

Peter J. Jutras

Career Synopsis

Award-winning professor, administrator, educator, editor, author, researcher, fundraiser, and leader in the fields of piano pedagogy, music in higher education, and music education. More than twenty-five years of teaching and leadership experience in private, community, and collegiate settings. Currently Director of the Hugh Hodgson School of Music (HHSOM) at The University of Georgia in Athens, GA. The HHSOM is a large, nationally-recognized comprehensive music school at a top-20, state-flagship R1 institution with more than 500 music majors and 70 full-time faculty, offering 18 degrees and 8 minors/certificates at the baccalaureate, master's, and doctoral levels. The HHSOM has an annual budget of approximately 12.5 million dollars, and current endowments in excess of 28 million dollars.

Strong record of meaningful success as Director of HHSOM, leading significant and ongoing efforts in fundraising and fiscal development; development of interdisciplinary and cross-disciplinary research and curricular partnerships with major units across campus (Engineering, Public Health, Journalism and Mass Communication, Art, Theatre, Dance); community engagement; major curricular reform (garnering broad faculty support); establishment of new curricular directions; and significant cultural improvements focused on inclusion and belonging (see selected details beginning on p. 3). Additional experience as Associate Director for Graduate Studies and Research at the HHSOM, with significant curricular and structural reform to graduate degrees, comprehensive exams, and DMA capstone projects. Served as Editor-in-Chief and top executive for two leading and influential international piano pedagogy journals, *Keyboard Companion* and *Clavier Companion*, for 11 years, leading the merger of *Keyboard Companion* and *Clavier*, and launching the first all-digital editions of *Clavier Companion*.

Successful administrator known for innovative and creative approaches, strong public communication, bringing people together to build consensus and culture, and a commitment to student success. Leading national and international figure in the field of piano pedagogy, with sustained high-level engagement in the field while serving in administration. Established international authority on teaching music to adults. Teaching and presentations on five continents; recent invitations to contribute to major scholarly works on piano pedagogy from Oxford, Cambridge, and the Frances Clark Center. Creative thinker with connections to industry, education, and performance. Passionate about capitalizing on humanity's universal love of and need for music; improving access to music, music performance, and music instruction for peoples of all cultural and socioeconomic backgrounds; improving fundamental music teaching and learning from the earliest ages levels; and helping students prepare for a rapidly-changing vocational landscape. Leading advocate for quality music instruction at all levels. Experienced teacher with proven success in academia, public school teaching, private studio instruction, and community and outreach programs.

Current Appointment

Hugh Hodgson School of Music, University of Georgia, Athens GA

Director (2019-present)
Associate Director for Research and Graduate Studies (2016-2019)
Despy Karlas Professor of Piano (2021-present)
Professor of Piano; Piano Pedagogy Specialist (2016-present)
Associate Professor of Piano; Piano Pedagogy Specialist (2011-2016)
Assistant Professor of Piano; Piano Pedagogy Specialist (2006-2011)

Additional Appointments

Clavier Companion* and *Keyboard Companion (international piano pedagogy journals)

Editor-in-Chief (2007-2017)

Southern Methodist University, Dallas, TX

Visiting Lecturer, Piano Pedagogy (2003-2004)
Adjunct Instructor (1997-2006)
Instructor, Meadows Community Education Division (1997-2006)

Richland Community College, Dallas TX

Adjunct Instructor (2005-2006)

Music Teachers National Association

Nominee for President-Elect (2019)
National Conference Planning Chair (2018)
Leadership Summit Keynote Speaker (2018)

Education

University of North Texas, Denton, TX

Doctor of Philosophy in Music Education (Piano Pedagogy emphasis), 2003
Dissertation: *The Benefits of Adult Piano Study*
Major professors: Hildegard Froelich, Warren Henry, Fred Kern, Debbie Rohwer

Southern Methodist University, Dallas, TX

Master of Music in Piano Performance and Pedagogy, 1997
Major professors: Sam Holland, Alfred Mouledous

The Eastman School of Music, Rochester, NY

Bachelor of Music in Music Education with Teaching Certification, 1994
Major professors: Tony Caramia, Richard Grunow

Selected Administrative Achievements

- ❖ Oversee and direct one of the largest and prestigious comprehensive music schools in the Southeast. Manage all fiscal, curricular, personnel, public-facing, and cultural matters of the school. Develop and grow donor support; manage eight-figure budget and complex endowment and foundation accounts. Direct vision and strategic planning through major curricular shifts to increase relevance and prepare students for the 21st century. Selected highlights presented below.

Curriculum

- ❖ Expanded scope of faculty, directly hiring experts in film/media scoring, jazz, commercial music, music therapy, pedagogy, and music business/allied professions. This is facilitating new curricular offerings that better serve our students and the marketplace, including:
 - New M.M. degrees in Music Therapy and Performance and Pedagogy
 - New Undergraduate and Graduate Certificates in Film/Media Scoring, Classical Music Recording, and Suzuki Violin Pedagogy. UG Certificate in Musical Theatre.
 - Plans underway for new areas of emphasis (majors) in Jazz Studies, Musical Theatre, and Music Business/Technology.
- ❖ Led school-wide efforts to reduce and streamline core degree requirements, opening more space for student elective choice and/or the addition of other areas of study. This is offering students paths which are more relevant, flexible, and customizable than traditional curricula. The entire process was undertaken with successful faculty engagement, buy-in, and ultimate consensus.
- ❖ Extensive work with other colleges and schools across campus, leading to significant co-curricular initiatives and projects involving the College of Engineering (research partnerships for faculty; student capstone projects combining music and engineering), College of Public Health (research partnerships), Grady School of Journalism and Mass Communication (film and media scoring opportunities), the Mary Frances Early College of Education (music teaching and learning), the Terry College of Business (music business), and the Department of Theatre and Film Studies and Department of Dance (musical theatre).
- ❖ Partnership with the UGA Innovation District, a presidential-level initiative designed to promote entrepreneurship, innovation, start-ups, and new products to market. UGA has led the nation in university-sponsored new products to market in recent years. This partnership integrates music into media and activities at the district, and we established an Innovation Bootcamp for musicians, the first such bootcamp at UGA for a specific academic department. This program provided music students and faculty with real-world business, legal, and marketing advice in an effort to teach students how to monetize their talents and abilities. Ongoing service on high-level Innovation District advisory boards and councils, all tied to UGA strategic initiatives.
<https://research.uga.edu/news/latest-innovation-bootcamp-hits-high-note-to-start/>

