

ABILITY  
NEURO DIVERSITY

Film:

[A Beautiful Mind](#), Ron Howard (2001). A human drama inspired by events in the life of John Forbes Nash Jr., and in part based on the biography "A Beautiful Mind" by Sylvia Nasar. From the heights of notoriety to the depths of depravity, John Forbes Nash Jr. experienced it all. A mathematical genius, he made an astonishing discovery early in his career and stood on the brink of international acclaim. But the handsome and arrogant Nash soon found himself on a painful and harrowing journey of self-discovery.

[Audible](#) (Deaf) (Netflix) Matthew Ogens (2021). Audible is a cinematic and immersive coming of age documentary following Maryland School for the Deaf high school athlete Amaree McKenstry and his close friends as they face the pressures of senior year and grappling with the realities of venturing off into the hearing world. Amaree and his teammates take out their frustrations on the football field as they battle to protect an unprecedented winning streak, while coming to terms with the tragic loss of a close friend. This is a story about kids who stand up to adversity. They face conflict, but approach the future with hope -- shouting to the world that they exist and they matter.

[CODA](#), Siân Heder (2021). CODA is a coming-of-age comedy-drama film written and directed by Sian Heder. An English-language remake of the 2014 French-Belgian film *La Famille Bélier*, it stars Emilia Jones as the titular child of deaf adults (CODA) and only hearing member of a deaf family, who attempts to help her family's struggling fishing business, while pursuing her own aspirations of being a singer. Eugenio Derbez, Troy Kotsur, Ferdia Walsh-Peelo, Daniel Durant, and Marlee Matlin are featured in supporting roles. An international co-production between the United States and France with *La Famille Bélier* producer Philippe Rousselet reprising his role as producer, it was filmed on location



in Gloucester, Massachusetts, in the United States.

[Crip Camp \(full feature\)](#), James Lebrecht, Nicole Newnham (2020). In the early 1970s, teenagers with disabilities faced a future shaped by isolation, discrimination and institutionalization. Camp Jened, a ramshackle camp "for the handicapped" in the Catskills, exploded those confines. Jened was their freewheeling Utopia, a place with summertime sports, smoking and makeout sessions awaiting everyone, and campers who felt fulfilled as human beings. Their bonds endured as they migrated West to Berkeley, California - a promised land for a growing and diverse disability community - where friends from Camp Jened realized that disruption and unity might secure life-changing accessibility for millions. Co-directed by Emmy®-winning filmmaker Nicole Newnham and film mixer and former camper Jim LeBrecht, this joyous and exuberant documentary arrives the same year as the 30th anniversary of the Americans with Disabilities Act, at a time when the country's largest minority group still battles daily for the freedom to exist. CRIP CAMP: A DISABILITY REVOLUTION is executive produced by President Barack Obama and Michelle Obama; Tonia Davis and Priya Swaminathan; Oscar® nominee Howard Gertler and Ray Lifchez, Jonathan Logan and Patty Quillin; LeBrecht, Newnham and Sara Bolder produce.—Netflix

[Films: Portrayals of people with disabilities](#) (this is a repository of movies-some are accurate representations, others are not. This website does not specify how accurate the depiction is, so use with caution and know that some of the older movies listed might contain offensive depictions that we would not use today).  
Commentary: [Study shows more disability on screen, but few disabled actors](#)

[Forrest Gump](#), Robert Zemeckis (1994). Forest Gump chronicles 30 years (from the 1950s through the early 1980s) of the life of an intellectually disabled man (played by Tom Hanks) in an unlikely fable that earned critical praise, large audiences, and six Academy Awards, including best picture.

[Hable con ella](#) (Talk To Her), Pedro Almodóvar (2002). Male

nurse Benigno (Javier Cámara) becomes infatuated with a complete stranger when he watches dancer Alicia (Leonor

Watling) practicing from the anonymity of his apartment. After being injured in a car accident, Alicia is brought to a nearby hospital, where Benigno serendipitously happens to be her caregiver. When wounded bullfighter Lydia (Rosario Flores) is brought into the same ward, her companion, writer Marco (Darío Grandinetti), begins to bond with Benigno.

[I Am Sam](#), Jessie Nelson (2002). The compelling story of Sam Dawson (Sean Penn), a mentally-challenged father raising his daughter Lucy (Dakota Fanning) with the help of a unique group of friends. As Lucy turns seven and begins to intellectually surpass her father, their close bond is threatened when their unconventional living arrangement comes to the attention of a social worker who wants Lucy placed in foster care.

[Lars and the Real Girl](#) (Mental Health) Craig Gillespie (2007). The film is set in winter in an unnamed small town in a Midwestern state, northern Minnesota or Michigan most likely (it was actually shot in Ontario), and the central character is Lars Lindstrom, a pathologically shy 27-year-old Lars (Ryan Gosling) finds it impossible to make friends or socialize. His brother (Paul Schneider) and sister-in-law (Emily Mortimer) worry about him, so when he announces that he has a girlfriend he met on the Internet, they are overjoyed. But Lars' new lady is a life-size plastic woman. On the advice of a doctor (Patricia Clarkson), his family and the rest of the community go along with his delusion. The film... is not concerned with psychological explanation and, though superficially realistic, it's a moral fable exploring kindness, understanding, love and the acceptance of human diversity.

[Mar adentro \(The Sea Inside\)](#), Alejandro Amenábar (2004). "The Sea Inside" is based on the true story of a quadriplegic from Galicia, Spain, who in 1998 did succeed in dying, after planning his death in such an ingenious way that even if all the details were discovered no one could be legally charged with the crime. What

we see in "The Sea Inside" is fiction, based on the final months. His lawyer, Julia (Belen Rueda), is herself suffering from a degenerative disease, and he feels that will make her more

sympathetic to his cause. They fall in love with each other. The local woman Rosa certainly loves him. His family loves him and doesn't complain about the burden; his brother, in fact, is adamantly opposed to euthanasia. Ramon waits in his bed, smiles, is charming, and figures out how this thing can be made to happen. --Roger Ebert

[Of Mice and Men](#) (full feature), Gary Sinise (1992). American period drama film based on John Steinbeck's 1937 novella of the same name. Directed and produced by Gary Sinise, the film features Sinise as George Milton, alongside John Malkovich as Lennie Small, with Casey Siemaszko as Curley, John Terry as Slim, Ray Walston as Candy, Joe Morton as Crooks, and Sherilyn Fenn as Curley's wife. Horton Foote adapted the story for film. Its plot centers on George and the intellectually disabled Lennie, two farm workers who travel together and dream of one day owning their own land. The film explores themes of discrimination, loneliness, and the American Dream. *Of Mice and Men* took part in the 1992 Cannes Film Festival, where Sinise was nominated for the Palme d'Or award, given to the director of the best-featured film. After the film debuted in the United States on October 2, 1992, it received acclaim from critics. --Wikipedia

[One Flew Over the Cuckoo's Nest](#), Milos Forman (1975). When Randle Patrick McMurphy (Jack Nicholson) gets transferred for evaluation from a prison farm to a mental institution, he assumes it will be a less restrictive environment. But the martinet Nurse Ratched (Louise Fletcher) runs the psychiatric ward with an iron fist, keeping her patients cowed through abuse, medication and sessions of electroconvulsive therapy. The battle of wills between the rebellious McMurphy and the inflexible Ratched soon affects all the ward's patients.

[Rain Man](#), Barry Levinson (1988). When car dealer Charlie Babbitt (Tom Cruise) learns that his estranged father has died, he

returns home to Cincinnati, where he discovers that he has an autistic older brother named Raymond (Dustin Hoffman) and that his father's \$3 million fortune is being left to the mental institution in which Raymond lives. Motivated by his father's money, Charlie checks Raymond out of the facility in order to return with him to Los Angeles. The brothers' cross-country trip ends up changing both their lives.

[Reign Over Me starring Adam Sandler](#) (Trauma/PTSD) Mike Binder, (2007). Adam Sandler, Don Cheadle, Jada Pinkett Smith and Liv Tyler star in this heart-rending story about Charlie Fineman (Sandler), who has slipped away from reality after the sudden loss of his wife and children. But Charlie's life takes a turn for the better when he runs into his old college roommate Alan Johnson (Cheadle), whose life is torn between the demands of career and family. Their renewed friendship rekindles their long-forgotten bond, and both men emerge enriched and enlightened.

[Scent of a Woman](#), Martin Brest (1992). Al Pacino won an Academy Award for his brilliant portrayal in this heartwarming tale of an overbearing, blind Lieutenant Colonel who hires a young guardian (Chris O'Donnell) to assist him.

[Temple Grandin](#) (HBO Films) Mick Jackson (2010). Temple Grandin is a 2010 American biographical drama television film directed by Mick Jackson and starring Claire Danes as Temple Grandin, an autistic woman whose innovations revolutionized practices for the humane handling of livestock on cattle ranches and slaughterhouses. It is based on Grandin's memoirs *Emergence* and *Thinking in Pictures*. The film premiered on HBO on February 6, 2010, and won several awards including five Primetime Emmy Awards, and Golden Globe and Screen Actors Guild prizes for Danes.

[The Elephant Man](#), David Lynch (1980). Dr. Frederic Treves (Anthony Hopkins) discovers Joseph (John) Merrick (John Hurt) in a sideshow. Born with a congenital disorder, Merrick uses his disfigurement to earn a living as the "Elephant Man." Treves

brings Merrick into his home, discovering that his rough exterior hides a refined soul, and that Merrick can teach the stodgy British upper class of the time a lesson about dignity. Merrick becomes the toast of London and charms a caring actress (Anne Bancroft) before his death at 27.

[The King's Speech](#), Tom Hooper (2010). "Based on The New York Times bestseller, Wonder tells the inspiring and heartwarming story of August Pullman. Born with facial differences that, up until now, have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade. As his family, his new classmates, and the larger community all struggle to find their compassion and acceptance, Auggie's extraordinary journey will unite them all and prove you can't blend in when you were born to stand out..." - Lionsgate website

[The Peanut Butter Falcon](#) (Down Syndrome) Tyler Nilson, Michael Schwartz (2019). An adventure story set in the world of a modern Mark Twain that begins when Zak (22), a young man with Down syndrome, runs away from the nursing home where he lives to chase his dream of becoming a professional wrestler by attending the wrestling school The Salt Water Redneck. Through circumstances beyond their control Tyler (32), a small-time outlaw on the run, becomes Zak's unlikely coach and ally. Together they wind through deltas, elude capture, drink whisky, find God, catch fish, and convince Eleanor (28), a kind nursing home employee with a story of her own, to join them on their journey.—Lucky Treehouse

[The Shape of Water](#), Guillermo del Toro (2017). Elisa is a mute, isolated woman who works as a cleaning lady in a hidden, high-security government laboratory in 1962 Baltimore. Her life changes forever when she discovers the lab's classified secret -- a mysterious, scaled creature from South America that lives in a water tank. As Elisa develops a unique bond with her new friend, she soon learns that its fate and very survival lies in the hands of a hostile government agent and a marine biologist.

