

THOMAS J. KERNAN

Curriculum Vitae

APPOINTMENTS

Roosevelt University

Associate Deanship

Dec. 2021–present

Associate Dean of the Chicago College of Performing Arts (CCPA) *July 2022–present*

Responsibilities

- Manage the academic operations of CCPA's Music Conservatory, Theatre Conservatory, and Interdisciplinary Conservatory
- Oversight of 29 full-time faculty, 4 department chairs, 500+ students, and 32 programs
- Mentor college's tenure-track faculty toward application for tenure and promotion
- Oversight of a roster of approximately 150 Artists Faculty that includes members of the Chicago Symphony Orchestra, Lyric Opera Orchestra, opera faculty with international performance credits, and theatre faculty with Broadway credits
- Support the planning and distribution of a College operating budget of \$5.5 million
- Collaborate with University Advancement in College-specific fundraising efforts

Notable Accomplishments

- Led program faculty in curricular development for three new programmatic areas
- Negotiated an agreement for CCPA performances in the historic Auditorium Theatre
- Established the storied Newberry Consort as a CCPA Ensemble-in-Residence
- Secured funding approval for nine full-time faculty lines, including a chair and two program directorships

Associate Dean-Director of the CCPA Music Conservatory

Dec. 2021–July 2022

Responsibilities

- Manage academic, personnel, and planning operations of the Music Conservatory
- With the enrollment team, set student recruitment priorities
- Maintain curriculum, lead assessment efforts, and oversee NASM accreditation
- Recruit and hire faculty

Notable Accomplishments

- Secured the Conservatory's first tenure-track line in seven years
- Took nine new or significantly revised degrees through university governance and into preparation for NASM review
- Instituted the Conservatory's first annual review process for all part-time faculty
- With the University General Counsel, updated Conservatory hiring documents

University Senate Chair

2020–2022

Responsibilities

- Chair monthly meetings of the University Senate (83 voting members, 150 total participants) and the Senate Executive Committee (9 voting members)
- Serve on the University Executive Council to offer the President guidance on university-wide policies, accreditation, budget, and goals

- Meet routinely with the President, Provost, Deans' Council, Faculty Issues Committee, Staff Assembly leadership, and Student Government leadership
- Offer quarterly written and oral reports to the University Board of Trustees
- Offer the annual convocation address on behalf of the faculty
- Arrange faculty and staff representation for executive-level hiring committees, university-level tenure and promotion committees, and dispute resolution committees
- Receive the confidential annual reports from the Faculty Tenure Review Committee and Faculty Dispute Resolution Committee to ensure all cases were resolved

Notable Accomplishments

- Led the Senate in the first full year following Roosevelt's acquisition of Robert Morris University of Illinois
- Led a process to renew the University's commitment to functional timelines for Non-tenure-track and tenure-track initial contracts

Honors BMA Program Director

2017–2021

Responsibilities

- Plan and submit the program's annual budget
- Interview and recommend for hiring affiliate or adjunct faculty
- Recruit, admit, and matriculate annual classes of new students
- Provide degree advising for current students
- Collaborate with Institutional Advancement for alumni and donor solicitation
- Provide program reports for purposes of accreditation and institutional review

Notable Accomplishments

- Grew enrollment from one student to twenty students in three years
- Worked with donors as they established the program's first endowed scholarship
- Secured on-going scholarship support from the University Honors Program

Associate Professor of Music History

2020–present

Assistant Professor of Music History

2015–2020

Visiting Assistant Professor of Music History

2014–2015

Responsibilities

- Teach undergraduate and graduate courses for music majors and non-majors
- Design new courses (in-person, online, remote, and experiential learning courses)
- Serve on and chair graduate exam committees
- Serve on hiring committees; re-appointment, tenure, and promotion committees; curriculum committees; and college councils
- Maintain a robust research portfolio with regional, national, and international conference presentations, publications, and public musicology projects
- Submit and secure competitive grants and fellowships