- ❖ As Associate Director for Graduate Studies, overhauled the MM oral comprehensive exam process, resulting in a more efficient, student-centered exam that directs focus toward public discussion and presentation of the degree recital repertoire through a variety of scholarly contexts. This initiative helped alleviate faculty overloads and improve student preparation. Extensive work improving DMA capstone projects, DMA preliminary exam requirements, and DMA curricular issues.

Community Engagement

- ❖ Launched the Athens Hip Hop Harmonic. This innovative collaboration between UGA faculty, UGA students, and local hip-hop artists is building bridges, opening conversations, and breaking down traditional genre barriers. UGA composers are working with hip-hop artists to create, record, and perform works that mix styles and engage unique instrumentations. Featured at the a2ru national conference and 2023 CBDNA national conference. athenshiphopharmonic.com
- ❖ Launched, developed, or supported several unique opportunities for students and the larger community focused on promoting inclusion, improving access to education, and providing real-world, relevant experiences and learning for UGA music students.
 - Atlanta Symphony reading sessions of student compositions (grant-funded).
 - Lead Guitar: free guitar instruction to underserved K-12 Atlanta school (grant-funded).
 - Stroud Strings: free Suzuki violin lessons to local underserved elementary school (grant-funded).
 - Hodgson Wind Ensemble performances inside GA state penitentiaries.
 - Partnership with Moi Girls' High School, Eldoret Kenya. Online instruction by UGA graduate students to Kenyan students provides experience to our students while building cultural bridges. Four trips to Kenya with students for on-site work.
 - Ongoing music therapy clinicals for Extra Special People, a local organization for clients with special needs. This has funded a graduate assistantship in music therapy.
 - Partnership with renowned performer Kishi Bashi. Concert in October 2022 highlighted injustices related to internment of Japanese-Americans during WWII.
 - Partnership with Tweed Recording Academy (Athens) and HHSOM Students.
 - Online mentorship program provided to instrumental students in Clarke County schools during the COVID pandemic. HHSOM students "adopted" local K-12 music students and provided online lessons, coaching, and mentorship.
- ❖ Worked with the UGA Provost's Office, the UGA Arts Council, and the Willson Center for Humanities and the Arts to create "ArtsLab" a new interdisciplinary initiative that facilitates research and projects in the arts for faculty and students. A primary initial focus of the ArtsLab was the Athens Hip-Hop Harmonic. <https://willson.uga.edu/research/uga-arts-lab-cluster/>

- ❖ Launched Chamber Music Athens, a local festival that has featured internationally renowned musicians including Petr Fankl, Frank Huang, Soovin Kim, the Jupiter String Quartet, the New York Philharmonic String quartet, Lowell Liebermann, the Parker String Quartet, Orli Shaham, Joseph Lin, and Nicholas Phan. The mission is to provide a world-class chamber music experience for local audiences while also giving HHSOM students close interaction with artists. In just four years it has already established a strong presence and reputation.
<https://www.chambermusicathens.org/about>

Inclusion and Belonging

- ❖ Established the HHSOM's first ever DEIB committee (Diversity, Equity, Inclusion, Belonging) with the expressed intent of taking actions that will make the HHSOM welcoming and inclusive for all music students of all backgrounds. <https://music.uga.edu/belong-deib-hhsom>
- ❖ Supported the creation of a similar student-led committee entitled AARI (Actionable Anti-Racism and Inclusion). To date this active committee has sponsored conversations, concerts, events, and extensive online resources that support a sense of belonging and inclusion in the HHSOM. <https://hhsomaari.wixsite.com/aari>
- ❖ Launched the “Belong” series to visibly highlight and promote concerts and repertoire from underrepresented composers, cultures, and sources. We are publicly tracking performance data to gauge progress and be transparent. Performance of non-European repertoire has already increased significantly on our stages.
- ❖ Supported initiative to publicly and transparently publish admissions and enrollment data, by demographic category, on our website. This effort seeks to acknowledge our current baseline and demonstrate improvement. <https://www.music.uga.edu/demographics>
- ❖ Facilitated an intensive, open conversation on racial issues “A Long Talk About the Uncomfortable Truth,” making it available to all faculty and staff in the HHSOM. This program has involved thousands of participants nationwide including extensive engagement with top-10 and national championship athletic programs at major universities. The HHSOM is the first music school to participate. <https://www.alongtalk.com/whati-is>

Finances and Development

- ❖ Recently completed a record year of annual giving. Since arriving as director in 2019, endowments and support funds have grown from ~21.5 million to ~28.5 million, a 33% increase. Added 18 new named scholarships and support funds, bringing the total number of named accounts to over 100. Booked seven-figure estate gift in Fall of 2022. Booked several recent major gifts to support student scholarships, student health and wellness, music therapy, new music initiatives, and student travel.

- ❖ Despite COVID-related losses of event and festival income exceeding \$250,000, managed FY20 and FY21 budgets to avoid deficits with no impact to student funding. Strong record of efficient, effective fiscal management focused on student support. Recent budgets have seen increased revenue and significant increases in spending on student scholarships.
- ❖ At *Clavier Companion* and *Keyboard Companion* managed and directed all business operations, overseeing a \$300,000+ annual budget and a subscription base in the thousands. Worked closely with The Frances Clark Center for Keyboard Pedagogy (the 501(c)(3) owner of *Clavier Companion*) to conduct annual giving campaigns, targeted fundraising, and initiatives to increase subscriptions and advertising sales. Helped set the foundation for a major six-figure gift that is currently helping to sustain operations.