SOCIAL CHANGE  
SUPPLEMENTAL MEDIA

[The Theory of Everything](#), James Marsh (2014). In the 1960s, Cambridge University student and future physicist Stephen Hawking (Eddie Redmayne) falls in love with fellow collegian Jane Wilde (Felicity Jones). At 21, Hawking learns that he has

motor neuron disease. Despite this -- and with Jane at his side -- he begins an ambitious study of time, of which he has very little left, according to his doctor. He and Jane defy terrible odds and break new ground in the fields of medicine and science, achieving more than either could hope to imagine.

[What's Eating Gilbert Grape](#), Lasse Hallström (1993). Gilbert Grape (Johnny Depp) is a small-town young man with a lot of responsibility. Chief among his concerns are his mother (Darlene Cates), who is so overweight that she can't leave the house, and his mentally impaired younger brother, Arnie (Leonardo DiCaprio), who has a knack for finding trouble. Settled into a job at a grocery store and an ongoing affair with local woman Betty Carver (Mary Steenburgen), Gilbert finally has his life shaken up by the free-spirited Becky (Juliette Lewis).

[Wonder](#), Stephen Chbosky (2018). "Based on The New York Times bestseller, Wonder tells the inspiring and heartwarming story of August Pullman. Born with facial differences that, up until now, have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade. As his family, his new classmates, and the larger community all struggle to find their compassion and acceptance, Auggie's extraordinary journey will unite them all and prove you can't blend in when you were born to stand out..." - Lionsgate website

TV:

[Breaking Bad](#), Vince Gilligan (Series 2008-2013). Walter H. White is a chemistry genius working as a chemistry teacher in an Albuquerque, New Mexico high school. His life drastically changes when he's diagnosed with stage III terminal lung cancer, and given a short amount of time left to live. To ensure his handicapped son and pregnant wife have financial security, Walt uses his chemistry background to create and sell the world's

[Glee](#), Ian Brennan, Brad Falchuk, Ryan Murphy (Series 2009-2015). Optimistic teacher Will Schuester heads up McKinley High School's glee club -- New Directions -- a place where ambitious and talented students can find strength, acceptance and their voice. As the students find themselves, they also enjoy a respite from the harsh realities of life. Mr. Schuester hopes to help the kids in every way he can, and also dreams of taking the group to nationals. As Schuester and the glee club pursue their goal, they face opposition from a conniving cheerleading coach, Sue Sylvester, who tries to sabotage the group at every turn.

[Stranger Things](#), The Duffer Brothers (2016-). When a young boy vanishes, a small town uncovers a mystery involving secret experiments, terrifying supernatural forces and one strange little girl.

[Atypical](#), Robia Rashid (2017-2021). This heartfelt comedy follows Sam, a teenager on the autism spectrum, who has decided he is ready for romance. In order to start dating -- and hopefully find love -- Sam will need to be more independent, which also sends his mother (Jennifer Jason Leigh) on her own life-changing path. She and the rest of Sam's family, including a scrappy sister and a father seeking a better understanding of his son, must adjust to change and explore what it means to be "normal." The series is created and written by Robia Rashid and Academy Award-winning producer Seth Gordon.

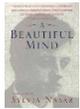
[Parenthood](#), Jason Katims (2010-2015). The four grown Braverman siblings -- Adam, Sarah, Crosby and Julia -- share the joys, heartaches and headaches of parenthood in their California hometown. As their parents deal with life and marital issues, the four lean on one another while tackling the challenges of modern family life in an updated reimagining of the 1989 film by the same name.

[Love on the Spectrum](#), Cian O'Clery (2019-). Finding love can be hard for anyone. For young adults on the autism spectrum, exploring the unpredictable world of dating holds its own unique

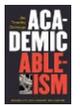
challenges.

[Judith Heumann, Disability Rights Advocate | accessiBe's Spotlight Sessions](#) (2022). A series dedicated to conversations with change-makers and people that have made an impact on the community of people with disabilities.

Books:



[A Beautiful Mind](#), Written by journalism professor Sylvia Nasar, this book is an unauthorized biography of the award-winning mathematician John Forbes Nash, Jr. In 1994, he was one of three recipients who shared the Nobel Memorial Prize in Economic Sciences for their work with game theory. Published in 1998, this biography became a major success and entered the New York Times Bestseller List for biographies. It won the National Book Critics Circle Award for a biography, and was also one of three final nominees for the Pulitzer Prize for Biography or Autobiography.



[Academic Ableism: Disability and Higher Education](#) by Jay Timothy Dolmage, (2017).



[Autism in Heels: The Untold Story of a Female Life on the Spectrum](#), Jennifer Cook O'Toole (2018). Because autism "looks a bit different in pink," most girls and women who fit the profile are not identified, facing years of avoidable anxiety, eating disorders, volatile relationships, self-harm, and stunted independence. Jennifer has been there, too. *Autism in Heels* takes that message to the mainstream. From her own struggles and self-discovery, she has built an empire of empowerment, inspiring women the world over to realize they aren't mistakes. They are misunderstood miracles.



[Beauty is a Verb: The New Poetry of Disability](#), Jennifer Bartlett, Sheila Black and Michael Northen (2011). *Beauty is a Verb* is a ground-breaking anthology of disability

poetry, essays on disability, and writings on the poetics of both. Crip Poetry. Disability Poetry. Poems with Disabilities. This is where poetry and disability intersect, overlap, collide and make peace.

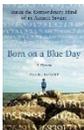


[\*Being Heumann: An Unrepentant Memoir of a Disability Rights Activist\*](#), Judith Heumann (2020). A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism—from the streets of Brooklyn and San Francisco to inside the halls of Washington—Being Heumann recounts Judy Heumann's lifelong battle to achieve respect, acceptance, and inclusion in society.

Book List: [10 Books on Disability Justice](#) (this article lists 10 books that all touch on disability justice themes in a variety of ways and from a variety of perspectives)

Book List: [22 Novels featuring characters with disabilities or chronic illnesses to read](#)

Book List: [23 New and upcoming novels with disabled main characters](#)



[\*Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant\*](#), Daniel Tammet (2006). This unique first-person account offers a window into the mind of a high-functioning, 27-year-old British autistic savant with Asperger's syndrome. Tammet's ability to think abstractly, deviate from routine, and empathize, interact and communicate with others is impaired, yet he's capable of incredible feats of memorization and mental calculation. Besides being able to effortlessly multiply and divide huge sums in his head with the speed and accuracy of a computer, Tammet, the subject of the 2005 documentary

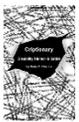
Brainman, learned Icelandic in a single week and recited the

number pi up to the 22,514th digit, breaking the European record. He also experiences synesthesia, an unusual neurological syndrome that enables him to experience numbers and words as

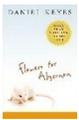
"shapes, colors, textures and motions."



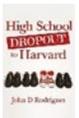
[\*Braided Cord: Tough Times In and Out\*](#), Liz Kulp (autobiography 2010). I am just one of hundreds of thousands of people whose lives are affect each year by alcohol consumption before breathing your first breath of air. For those of you who were not pickled before birth, who believe you are wiser than I am, I ask you to take my thoughts and use your brains to make a difference.



[\*Criptionary: Disability Humor and Satire\*](#), Maria Palacios (2013). This humorous collection brings attention to the every day struggles and obstacles faced by persons with disabilities while transforming the political incorrectness of the word "crip" into a message of disability activism through which we reclaim our bodies and our lives.



[\*Flowers for Algernon\*](#), Daniel Keys (1959). The story of a mentally disabled man whose experimental quest for intelligence mirrors that of Algernon, an extraordinary lab mouse. In diary entries, Charlie tells how a brain operation increases his IQ and changes his life. As the experimental procedure takes effect, Charlie's intelligence expands until it surpasses that of the doctors who engineered his metamorphosis. The experiment seems to be a scientific breakthrough of paramount importance until Algernon begins his sudden, unexpected deterioration. Will the same happen to Charlie?



[\*High School Dropout to Harvard: My Life with Dyslexia\*](#), John D. Rodrigues (2017). In High School Dropout to Harvard, John candidly recounts his inspirational journey and dispenses hard-won, practical advice for other readers who may be facing similar challenges.



[\*In a Different Key: The Story of Autism\*](#), John Donvan and Caren Zucker (2016). Nearly seventy-five years ago, Donald Triplett of Forest, Mississippi became the first child

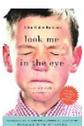
diagnosed with autism. Beginning with his family's odyssey, *In a Different Key* tells the extraordinary story of this often misunderstood condition, and of the civil rights battles waged by the families of those who have it. Unfolding over decades, it is a beautifully rendered history of ordinary people determined to secure a place in the world for those with autism—by liberating children from dank institutions, campaigning for their right to go to school, challenging expert opinion on what it means to have autism, and persuading society to accept those who are different.



[\*Know the Night: A Memoir of Survival in the Small Hours\*](#), Maria Mutch (2013). This soul-stirring debut memoir explores the experience of isolation and the miraculous power of care and communication in its midst. Maria Mutch explores the miraculous power that care and communication have in the face of the deep, personal isolation that often comes with disability.



[\*Laughing at My Nightmare\*](#), Shane Burcaw (2014). With acerbic wit and a hilarious voice, Shane Burcaw's *Laughing at My Nightmare* describes the challenges he faces as a twenty-one-year-old with spinal muscular atrophy. From awkward handshakes to having a girlfriend and everything in between, Shane handles his situation with humor and a "you-only-live-once" perspective on life. While he does talk about everyday issues that are relatable to teens, he also offers an eye-opening perspective on what it is like to have a life threatening disease.



[\*Look me in the Eye: My Life With Asperger's\*](#), John Elder Robison (2007). *Look Me in the Eye* is the moving, darkly funny story of growing up with Asperger's at a time when the diagnosis simply didn't exist. A born storyteller, Robison takes you inside the head of a boy whom teachers and other adults regarded as "defective," who could not avail himself of KISS's endless supply of groupies, and who still has a peculiar aversion to using people's given names (he calls his wife "Unit Two"). He also provides a fascinating reverse angle on the younger brother he left at the mercy of their

nutty parents—the boy who would later change his name to Augusten Burroughs and write the bestselling memoir *Running with Scissors*.



[\*Neurotribes: The Legacy of Autism and the Future of Neurodiversity\*](#), Steve Silberman (2015). Going back to the earliest days of autism research and chronicling the brave and lonely journey of autistic people and their families through the decades, Silberman provides long-sought solutions to the autism puzzle, while mapping out a path for our society toward a more humane world in which people with learning differences and those who love them have access to the resources they need to live happier, healthier, more secure, and more meaningful lives.



[\*Odd Girl Out: An Autistic Woman in a Neurotypical World\*](#), Laura James (2017). From early childhood, Laura James knew she was different, but it wasn't until her mid-forties that she found out why. A successful journalist and mother to four children, she had spent her whole life feeling as if she were running a different operating system to those around her. This book charts a year in her life and offers a unique insight into the autistic mind and the journey from diagnosis to acceptance. Drawing on personal experience, research and conversations with experts, she learns how 'different' doesn't need to mean 'less' and how it's never too late for any of us to find our place in the world. Laura explores how and why female autism is so under-diagnosed and very different to that seen in men and boys and explores difficulties and benefits neurodiversity can bring.