Notable Accomplishments

- Earned Roosevelt's highest award for teaching and routinely secured some of my college's highest numerical averages on course evaluations
- Earned a national prize for my dissertation research (Hay-Nicolý Prize), a national fellowship for new research (Newberry Fellow), and was a finalist for a national prize for a public musicology project (New York Festivals Radio Prize Finalist)

Xerox Business Services

Higher Education Consultant**2009–2014***Responsibilities*

- Assisted client schools with recruitment, enrollment, and matriculation projects
- Provided quality assurance guidance for client schools' admissions staff

University of Cincinnati, College-Conservatory of Music

Graduate Teaching Assistant (Instructor of Record)**2007–2009****Research Assistant for Jeongwon Joe, PhD****2006–2008**

- Assisted in the preparation of *Wagner and Cinema* (Indiana UP, 2010)
- Assisted in the preparation of *Opera as Soundtrack* (Ashgate, 2013)

Graduate Teaching Assistant**2005–2007****EDUCATION**

PhD in Musicology, cognate studies in American History (2014)

Cincinnati, OH

University of Cincinnati, College-Conservatory of Music

Dissertation Title: "Sounding 'The Mystic Chords of Memory':

Musical Memorials for Abraham Lincoln, 1865–2009"

Winner of the 2016 Abraham Lincoln Association and Abraham Lincoln Institute Hay-Nicolay Prize for the dissertation's advancement of the national understanding of Lincoln and Civil War legacy

MM in Music History (2010)

Cincinnati, OH

University of Cincinnati, College-Conservatory of Music

BM in Percussion Performance, Honors College Scholar (2005)

Kansas City, MO

University of Missouri-Kansas City

Honors Diploma (2000)

Hicksville, NY

Holy Trinity Diocesan High School

RESEARCH AND SCHOLARSHIP**FELLOWSHIPS & GRANTS**

Newberry Library Rudolph Ganz Long-term Fellowship, \$55,000 of salary replacement for 2019–2020 academic year.

Roosevelt University Pre-Tenure Research Leave, salary replacement for Spring 2018 semester.

Abraham Lincoln Bicentennial Foundation, \$16,000 in support of "Lincoln in Music and Letters," a radio show in collaboration with WFMT and the Newberry Library.

College Music Society Community Engagement Micro Grant, \$200 in support of Roosevelt University Performing Social Justice Initiative.

Roosevelt University Summer Faculty Research Grant, \$950 in support of research at the Abraham Lincoln Presidential Library, July 2015.

Theodore Presser Foundation Award, \$10,000 in support of academic research at the Huntington Library, San Marino, California, July 2014.

University of Cincinnati University Research Council Summer Graduate Fellowship, \$2,000 in support of dissertation research, July–August 2011.

Cincinnati Branch of the English-Speaking Union 2011 Research Travel Grant, \$1,000 in support of dissertation research, June 2011.

Modern Language Association Visiting Scholar Grant, \$800 in support of conference travel, December 2009.

University of Cincinnati University Research Council Summer Graduate Fellowship, \$1,000 in support of thesis research, July–August 2007.

American Musical Instrument Society William F. Gribbon Award, \$1,500 in support of conference travel, May 2006 and May 2007.

PUBLICATIONS

“Mourning, Judgment, and Resurrection: Christian Imagery in Reconstruction Sheet Music.” In *Sacred and Secular Intersections in Music of the Long Nineteenth Century*, edited by Eftychia Papanikolaou and Markus Rathey. Lanham, MD: Lexington Books, an imprint of Rowman & Littlefield, 2022.

“Performing Unmet Hope: Salvatore Martirano’s *L’s GA*,” NON:Op Open Opera Works Blog, <https://www.nonopera.org/WP2/2020/09/08/performing-unmet-hopes-salvatore-martiranos-ls-ga-2/>, launched September 2020.

“Chapter 15, The Civil War Memorialized.” In *Music and War in the United States*, edited by Sarah M. Kraaz. New York: Routledge, 2018.