Personnel

- ❖ Since 2019, successfully conducted searches and filled more than 30 positions, including eleven tenure-track faculty, thirteen limited-term faculty, and seven staff positions in a variety of areas across the school. Included the addition of new lines in Jazz Piano and African-American Studies (joint appointment), Film/Media Scoring, Music Therapy, and Opera/Musical Theatre Stage Direction. Greatly increased diversity of full-time faculty through these hires.
- ❖ Shepherded 27 successful promotion and tenure cases through the University of Georgia tenure and promotion process, including ten promotions to Associate Professor (with tenure), ten promotions to full professor, and seven promotions to Senior Lecturer or Senior Academic Professional.
- ❖ At *Clavier Companion* managed a staff of 30+ editors, writers, and contributors, along with positions in budget, design, sales, and customer service. Hired multiple personnel in a variety of roles and led key personnel decisions and realignment through the merger and other strategic changes. Responsible for budget, strategy, and mission.

Innovation and Technology

- ❖ Led the renovation of both piano labs at UGA (two separate projects), securing over \$100,000 in internal grant money to fund innovative MIDI workstations and instructional technology that provide students a rich, interactive learning environment. Project included facilities remodeling, custom furniture, and other creative solutions.
- ❖ Oversight of several technological upgrades and installations to better serve students, including a film/media scoring workspace, installation of a pro sound system in our smallest recital hall, ongoing construction of a recording space at UGA's Innovation District, and significant upgrades to classroom computing and audio.

- ❖ Directed and conceived the launch of *Clavier Companion*'s first digital publication in 2011, finding a cost-effective solution for desktop and mobile publishing. This increased subscriptions while also providing for the publication of media-rich content.
- ❖ In 2016-17, led a major overhaul of *Clavier Companion*'s website, creating a fully searchable online archive of every article ever published in the 26+ year history of *Keyboard Companion* and *Clavier Companion*. This project involved the conceptualization and design of a complex web experience, along with the digitization of more than 1,000 articles. The new site is considered the definitive English-language online resource for piano teachers.

Presence

- ❖ Led significant, successful efforts to grow the Hugh Hodgson School of Music brand and reputation on campus, in the state, nationally, and internationally. In less than five years have strongly strengthened and grown relationships with campus administration, industry, donors, and alumni. This has led to greatly increased central support, philanthropy, concert attendance, student applications, and national recognition and presence.

❖ Private and Non-profit Sector Experience

Clavier Companion Magazine, The Frances Clark Center for Keyboard Pedagogy
Editor-in-Chief (2009-2017)

Keyboard Companion Magazine, The Frances Clark Center for Keyboard Pedagogy
Editor-in-Chief (2007-2009)

The Jutras Studio, Full-time, private piano studio for students of all levels and ages
Co-owner and operator (1995-2006)

Churchville-Chili School District, Rochester area, NY
Elementary music instructor (1995)
4th Grade Band
4-5th Grade Instrumental Lessons
1st-3rd Grade General Music (regular and Special Needs classrooms)

Awards and Recognitions

Nominee, MNTA National President-Elect (2018)

Member, The University of Georgia Teaching Academy (Inducted 2017)

Richard B. Russell Award for Excellence in Undergraduate Teaching (2015)

The University of Georgia (highest UGA honor for early-career faculty)

Service Learning Fellow, The University of Georgia (2014-2015)

Special Commendation for Outstanding Service (2009 and 2017)

The Frances Clark Center for Keyboard Pedagogy

Courses Taught at UGA; Student Achievements

MUSI 2500	Piano Class I
MUSI 2510	Piano Class II
MUSI 2520	Piano Class III
MUSI 2530	Piano Class IV
MUSI 2540	Piano Class V (advanced class piano for Music Therapy Majors)
MUSI 2550	Piano Class VI (advanced class piano for Vocal Music Ed Majors)
MUSI 3460	Piano Pedagogy I (Undergrad)
MUSI 3470	Keyboard Musicianship
MUSI 1810/20	Applied Piano (Majors)
MUSI 3810/20	Applied Piano (Majors)
MUSI 3800	Applied Piano (Minors)
MUSI 4750	Senior Recital
MUSI 7520	Graduate Piano Pedagogy I (focus on beginning/elementary)
MUSI 7530	Graduate Piano Pedagogy II (focus on intermediate/advanced)
MUSI 7540	Directed Observations in Piano Pedagogy
MUSI 7550	Final Project in Piano Pedagogy
MUSI 7570	Current Topics in Music Pedagogy (open to all instruments)
MUSI 7580s	Internship in Music Teaching (open to all instruments)
MUSI 8080	Pedagogy of Music (open to all instruments)

Graduate Committees as major or co-major professor

MM Students: 23
DMA Students: 20

Job placement of students and teaching assistants

Former pedagogy students or TAs have won collegiate jobs in GA, MO, TX, Korea, and China.

Former pedagogy students or TAs are currently operating successful independent studios; four of these are large schools employing multiple teachers, one in CA and three in GA.

