for mentor. 12 mentor-student pairings; \$36,000 awarded annually.

R1 research and graduate enterprise leadership

Aligned research priorities with R1 institutional goals and external funding environments; aligned resources to achieve R1 research-output goals; oversaw of interdisciplinary and cross-sector research strategy to yield research outcomes.

- Provided cross-sector leadership with academic medical partners to advance interdisciplinary health education and research:
 - Organized “Healing Arts Houston: Innovations in Arts and Health”: two international symposia with partners including World Health Organization, Culturunners, and Houston Methodist Hospital.
 - Hosted annual conference of the National Organization for Arts in Health.
 - Developed faculty-led research partnerships in arts and health, with UH’s Cullen College of Engineering and Fertitta Family College of Medicine.
 - Developed city-wide health information campaign: “Mobile Arts Response Vehicle.” \$76,000 grant from the Centers for Disease Control and Prevention; includes new graduate assistantship to oversee the program.

- Developed national symposium on “The Role of Art in Public Places,” with professional papers and publications output, hosted by Public Art of the University of Houston System (program in development).
- Established University of Houston as founding member of the national Alliance for the Arts in research Universities (a2ru).
- Established annual, competitive faculty research grants program. Grants awarded by competitive peer-reviewed application; \$150,000+ awarded, FY20–FY25.
- Grew postdoctoral research fellows program: program in Cynthia Woods Center for the Arts; \$175,000 invested annually; 3 postdocs in residence.

Institutional innovation and transformation

- Oversaw and organized, at the direction of the President and the Provost (acting as Planning Dean, Interim Dean, and Founding Dean), the comprehensive reorganization of the College of the Arts by separating the School of Art, Moores School of Music, School of Theatre and Dance, Arts Leadership Program, Blaffer Art Museum, Cynthia Woods Mitchell Center for the Arts, and Center for Arts Leadership from College of Liberal Arts and Social Sciences. Restructuring of business and human resources operations, academic and student affairs, faculty affairs, venue and facilities operations, information technology, others. See also “Planning Dean,” below.
- Led, at the direction of the President, university-wide initiative to commission a major new work of public art piece to commemorate the 2027 centennial of the University of Houston. Project in progress.
 - Partnered with CFO, Division of Administration and Finance, Facilities Planning and Construction, Communications and Media Relations, University Advancement, and numerous external stakeholders including architects, general contractors, engineers, and the London-based artist.
 - \$12.7M project, \$5M private philanthropy.
- Reorganized, at the direction of the President, reorganization of Public Art of the University of Houston System. PAUHS is the home unit of the University’s 650+-piece art collection and associated programming, with a \$1M annual operating budget and 6 staff FTE. Reorganized the program from Division of Administration and Finance to the McGovern College of the Arts to position to drive mission, reputation, research outcomes, and student success in the R1 university. Outcomes include new student-engagement pathways and enhanced civic educational programming (4000+ Houston Independent School District students impacted annually).
- Restructured for excellence, productivity, and efficiency:
 - Created centralized “Division of Venue Management and Production Services”: 2 new leadership positions; reorganization of 6 FTE and \$150,000 annual budget; \$3.75M invested in facilities, venue renovation, and operations, FY23–FY25.
 - Created centralized Office of Community Arts to oversee all external-facing community engagement programs.
 - Merged the Center for Arts and Social Engagement into the Cynthia Woods Mitchell Center for the Arts to achieve greater efficiency and minimize mission redundancy.

- Implemented digital transformation of college operations to improve capacity, efficiency, and cross-unit transparency:
 - Implemented Monday.com: digital workflow automation, collaboration, and project-management platform, for improved productivity and project cycle times.
 - Implemented Slate CRM platform for admissions, student recruitment, enrollment, and student success, for enhanced recruiting capacity and effectiveness.
 - Implemented AudienceView ticketing platform and live event software.
- Led strategic planning and implementation:
 - Personally led 24-member faculty-staff-student strategic planning task forces in 2017 and 2022.
 - Created “Strategic Initiatives Working Group”: 20-member faculty-staff-student task force for strategic plan tracking and implementation.