[\*Of Mice and Men\*](#), John Steinbeck (1937). While the powerlessness of the laboring class is a recurring theme in Steinbeck's work of the late 1930s, he narrowed his focus when composing 'Of Mice and Men' (1937), creating an intimate portrait of two men facing a world marked by petty tyranny, misunderstanding, jealousy, and callousness. But though the scope is narrow, the theme is universal: a friendship and a shared dream that makes an individual's existence meaningful.



[One Flew Over the Cuckoo's Nest, Ken Kesey \(1963\).](#)

Tyrannical Nurse Ratched rules her ward in an Oregon State mental hospital with a strict and unbending routine, unopposed by her patients, who remain cowed by mind-numbing medication and the threat of electric shock therapy. But her regime is disrupted by the arrival of McMurphy – the swaggering, fun-loving trickster with a devilish grin who resolves to oppose her rules on behalf of his fellow inmates. His struggle is seen through the eyes of Chief Bromden, a seemingly mute half-Indian patient who understands McMurphy's heroic attempt to do battle with the powers that keep them imprisoned. Ken Kesey's extraordinary first novel is an exuberant, ribald and devastatingly honest portrayal of the boundaries between sanity and madness.



[Passing for Normal, A Memoir of Compulsion, Amy S.](#)

Wilensky (2000). *Passing for Normal* is Wilensky's emotionally charged account of her lifelong struggle with the often misunderstood disorders Tourette's syndrome and obsessive-compulsive disorder.



[Percy Jackson and the Olympians, \(book series\) Rick](#)

Riordan (2005-2023). The series that started it all. Join the adventures of Percy Jackson and his demigod friends as they fight mythological monsters and the forces of the titan lord Kronos.



[Rosemary: The Hidden Kennedy Daughter, Kate Clifford](#)

Larson (2015). Joe and Rose Kennedy's strikingly beautiful daughter Rosemary attended exclusive schools, was presented as a debutante to the Queen of England, and traveled the world with her high-spirited sisters. And yet, Rosemary was intellectually disabled — a secret fiercely guarded by her powerful and glamorous family. Major new sources — Rose Kennedy's diaries and correspondence, school and doctors' letters, and exclusive family interviews — bring Rosemary alive as a girl adored but left far behind by her competitive siblings. Kate Larson reveals both the sensitive care Rose and Joe gave to Rosemary and then — as the family's standing reached an apex — the often desperate and duplicitous arrangements the

Kennedys made to keep her away from home as she became increasingly intractable in her early twenties. Finally, Larson illuminates Joe's decision to have Rosemary lobotomized at age twenty-three, and the family's complicity in keeping the secret.



[\*Sherlock Holmes\*](#), (book series or two volume complete stories) Sir Arthur Conan Doyle. Sherlock Holmes is a fictional consulting detective in London ~1880-1914 created by Scottish author and physician Sir Arthur Conan Doyle. Holmes, master of disguise, reasoned logically to deduce clients' background from their first appearance. He used fingerprints, chemical analysis, and forensic science.



[\*Spaz: The True Story of My Life with ADHD\*](#), (2017). Leigh Macneil (2018). From the hyperkinetic boy who was tossed in a dumpster to the man who found life-long love, Spaz: The True Story of my Life with ADHD takes you on a journey through inspirational highs and unthinkable lows. Dispersed between a series of true stories about one mans struggles with severe Attention Deficit Hyperactive Disorder, Spaz includes supporting material and research on what we know about ADHD today. Leighs unparalleled drive to prove his naysayers wrong and become a success because of, rather than in spite of, his ADHD will entertain and intrigue young and old alike. Additionally, the informational pieces presented before each memory will educate you on how to handle common ADHD concerns. Spaz presents a mix of humor and raw truth that promises to have you question everything you ever knew or thought you knew about ADHD.



[\*Staring Back: The Disability Experience from the Inside Out\*](#), Kenny Fries (1997). In this groundbreaking and far-reaching collection, writers such as Andre Dubus, Stanley Elkin, and Adrienne Rich, confront what it means to be disabled in our society. Through the vehicles of nonfiction, poetry, fiction, and drama, Staring Back is the first anthology to open the landscape of the disabled experience for exploration and discussion.



[\*Swan Mothers: Discovering Our True Selves by Parenting Uniquely Magnificent Children\*](#), Natalia Erehnah (Iwanyckyj) (2012). *Swan Mothers* guides parents through the experience of raising autistic, ADHD, highly-sensitive, and otherwise uniquely magnificent children. The book relays stories of real mothers parenting not-what-I-expected children, and shares fresh tools and techniques for moving from frazzled and frustrated to living a fabulous life.



[\*The ADHD Advantage: What You Thought Was a Diagnosis May Be Your Greatest Strength\*](#), Dale Archer (2015). Sharing the stories of highly successful people with ADHD, Dr. Archer offers a vitally important and inspiring new way to recognize ADHD traits in oneself or in one's loved ones, and then leverage them to great advantage—without drugs. As someone who not only has ADHD himself but also has never used medication to treat it, Dr. Archer understands the condition from a unique standpoint. Armed with new science and research, he hopes to generate public interest and even debate with his positive message as he guides the millions of people with ADHD worldwide toward a whole new appreciation of their many strengths and full innate potential.

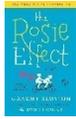


[\*The Curious Incident of the Dog in the Night-time\*](#), Mark Haddon (2003). Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

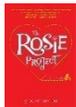


[\*The Revised Fundamentals of Caregiving: A Novel\*](#), Jonathan Evison (2012). Jonathan Evison has crafted a novel of the heart, a novel of unlikely heroes traveling through a grand American landscape, and most of all, a story that offers a profound look into what it takes to truly care for another person. Bursting with energy and filled with moments of absolute

beauty, this bighearted and inspired novel ponders life's terrible surprises as well as its immeasurable rewards.



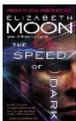
[\*The Rosie Effect\*](#), Graeme Simsion (2014). Don Tillman and Rosie Jarman are back. The Wife Project is complete, and Don and Rosie are happily married and living in New York. But they're about to face a new challenge because - surprise - Rosie is pregnant. Don sets about learning the protocols of becoming a father, but his unusual research style gets him into trouble with the law. Fortunately his best friend Gene is on hand to offer advice: he's left Claudia and moved in with Don and Rosie.



[\*The Rosie Project\*](#), Graeme Simsion (2013). *Don Tillman, professor of genetics, has never been on a second date. He is a man who can count all his friends on the fingers of one hand, whose lifelong difficulty with social rituals has convinced him that he is simply not wired for romance. So when an acquaintance informs him that he would make a "wonderful" husband, his first reaction is shock. Yet he must concede to the statistical probability that there is someone for everyone, and he embarks upon The Wife Project.*



[\*The Rosie Result\*](#), Graeme Simsion (2019). Hilarious and thought-provoking, with a brilliant cast of characters and an ending that will have readers cheering for joy, *The Rosie Result* is the triumphant final instalment of the internationally bestselling series that began with *The Rosie Project*.

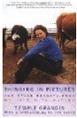


[\*The Speed of Dark\*](#), Elizabeth Moon (2002). Thoughtful, provocative, poignant, unforgettable, *The Speed of Dark* is a gripping exploration into the mind of an autistic person as he struggles with profound questions of humanity and matters of the heart.



[\*Thicker than Water: Essays by Adult Siblings of People with Disabilities\*](#), Don Meyer (2009). *Thicker Than Water* reveals both positive and negative aspects of growing up

with someone who might have received the lion's share of his parents' attention or who now requires extra support as an adult. These compelling essays express a diverse range of sibling experiences and attitudes. Contributors range in age from 20 to 70 and have siblings whose disabilities include Down syndrome, autism, cerebral palsy, seizures, visual impairment, fragile-X syndrome, intellectual disability, or mental illness. Several essays demonstrate how experiences vary based on a writer's age and generation.



[\*Thinking in Pictures: My Life with Autism\*](#), Temple Grandin (2006). Temple Grandin In this unprecedented book, Grandin delivers a report from the country of autism. Writing from the dual perspectives of a scientist and an autistic person, she tells us how that country is experienced by its inhabitants and how she managed to breach its boundaries to function in the outside world. What emerges in *Thinking in Pictures* is the document of an extraordinary human being, one who, in gracefully and lucidly bridging the gulf between her condition and own, sheds light on the riddle of our common identity.



[\*What's Eating Gilbert Grape\*](#) (1991) Peter Hedges. Just about everything in Endora, Iowa (pop. 1,091 and dwindling) is eating Gilbert Grape, a twenty-four-year-old grocery clerk who dreams only of leaving. His enormous mother, once the town sweetheart, has been eating nonstop ever since her husband's suicide, and the floor beneath her TV chair is threatening to cave in. Gilbert's long-suffering older sister, Amy, still mourns the death of Elvis, and his knockout younger sister has become hooked on makeup, boys, and Jesus--in that order, but the biggest event on the horizon for all the Grapes is the eighteenth birthday of Gilbert's younger brother, Arnie, who is a living miracle just for having survived so long. As the Grapes gather in Endora, a mysterious beauty glides through town on a bicycle and rides circles around Gilbert, until he begins to see a new vision of his family and himself.

Podcasts:

[Autism & Neurodiversity](#), Jason & Debbie Grygla

[Barrier Free Futures Podcast](#), Bob Kafka

[Disability After Dark](#), Andrew Gurza (2016-). The Disability After Dark Podcast was launched in September 2016, completely independently by Andrew Gurza. It is a podcast that shines a bright light on disability stories. In 5 and a half years, the show has amassed over 400K downloads worldwide, with almost 300 episodes, and a variety of bonus episodes, it keeps going strong. It has been in the Top 100 Sexuality podcasts consistently in North America, and has received widespread positive reviews. New episodes are available on iTunes, Google Play, Stitcher and Spotify every week. You can also pledge your support for the show, by heading over to [www.patreon.com/disabilityafterdark](http://www.patreon.com/disabilityafterdark) and giving \$1 a month for early episode access and bonus shows.

[Down to the Struts](#), Qudsiya Naqui

[Exploring Different Brains](#), Eva Grayzel

[Included: The Disability Equity Podcast](#), Dr. Bonnielin Swenor and Dr. Nick Reed

[Neurodiverging](#), Danielle Sullivan

[Neurodiversity- Eliminating Kryptonite; Enabling Superheroes](#), Theo Smith

[Ouch! The Cabin Fever Podcast - Access All: Disability News and Talk](#). Emma Tracey is in Scotland and has blind-person concerns about relying on touch so much to get around, Octavia Woodward has SMA with only 25% lung capacity and is about to flee to Somerset because her care-package has gone haywire, and fresh from receiving a food delivery is Natasha Lipman who's a-ok and totally used to working from home 99% of the time. Oh and there's Beth Rose, our token non-disabled. The least we can do is humour her worries about a touch of isolation and bring her around to our way of thinking. Subscribe to 'Ouch - The Cabin Fever Podcast' on BBC Sounds or say to your smart speaker "Ask the BBC for Ouch".

[Power Not Pity](#), Bri M.