Professional activity of students

Twelve state conference presentations (all accepted via peer review)

Five national conference presentations (accepted via peer review)

One nationally published journal article

Grants Related to Instruction (earned as faculty member)

Willson Center Distinguished Guest Artist (2018): \$5,000

Special Project Grant (iPads in instruction) (2017): new iPad Pro

Richard B. Russell Award (2015): \$5,000

Service Learning Fellow (2014): \$2,500

Willson Center Department-Invited Lecturer (2014): \$1,000

Summer Research Grant (2012): \$5,000

Willson Center Department-Invited Lecturer (2012): \$1,000

McCay Residency Grant (2010): \$5,000

Student Tech Fee Special Project Grant (2009): \$39,500

Willson Center Department-Invited Lecturer (2008): \$1,000

UGARF Junior Faculty Research Grant (2007): \$2,254

Learning Technologies Grant (2007): \$71,492

Prominent Guests Hosted on Campus (in field of piano pedagogy)

Kevin Chance (2021) Piano Pedagogy Symposium

Catherine Kautsky (2019) Piano Area Symposium

William Westney (2018) Piano Pedagogy Symposium

Mario Ajero (2017) Piano Area Symposium

Jane Magrath (2016) Piano Pedagogy Symposium

Randall Faber (2014) Piano Pedagogy Symposium

Ingrid Clarfield (2012) Piano Pedagogy Symposium

Scott McBride Smith (2012) Piano Pedagogy Symposium

Robert Duke (2010) McCay Residency and Piano Pedagogy Symposium

Martha Hilley (2010) Piano Pedagogy Symposium

Samuel Holland (2010) Guest Piano Pedagogy Lecturer

Marvin Blickenstaff (2008) Piano Pedagogy Symposium

Samuel Holland (2008) Piano Pedagogy Symposium

Music Leadership Training and Activities

UGA New Department Head Training (year-long program), 2017-2018; 2019-2020
UGA Summer Faculty Leadership Institute (2018)
Eastman School of Music Summer Leadership Institute (2018)
University System of Georgia New Dean and Department Chair Workshop (2017)
National Association of Music Executives State Universities conference (2017-present)
National Association of Schools of Music Annual Meeting (2016-present)
National Association of Schools of Music Site Evaluator (2022-present)

Publications

Peer-reviewed Research Articles and Published Abstracts

Jutras, P., Kim, S. & Roulston, K. (2015). Adult perspectives of learning musical instruments. *International Journal of Music Education* (33) 3, 235-335.

Thorne, A., Smith, S., Meadows, E., Livsey, J., Shon, W.D., Jutras, P., Kennedy, R., Renzi, L., Hammond, B. (2013). The influence of piano training on neural and cognitive functioning in older adults. *Interdisciplinary Society for Quantitative Research in Music and Medicine* (Published Abstract).

Jutras, P. (2012). Investigating the purpose and benefits of learning an instrument as an adult. *Scientia Paedagogica Experimentalis* (47) 2, 331-352.

Jutras, P. (2011). The benefits of New Horizons band participation. *Bulletin for the Council of Research on Music Education*, (187), 65-84.

Jutras, P. (2006). The benefits of adult piano study: As self-reported by selected adult piano students. *The Journal of Research in Music Education* (54) 2, 97-110.

Other Journal Articles

Jutras, P. (2018). Lessons with (from) Kenya. *Clavier Companion* (10) 1, 20-22.

Jutras, P. (2009). How do you teach polyrhythms? Relationships and independence. *Clavier Companion* (1) 1, 40-43.

Jutras, P. (2009). The benefits of adult music study. *American Music Teacher* (59) 2, 21-22.

Jutras, P. (2007). 21st century piano lessons – keeping a broadband (always on) connection with our students' technological world. *The Georgia Music News*, (68) 1.

Journal Volumes Completed as Editor-in-Chief

Clavier Companion

54 issues published from 2009-2017, comprising over 3,700 pages

Keyboard Companion

7 issues published from 2007-2008, comprising over 400 pages

Other Editorial Roles

Editor/Project Manager for *Inspired Piano Teaching* by Marvin Blickenstaff (in press)

Member, MTNA *e-Journal* Editorial Board (2023-present)

Peer reviewer for *Music Education Research* (2011-2016)

Manuscript reviewer for Oxford University Press (2010-2016)

Manuscript reviewer for Indiana University Press (2009)

Book Chapters

Jutras, P. (2024). "The role of piano learning in culture and society." *The Oxford Handbook of Piano Pedagogy*. (in press, under contract)

Jutras, P. (2024). "Foreword." *The Cambridge Companion to Piano Pedagogy*. (in press, under contract)

Jutras, P. (2016). "Foreword" in Kreader, B. *The Music of Teaching: Learning to Trust Students' Natural Development*. Milwaukee, WI: Hal Leonard.

Jutras, P. (2011). "George Gershwin, An American Original" in Anderson, R. P. (Ed.). *The Pianist's Craft: Mastering the Works of Great Composers*. Lanham, MD: Scarecrow Press.

Jutras, P. (2011). "Tips for Teaching the Adult Piano Student" in Lyke, J., Haydon, G., & Rollin, C. *Creative Piano Teaching*. Champaign, IL: Stipes Publishing.

Articles in *Clavier Companion* and *Keyboard Companion*

61 published Editor's Articles (see Appendix A for a complete listing)

Numerous additional articles and interviews published (as author) in *Clavier Companion* and *Keyboard Companion*, including cited articles and unattributed news items, research notes, and other small components.

Conference Presentations

Highlights

- ❖ More than 110 formal presentations, including talks to major international and national organizations in music teaching, piano pedagogy, and music education.
- ❖ Recent engagements (while HHSOM) include national talks to CMS and MTNA, an invitation to the Shanghai Conservatory, presentation at the 2nd annual MTNA China Conference (Guangzhou), and teaching in Kenya.
- ❖ International presentations or teaching on five continents, including major conference talks in Canada, China, Iceland, Italy, and Greece, in addition to teaching in Kenya, South America, and the Middle East.
- ❖ Invited to headline the 2018 MTNA Leadership Summit, a gathering for all national officers and the 50 state presidents in MTNA. Led extensive sessions and brainstorming discussions surrounding the fate and future of the private music teaching profession.
- ❖ National conference presentations include multiple keynote addresses or major plenary sessions for MTNA and NCKP, the two largest conferences for piano teachers in North America.
- ❖ Most presentations accepted through peer review. Highlights of invited talks include sessions for the Royal Conservatory of Music (Toronto), The Eastman School of Music, St. Olaf College, and The University of Oklahoma.
- ❖ Headline presenter or keynote speaker for the state MTA conferences of California, Oregon, and Ohio.
- ❖ Active presentation schedule with state and local associations in Georgia.
- ❖ Multiple online presentations, including the Music Ed Connect Conference, a Skype address to the music faculty of St. Olaf College, and Skype sessions with piano teachers in Iran.