“Abraham Lincoln’s Legacy in Music,” Newberry Library Digital Collection for the Classroom, https://dcc.newberry.org/collections/musical_indicators_of_abraham_lincolns_changing_legacy, launched July 2018.

“Roosevelt University’s Restored Moog Synthesizers.” *American Musical Instrument Society Newsletter* 47 (Spring 2018): 8.

“Vilification or Problematization? John Wilkes Booth in Popular Songs and Musicals.” In *Music and Tyranny*, edited by Joseph E. Morgan and Gregory Reish. Lanham, MD: Lexington Books, an imprint of Rowman & Littlefield, 2018.

“What of the Performers? The Case of the Percussion Group Cincinnati and Percussion Chamber Music Historiography.” In *The Modern Percussion Revolution: Journeys of the Progressive Artist*, edited by Kevin Lewis and Gustavo Aguilar. New York: Routledge, 2014.

“Drum Set.” In *New Grove Dictionary of American Music*. 2nd ed. New York: Oxford University Press, 2013.

* Winner of the Helen T. Ehlers Memorial Prize for writing in musicology. *

“Prepared Piano.” In *New Grove Dictionary of American Music*. 2nd ed. New York: Oxford University Press, 2013.

“Timpani.” In *New Grove Dictionary of American Music*. 2nd ed. New York: Oxford University Press, 2013.

Review of *The Danger of Music and other Anti-Utopian Essays*, by Richard Taruskin. *Music Research Forum* 24 (Fall 2009): 59–63.

Review of *Origins and Development of Musical Instruments*, by Jeremy Montagu. *Music Research Forum* 23 (Fall 2008): 83–87.

INVITED LECTURES

- “Mourning and Maneuvering: Musical Practice and the New Traumas of Reconstruction,” University of Cincinnati’s *Thinking About Music* Lecture Series, 3 March 2023.
- “The Case of Lincoln’s and Booth’s Musical Portrayals” for the Trinity Christian College Honors Seminar Remembering Rightly: The Ethics of Memory, 9 April 2020.
- “Abraham Lincoln, Model and Muse in Jewish American Musical Identity,” Words and Music Lecture Series, KAM Isaiah Israel Congregation, Hyde Park, IL, 23 February 2020.
- “Farewell, Father, Friend: Lincoln’s Death in Music and Letters,” a public conversation with Thomas J. Kernan, James Cornelius, and Brad Hunt, Newberry Library, Chicago, IL, 15 February 2017.
- “Reexamining the Relationship between Social Justice and Music at Roosevelt University’s Chicago College of Performing Arts,” American Musicological Society Midwest Chapter Meeting, Chicago, IL, 3 October 2015.
- “Ohio Mourns: The Musical Memorialization of President Lincoln in Columbus,” The Ohio Civil War 150 Series, Kelton House Museum, Columbus, OH, 26 April 2015.
- “*MUSIC FOR...* the Percussion Group Cincinnati: The Creation of a Chamber Percussion Repertoire,” Ohio Chapter of the Percussive Arts Society, Wright State University, Dayton, OH, 30 April 2011.

PUBLIC MUSICOLOGY PROJECTS

- “Lincoln in Music and Letters,” music consultant for a one-hour radio show distributed through the WFMT Radio Network for international airing February 2017–February 2018.
- “Columbus Concert in Honor of Abraham Lincoln,” music consultant and lecturer for *Music in Mid-Ohio* (WOSU) radio show, aired in July 2017 and archived for future rebroadcasts.
- “The 150th Anniversary of Abraham Lincoln’s Chicago Funeral,” a special episode of *Music from Roosevelt*, WFMT Radio Network, 3 May 2015, Thomas J. Kernan in conversation with Henry Fogel.