Financial, budgetary, and development leadership

- Budgetary leadership:
 - Achieved 58% endowment growth, FY19–FY25. Principal growth of \$59M to \$93.5M; growth in annual distribution of \$2.3M to \$3.7M; 32% growth in number of endowments; 20% growth in average endowment size.
 - Developed new revenue streams by implementing market-appropriate fees for arts majors. 153% growth in fee revenue, FY18–FY22 (\$330,000 to \$832,000). Note there was \$0 in this revenue category before FY18.
 - Implemented data-driven academic planning: analyzed course offerings, course enrollment, and course demand to maximize enrollment and fiscal responsibility; achieved 6% reduction in adjunct faculty salaries, 12% SCH growth (fall 2025) since Covid-era low point of fall 2022; 8% headcount growth fall 2022–fall 2025; 6.25% SCH, fall 2024–fall 2025 (ranked 3rd among 17 University of Houston colleges and exceeded the University-wide 3.2% growth in same time period; restricted headcount growth to 0.7% in the same period).
 - Renegotiated the grant agreement with the Cynthia and George Mitchell Foundation governing the \$23M endowment for the Cynthia Woods Mitchell Center for the Arts, to leverage the endowment for enhanced support of students and programs. Strategic reallocation of annual endowment distribution (\$900,000+) and supplemental internal funding (\$150,000+) to support students, programs, and administration; growth of postdoctoral fellows programs; \$100,000+ increase in annual support of interdisciplinary academic programs and Blaffer Art Museum programming.
- Development leadership:
 - Oversaw \$6.75M in major (\$100,000+) individual or foundation philanthropic gifts in last 7 years.
 - Achieved average annual fundraising goal of c. \$3.5M.
 - Partnered with University Advancement and Office of the President to author the proposal leading to the \$20M gift to name the McGovern College of the Arts. (President personally delivered the proposal to the McGovern Foundation.)
 - Authored \$8.5M University-level proposal for gift of a major art collection to the University’s permanent collection. Proposal calls for new interdisciplinary

institute, new faculty line, graduate research fellows, research outcomes (symposia and publications), interdisciplinary teaching, and student-focused academic programming. Partnered with University Advancement and Office of the President. Proposal in progress.

- Authored \$10M naming gift proposal for the School of Theatre and Dance. Partnered with University Advancement and Office of the President. Proposal in progress.

Shared governance / faculty and staff affairs leadership

Advanced institutional goals through shared governance, for institutional excellence and advancement; oversaw the complete lifecycle of a world-class faculty, from recruitment to retention, annual performance review, tenure evaluations, and promotion.

- Partnered with Fertitta Family College of Medicine to recruit the Alice and Fletcher Pratt Endowed Professor of Music Therapy and Aspire Initiative Endowed Director of the Music Therapy Program.
 - Appointed faculty member jointly as a tenured professor in the School of Music and College of Medicine.
 - Established MOU with College of Medicine to secure externally funded research lab space in University of Houston health sciences complex.
- Appointed 38 faculty and 31 staff, FY18–FY25
- Oversaw 35 tenure and promotion cases, FY18–FY25
- Searched and appointed 7 leadership roles, 2016–2024
- Grew operational and research capacity by creating new leadership roles: Associate Dean for Operations (Chief Operating Officer), Senior Director for Venue Management and Production Services, Artist in Residence for Musical Theatre, Professor of Interdisciplinary Practice, Managing Director for Programs and Strategy (Moore School of Music), Assistant Director for Operations (Moore School of Music)
- Fostered staff belonging, retention, engagement, and innovation:
 - Created “Innovation and Creativity Staff Award” for exceptional originality and inventive thinking through creative problem-solving and transformative initiatives.
 - Created “Dean’s Staff Excellence Award” for sustained excellence in job performance, leadership, and dedication in service of the institutional mission.
 - Formed College Staff Council: seeks and facilitates staff professional development opportunities, events, and initiatives; advises the Dean on staff policy and issues including professional development, staff searches, culture, belonging.