- ❖ Innovative adult piano classes taught on world cruises (Crystal Cruise Lines) with ports of call in Argentina, Barbados, Brazil, Grand Turks, Jordan, Madeira, Miami, Oman, Portugal, and United Arab Emirates.
- ❖ For a complete listing of presentations, please see Appendix B.

Selected Performances

Faculty Jazz Recital: *The Birth of the Cool*: UGA
 Ramsey Hall, November, 2023.
 Emcee and ensemble performer

Piano Extravaganza (Thursday Scholarship Series): UGA
 Hodgson Hall, October, 2023.
 Emcee and ensemble performer

Magical Piano Extravaganza (Thursday Scholarship Series): UGA
 Hodgson Hall, November 2020.
 Emcee and ensemble performer

Intergalactic Piano Extravaganza (Thursday Scholarship Series): UGA
 Hodgson Hall, November 2018.
 Emcee and ensemble Performer

Steinway Extravaganza (Thursday Scholarship Series): UGA Hodgson Hall,
 February 2017.
 Emcee and ensemble performer

Steinway Dedication Concert: UGA Ramsey Hall, September 2014.
 Emcee and solo performances of six works by Gershwin.

Faculty Recital Series (with Kristin Jutras, violin) – UGA Ramsey Hall, February 2014.
 Works of Handel, Brahms, Bartok, Barber, Puts, and Kreisler

2nd Thursday performance – Steinway Spectacular. UGA Hodgson Hall, March 2013.
 Grainger, *Fantasy on Porgy and Bess* (with Martha Thomas, piano).

2nd Thursday performance – Schumanniad (with Kristin Jutras, violin). UGA Hodgson Hall,
 February 2010. Schumann Sonata for Violin and Piano, Op. 105.

Schumann Concerto for Piano and Orchestra in A minor (soloist). University Philharmonia.
 UGA Hodgson Hall, April 2010.

Faculty Recital (with Kristin Jutras, violin). UGA Ramsey Hall, March 2009. Works of Foss,
 Kreisler, Schubert, and Bolcom.

Professional Memberships

2002-present	Member, Phi Kappa Phi
1997-present	Member, Music Teachers National Association
1997-present	Member, National Association for Music Education (prev. MENC)
1997-present	Member, Pi Kappa Lambda

Professional Service

2023-present	Member, MTNA <i>e-Journal</i> Editorial Board
2019-present	Member, Research Committee, National Conference on Keyboard Pedagogy
2018	Keynote Speaker, MTNA Leadership Summit
2018	Conference Planning Chair, MTNA National Conference
2016-present	Advisory Board Member, Yamaha Disklavier Education Network
2009-2012	Advisory Board Member, American Tribute to Chopin; invited by the organization's founders
2006-2012	Executive Board Member, Georgia Music Teachers Association (GMTA)
2006-2012	Chair, Student Chapters Committee, GMTA; oversaw collegiate MTNA chapters in Georgia
2008-2009	Member, MTNA National Conference Planning Committee; helped plan program on adult music study
2008	Judge, GMTA State Piano Auditions
2004-2006	Executive Board Member, Dallas Music Teachers Association Chairman of large Jazz and Pop competition for students

University Service

2022-present	Member, UGA Active Learning Advisory Committee
2021-2022	Member, UGA Faculty Evaluation Policies and Practices Working Group
2021-2022	Chair, Search Committee, Director of Lamar Dodd School of Art
2020-present	Member, UGA Innovation District Faculty Advisory Board
2020-2022	Member, University QEP Development Committee
2021-2022	Member, Provost's Committee to review Regents' Post-Tenure directive
2019-present	Member, UGA Arts Council
2019-2020	Member, Vice-Provost/Graduate School Dean Search Committee
2019	Attendee, UGA Teaching Academy Retreat
2017-2018	Chair, ACES (Career Center) Search Committee
2017-2019	Member, University Level Promotion and Tenure Committee
2017	Member, Piano Search Committee (Tenure-Track)
2017	Chair, Scheduling Officer Search Committee
2016-2019	Member, Area Chairs Advisory Committee
2016-2019	Chair (ex-officio), HHSOM Graduate Committee
2016	Member, Music Education Search Committee (Tenure-Track)
2015	Chair, Recording Engineer Search Committee
2014-2015	Service Learning Fellow, University of Georgia
2014	Member, Limited Term Piano Position Search Committee
2014	Judge, Final Round HHSOM Concerto Competition
2014-2015	Member, Franklin College IT Taskforce
2012-2016	Member, HHSOM Graduate Committee
2012-2015	Member, University Council
2012-2019	Member, HHSOM Website Committee
2012-2013	Member, Collaborative Piano Search Committee
2012	Member, Piano Technician Search Committee
2007-2019	Adviser, UGA MTNA Collegiate Chapter
2006-2016	Member, HHSOM Technology Committee (chair from 2013)
2008-2011	Member, HHSOM Director's Advisory Council
2008	Judge, Preliminary Round of HHSOM Concerto Competition
2007	Judge, Preliminary Round of HHSOM Concerto Competition
2006	Judge, Preliminary Round of HHSOM Concerto Competition
2006, 2010	Member, McCay Residency Fund Selection Committee

Appendix A: Editor's Articles in *MTNA e-Journal*, *Clavier Companion* and *Keyboard Companion*