[The Accessible Stall](#), Emily Landau and Kyle Khachadurian

[The Disability Visibility Podcast](#), Alice Wong

[The Neurodiversity Podcast](#), Emily Kircher-Morris (2018-). The world needs neurodiversity. The gifted brains, unusual talents, and fresh perspective of neurodivergent people drive innovation and change things for the better. The Neurodiversity Podcast introduces you to these brilliant, quirky, amazing people, and brings you thought-provoking conversations with leaders in psychology, education, and technology, as we work to broaden the definition of normal.



# GENDER IDENTITY

Film:

[65 Best Feminist Movies to Watch, Harpers Bazaar](#) (Film Listing)

[A League of Their Own](#), Penny Marshall (1992). As America's stock of athletic young men is depleted during World War II, a professional all-female baseball league springs up in the Midwest, funded by publicity-hungry candy maker Walter Harvey (Garry Marshall). Competitive sisters Dottie Hinson (Geena Davis) and Kit Keller (Lori Petty) spar with each other, scout Ernie Capadino (Jon Lovitz) and grumpy has-been coach Jimmy Dugan (Tom Hanks) on their way to fame. Madonna and Rosie O'Donnell co-star as two of the sisters' teammates.

[Alien](#), Ridley Scott (1979). At the start of Dan O'Bannon's script for *Alien*, there's a note that few other screenplays contain: "The crew is unisex and all parts are interchangeable for men or women." It's a line that fundamentally altered the nature of the film, affecting everything from the presentation of its characters to the way Ridley Scott and his team approached casting, and it was certainly for the best. *Alien* is one of the best horror films of all time, largely because of its seven unfortunate crewmates stationed aboard the *Nostromo*. None of them fall into the usual clichés associated with the genre, like its female characters becoming a damsel in distress or its male characters being try-hard macho men who jump into every situation guns blazing in a vain attempt to impress the opposite sex. Instead, they're just a group of seven space truckers thrust into a situation well beyond their control and desperately trying to survive, trying one doomed plan after another while the titular alien picks them off. What gender everyone identifies as is irrelevant, and even if Scott had opted to make the crew all-male or all-female or all-non binary or any other possible combination, it wouldn't have made any difference to the story.

[Boys Don't Cry](#), Kimberly Peirce (1999). Young female-to-male transgender Brandon Teena (Hilary Swank) leaves his hometown under threat when his ex-girlfriend's brother discovers that he's biologically female. Resettling in the small town of Falls

City, Nebraska, Brandon falls for Lana (Chloë Sevigny), an aspiring singer, and begins to plan for their future together. But when her ex-convict friends, John (Peter Sarsgaard) and Tom (Brendan Sexton III), learn Brandon's secret, things change very quickly

[Clueless](#), Amy Heckerling (1995). Cher's world unravels with the sudden appearance of two hunks: a sexy new classmate, and her square but cute ex-stepbrother. Now she's learning that when it comes to love, she's Clueless.

[Disclosure](#), (Documentary Film) Sam Feder (2020). **DISCLOSURE** is an unprecedented, eye-opening look at transgender depictions in film and television, revealing how Hollywood simultaneously reflects and manufactures our deepest anxieties about gender. Leading trans thinkers and creatives, including Laverne Cox, Lilly Wachowski, Yance Ford, Mj Rodriguez, Jamie Clayton, and Chaz Bono, share their reactions and resistance to some of Hollywood's most beloved moments. Grappling with films like *A Florida Enchantment* (1914), *Dog Day Afternoon*, *The Crying Game*, and *Boys Don't Cry*, and with shows like *The Jeffersons*, *The L-Word*, and *Pose*, they trace a history that is at once dehumanizing, yet also evolving, complex, and sometimes humorous. What emerges is a fascinating story of dynamic interplay between trans representation on screen, society's beliefs, and the reality of trans lives. Reframing familiar scenes and iconic characters in a new light, director Sam Feder invites viewers to confront unexamined assumptions, and shows how what once captured the American imagination now elicit new feelings. **DISCLOSURE** provokes a startling revolution in how we see and understand trans people.

[Drunktown's Finest](#), Sydney Freeland (2014). On a beautifully desolate Navajo reservation in New Mexico, three young people - a college-bound, devout Christian; a rebellious and angry father-to-be; and a promiscuous but gorgeous transsexual - search for love and acceptance. As the three find their lives becoming more complicated and their troubles growing, their paths begin to intersect.

[Growing Up Coy](#), Eric Juhola (2016). A Colorado family is thrust into the international media spotlight when they decide to fight for the rights of their 6-year-old transgender daughter.

[Gun Hill Road](#), Rashaad Ernesto Green (2011). After three years in prison, Enrique (Esai Morales) returns home to the Bronx to find the world he knew has changed. His wife, Angela (Judy Reyes), struggles to hide an emotional affair, and his teenage son, Michael (Harmony Santana), explores a sexual transformation well beyond Enrique's grasp and understanding.

[Jeanne Dielman, 23 Commerce Quay, 1080 Brussels](#), Chantal Akerman (1978). A singular work in film history, Chantal Akerman's *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* meticulously details, with a sense of impending doom, the daily routine of a middle-aged widow, whose chores include making the beds, cooking dinner for her son, and turning the occasional trick. In its enormous spareness, Akerman's film seems simple, but it encompasses an entire world. Whether seen as an exacting character study or as one of cinema's most hypnotic and complete depictions of space and time, *Jeanne Dielman* is an astonishing, compelling movie experiment, one that has been analyzed and argued over for decades.

[Legally Blonde](#), Robert Luketic (2001). In a world that tells little girls that the colour they like will define them for the rest of their lives, 'Legally Blonde' is a lesson in empowerment and owning your choices.

[Ma Vie en Rose](#), Alain Berliner (1997). Ludovic is waiting for a miracle. With six-year-old certainty, he believes he was meant to

be a little girl and that the mistake will soon be corrected. But where he expects the miraculous, Ludo finds only rejection, isolation and guilt as the intense reactions of family, friends, and neighbors strip away every innocent lace and bauble. As suburban prejudices close around them, family loves and loyalties are tested in the ever-escalating dramatic turns of Alain Berliner's critically acclaimed first feature. Winner of the Golden Globe® for Best Foreign Language Film and a favorite at festivals around the world, this unique film experience delivers magic of the rarest sort through a story of difference, rejection, and childlike faith in miracles.

[Moana](#), John Musker and Ron Clements (2016). An adventurous teenager sails out on a daring mission to save her people. During her journey, Moana meets the once-mighty demigod Maui, who guides her in her quest to become a master way-finder. Together they sail across the open ocean on an action-packed voyage, encountering enormous monsters and impossible odds. Along the way, Moana fulfills the ancient quest of her ancestors and discovers the one thing she always sought: her own identity.

[Nine to Five](#), Colin Hughes (1980). Office satire about three female secretaries who decide to get revenge on their tyrannical, sexist boss by abducting him and running the business themselves. The trio, one of whom has been passed over for promotion because she is a woman, spend a night together having drug-induced fantasies of killing the slave-driving chauvinist. One of them panics the following day when she suspects she really has poisoned the tyrant.

[Paris Is Burning](#), Jennie Livingston (1990). Where does voguing come from, and what, exactly, is throwing shade? This landmark documentary provides a vibrant snapshot of the 1980s through the eyes of New York City's African American and Latinx Harlem drag-ball scene. Made over seven years, Paris Is Burning offers an intimate portrait of rival fashion "houses," from fierce contests for trophies to house mothers offering sustenance in a world rampant with homophobia, transphobia, racism, AIDS, and poverty. Featuring legendary voguers, drag queens, and trans

women—including Willi Ninja, Pepper LaBeija, Dorian Corey, and Venus Xtravaganza—Paris Is Burning brings it, celebrating the joy of movement, the force of eloquence, and the draw of community.

[Passing](#), J. Mitchel Reed, Lucah Rosenberg-Lee (2015). This short documentary profiles the lives of three men of color who have undergone gender transition from female to male. The film explores what life is like living as a black man, when no one knows you are transgender. This award-winning film is one of the few films to address the intersectionality of race, gender, and the experiences of those who walk multiple paths in life.

[Pleasantville](#), Gary Ross (1998). "Pleasantville" is the kind of parable that encourages us to re-evaluate the good old days and take a fresh look at the new world we so easily dismiss as decadent. Yes, we have more problems. But also more solutions, more opportunities and more freedom." - Roger Ebert.

[Princesa](#), Henrique Goldman (2001). Princesa is the absorbing, poignant story of Fernanda, a nineteen-year-old Brazilian transsexual whose dream is to become a woman, find a husband and lead the life of a "normal" housewife. Fernanda goes to Milan and works as a prostitute. On the streets, she is transformed to Princesa, a stylish and alluring figure. Then one night she meets Gianni. Is he the prince of her dreams?

[Revenge](#), Coralie Fargeat (2018). Jen is enjoying a getaway with her boyfriend when its disrupted by his sleazy friends. Their intrusion leads to a shocking act that leaves Jen near death. Unfortunately for her assailants, Jen reemerges with a wrathful intent: revenge.

[Set It Off](#), F. Gary Gray (1996). It's been over 20-years and Set It Off remains a definitive movie for Black actresses. Directed by F. Gary Gray, the 1996 film is about four women who decide to rob a bank due to their financial hardships. This feature is also a benchmark in the careers of Jada Pinkett Smith, Vivica A. Fox, Queen Latifah, and Kimberly Elise. This isn't to say that

these women haven't gone on to star in bigger and better projects. The 1996 film, though, helped skyrocket their careers. It was such a defining drama that allowed these actresses to showcase each their of ranges by playing archetypes that had up to this point mainly been played by men. Usually, a Black actress was set in the role of the protagonist's love interest. Now, that's not to say that diverse female roles for Black actresses didn't exist before 1996, as movies like *The Color Purple*, *Crooklyn*, or even *Sister Act* explored female characters with range.

[Tangerine](#), Sean Baker (2015). It's Christmas Eve in Tinseltown and Sin-Dee (newcomer Kitana Kiki Rodriguez) is back on the block. Upon hearing that her pimp boyfriend (James Ransone, STARLET, "Generation Kill") hasn't been faithful during the 28 days she was locked up, the sex worker and her best friend, Alexandra (newcomer Mya Taylor), embark on a mission to get to the bottom of the scandalous rumor. Their rip-roaring odyssey leads them through various subcultures of Los Angeles.

[The Danish Girl](#), Tom Hooper (2015). Based on the book by David Ebershoff, *The Danish Girl* is the remarkable love story inspired by the lives of Lili Elbe and Gerda Wegener (portrayed by Academy Award winner Eddie Redmayne [*The Theory of Everything*] and Alicia Vikander [*Ex Machina*]), and directed by Academy Award winner Tom Hooper (*The King's Speech*, *Les Misérables*). Lili and Gerda's marriage and work evolve as they navigate Lili's groundbreaking journey as a transgender pioneer.

[The First Wives Club](#), Hugh Wilson (1996). Bette Midler, Goldie Hawn and Diane Keaton are longtime friends. After years of helping their hubbies climb the ladder of success, each has been dumped for a newer, curvier model. But the trio is determined to turn their pain into gain.