DEAN (PLANNING/INTERIM), MCGOVERN COLLEGE OF THE ARTS UNIVERSITY OF HOUSTON (2015–2017)

In both of these roles I oversaw the comprehensive reorganization of the University of Houston’s visual and performing arts units from their former home in the College of Liberal Arts and Social Sciences to the new, separate College of the Arts. Both roles included executive leadership of

faculty, staff, students, budgets, programs, development, and operations in the new college, reporting directly to the Provost.

Selected Personal and Unit Accomplishments

Institutional innovation and transformation:

Oversaw and organized a comprehensive reorganization of the College of the Arts by separating the School of Art, Moores School of Music, School of Theatre and Dance, Arts Leadership Program, Blaffer Art Museum, Cynthia Woods Mitchell Center for the Arts, and Center for Arts Leadership from College of Liberal Arts and Social Sciences. Selected highlights:

- Reorganized and centralized staff divisions in finance, fundraising, academic affairs, information technology, special events, communications, facilities, and community engagement.
- Created 8 new staff and faculty lines to align operational strategy with institutional priorities.
- Reinvested \$40,000 in faculty interdisciplinary research initiatives as a result of the reorganization.
- Reorganized the Center for Arts Leadership as the Center for Arts and Social Engagement, with new mission and vision.

DIRECTOR, MOORES SCHOOL OF MUSIC UNIVERSITY OF HOUSTON (2014–2016)

I led a comprehensive school of music for academic excellence, research impact, and external engagement in a Carnegie R1 university. Responsible for 530 students, 100 faculty, 18 administrative staff, 19 degree programs, \$9M annual budget, \$38M endowment, and an annual fundraising goal of \$1.5M.

Selected Personal and Unit Accomplishments

Strategic sizing and enrollment management

Improved recruiting capacity and strategy; grew enrollment.

- Created faculty Director for Strategic Enrollment Management and Recruiting.
- Developed new and enhanced programming and improved communications protocols for prospective students and parents to enhance engagement and recruiting yield.
- Raised enrollment by 15% (470 to 540).

R1 research and graduate enterprise leadership

Aligned doctoral program in school of music with university-level priority for terminal-degree production.

- Secured central funding for full-tuition remission (c. \$10,000) for 12 doctoral students annually

Institutional innovation and transformation

- Increased annual private philanthropy to the School.
- Grew scholarship spending by 30% (\$715K to \$930K).

**ASSOCIATE DEAN, THE HONORS COLLEGE
UNIVERSITY OF HOUSTON (2012–2014)**

My portfolio of responsibilities included oversight of the Honors College’s university-level partnerships, operations, and space and facilities.

Selected Personal and Unit Accomplishments

Institutional innovation and transformation

- Served as Co-Chair of the 24-member university-wide Phi Beta Kappa Organizing Committee responsible for leading the successful university-wide initiative to acquire a University of Houston chapter of the national, Washington D.C.-based academic honor society Phi Beta Kappa.
 - Partnered with every division of University leadership, including Athletics, Student Affairs, Research, Strategic Enrollment Management, Advancement and Alumni, Institutional Research, many others.
 - Partnered with every academic college, including Liberal Arts, Natural Sciences and Mathematics, Business, Engineering, Nursing, Optometry, Architecture, others.
 - Chapter awarded in 2015 and formally installed March 4, 2016.
- Organized and renovated the “Honors College Gardens”: new satellite research and teaching space embedded in a student residence hall. Led organization, renovation, buildout, and move.

Student success and engagement

- Developed new “Houston Scholars” program with goal of increasing number of prestigious external student awards (Rhodes Scholar, Truman Scholar, etc.). Program absorbed into portfolio of Assistant Dean for Undergraduate Research, Major Awards, and Learning Abroad upon my departure from the Honors College.

**DIRECTOR OF GRADUATE STUDIES, MOORES SCHOOL OF MUSIC
UNIVERSITY OF HOUSTON (2006–2014)**

Oversight of graduate programs and students in a comprehensive liberal-arts and professional-school environment.

Selected Personal and Unit Accomplishments

R1 research and graduate enterprise leadership

Enhanced student access and success through expanded graduate-education pathways.

- Developed two-track option in the Doctoral program; led university-level and state approval processes. (D.M.A. track 1: “doctoral document”; D.M.A. track 2: “doctoral essay” plus enhanced performance requirements.)
- Created Certificate in Music Performance. 28-hour professional program; \$16,000 annual investment. Alternative pathway to D.M.A. or M.M.