- Jutras, P. (2023). From the editorial committee. *MTNA e-Journal* (15), 1.
- Jutras, P. (2017). Thank you. *Clavier Companion* (9), 6, 4.
- Jutras, P. (2017). Yoda eats mushroom pizza. *Clavier Companion* (9), 5, 4.
- Jutras, P. (2017). Who will save the guitar? *Clavier Companion* (9) 4, 4.
- Jutras, P. (2017). I failed to plan. *Clavier Companion* (9) 3, 4.
- Jutras, P. (2017). Another world. *Clavier Companion* (9) 2, 4.
- Jutras, P. (2017). Appreciation. *Clavier Companion* (9) 1, 4.
- Jutras, P. (2016). Humility. *Clavier Companion* (8) 6, 4.
- Jutras, P. (2016). The polls have been wrong. Are we? *Clavier Companion* (8) 5, 4.
- Jutras, P. (2016). The moment. *Clavier Companion* (8) 4, 4.
- Jutras, P. (2016). Mozart in Motown. *Clavier Companion* (8) 3, 4.
- Jutras, P. (2016). Our teachers. *Clavier Companion* (8) 2, 4.
- Jutras, P. (2016). In order. *Clavier Companion* (8) 1, 4.
- Jutras, P. (2015). A million years of music. *Clavier Companion* (7) 6, 4.
- Jutras, P. (2015). A slam dunk. *Clavier Companion* (7) 5, 4.
- Jutras, P. (2015). Quality ingredients. *Clavier Companion* (7) 4, 4.
- Jutras, P. (2015). The value of music. *Clavier Companion* (7) 3, 4.
- Jutras, P. (2015). A freestyle generation. *Clavier Companion* (7), 2, 4.
- Jutras, P. (2015). Listen up. *Clavier Companion* (7), 1, 4.
- Jutras, P. (2014). Creating beauty. *Clavier Companion* (6) 6, 4.
- Jutras, P. (2014). Chip and Bobo. *Clavier Companion* (6) 5, 4.
- Jutras, P. (2014). Music for everyone. *Clavier Companion* (6) 4, 4.
- Jutras, P. (2014). Know thine instrument. *Clavier Companion* (6) 3, 4.
- Jutras, P. (2014). Low-grade clerical work. *Clavier Companion* (6) 2, 5.
- Jutras, P. (2014). Finding the center. *Clavier Companion* (6) 1, 5.
- Jutras, P. (2013). Our new look. *Clavier Companion* (5) 5, 5.
- Jutras, P. (2013). Measuring the competition. *Clavier Companion* (5) 5, 4.
- Jutras, P. (2013). Remembering the goal. *Clavier Companion* (5) 4, 4.
- Jutras, P. (2013). Where's my water? *Clavier Companion* (5) 3, 4.
- Jutras, P. (2013). Say it with silence. *Clavier Companion* (5) 2, 4.
- Jutras, P. (2013). What does your space say? *Clavier Companion* (5) 1, 4.
- Jutras, P. (2012). Lights, camera, action! *Clavier Companion* (4) 6, 4.
- Jutras, P. (2012). Finding beauty. *Clavier Companion* (4) 5, 4.
- Jutras, P. (2012). All we really need to know. *Clavier Companion* (4) 4, 4.
- Jutras, P. (2012). Change with integrity. *Clavier Companion* (4) 3, 4.
- Jutras, P. (2012). Beyond the notes. *Clavier Companion* (4) 2, 4.
- Jutras, P. (2012). New discoveries. *Clavier Companion* (4) 1, 4.
- Jutras, P. (2011). Easy piano. *Clavier Companion* (3) 6, 4.
- Jutras, P. (2011). A complete musician. *Clavier Companion* (3) 5, 4.
- Jutras, P. (2011). The changing faces of piano study. *Clavier Companion* (3) 4, 4.
- Jutras, P. (2011). *Clavier Companion's* digital edition. *Clavier Companion* (3) 3, 4.
- Jutras, P. (2011). Searching for good pedagogy. *Clavier Companion* (3) 2, 4-5.
- Jutras, P. (2011). Happy together. *Clavier Companion* (3) 1, 4-5.

- Jutras, P. (2010). Visions of the future. *Clavier Companion* (2) 6, 4-5.
- Jutras, P. (2010). Style is substance. *Clavier Companion* (2) 5, 4-5.
- Jutras, P. (2010). The uniqueness of being. *Clavier Companion* (2) 4, 4-5.
- Jutras, P. (2010). Hats off, everyone—two geniuses! *Clavier Companion* (2) 3, 4-5.
- Jutras, P. (2010). To begin anew. *Clavier Companion* (2) 2, 4-5.
- Jutras, P. (2010). Measuring what matters. *Clavier Companion* (2) 1, 4-5.
- Jutras, P. (2009). Could we use a good laugh? *Clavier Companion* (1) 6, 4-5.
- Jutras, P. (2009). Guiding your students. *Clavier Companion* (1) 5, 4-5.
- Jutras, P. (2009). Recharging your batteries. *Clavier Companion* (1) 4, 4-5.
- Jutras, P. (2009). Put me in, coach. I'm ready to play. *Clavier Companion* (1) 3, 4-5.
- Jutras, P. (2009). May I have your attention please? *Clavier Companion* (1) 2, 4-5.
- Jutras, P. (2009). United we achieve. *Clavier Companion* (1) 1, 6-7
- Jutras, P. (2008). It's just like riding a bike. *Keyboard Companion* (19) 3, 3-4.
- Jutras, P. (2008). What's the story? *Keyboard Companion* (19) 2, 3-4.
- Jutras, P. (2008). The right tool for the job. *Keyboard Companion* (19) 1, 3-4.
- Jutras, P. (2007). Gifts aplenty. *Keyboard Companion* (18) 4, 3-4.
- Jutras, P. (2007). Sounding off on motivation. *Keyboard Companion* (18) 3, 3-4.
- Jutras, P. (2007). Technology = Technique. *Keyboard Companion* (18) 2, 3.
- Jutras, P. (2007). Hello old friend. *Keyboard Companion* (18) 1, 3-4.