[The Passion of Joan of Arc](#), Carl Theodor Dreyer (1928). Spiritual rapture and institutional hypocrisy come to stark, vivid life in one of the most transcendent masterpieces of the silent era. Chronicling the trial of Joan of Arc in the hours leading up to

her execution, Danish master Carl Theodor Dreyer depicts her torment with startling immediacy, employing an array of techniques—expressionistic lighting, interconnected sets, painfully intimate close-ups—to immerse viewers in her subjective experience. Anchoring Dreyer’s audacious formal experimentation is a legendary performance by Renée Falconetti, whose haunted face channels both the agony and the ecstasy of martyrdom.

[The Trans List](#), Timothy Greenfield-Sanders (2016). Directed by acclaimed portrait photographer and filmmaker Timothy Greenfield-Sanders and featuring interviews and an introduction by Janet Mock, *The Trans List* shines a light on prominent members of the transgender community. Featuring such outspoken subjects as Kylar Broadus, Caroline Cossey, Amos Mac, Bamby Salcedo, Buck Angel, Miss Major Griffin-Gracy, Nicole Maines, Shane Ortega, Caitlyn Jenner, Alok Vaid-Menon and Laverne Cox, the film profiles this diverse group of 11 transgender individuals, telling their stories in their own words, addressing identity, family, career, love, struggle and accomplishment.

[Thelma and Louise](#), Ridley Scott (1991). Housewife Thelma (Geena Davis) joins her friend Louise (Susan Sarandon), an independent waitress, on a short fishing trip. However, their trip becomes a flight from the law when Louise shoots and kills a man who tries to rape Thelma at a bar. Louise decides to flee to Mexico, and Thelma joins her. On the way, Thelma falls for sexy young thief J.D. (Brad Pitt) and the sympathetic Detective Slocumb (Harvey Keitel) tries to convince the two women to surrender before their fates are sealed.

[Todo sobre mi madre \(All about my mother\)](#), Pedro Almodóvar (2009). This Oscar-winning melodrama, one of Pedro Almodóvar’s most beloved films, provides a dizzying, moving exploration of the meaning of motherhood. In an instant, nurse Manuela (Cecilia Roth) loses the teenage son she raised on her own. Grief-stricken, she sets out to search for the boy’s long-lost

father in Barcelona, where she reawakens into a new maternal role, at the head of a surrogate family that includes a pregnant, HIV-positive nun (Penélope Cruz); an illustrious star of the stage (Marisa Paredes); and a transgender sex worker (Antonia San Juan). Beautifully performed and bursting with cinematic references, *All About My Mother* is a vibrant tribute to female fortitude, a one-of-a-kind family portrait, and a work of boundless compassion.

[Transfinite](#), Neelu Bhuman (2020). A sci-fi omnibus feature film composed of seven standalone short stories where supernatural trans and queer people from various cultures use their powers to protect, love, teach, fight and thrive.

[Whale Rider](#), Niki Caro (2003). Only males are allowed to ascend to chieftom in a Maori tribe in New Zealand. This ancient custom is upset when the child selected to be the next chief dies at birth. However his twin sister, Pai (Keisha Castle-Hughes), survives. At age 12, she enlists the help of her grandmother (Vicky Haughton) and the training of her uncle (Grant Roa) to claim her birthright. But to break with convention, she'll have to do the impossible: win over her ultra-traditional grandfather (Rawiri Paratene).

[Wild](#), Jean-Marc Vallée (2014). Driven to the edge by the loss of her beloved mother (Laura Dern), the dissolution of her marriage and a headlong dive into self-destructive behavior, Cheryl Strayed (Reese Witherspoon) makes a decision to halt her downward spiral and put her life back together again. With no outdoors experience, a heavy backpack and little else to go on but her own will, Cheryl sets out alone to hike the Pacific Crest Trail -- one of the country's longest and toughest through-trails.

[Wonder Woman](#), Patty Jenkins (2017). Before she was Wonder Woman, she was Diana, princess of the Amazons. Fighting alongside man in a war to end all wars, Diana will discover her full powers...and her true destiny.

TV:

[Big Little Lies](#), David E. Kelley (2017-). Based on the same-titled bestseller by Liane Moriarty, "Big Little Lies" weaves a darkly comedic tale of murder and mischief in the tranquil beachfront town of Monterey, Calif. Amidst doting moms, successful husbands, beautiful children, and stunning homes exists a community fueled by rumors and divided into haves and have-nots, exposing fractured relationships between husbands and wives, parents and children, and friends and neighbors. Told through the eyes of three mothers -- Madeline, Celeste and Jane -- the series' narrative explores society's myths regarding perfection and its romanticization of marriage, sex, parenting and friendship. Reese Witherspoon, Nicole Kidman and Shailene Woodley star as the three prominent "mothers of Monterey."

[Broad City](#), Amy Poehler, Dave Becky, Abbi Jacobson, Ilana Glazer (2014-2019). The critically acclaimed Web series "Broad City" moves to Comedy Central as a half-hour scripted series. It's created by and stars Abbi Jacobson and Ilana Glazer as 20-something best friends who are trying to navigate life in New York, despite that their adventures always seem to lead down unexpected and bizarre paths. They have very little money, but they are survivors who aren't afraid to throw themselves into sticky situations, no matter how messy the end results may be. Jacobson and Glazer both honed their comedy chops at New York's Upright Citizens Brigade Theater. UCB co-founder Amy Poehler is an executive producer on the series and joins Fred Armisen, Rachel Dratch, Janeane Garofalo, Michelle Hurst, Jason Mantzoukas and Amy Sedaris, among others, as guest stars.

[Buffy the Vampire Slayer](#), Joss Whedon, Marti Noxon, David Fury (1997-2003). Sarah Michelle Gellar takes on the role of Buffy Summers in this TV version of "Buffy the Vampire Slayer," based on the film of the same title, which starred Kristy Swanson. Buffy is a Slayer, one in a long line of young women chosen for a specific mission: to seek out and destroy vampires, demons and other forces of darkness. Unlike her predecessors, Buffy establishes a group of supportive friends who aids her in her

battles with evil, including Willow, Xander and Cordelia. Her battles with evil are frequent, since Sunnydale, where Buffy and friends live, sits atop a gateway to the realm of the demons.

[Euphoria](#), Sam Levinson (2019-). An American adaptation of the Israeli show of the same name, "Euphoria" follows the troubled life of 17-year-old Rue, a drug addict fresh from rehab with no plans to stay clean. Circling in Rue's orbit are Jules, a transgender girl searching for where she belongs; Nate, a jock whose anger issues mask sexual insecurities; Chris, a football star who finds the adjustment from high school to college harder than expected; Cassie, whose sexual history continues to dog her; and Kat, a body-conscious teen exploring her sexuality. As the classmates struggle to make sense of their futures, the series tackles the teenage landscape of substance-enhanced parties and anxiety-ridden day-to-day life with empathy and candor.

[Fleabag](#), Phoebe Waller-Bridge (2016-2019). Fleabag is a hilarious and poignant window into the mind of a dry-witted, sexual, angry, grief-riddled woman, as she hurls herself at modern living in London. Award-winning playwright Phoebe Waller-Bridge writes and stars as Fleabag, an unfiltered woman trying to heal, while rejecting anyone who tries to help her and keeping up her bravado all along.

[Gilmore Girls](#), Amy Sherman-Palladino (2000-2007). Fiercely independent single mom Lorelai raises gifted, Ivy League-bound daughter Rory amid a continual stream of quick-witted repartee.

[Girls](#), Lena Dunham (2012-2017). An aspiring writer and her three friends, all in their early 20s, together try to make sense of what life has in store for them after living in New York for two years. They're not sure what they want, or who they want it from, and the picture isn't getting any clearer. Hannah thinks she has what it takes to be a successful writer, if only she would write something. She wants a boyfriend without dealing with an actual relationship, and she wants a job without having to work. Marnie is Hannah's best friend, a Type A personality who has a serious boyfriend and an actual job. Jessa is a devil-may-care bohemian

whose apparent lack of fear hides her own kind of insecurity. Her cousin, Shoshanna, is an NYU student who would love nothing more than to experience a "Sex and the City" lifestyle. The others tend to underestimate Shoshanna, but she proves to be a sharp source of wisdom.

[Glow](#), Liz Flahive, Carly Mensch (2017-2019). Alison Brie stars as Ruth Wilder, an out-of-work actress living in Los Angeles in the '80s. Wilder finds an unexpected chance at stardom: enter the glitter and spandex-laden world of women's wrestling, where she must work alongside 12 other Hollywood misfits. Marc Maron plays the role of Sam Sylvia, a washed-up director of "B" movies who tries to lead the group of women to fame.

[Grace & Frankie](#), Marta Kauffman, Howard J. Morris (2016-2022). For as long as they can recall, Grace and Frankie have been rivals. Their one-upmanship comes crashing to a halt, however, when they learn that their husbands have fallen in love with each other and want to get married. As everything around the ladies is coming apart, the only thing they can really rely on is each other. This Netflix original re-teams Jane Fonda and Lily Tomlin ("9 to 5") as Grace and Frankie, respectively, bringing their chemistry to the small screen. It's a casting reunion on a grand scale, as Tomlin is reunited with her co-star from "The West Wing," Martin Sheen, who plays Grace's husband, Robert. And Fonda is back with Sam Waterston, her co-star from "The Newsroom," who plays Frankie's husband, Sol.

[Gutsy](#), MJ Delaney, Sally Freeman, Yu Gu, Cynthia Wade, Amber Fares, Anna Chai, and Arlene Nelson (2022). Gutsy is an eight-part documentary series that celebrates trailblazing women. The show was inspired by their 2019 bestseller *The Book of Gutsy Women: Favorite Stories of Courage and Resilience*. Each episode is centered around a specific theme—like "Gutsy Women Have Rebel Hearts" and "Gutsy Women Are Forces of Nature"—and they weave together conversations with different women who are connected to the theme.

[Her Story](#), Sydney Freeland (2016-). Lesbian and transgender

women navigate love and dating.

[How To Get Away with Murder](#), (2014-2020). Annalise Keating (Oscar- and Tony-winning actress Viola Davis), a brilliant, charismatic and seductive professor of defense law, teaches a class called How to Get Away With Murder. Annalise, also a criminal defense attorney, selects a group of students -- the best and the brightest -- to assist with cases at her firm alongside her employees, the trustworthy and discreet Frank Delfino (Charlie Weber) and Bonnie Winterbottom ("Gilmore Girls" alum Liza Weil), an associate attorney. Mysteries arise that test everyone's limits and reveal dark truths.

[I May Destroy You](#), Michaela Coel (2020-). After being sexually assaulted in a nightclub, Arabella's life changes irreversibly and she is forced to reassess everything, including her career, friends and family.

[Killing Eve](#), Lee Morris, Sally Woodward-Gentle, Phoebe Waller-Bridge (2018-). Eve's life as a spy is not adding up to what she had hoped it would be when she started. She is a bored, very smart, MI5 security officer who is very desk-bound. Villanelle is a very talented killer, mercurial in mood, who clings to the luxuries of her job. Eve and Villanelle go head to head in a fierce game of cat and mouse, each woman equally obsessed with the other as Eve is tasked with hunting down the psychopathic assassin. Sarah Barnett, BBKA president, says, "'Killing Eve' stands out in a sea of scripted stories as refreshingly entertaining and great fun.