CONFERENCE PRESENTATIONS

- “Reflecting on Romans and Hearing Hope in Teddy Niedermaier’s *Spe Salvi*,” Society for Christian Scholarship in Music, virtual, 4 March 2022.
- “Assessing Career Possibility/Risk with First-Generation Arts Students,” 60-minute Diversity, Equity, and Inclusion Session, Arts Schools Network Annual Conference, Chicago, IL, 27 October 2021.
- “Mourning, Judgement, and Resurrection: Christian Imagery in Reconstruction Era Sheet Music,” Society for Christian Scholarship in Music, virtual, 25 February 2021.
- “Mourning and Maneuvering: Musical Practice and the New Traumas of Reconstruction,” Music, Sound, and Trauma Conference, virtual, 13 February 2021.
- “Revising Existing Degrees as New Sites for Creativity, Flexibility, and Interdisciplinarity” (with Rudy Marcozzi), College Music Society National Conference, virtual, 9 October 2020.
- “Abraham Lincoln’s Legacy in Music, a Digital Collection for the Classroom,” a 90-minute

- workshop for teachers, Conference on Illinois History, Springfield, IL, 3 October 2019.
- “Sculpted Reminiscences: A Louisianan’s Commemoration of the Civil War Bicentennial,” a lecture-recital with pianist Winston Choi, Society for American Music, New Orleans, LA, 21 March 2019.
- “Performing Social Justice: Connecting Roosevelt University’s Curricular and Extra-curricular Mission-driven Offerings,” College Music Society National Conference, Santa Fe, NM, 28 October 2016.
- “Billy Joel and the Language of Pecuniary Aspiration,” It’s Still Rock and Roll to Me: The Music and Lyrics of Billy Joel, A Public Musicology Conference, Colorado Springs, CO, 8 October 2016.
- “Vilification or Problematization? John Wilkes Booth in Popular Songs and Musicals,” Society for American Music National Conference, Boston, MA, 13 March 2016.
- “Vilification or Problematization? John Wilkes Booth in Popular Songs and Musicals,” Tyranny and Music Conference, Murfreesboro, TN, 21 November 2015.
- “Transitioning from a Visiting to a Tenure-track Appointment,” Committee on Career-related Issues, American Musicological Society National Meeting, Louisville, KY, 13 November 2015.
- “Setting Gettysburg: Jewish-American Identity in Jacob Weinberg’s Lincoln Commemorations,” American Musicological Society National Meeting, Pittsburgh, PA, 7 November 2013.
- “Commemorating Lincoln in Twenty-first-century Sectarian America,” Changing the Tune Conference: Popular Music and Politics in the 21st Century, Strasbourg University, 8 June 2013.
- “Setting Gettysburg: Jewish-American Identity in Jacob Weinberg’s Lincoln Commemorations,” American Musicological Society Midwest Chapter Meeting, University of Iowa, Iowa City, IA, 6 April 2013.
- “‘Farewell, Father, Friend and Guardian’: The Initial Musical Memorialization of Abraham Lincoln,” Midwest Graduate Music Consortium, Northwestern University, Evanston, IL, 3 March 2012.
- “‘Farewell, Father, Friend and Guardian’: The Initial Musical Memorialization of Abraham Lincoln,” American Musicological Society New England Chapter, Massachusetts Institute of Technology, Cambridge, MA, 4 February 2012.
- “Three Presentations of Lincoln: Philip Glass’s Contribution to American Historical Memory of the Civil War,” Modern Language Association Annual Convention, Philadelphia, PA, 28 December 2009.
- “Images of Lincoln: Glass’s Minimalist Contribution to American Historical Memory of the Civil War,” Second International Conference on Minimalist Music, University of Missouri-Kansas City, Kansas City, MO, 3 September 2009.
- “Performing Lincoln’s Funeral: The Initial Musical Memorials for the First Martyred President,” Conference on Nineteenth-Century Music, University of Kansas, Lawrence, KS, 18 July 2009.
- “The Percussion Instruments of the Lester Horton Dance Theater,” American Musical Instrument Society National Meeting, Yale University, New Haven, CT, 1 July 2007.

“Eclipsing *Rienzi*: The Rare Appearances of Wagner’s Grand Opera in Film Scores,” Music and the Moving Image Conference, New York University, New York, NY, 18 May 2007.

“Textual Representations of Pecuniary Aspiration in the Music of Billy Joel,” College Music Society, Great Lakes Chapter Meeting, Bowling Green State University, Bowling Green, OH, 3 March 2007.