Appendix B: Conference Presentations

* = peer reviewed presentation ** = invited presentation

International Presentations

- ** 1. Shanghai, China (2019). Shanghai International Piano Education Conference
Lessons from Kenya.
- ** 2. Shanghai, China (2019). Judge, Third SHCM International Piano Pedagogy Festival
- ** 3. Eldoret, Kenya (2019). Multiple presentations at Moi Girl's School
- ** 4. Guangzhou, China (2019). MTNA China National Conference
Shall we play a game?
- ** 5. Guangzhou, China (2019). Judge, MTNA China National Competition.
- ** 6. Zongshan, China (2019). USMCE sessions for local teachers.
- ** 7. Dubai, Oman, Jordan (2018). Crystal Cruises Adult Piano Classes
- ** 8. Iran (via Skype) (2017). Workshop with 30 Iranian piano teachers.
- * 9. Reykjavik, Iceland (2016). European Piano Teacher's International Conference
It's Never Too Late: Bringing the Joy of Music to Adult Students
- ** 10. Eldoret, Kenya (2016). Lecture-recital at Moi University.
- ** 11. Eldoret, Kenya (2016). Lectures and teaching at Moi Girls' School
- ** 12. Eldoret, Kenya (2015). Lecture-recital at Moi Girls' School.
- * 13. Dublin Ireland (2013). Society for Music Education in Ireland
Connecting College and Community
- ** 14. Vancouver, Canada (2013). Royal Conservatory of Music Creative Summit
It's Never Too Late: Teaching Adult Beginners
- ** 15. Lisbon, Portugal (2013). Crystal Cruises Adult Piano Classes
- ** 16. Vancouver, Canada (2012). Royal Conservatory of Music Creative Summit
The Benefits of Adult Piano Study
- * 17. Thessaloniki, Greece (2012). Intl. Society for Music Education World Conference
This is How I Learn: Adult's Perspectives of Learning Musical....
- * 18. Thessaloniki, Greece (2012). Intl. Society for Music Education World Conference
Connecting College and Community
- ** 19. Toronto, Canada (2012). Royal Conservatory of Music Pedagogy Summit
Teaching the Next Generation
- ** 20. Toronto, Canada (2012). Royal Conservatory of Music Pedagogy Summit
Teaching Adult Students
- * 21. Vancouver, Canada (2012). American Educator's Research Association
This is How I Learn: Adult's Perspectives of Learning Musical...
- ** 22. Argentina, Brazil, Barbados (2012). Crystal Cruises Adult Piano Classes
- * 23. Beijing, China (2010). Intl. Society for Music Education World Conference
It's Never Too Late: Teaching Adult Beginners
- ** 24. Ottawa, Canada (2012). Intl. Conf. on Multidisciplinary Rsch. In Music Pedagogy
Practicing Pedagogy: Training the Teachers of Tomorrow (keynote)
- ** 25. Ottawa, Canada (2012). Intl. Conf. on Multidisciplinary Rsch. In Music Pedagogy
Educational Materials: A Discussion of Method Books and Their Impact
- ** 26. Ottawa, Canada (2012). Intl. Conf. on Multidisciplinary Rsch. In Music Pedagogy
Research Agenda for Music Pedagogy: Roundtable Discussion

- * 27. Bologna, Italy (2008). Intl. Society for Music Education World Conference
Improving with Age: Current Trends in Adult Music Research

National Presentations

- * 28. Atlanta, GA. (2024) MTNA National Conference
The Future of Music Teaching
Keynote Address: Pedagogy Saturday; Young Professional's Track
- * 29. Lombard, IL. (2023). National Conference on Keyboard Pedagogy
Research Committee Town Hall Discussion
- * 30. (National, Online). (2021) MTNA National Conference
Healthy Practice
- * 31. (National, Online). (2021) College Music Society Webinar Series
Healthy Progress in a Pandemic
- * 32. Cincinnati, OH. (2018). MTNA Leadership Summit
The Future of Music Teaching
- * 33. Lombard, IL. (2017). National Conference on Keyboard Pedagogy
Modernizing Your Studio for Maximum Engagement
- ** 34. Lombard, IL. (2017). National Conference on Keyboard Pedagogy
Lessons from Kenya: Connecting the World Through Music (PedX talk)
- * 35. Lombard, IL. (2017). National Conference on Keyboard Pedagogy
The All New claviercompanion.com
- * 36. Baltimore, MD. (2017). Music Teachers National Association National Conference
Connecting the World Through Music: Teaching in Kenya
- * 37. San Antonio, TX (2016). Music Teachers National Association National Conference
Teaching iLearners: Working with Generation Z.
- * 38. Online (worldwide access) (2016). Music Ed Connect Conference
The Road Ahead: Teaching Generation Z.
- * 39. Lombard, IL. (2015). National Conference on Keyboard Pedagogy
What are We Really Teaching?
- * 40. Las Vegas, NV (2015). Music Teachers National Association National Conference
The Road Ahead: Piano Study for the Next Generation (keynote)
- * 41. Tampa, FL (2015). Suncoast Music Education Research Symposium
In Their Own Words: Adult's Perspectives of Learning Musical Instruments
- * 42. Chicago, IL (2014). Music Teachers National Association Natl. Conf.
Technology in the Piano Studio and Classroom
- * 43. Greensboro, NC (2013). Symposium on Music Teacher Education
Connecting College and Community
- * 44. Lombard, IL (2013). National Conference on Keyboard Pedagogy
The Road Ahead: Piano Study for the Next Generation (keynote)
- * 45. Anaheim, CA (2013). Music Teachers National Association National Conference
Got questions?
- * 46. New York, NY (2012). Music Teachers National Association National Conference
Is Piano Study Declining?
- * 47. Lombard, IL (2011). National Conference on Keyboard Pedagogy
The Future of Piano Teaching