[Parks and Recreation](#), Greg Daniels, Michael Schur, Howard Klein, David Miner (2009-2015). Leslie Knope, a midlevel bureaucrat in an Indiana Parks and Recreation Department, hopes to beautify her town (and boost her own career) by helping local nurse Ann Perkins turn an abandoned construction site into a community park, but what should be a fairly simple project is stymied at every turn by oafish bureaucrats, selfish neighbors, governmental red tape and a myriad of other challenges. Leslie's colleague Tom Haverford, who delights in exploiting his position

for personal gain, is as likely to undermine her efforts as to help her, while her boss, Ron Swanson, is adamantly opposed to government in any form, even though he's a bureaucrat himself.

[Pose](#), Steven Canals, Brad Falchuk, Ryan Murphy (2018-2021). "Pose" is a drama spotlighting the legends, icons and ferocious house mothers of New York's underground ball culture, a movement that gained notice in the 1980s. After receiving life-altering news and losing her first real home, Blanca starts her own "house," a self-selected family that provides support to LGBTQ youth rejected by their birth families. Making television history, "Pose" features the largest cast of transgender actors in series regular roles, as well as the largest recurring cast of LGBTQ actors ever for a scripted series.

[RuPaul's Drag Race](#), RuPaul Andre Charles (2009-). The world's most famous drag queen, RuPaul, plays host, judge and mentor in the reality-competition show crowning "America's Next Drag Superstar."

Season 2

Season 3

Season 4

Season 5

Season 6

Season 9

Season 12

Season 13

All Stars 4

All Stars 6

[Scandal](#), Shonda Rhimes, Betsy Beers, Mark Fish (2012-2018). "Grey's Anatomy" creator Shonda Rhimes is the creative mind behind this ABC drama. Olivia Pope, a former media consultant to the president, is ready to move on with her life and opens her own crisis-management firm, but she can't seem to shake ties with her past. Olivia's staff includes Quinn Perkins, who has a complicated history, and hacker extraordinaire Huck. As she moves forward it becomes clear that, while her staffers may specialize in cleaning up the lives of other people, they can't

seem to do the same for themselves.

[Sense8](#), J. Michael Straczynski, Lana Wachowski, Lilly Wachowski (2015-2017). Eight strangers around the globe find themselves connected -- first by a violent vision, then by their shared ability to connect with one another's thoughts and actions, and finally by the urgent need to find out what happened and why. Their need to know goes beyond simple curiosity -- as they pursue answers, a mysterious organization hunts them down, intent on destroying them. The intense thriller is the first foray into television (or, more accurately, Netflix) for renowned filmmakers Lana Wachowski and Lilly Wachowski ("The Matrix Reloaded"), who created the series with J. Michael Straczynski ("Thor"). The international cast includes veteran actors known to U.S. audiences, like Daryl Hannah ("Kill Bill") and Naveen Andrews ("Lost"), and others well-known in their home countries, like German actor Max Riemelt and Doona Bae of South Korea. In keeping with the global premise of the series, shooting takes place all over the world, including London, Reykjavik, Nairobi and Mumbai.

[Sex and the City](#), Darren Star(1998-2004). A sex columnist, Carrie Bradshaw, and her three friends -- Samantha, Charlotte and Miranda -- explore Manhattan's dating scene, chronicling the mating habits of single New Yorkers. Not surprisingly, the ladies have a number of beaux throughout the series' run.

[Shrill](#), Lorne Michaels, Elizabeth Banks, Ali Rushfield, Andrew Singer, Max Handelman, Aidy Bryant, Lindy West (2019-2021). Annie is a full-figured woman who wants to change her life -- but not her body; she is trying to start her career while juggling bad boyfriends, a sick parent and a perfectionist boss.

[Skins](#), Jamie Brittain, Bryan Elsley (2007-2013). This incisive series centers on the tense lives of a group of teenagers as the friends and wannabe lovers weather their final two years of school.

[The Golden Girls](#), Susan Harris (1985-1992). Four mature

women live together in Miami and experience the joys and angst of their golden years. Strong-willed Dorothy, spacey Rose, lusty Southern belle Blanche and matriarch Sophia, Dorothy's mom, occasionally clash but are there for one another in the end. After all, when the show's theme song is titled "Thank You for Being a Friend," the ladies have to remain friendly with one another.

[The Handmaid's Tale](#), Bruce Miller (2017-). Based on the best-selling novel by Margaret Atwood, this series is set in Gilead, a totalitarian society in what used to be part of the United States. Gilead is ruled by a fundamentalist regime that treats women as property of the state, and is faced with environmental disasters and a plummeting birth rate. In a desperate attempt to repopulate a devastated world, the few remaining fertile women are forced into sexual servitude. One of these women, Offred, is determined to survive the terrifying world she lives in, and find the daughter that was taken from her.

[The Marvelous Mrs. Maisel](#), Daniel Palladino, Amy Sherman-Palladino (2017-). It's the late 1950s and Miriam "Midge" Maisel has everything she has ever wanted -- the perfect husband, two kids and an elegant apartment on New York's Upper West Side. Her seemingly idyllic life takes a surprising turn when she discovers a hidden talent she didn't previously know she had -- stand-up comedy. This revelation changes her life forever as she begins a journey that takes her from her comfortable life on the Upper West Side through the cafes and nightclubs of Greenwich Village as she makes her way through the city's comedy industry on a path that could ultimately lead her to a spot on the "Tonight Show" couch. The series was created by Amy Sherman-Palladino ("Gilmore Girls").

[The Mary Tyler Moore Show](#), James L. Brooks, Allan Burns (1970-1977). Mary Richards is a thirty-something single woman who settles in Minneapolis after breaking up with a boyfriend. She lands a job as an associate producer of the evening news at WJM-TV, which happens to be the area's lowest-rated station. Her boss, Lou Grant, hates her spunk but often looks to her to solve newsroom (or even personal) problems. Mary's other

coworkers include news writer Murray Slaughter, egomaniacal anchorman Ted Baxter and "Happy Homemaker" Sue Ann Nivens (Betty White). Mary's home is a modest studio apartment -- and her upstairs neighbor, Rhoda Morgenstern, quickly becomes a good friend. Later in the series, Mary moves to a plush high-rise apartment before leaving Minneapolis and WJM for good.

[The Mindy Project](#), Mindy Kaling (2012-2017). Mindy Lahiri is a successful, skilled doctor, but when she leaves the office, all bets are off. She aspires to become a more well-rounded woman, someone who is punctual, frugal and well-read instead of someone who is obsessed with romantic comedies and likely to give an inappropriate toast at a wedding. Despite stumbles, Mindy remains determined to get her personal and romantic life on track -- before her friends and colleagues are forced to stage an intervention -- and find her perfect happy ending.

[The Morning Show](#), Jay Carson and Kerry Ehrin (2019-). An unapologetically candid drama that looks at the modern workplace through the lens of the people who help wake America up, pulling back the curtain on early morning TV.

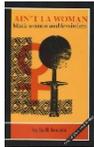
[Transparent](#), Jill Soloway (2014-2019). Mort has a secret that he really wants to tell his three adult children, who are so self-absorbed they don't see that something has changed for divorced, girlfriendless dad. Even when he invites them to dinner en masse to share his news, somehow, the conversation becomes about them. The secret unfolds, though, when he comes home and sees his married daughter getting intimate with her ex. Now, he knows her secret; she learns his; and the dysfunctional family finds one secret after another being exposed.

[Wonder Woman](#), Douglas S. Cramer, Wilford Lloyd Baumes (1976-1979). Diana Prince, a true Amazonian with special powers, fights bad guys in a skintight outfit. In classic "wham, bam" comic-book style, Wonder Woman catches people in her magic lasso of truth and uses her golden belt and bracelets to

deflect things such as bullets.

[Xena: Warrior Princess](#), Sam Raimi, Robert Tapert (1995-2001). Xena is a reformed warrior princess who travels around fighting evil. Gabrielle -- bard and friend -- keeps her company and helps her stay on the path of good.

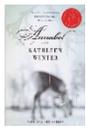
Books:



[Ain't I a Woman: Black Women and Feminism](#), bell hooks (1981). A groundbreaking work of feminist history and theory analyzing the complex relations between various forms of oppression. *Ain't I a Woman* examines the impact of sexism on black women during slavery, the historic devaluation of black womanhood, black male sexism, racism within the recent women's movement, and black women's involvement with feminism.



[Alex As Well](#), Alyssa Brugman (2013). *Alex As Well* is a confronting and heartfelt story of adolescent experience—of questioning identity, discovering sexuality, navigating friendships and finding a place to belong. Alex is a strong, vulnerable, confident, shy and determined character, one you will never forget.



[Annabel](#), Kathleen Winter (2010). Award-winning Canadian author Kathleen Winter's *Annabel* is a stunning debut novel about the family of a mixed-gendered child born into a rural hunting community in the 1960s. Kathleen Winter's luminous debut novel is a deeply affecting portrait of life in an enchanting seaside town and the trials of growing up unique in a restrictive environment.



[Beautiful Music for Ugly Children](#), Kristin Cronn-Mills (2012). "This is Beautiful Music for Ugly Children, on community radio 90.3, KZUK. I'm Gabe. Welcome to my show." My birth name is Elizabeth, but I'm a guy. Gabe. My parents think I've gone crazy and the rest of the world is happy to agree with them, but I know I'm right. I've been a boy my whole

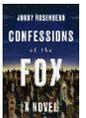
life. When you think about it, I'm like a record. Elizabeth is my A side, the song everybody knows, and Gabe is my B side--not heard as often, but just as good. It's time to let my B side play.



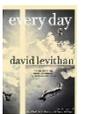
[Beauty Queens](#), Libby Bray (2011). Teen beauty queens. A lost island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives deep in the heart of every girl, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror!



[Beyond Magenta: Transgender Teens Speak Out](#), Susan Kuklin (2014). Author and photographer Susan Kuklin met and interviewed six transgender or gender-neutral young adults and used her considerable skills to represent them thoughtfully and respectfully before, during, and after their personal acknowledgment of gender preference. Portraits, family photographs, and candid images grace the pages, augmenting the emotional and physical journey each youth has taken. Each honest discussion and disclosure, whether joyful or heartbreaking, is completely different from the other because of family dynamics, living situations, gender, and the transition these teens make in recognition of their true selves.



[Confessions of the Fox](#), Jordy Rosenberg (2018). An imaginative retelling of Bertold Brecht's [Threepenny Opera](#), Confessions of the Fox blends high-spirited adventure, subversive history, and provocative wit to animate forgotten histories and the extraordinary characters hidden within.

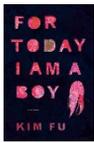


[Every Day](#), David Levithan (2012). Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere.



[Female Masculinity](#), Judith Halberstam (1998). Masculinity without men. In *Female Masculinity* Jack Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study

on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances.



[For Today I Am a Boy](#), Kim Fu (2014). Sensitive, witty, and stunningly assured, Kim Fu's debut novel lays bare the costs of forsaking one's own path in deference to one laid out by others. *For Today I Am a Boy* is a coming-of-age tale like no other, and marks the emergence of an astonishing new literary voice.