PROFESSIONAL SERVICE AND BOARDS

National Association of Schools of Music: Disciplinary accreditor in the field of music.

- Member, Visiting Evaluator teams: University of Hartford (2016), Florida State University (2018), Liberty University (2022), University of Iowa (2022), University of Michigan (2023)
- Chair, Visiting Evaluator teams: Belmont University (2025), University of Memphis (2026), University of Minnesota (2027), University of Colorado (2028).

Phi Beta Kappa Alumni Association of Greater Houston: Houston-area alumni association of the Washington-based national academic honor society Phi Beta Kappa. Association has fiduciary responsibility for a \$5M endowment and raises \$300,000 annually, from annual giving and endowment income, for scholarships for graduating college-bound seniors from Houston-area high schools. Largest Phi Beta Kappa alumni association in the United States.

- Member, Board of Directors, 2012–present.
- Vice President for Fundraising (2014–present).

Workshop Houston: Non-profit, peer-led organization in Houston’s Third Ward dedicated to resource development for under-served youth through education. \$750K annual budget.

- Chairman of the Board of Directors (2019–present).
- Member, Board of Directors, 2017–2019.

Frank Liu Jr. Academy for Music and Arts: New public charter school for music and arts scheduled to open fall 2027 in Houston’s East End serving students from Second, Third, and Fifth Wards. Collaborated with the Chairman of the Board on the charter application; led the presentation to the State Board of Education. Charter granted September 2025.

- Board member, 2023–present.

International Council for Arts Deans (ICfAD): National professional organization for professional development and support of deans in the visual and performing arts.

- Member, Board of Directors, 2024–present.

Alliance for the Arts in Research Universities (a2ru): National professional organization leaders and members of arts units in large research universities.

- Member, Executive Committee, 2022–present.

Council of Texas Arts Deans: Consortium of visual and performing arts deans in the state of Texas meeting annually to consult, share strategy, advocate, and find solutions to common challenges.

- Founder and Moderator, 2016–present.

Houston Symphony: \$50M performing-arts organization and one of the top-10 full-time, professional symphony orchestras in the United States.

- Member, Board of Trustees, 2014–present.
- Member, Artistic and Orchestra Affairs Committee, 2014–2019.
- Member, Education Committee, 2019–2020.
- Co-chair, Education Committee, 2020 – 2023.

Museum of Fine Arts, Houston: Second-largest encyclopedic art museum in the Americas.

- Member, Learning and Interpretation Committee, 2021–present.

Houston Arts Alliance: Non-governmental agency with fiduciary responsibility for the city of Houston’s statutorily mandated Hotel and Occupancy Tax earmarked for arts support.

- Member, Advisory Board, 2024–present.

- Member, Board of Directors, 2017–2023.
- Member, Finance Committee, 2018–2023.

Society for Music Theory: Primary national professional organization for music theorists working in academia and independently.

- Member, Fundraising Committee, 2023–present.
- Liaison to the National Association of Schools of Music, 2015–present.

Texas Society for Music Theory: State-wide academic professional organization for the field of music theory.

- Treasurer, 2011–present.

OTHER INSITUTIONAL AND DISCIPLINARY SERVICE

Committees, University of Houston

- Research Budget Transparency Model Initiative Steering Committee (Research Finance subcommittee (2020)
- Humanities Research Center Development Committee, College of Liberal Arts and Social Sciences (2012)
- Research Committee, College of Liberal Arts and Social Sciences (2011–2013)

External promotion and tenure evaluator: Boston University, Bowling Green State University, Oxford Brookes University (UK), Purdue University, Texas Tech University, University of Florida, University of Massachusetts Amherst, University of Oklahoma, University of Texas at San Antonio, University of Toronto (Canada)

Manuscript evaluator: Indiana University Press, Music Analysis (UK), Music Theory Online, Music Theory Spectrum, Nineteenth-Century Music Review (UK), Oxford University Press, Prentice Hall, Routledge (UK), University of North Texas Press.