“What Does *Science* Teach Us About Tuning Timpani? A Study of Modern Medicine’s Influence on the Practice and Pedagogy of Kettledrumming,” Percussive Arts Society International Convention, Greater Columbus Convention Center, Columbus, OH, 5 November 2005.

“The Eighteenth-Century Funneled Kettledrum and Its Use in the Compositions of Joseph Haydn,” UMKC SEARCH Symposium, University of Missouri-Kansas City, Kansas City, MO, 15 April 2005.

“What Does *Science* Teach Us About Tuning Timpani?” Meeting of the Great Plains Honors Council, University of Kansas, Lawrence, KS, 9 April 2005.

“Kettledrum Innovations in the Time of Haydn,” University of Missouri Undergraduate Research Day at the Capitol, Missouri State Capitol, Jefferson City, MO, 5 April 2005.

“Joseph Haydn and the Eighteenth-Century Funneled Kettledrum: The Transition from Battlefield to Concert Hall,” Meeting of the Haydn Society of California, Scripps College, Claremont, CA, 2 April 2005.

CONFERENCE SESSION CHAIR, MODERATOR, OR RESPONDENT

“American Musics,” American Musicological Society Midwest chapter Meeting, Kansas City, MO, 30 March 2019, session chair.

“Music and American Cultural Memory,” Society for American Music National Meeting, Kansas City, MO, 2 March 2018, seminar convener and moderator (with Elissa Harbert).

“Cultural Memory and Patriotism in American Music,” American Musicological Society Midwest Chapter Meeting, Chicago, IL, 24 September 2017, session chair.

“All It Takes Is Inspiration: Billy Joel, In Music Theory,” It’s Still Rock and Roll to Me: The Music and Lyrics of Billy Joel, A Public Musicology Conference, Colorado Springs, CO, 8 October 2016, session chair.

“Music and Politics in the Twentieth Century,” American Musicological Society Midwest Chapter Meeting, Chicago, IL, 1 October 2016, session chair.

PROGRAM ANNOTATIONS / PRE-CONCERT TALKS

Richard Wagner’s Overture to *Rienzi* and Jean Sibelius’s Symphony No. 1, Program Notes, Roosevelt University CCPA Orchestra, 1 April 2016.

Roy Harris’s Symphony No. 6, “The Gettysburg Symphony” Pre-concert Talk, DuPage Symphony Orchestra, 14 March 2015.

The Complete Organ Symphonies of Louis Vierne, Program Notes, Saint Joseph Cathedral Music Concert Series, Columbus, OH, January 2010.

An All Sibelius Concert: Lemminkainen’s Return, Symphonies Nos. 5 and 7, Program Notes, The University of Cincinnati, College-Conservatory of Music Philharmonia Orchestra, 9 March 2007.

AWARDS & HONORS FOR RESEARCH / SCHOLARSHIP

New York Festivals Radio Awards Finalist, “Lincoln in Music and Letters,” produced by WFMT, June 2017.

Abraham Lincoln Association and Abraham Lincoln Institute Hay-Nicolay Prize for best doctoral dissertation on a Lincoln or Civil War topic, in any discipline with a 2014 or 2015 defense, February 2016.

University of Cincinnati, College-Conservatory of Music Helen T. Ehlers Memorial Award for “Drum Set” entry in the *Grove Dictionary of American Music*, 2nd ed., March 2012.

Ohio Federation of Music Clubs Award, in support of doctoral studies, April 2011 & April 2014.

University of Cincinnati, College-Conservatory of Music Graduate Award and Scholarship, September 2005.

Inducted as a lifetime member of Pi Kappa Lambda Music Honor Society, UMKC Conservatory’s Alpha Psi Chapter, April 2003.

UMKC Chancellor’s Scholar Award and Academic Scholarship, August 2000.