[Gender Outlaw & Gender Outlaws: The Next Generation](#), Kate Bornstein (2010). In the 15 years since the release of *Gender Outlaw*, Kate Bornstein's groundbreaking challenge to gender ideology, transgender narratives have made their way from the margins to the mainstream and back again. Today's transgenders and other sex/gender radicals are writing a drastically new world into being. In *Gender Outlaws*, Bornstein, together with writer, raconteur, and theater artist S. Bear Bergman, collects and contextualizes the work of this generation's trans and genderqueer forward thinkers — new voices from the stage, on the streets, in the workplace, in the bedroom, and on the pages and websites of the world's most respected mainstream news sources. *Gender Outlaws* includes essays, commentary, comic art, and conversations from a diverse group of trans-spectrum people who live and believe in barrier-breaking lives.



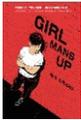
[Gender Trouble: Feminism and the Subversion of Identity](#), Judith Butler (2006). Since its publication in 1990, *Gender Trouble* has become one of the key works of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in

culture. This is the text where Judith Butler began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices, and she writes in her preface to the 10th anniversary edition released in 1999 that one point of *Gender Trouble* was "not to prescribe a new gendered way of

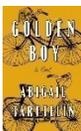
life [...] but to open up the field of possibility for gender [...]" Widely taught, and widely debated, *Gender Trouble* continues to offer a powerful critique of heteronormativity and of the function of gender in the modern world.



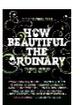
[George](#), Alex Gino (2015). When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl.



[Girl Mans Up](#), M-E Girard (. All Pen wants is to be the kind of girl she's always been. So why does everyone have a problem with it? They think the way she looks and acts means she's trying to be a boy—that she should quit trying to be something she's not. If she dresses like a girl, and does what her folks want, it will show respect. If she takes orders and does what her friend Colby wants, it will show her loyalty. But respect and loyalty, Pen discovers, are empty words. Old-world parents, disintegrating friendships, and strong feelings for other girls drive Pen to see the truth—that in order to be who she truly wants to be, she'll have to man up.



[Golden Boy](#), Abigail Tarttelin (2013). The Walker family is good at keeping secrets from the world. They are even better at keeping them from each other. Max Walker is a golden boy, with a secret that the world may not be ready for. This novel is a riveting tale of a family in crisis, a fascinating exploration of identity, and a coming-of-age story like no other.



[How Beautiful the Ordinary: Twelve Stories of Identity](#), Ed. Michael Cart (2009). Poised between the past and the future are the stories of *now*. In nontraditional narratives, short stories, and brief graphics, tales of anticipation and regret,

eagerness and confusion present distinctively modern views of love, sexuality, and gender identification. Together, they reflect the vibrant possibilities available for young people learning to love others—and themselves—in today's multifaceted and quickly changing world.



[Left Hand of Darkness](#), Ursula K. Le Guin (1969). A groundbreaking work of science fiction, *The Left Hand of Darkness* tells the story of a lone human emissary to Winter, an alien world whose inhabitants can choose - and change - their gender. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the completely dissimilar culture that he encounters. Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.



[Lizard Radio](#), Pat Schmatz (2015). Between mysterious disappearances, tough questions from camp director Ms. Mischetti, and weekly doses of kickshaw—the strange, druglike morsel that Kivali fears but has come to crave—things get more and more complicated. But Kivali has an escape: her unique ability to channel and explore the power of her animal self. She has Lizard Radio.



[Luna](#), Julie Anne Peters (2006). Compelling and provocative, this is an unforgettable novel about a transgender teen's struggle for self-identity and acceptance.

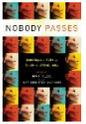


[Middlesex](#), Jeffrey Eugenides (2002). *Middlesex* tells the breathtaking story of Calliope Stephanides, and three generations of the Greek-American Stephanides family, who travel from a tiny village overlooking Mount Olympus in Asia Minor to Prohibition-era Detroit, witnessing its glory days as the Motor City and the race riots of 1967 before moving out to the tree-lined streets of suburban Grosse Pointe, Michigan. To

understand why Calliope is not like other girls, she has to uncover a guilty family secret, and the astonishing genetic history that turns Callie into Cal, one of the most audacious and wondrous narrators in contemporary fiction. Lyrical and thrilling, *Middlesex* is an exhilarating reinvention of the American epic.



[My Life on the Road](#), Gloria Steinem (2015). Gloria Steinem—writer, activist, organizer, and one of the most inspiring leaders in the world—now tells a story she has never told before, a candid account of how her early years led her to live an on-the-road kind of life, traveling, listening to people, learning, and creating change. She reveals the story of her own growth in tandem with the growth of an ongoing movement for equality. This is the story at the heart of *My Life on the Road*.



[Nobody Passes: Rejecting the Rules of Gender Conformity](#), Ed. Matt Bernstein Sycamore (2006). *Nobody Passes* is a collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. *Nobody Passes* explores and critiques the various systems of power seen (or not seen) in the act of “passing.” In a pass-fail situation, standards for acceptance may vary, but somebody always gets trampled on. This anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create.



[None of the Above](#), I.W. Gregorio (2015). A groundbreaking story about a teenage girl who discovers she was born intersex... and what happens when her secret is revealed to the entire school. Incredibly compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between.

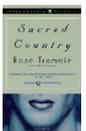


[Orlando](#), Virginia Woolf (1928). Virginia Woolf's *Orlando* 'The longest and most charming love letter in literature', playfully constructs the figure of Orlando as the fictional embodiment of Woolf's close friend and lover, Vita Sackville-West. Spanning three centuries, the novel opens as Orlando, a young nobleman in Elizabeth's England, awaits a visit from the Queen and traces his experience with first love as England under

James I lies locked in the embrace of the Great Frost. At the midpoint of the novel, Orlando, now an ambassador in Constantinople, awakes to find that he is now a woman, and the novel indulges in farce and irony to consider the roles of women in the 18th and 19th centuries. As the novel ends in 1928, a year consonant with full suffrage for women. Orlando, now a wife and mother, stands poised at the brink of a future that holds new hope and promise for women.



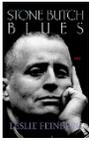
[Redefining Realness: My Path to Womanhood, Identity, Love & So Much More](#), Janet Mock (2014). In 2011, *Marie Claire* magazine published a profile of Janet Mock in which she stepped forward for the first time as a trans woman. Those 2300 words were life-altering for the People.com editor, turning her into an influential and outspoken public figure and a desperately needed voice for an often voiceless community. In these pages, she offers a bold and inspiring perspective on being young, multicultural, economically challenged, and transgender in America.



[Sacred Country](#), Rose Tremain (1995). At the age of six, Mary Ward, the child of a poor farming family in Suffolk, has a revelation: she isn't Mary, she's a boy. So begins Mary's heroic struggle to change gender, while around her others also strive to find a place of safety and fulfilment in a savage and confusing world.



[She's Not There: A Life in Two Genders](#), Jennifer Finney Boylan (2004). The exuberant memoir of a man named James who became a woman named Jenny.



[Stone Butch Blues](#), Leslie Feinberg (1993). Woman or man? This internationally acclaimed novel looks at the world through the eyes of Jess Goldberg, a masculine girl growing up in the "Ozzie and Harriet" McCarthy era and coming out as a young butch lesbian in the pre-Stonewall gay drag bars of a blue-collar town. *Stone Butch Blues* traces a propulsive journey, powerfully evoking history and politics while portraying an extraordinary protagonist full of longing,

vulnerability, and working-class grit. This once-underground classic takes the reader on a roller-coaster ride of gender transformation and exploration and ultimately speaks to the heart of anyone who has ever suffered or gloried in being different.

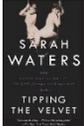


[The Feminine Mystique](#), Betty Friedan (1963). Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963, it gave a pitch-perfect description of “the problem that has no name”: the insidious beliefs and institutions that undermined women’s confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th-anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.



[The Last Time I Wore a Dress](#), Daphne Scholinski (1998). At fifteen years old, Dylan (born Daphne) Scholinski was committed to a mental institution and awarded the dubious diagnosis of "Gender Identity Disorder." He spent three years—and over a million dollars of insurance—"treating" the problem...with makeup lessons and instructions in how to walk like a girl. Dylan's story—which is, sadly, not that unusual—has already received attention from such shows

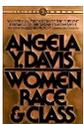
as *20/20*, *Dateline*, *Today*, and *Leeza*. But his memoir, bound to become a classic, tells the story in a funny, ironic, unforgettable voice that "isn't all grim; Scholinski tells [his] story in beautifully evocative prose and mines [his] experiences for every last drop of ironic humor, determined to have the last laugh" (*Time Out New York*).



[Tipping the Velvet](#), Sarah Waters (1998). Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.



[When the Moon Was Ours](#), Anna-Marie McLemore (2016). To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel's wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees, and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel's skin, convinced that their scent can make anyone fall in love. And they're willing to use every secret Miel has fought to protect to make sure she gives them up.



[Women, Race, & Class](#), Angela Davis (1981). Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause

found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

SEXUAL  
ORIENTATION

Film:

[A Fantastic Woman](#), Sebastián Lelio (2018). With the sudden loss of her lover Orlando, Marina, a trans woman, confronts his family and society to show them she is strong and fantastic.

[Angels in America](#), (2003). Mike Nichols. Adapted from Tony Kushner's award-winning plays about social, sexual, religious and other issues facing 1980s America as the AIDS crisis gains momentum (TV Series – 6 Episodes)

[Antes de que anochezca](#) (Before Night Falls), Julian Schnabel (2001). A richly imagined journey into the life and writings of brilliant Cuban author and exile Reinaldo Arenas. It spans the whole of Arenas' life, from his rural childhood and his early embrace of the Revolution to the persecution he would later experience as a writer and homosexual in Castro's Cuba; from his departure from Cuba in the Mariel Harbor exodus of 1980 to his exile and death in the United States.

[Bound](#), Lilly Wachowski, Lana Wachowski (1996). Sparks fly when Violet (Jennifer Tilly) sets eyes on Corky (Gina Gershon) in an elevator. Violet is the girlfriend of a violent gangster, Caesar (Joe Pantoliano), while Corky is fresh out of prison and doing renovations on the apartment next door. As the two women launch into a passionate love affair, they assemble an intricate plan for Violet to escape from Caesar, with two million dollars of the mob's money -- but the important part is to make it out alive.

[BPM](#), Robin Campillo (2017). In the early 1990s, Act Up-Paris activists advocate for those stricken with HIV/AIDS with a literal life-or-death urgency. Amid rallies, fierce debates and ecstatic dance parties, newcomer Nathan falls in love with Act Up's radical leader.

[Brokeback Mountain](#), Ang Lee (2005). In 1963, rodeo cowboy

Jack Twist (Jake Gyllenhaal) and ranch hand Ennis Del Mar (Heath Ledger) are hired by rancher Joe Aguirre (Randy Quaid) as sheep herders in Wyoming. One night on Brokeback Mountain, Jack makes a drunken pass at Ennis that is eventually reciprocated. Though Ennis marries his longtime sweetheart, Alma (Michelle Williams), and Jack marries a fellow rodeo rider (Anne Hathaway), the two men keep up their tortured and sporadic affair over the course of 20 years.