COURSES TAUGHT (University of Houston, University of Massachusetts, Indiana University) Music Theory I–IV, Aural Skills I–IV, Large Forms and Advanced Analysis, Analysis of 20th-Century Music, Analysis of Musical Style, Graduate Introduction to Music Theory, Introduction to Music and Music Theory, Operas of Puccini and Strauss, Music and Text in the Operas of Verdi, Sonata Theory and the Music of the Romantic Period, Narrative Theory and Musical Meaning.

STUDENTS

University of Houston: D.M.A. committee chair (21); D.M.A. committee member (9); M.M. committee chair (6); Honors Thesis committee chair (4)

Other institutions: Ph.D. committee external examiner, University of Toronto (1)

PUBLICATIONS AND HONORS

Books:

- 2017 *Sonata Fragments: Romantic Narratives in Chopin, Schumann, and Brahms*. Bloomington: Indiana University Press. (amazon.com/Sonata-Fragments-Romantic-Narratives-Interpretation)
- 2010 *Il Trittico, Turandot, and Puccini's Late Style*. Bloomington: Indiana University Press. (amazon.com/Trittico-Turandot-Puccinis)

Articles, chapters, reviews:

- 2026 "Reconsidering *Suor Angelica*." In *The Cambridge Companion to Puccini*, ed. Arman Schwartz. Cambridge: Cambridge University Press. Forthcoming.
- 2024 "Aspects of Modernism in Puccini's *Turandot*." Program book, La Monnaie: The National Opera of Belgium.
- 2022 "Aesthetics of Modernism in Puccini's *Il trittico*." Program book, Salzburger Festspiele.
- 2022 "Puccini's non-operatic music as theatrical music." Liner booklet, Philharmonie Luxembourg / Orchestre Philharmonique Luxembourg.
- 2020 "Old Age and Late Works? The Case of Puccini." In *Le grand âge et ses oeuvres ultimes*. Rennes: University of Rennes Press.
- 2014 "Chopin and the Romantic Sonata: The First Movement of Op. 58." *Music Theory Spectrum* 36, no. 2: 247–69.
- 2014 "Interpreting Puccini's *Suor Angelica*: An Application of the Semiotics of Temporality," in *Interdisciplinary Studies in Musicology* 14, ed. Maciej Jabłoński, Jakub Kasperski, Piotr Podlipniak, and Ewa Schreiber. Poznań: PTPN and Wydawnictwo Naukowe UAM, 48–61.
- 2014 Review of Nicholas Baragwanath, *The Italian Traditions and Puccini: Compositional Theory and Practice in Nineteenth-Century Opera* (Bloomington: Indiana University Press, 2011). *Nineteenth-Century Music Review* 11, no. 1: 135–41.
- 2013 "*Suor Angelica* as Realism." *Temporada D'Òpera 2013–2014*. Barcelona: Amics del Liceu; 2013–2014. Season Book for the Gran Teatre del Liceu.
- 2013 "Narrative, Reminiscence, and Fragmentation in Liszt's B-Minor Sonata." In *Grandeur et finesse: Chopin, Liszt and the Parisian Musical Scene*, ed. Luca Sala. Turnhout: Brepols.
- 2012 "Mixed Genres and Narrativity in Chopin's B-minor Sonata," in *Music: Function and Value*, vol. 2, ed. Teresa Malecka and Małgorzata Pawłowska, 281–91. Kraków: Akademia Muzyczna w Krakowie.
- 2007 "Rotational Form in the Opening Scene of Gershwin's *Porgy and Bess*" with Howard Pollack. *Journal of the American Musicological Society* 60, no. 2: 373–414.
- 2007 "*Turandot* y el Puccini moderno" ("*Turandot* and the Modern Puccini"), trans. Anouska Antunez, in *Yearbook of the Asociación Bilbaina de Amigos de la Ópera*. Bilbao, Spain: ABAO–OLBE), 256–61.

Awards and honors:

- 2024 Top 20 Impact Maker Award, CKW Luxe Publishing, Houston TX.
- 2023 Distinguished Alumnus Award, College of Arts and Architecture, The Pennsylvania State University.
- 2010 University of Houston Teaching Excellence Award.

REFERENCES

Reference list available upon request.