- * 48. Lombard, IL (2011). National Conference on Keyboard Pedagogy
Viable Video: Creating an Effective Video Portfolio
- ** 49. Mt. Vernon, TX (2010). Mount Vernon Music Performance
Transfigured Night (pre-concert lecture)
- * 50. Albuquerque, NM (2010). Music Teachers National Association Natl. Conference
Teaching the Next Generation
- ** 51. City of Industry, CA (2010). California Association of Professional Music Teachers
Shall We Play A Game?
- * 52. Portland, OR (2009). College Music Society National Conference
The Benefits of Adult Music Study
- ** 53. Lombard, IL (2009). National Conference on Keyboard Pedagogy
Arts Advocacy Panel (Moderator)
- * 54. Lombard, IL (2009). National Conference on Keyboard Pedagogy
Shall We Play A Game?
- * 55. Washington, DC (2009). Music Educator's National Conference Music Ed Week
Music Technology Education Academy (Opening Panel)
- * 56. Washington, DC (2009). Music Educator's National Conference Music Ed Week
Using Keyboards for General Music
- * 57. Atlanta, GA (2009). Music Teachers National Association National Conference
The Benefits of Adult Music Study
- * 58. Denver, CO (2008). Music Teachers National Association National Conference
72 Hours and Counting: Making the Most of The Time Your Students...??
- ** 59. Lombard, IL. (2007). National Conference on Keyboard Pedagogy
40 Workshops A Year: Delivered Right to Your Door
- * 60. Norman, OK (2006). Group Piano Pedagogy Forum
Teaching Millennial Students: Understanding Generational Differences

Regional Presentations

- ** 61-62. Fresno, CA. (2017). California Professional Music Teachers Association
Two keynote addresses
- ** 63-64. Conway, SC. (2016). Long Bay Music Teachers Association
Keynote address and master class
- ** 65. Athens, OH (via Skype) (2016). Ohio University Pedagogy Class
The Benefits of Adult Piano Study
- ** 66-68. Welches, OR (2015). Oregon Music Teachers Association
Three sessions presented as headliner
- ** 69-75. Rochester, NY (2014). Nazareth Piano Pedagogy Symposium
Seven sessions presented as headliner
- ** 76. Northfield, MN (2013). St. Olaf College Arts Faculty
The Road Ahead: Music Study for the Next Generation
- ** 77. Charlotte, NC (2013). Charlotte Music Teachers Association
Jazz and Pop Repertoire for the Non-Jazz Pianist
- ** 78-81. Norman, OK (2012). University of Oklahoma
Three lectures presented as Distinguished Lecturer in Piano Pedagogy
- ** 81-82. Columbus, OH (2012). Ohio Music Teachers Association
Two sessions presented at state conference

- ** 83-88. Fairfax, VA (2012). George Mason University Piano Pedagogy Symposium
Six sessions presented as headliner
- ** 89. Dallas, TX (2012). Southern Methodist University
Effective Teaching Research
- ** 90. Rochester, NY (2011). The Eastman School of Music
The Future of Music Teaching (Invited address to Freshman Class)
- ** 91-93. Athens, OH (2008). Southeast Ohio Music Teachers Association
Three sessions presented as headliner
- * 94. Asheville, NC (2008)
Practical Practice: Strategies and Research on Practicing

State Presentations

- * 95. Columbus, GA (2019). Georgia Music Teachers Association
Teaching Impressionist Repertoire
- * 96. Decatur, GA (2015). Georgia Music Teachers Association
Teaching Music to Kenya: From Georgia!
- * 97. Savannah, GA (2015). Georgia Music Educators Association
Teaching Generation Z
- * 98. Carrollton, GA (2013). Georgia Music Teachers Association
Tips and Ideas from the World of Research
- * 99. Savannah, GA (2013). Georgia Music Educators Association
This is How I Learn: Adult's Perspectives of Learning Musical...
- * 100. Savannah, GA (2013). Georgia Music Educators Association
Surviving Student Teaching
- * 101. Savannah, GA (2013). Georgia Music Educators Association
Connecting College and Community
- * 102. Savannah, GA (2012). Georgia Music Educators Association
Improving the Student Teaching Experience
- * 103. Savannah, GA (2008). Georgia Music Educators Association
Practical Practice: Strategies and Research on Practicing
- * 104. Dahlonega, GA (2007). Georgia Music Teachers Association
Meaning, Memory, and Motivation
- * 105. Savannah, GA (2007). Georgia Music Educators Association
The Benefits of Adult Piano Study

Campus and Local Presentations

- ** 106. (2020) Gwinnett Music Teachers Association. Workshop presentation.
- ** 107-108. (2018) Duluth Music Teachers Association. Two presentations.
- 109. (2017) Presentation to Athens Music Teachers Association
- 110. (2015) Presentation to Osher Lifelong Learning Institute Lunch Series
- 111. (2015) UGA Public Service and Outreach Annual Meeting and Awards Luncheon
- 112. (2015) Athens Music Teachers Association Master Class Teacher
- 113. (2014) Emcee and Performer, Steinway Dedication Concert
- 114. (2014) Panelist, Piano Pedagogy Symposium
- 115. (2013) Presentation to Gwinnett County Music Teachers Association
- 116. (2013) Master Class Teachers, Piano Lit Symposium
- 117. (2012) Panelist, Piano Pedagogy Symposium

- 118. (2011) Athens Music Teachers Association Master Class Teacher
- 119. (2010) Panelist, Piano Pedagogy Symposium
- 120. (2008) Panelist, Piano Pedagogy Symposium
- 121. (2007) Presenter, UGA Learning Technologies Showcase
- 122. (2007) Presenter, Athens Music Teachers Association