TEACHING**COURSES TAUGHT**

Roosevelt University

Undergraduate Required Courses

- History of Western Music III, the Nineteenth Century to the Present
- Honors BMA Colloquium
- Honors Research Proseminar
- Vernacular Music of the United States (experiential learning course)

Undergraduate Special Topics Courses

- *Hamilton* and Musicals Recalling History (honors-only seminar)
- Listening in Place (fully online)
- Sounds of Summer: Chicago’s Festivals, Their Planners, Participants, and Soundtracks (experiential learning course)

Graduate Required Courses

- Graduate Music Style & Literature

Graduate Seminars

- “A Song for Anything”: The Songs of Charles Ives
- Bernstein at the Boundaries
- Concepts of Musical Ideals: The Great American Opera and Great American Symphony
- Constructing Musical Monuments in Postwar America
- Destination Chicago: Émigré, Immigrant, and Migrant Musicians and the Creation of Cultural Identity

University of Cincinnati

Graduate Teacher (Instructor of Record)

- Graduate Music History Review, Medieval and Renaissance
- Graduate Music History Review, Baroque and Classical

- Graduate Music History Review, Nineteenth and Twentieth Centuries
- Graduate Teaching Assistant
 - History of Jazz and Popular Music
 - Music Appreciation
 - Undergraduate Music History and Literature, Eighteenth Century
 - Undergraduate Music History and Literature, Nineteenth Century
 - Undergraduate Music History and Literature, Twentieth Century

THESIS ADVISING

- Carlton, Christopher. "Glenn Gould and the Enlightenment: A Case Study for Performers," Roosevelt University: BMA Honors Thesis, 2020.
- Fruin, Alexander. "Planning for Equity and Inclusion in the Arts: Recalibrating the Strategic Planning Process for 21st C. Classical Music Ensembles," Roosevelt University: BMA Honors Thesis, 2019.
- Gaikis, Nikolajs. "Zany or Zealot? Public Portrayals of John Peter Zenger's Influence on Free speech in America," Roosevelt University: BMA Honors Thesis, 2021.
- Krüger, Samantha. "The 'Fiddle' in America: Description, Distinction, and the Language of Difference," Roosevelt University: BMA Honors Thesis, 2019.
- Rawlinson, Lewis. "Open Mic As a Genre of Grassroots Organizing," Roosevelt University: BMA Honors Thesis, 2020.
- Sato, Kaoru. "Encountering Struggles, Confronting Dilemmas, Seeking Peace: Participatory Music, Dance, and Visual Art as a Performer's Process for Contemplation, Roosevelt University: BMA Honors Thesis, 2020.
- Tang, Ka Ming [Chris]. "More than a Commercial Flyer: *The Song Messenger of the North-West* during the Early Years of the American Civil War," Roosevelt University: BMA Honors Thesis, 2015.
- Thomas, Kerry. "Composing the Grand Ole Opera: Hidden Critiques of Southern Life, Liturgy, and Literature in the Operas of Carlisle Floyd," Roosevelt University: BMA Honors Thesis, 2022.

GRADUATE (M.M.) COMPREHENSIVE REVIEW COMMITTEES

- | | |
|--|---|
| Akolt, Mariana (9 April 2019) | Fox, Logan (9 April 2019), chair |
| Bangura, Lydia (23 March 2021) | Gelwasser, Martin (3 April 2019), chair |
| Behrends, Shay (27 March 2019), chair | Geocaris, Sarah (7 April 2015) |
| Belew, Brittany (27 March 2015) | Gurtowsky, Chelsea (10 April 2015) |
| Bennett, Cassandra (3 April 2019), chair | Hansen, Mickey (21 March 2016) |
| Biosca, Ignacio Del Rey (13 April 2016) | Hast, Tyler (9 August 2021) |
| Bohling, Gregory (8 April 2015) | Heintz, Greg (13 November 2018) |
| Cesaroni, Stephanie (19 March 2015) | Hunt, Karen (4 April 2019), chair |
| Chamblee, Ellen (8 April 2022) | Iacovino, Katlyn 11 April 2019), chair |
| Crice, Jordan (1 April 2015) | Izard, Margaret (10 April 2017) |
| Crisp, Emily (10 April 2019), chair | Kim, Hyun A (8 April 2022) |
| Dahl, Bryan (22 March 2017) | Kolyszko, Alex (5 April 2021) |
| Flanagan, Matthew (10 April 2019), chair | Kurpinsky, Kacey (2 April 2015) |

Lee, Suyoung (29 March 2017)
 Liu, Yu Hsin (27 March 2019)
 McKinstry, Ashley (29 March 2016)
 Melicoff-Rosso, Hector (23 March 2021)
 Mulero, Omar (26 March 2019), chair
 Peckham, Matthew (17 March 2015)
 Piantedosi, Melissa (29 March 2016)
 Pummill, Sam (9 April 2019), chair
 Qiu, Sheena (18 November 2015)
 Quam, Elizabeth (9 April 2015)

Rojas, Luis Cruzaley (30 November 2017)
 Sarcone, Gabrielle (9 April 2015)
 Schneider, Michael (12 April 2016)
 Seybold, Katherine (11 April 2019), chair
 Siow, Selina (27 March 2019), chair
 Thompson, Rachel (2 April 2019), chair
 Wallace, Nicole (23 March 2017)
 Wilens, Erica (7 April 2015)
 Yang, Fan (12 April 2019)
 Yu, Tong (9 November 2016)

AWARDS & HONORS FOR TEACHING

Roosevelt University Provost's Innovative Course Design Award for the Honors BMA
 Colloquium, Spring 2019.

University of Cincinnati, College-Conservatory of Music Outstanding Graduate Teaching
 Assistant, May 2007.

SERVICE

ASSIGNED ADMINISTRATIVE TASKS, ROOSEVELT UNIVERSITY

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| Drafted the degree proposal for CCPA's new Music Minor | 2018–2019 |
| Shepherded CCPA Rhodes Scholar nominations | 2018–2019 |
| Established and co-moderated CCPA Faculty Colloquium | 2017–2021 |
| Led the Graduate Music History and Theory Diagnostic Process | 2017–2020 |
| Revised and relaunched the Bachelor of Musical Arts degree | 2015–2016 |
| Prepared CCPA statements on Institutional Mission for NASM self-study | 2015 |
| Prepared CCPA statement on Music History for NASM self-study | 2015 |
| Prepared students to deliver in-concert composition introductions | 2015–2019 |

UNIVERSITY COMMITTEES

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|--|--------------|
| Roosevelt University Catalog Committee | 2022–2023 |
| Roosevelt University Interim Provost Search Committee | 2021 |
| Roosevelt University International Student Working Group, Co-chair | 2022–present |
| Roosevelt University Senate, Chair | 2020–2022 |
| Roosevelt University Senate, CCPA Senator | 2016–2017 |
| Roosevelt University Senate Executive Committee, Chair | 2020–2022 |
| Roosevelt University Strategic Planning Committee | 2020–2022 |
| Roosevelt University Student Learning Assessment Committee | 2022–present |
| Roosevelt University Executive Council | 2020–2022 |
| Roosevelt University Faculty Issues Committee | 2020–2022 |
| Roosevelt University Honors Program Advisory Board | 2016–present |
| Roosevelt University Undergraduate Council, Secretary | 2019 |
| Roosevelt University Undergraduate Council, Dean's Representative | 2022–present |
| Roosevelt U. Mansfield Institute for Social Justice Advisory Board | 2016–2018 |
| Roosevelt University Residential Life Faculty Fellow | 2014–2015 |
| U. of Cincinnati Student Advisory Committee on the University Budget | 2007–2008 |
| U. of Missouri-Kansas City Budget Advisory Committee, student member | 2003–2005 |

COLLEGE COMMITTEES

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|---|--------------|
| CCPA Assessment Committee | 2022–present |
| CCPA College Council, Chair | 2020 |
| CCPA College Council, Secretary | 2015–2017 |
| CCPA College Curriculum Committee | 2022–present |
| CCPA Performing Arts Library Advisory Board | 2018–present |
| CCPA Bylaws and Professional Standards Taskforce, Chair | 2020 |
| CCPA Student Travel Funding Committee, Co-chair | 2018–2019 |
| CCPA Performing Social Justice Student Seed Grant Committee | 2015–2019 |
| UMKC Conservatory Assessment Committee, student member | 2004–2005 |

ACADEMIC UNIT COMMITTEES

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|--|-----------|
| CCPA Asst. Teaching Prof. of Musical Theatre Search Committee, Chair | 2023 |
| CCPA Asst. Teaching Prof. of Musical Theatre Search Committee, Chair | 2022 |
| CCPA Asst. Teaching Prof. of Musicianship Search Committee, Chair | 2023 |
| CCPA Asst. Teaching Prof. of Violin/String Program Director Search Committee, Chair | 2023 |
| CCPA Core Music Studies Faculty | 2014–2021 |
| CCPA Director of Opera Search Committee, Chair | 2022 |
| CCPA Music Conservatory Faculty | 2014–2021 |
| CCPA Music Program Heads | 2017–2021 |
| CCPA Music Graduate Comprehensive Review Taskforce | 2015–2017 |
| CCPA Open Rank Prof. of Theatre/Chair of the Theatre Conservatory Search Committee, Chair | 2023 |
| CCPA Visiting Assistant Professor of Music History Search Committee | 2019 |
| CCPA Visiting Assistant Professor of Music History/Theatre History Search Committee, Chair | 2023 |
| CCPA Visiting Assistant Professor of Musical Theatre Search Committee, Chair | 2022 |
| UC CCM Friday Forum Lecture Series Organizer | 2008–2009 |
| UC CCM Music Theory and Musicology Society Conference, President | 2008 |
| UC CCM Music Theory and Musicology Society Conference, Treasurer | 2007 |

ACADEMIC SOCIETIES AND ORGANIZATIONS

| | |
|---|--------------|
| Abraham Lincoln Association (ALA), member | 2019–present |
| American Musicological Society (AMS), member | 2005–present |
| American Musical Instrument Society (AMIS), member | 2004–present |
| American Musicological Society Midwest Chapter, Program Comte Chair | 2021–2022 |
| American Musicological Society Midwest Chapter, Meeting Host | 2015–2022 |
| American Musicological Society Midwest Chapter, Nominating Comte | 2018–2020 |
| American Musicological Society Midwest Chapter, Program Committee | 2016–2017 |
| College Music Society (CMS), member | 2004–present |
| International Council of Fine Arts Deans (ICFAD), member | 2022–present |
| National Association of Schools of Music (NASM), CCPA's Music Exec. | 2021–present |
| National Collegiate Honors Council (NCHC), member | 2021–present |
| Society for American Music (SAM), member | 2009–present |
| Society for Christian Scholarship in Music, member | 2020–present |

CONSULTING/REVIEWING

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|---|-----------|
| <i>Journal of the Abraham Lincoln Association</i> , Music Submission Reviewer | |
| <i>Journal of the American Jewish Archive</i> , Music Submission Reviewer | |
| <i>Journal of the American Musicological Society</i> , Submission Reviewer | |
| <i>Music Research Forum</i> , Editorial Board Member | 2005–2010 |

VOLUNTEER AND COMMUNITY SERVICE

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| National Association of Schools of Music (NASM) Visiting Evaluator | 2023–present |
| Bow & Hammer (Chicago, IL), Board Chair | 2019–2020 |
| Ohio History Day (Columbus, OH), Senior Division, Paper Judge | 2012–2013 |
| Saint Joseph Cathedral (Columbus, OH), Music Endowment Co-chair | 2011–2014 |

EXECUTIVE PROFESSIONAL DEVELOPMENT

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|--|------|
| Higher Learning Commission (HLC) Assessment Academy | 2023 |
| International Council of Fine Arts Deans (ICFAD) | |
| Leadership Development Workshop | 2022 |
| National Association of Schools of Music (NASM) Executive Training | 2022 |