[Call Me By Your Name](#), Luca Guadagnino (2018). It's the summer of 1983, and precocious 17-year-old Elio Perlman is spending the days with his family at their 17th-century villa in Lombardy, Italy. He soon meets Oliver, a handsome doctoral student who's working as an intern for Elio's father. Amid the sun-drenched splendor of their surroundings, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever.

[Carol](#), Todd Haynes (2015). Set in the 1950s, this is the tale of forbidden love between modest Therese and elegant Carol, which develops as they travel together.

[Cruising](#), William Friedkin (1980). Al Pacino stars as a cop who goes undercover in New York City's late-night S&M underworld to ferret out a vicious killer.

[Desert Hearts](#), Donna Deitch (1985). A New York professor (Helen Shaver) divorces her husband and has an affair with another woman (Patricia Charbonneau) in 1959 Reno.

[Edward II](#) (1991). Derek Jarman's postmodern take on Christopher Marlowe's Elizabethan drama. King Edward II sets the stage for a palace revolt by taking as a lover the ambitious Piers Gaveston.

[Go Fish](#), Rose Troche (1993). A romantic tale about finding a soulmate. The only difference here is that both partners are women...in Chicago's lesbian community.

[God's Own Country](#), Francis Lee (2017). A frustrated young

farmer spends his spare time getting drunk and having casual hookups, until he meets a Romanian migrant worker who really sees him.

[Happy Together](#), Kar-Wai Wong (1997). Lai (Tony Leung Chiu Wai) and his boyfriend, Ho (Leslie Cheung), arrive in Argentina from Hong Kong, seeking a better life. Their highly contentious relationship turns abusive and results in numerous break-ups and reconciliations. When Lai befriends another man, Chang (Chen Chang), he sees the futility of continuing with the promiscuous Ho. Chang, however, is on his own personal journey and, ultimately, both Lai and Ho find themselves far from home and desperately lonely.

[Hedwig and the Angry Inch](#), John Cameron Mitchell (2001). A German emigrant living in a trailer in Kansas is the victim of a botched sex-change operation. Adapted from the critically acclaimed off-Broadway rock theater hit, "Hedwig and the Angry Inch" tells the story of the "internationally ignored" rock singer, Hedwig, and her search for stardom and love.

[High Art](#), Lisa Cholodenko (1998). Syd (Radha Mitchell), a low-level editor at a photography magazine eager to establish herself, discovers her neighbor is the once-celebrated downtown photographer Lucy Berliner (Ally Sheedy). Although Syd lives with her boyfriend (Gabriel Mann), she is drawn to Lucy, who has a volatile relationship with her heroin-addicted girlfriend, Greta (Patricia Clarkson). As Syd starts sleeping with Lucy, she is pulled into a glamorous but dangerous art-world scene, full of drugs and unexpected pleasures.

[How to Survive a Plague](#), David France (2012). In the late 1980s, members of Act-Up and other AIDS activists battle indifference and hostility to bring attention to the disease and play a huge role in reducing the number of AIDS-related fatalities in the U.S.. Angry, powerful, and stirring *How to Survive a Plague* is a brilliantly constructed documentary about the activists who pushed for action to combat the AIDS epidemic.

[Keep the Lights On](#), Ira Sachs (2012). Substance abuse and emotional and physical distance threaten the relationship between a gay filmmaker (Thure Lindhardt) and his longtime lover (Zachary Booth).

[La mala educacion](#) (Bad education), Pedro Almodóvar (2004). When an old friend brings filmmaker Enrique Goded (Fele Martínez) a semi-autobiographical script chronicling their adolescence, Enrique is forced to relive his youth spent at a Catholic boarding school. Weaving through past and present, the script follows a transvestite performer (Gael García Bernal) who reconnects with a grade school sweetheart. Spurred on by this chance encounter, the character reflects on her childhood sexual victimization and the trauma of closeting her sexual orientation.

[Looking for Langston](#), Isaac Julien (1989) (2007 DVD) – film not available for streaming only DVD purchase. Looking for Langston is a lyrical exploration - and recreation - of the private world of poet, novelist and playwright Langston Hughes (1902 - 1967) and his fellow black artists from the Harlem Renaissance.

[Love! Valor! Compassion!](#), Joe Mantello (1997). Not available for streaming. A group of gay New Yorkers -- including Buzz Hauser (Jason Alexander), an HIV-positive Broadway musical enthusiast; John Jeckyll (John Glover), a dry-witted British composer; and Gregory Mitchell (Stephen Bogardus), a prominent Broadway choreographer -- spend summer weekends together at a lakeside house in upstate New York. As the season progresses and secrets begin to surface, the complex relationships within the group are sometimes strained and sometimes strengthened.

[Mädchen in Uniform](#) (Girls in Uniform), Carl Froelich, Leontine Sagan (1931). German film in which a sensitive girl is sent to an all-girls boarding school and develops a romantic attachment to one of her teachers. One of the earliest narrative films to explicitly portray homosexuality.

[Milk](#), Gus Van Sant (2008). In 1972, Harvey Milk (Sean Penn) and his then-lover Scott Smith leave New York for San Francisco, with Milk determined to accomplish something meaningful in his life. Settling in the Castro District, he opens a camera shop and helps transform the area into a mecca for gays and lesbians. In 1977 he becomes the nation's first openly gay man elected to a notable public office when he wins a seat on the Board of Supervisors. The following year, Dan White (Josh Brolin) kills Milk in cold blood.

[Moonlight](#), Barry Jenkins (2016). A look at three defining chapters in the life of Chiron, a young black man growing up in Miami. His epic journey to manhood is guided by the kindness, support and love of the community that helps raise him.

[My Beautiful Laundrette](#), Stephen Frears (1985). In a seedy corner of London, Omar (Gordon Warnecke), a young Pakistani, is given a run-down laundromat by his uncle (Saeed Jaffrey), who hopes to turn it into a successful business. Soon after, Omar is attacked by a group of racist punks, but defuses the situation when he realizes their leader is his former lover, Johnny (Daniel Day-Lewis). The men resume their relationship and rehabilitate the laundromat together, but various social forces threaten to compromise their success.

[My Own Private Idaho](#), Gus Van Sandt (1991). In this loose adaptation of Shakespeare's "Henry IV," Mike Waters (River Phoenix) is a gay hustler afflicted with narcolepsy. Scott Favor (Keanu Reeves) is the rebellious son of a mayor. Together, the two travel from Portland, Oregon to Idaho and finally to the coast of Italy in a quest to find Mike's estranged mother. Along the way they turn tricks for money and drugs, eventually attracting the attention of a wealthy benefactor and sexual deviant.

[Mysterious Skin](#), Gregg Araki (2004). One youth (Brady Corbet) becomes obsessed with UFOs, while another (Joseph Gordon-Levitt) becomes a gay hustler in the years following a childhood trauma.

[Nighthawks](#), Ron Peck (1978). A gay schoolteacher (Ken Robertson) plays it straight by day but spends his nights cruising for companionship in London bars.

[Nitrate Kisses](#), Barbara Hammer (1992). This first feature documentary by Barbara Hammer, a pioneer of lesbian cinema, weaves striking images of four gay and lesbian couples with footage of an unearthed forbidden and invisible history. Archival footage from the first gay film in the U.S., *Lot In Sodom* (1933) is interwoven in this haunting documentary.

[O Fantasma](#) (The Phantom), João Pedro Rodrigues (2001). A trash collector (Ricardo Meneses) obsesses over a motorcyclist (Andre Barbosa) and embarks on a series of homosexual encounters.

[Pain and Glory](#), Pedro Almodóvar (2019). *Pain and Glory* tells of a series of reencounters experienced by Salvador Mallo, a film director in his physical decline. Some of them in the flesh, others remembered: his childhood in the 60s, when he emigrated with his parents to a village in Valencia in search of prosperity, the first desire, his first adult love in the Madrid of the 80s, the pain of the breakup of that love while it was still alive and intense, writing as the only therapy to forget the unforgettable, the early discovery of cinema, and the void, the infinite void created by the incapacity to keep on making films.

[Pariah](#), Dee Rees (2011). Teenage Alike (Adepero Oduye) lives in Brooklyn's Fort Greene neighborhood with her parents (Charles Parnell, Kim Wayans) and younger sister (Sahra Miellesse). A lesbian, Alike quietly embraces her identity and is looking for her first lover, but she wonders how much she can truly confide in her family, especially with her parents' marriage already strained. When Alike's mother presses her to befriend a colleague's daughter (Aasha Davis), Alike finds the gal to be a pleasant companion.

[Philadelphia](#), Jonathan Demme (1993). Fearing it would compromise his career, lawyer Andrew Beckett (Tom Hanks)

hides his homosexuality and HIV status at a powerful Philadelphia law firm. But his secret is exposed when a colleague spots the illness's telltale lesions. Fired shortly afterwards, Beckett resolves to sue for discrimination, teaming up with Joe Miller (Denzel Washington), the only lawyer willing to help. In court, they face one of his ex-employer's top litigators, Belinda Conine (Mary Steenburgen).

[The Boys in the Band](#), Joe Mantello (2020). a birthday party in 1968 New York, a surprise guest and a drunken game leave seven gay friends reckoning with unspoken feelings and buried truths.

[The Celluloid Closet](#), Rob Epstein, Jeffrey Friedman (1996) Documentary Film. Featuring interviews with Hollywood luminaries, this film examines depictions of LGBTQ characters on the silver screen from the silent era onward.

[The Normal Heart](#), Ryan Murphy (2014). In 1980s New York, a writer (Mark Ruffalo) and his friends join forces to expose the truth about the emerging AIDs crisis to both the government and the gay community.

TV:

[Betty](#), Crystal Moselle (2020-2021). Inspired by the critically acclaimed film "Skate Kitchen," this New York City-set series follows a diverse group of "betties," young women navigating the male-oriented world of skateboarding. Best friends Kirt (Nina Moran) and Janay (Dede Lovelace) organize an "all-girls skate sesh" on NYC's Lower East Side where they soon form a bond with three other women.

[Broad City](#), Abbi Jacobson, Ilana Glazer, Amy Poehler (2014-2019). The critically acclaimed Web series "Broad City" moves to Comedy Central as a half-hour scripted series. It's created by and stars Abbi Jacobson and Ilana Glazer as 20-something best friends who are trying to navigate life in New York, despite that their adventures always seem to lead down unexpected and bizarre paths. They have very little money, but they are survivors

who aren't afraid to throw themselves into sticky situations, no matter how messy the end results may be. Jacobson and Glazer both honed their comedy chops at New York's Upright Citizens Brigade Theater. UCB co-founder Amy Poehler is an executive producer on the series and joins Fred Armisen, Rachel Dratch, Janeane Garofalo, Michelle Hurst, Jason Mantzoukas and Amy Sedaris, among others, as guest stars.

[Brooklyn Nine-Nine](#), Dan Goor, Michael Schur (2021). comedy series about the detectives of Brooklyn's 99th Precinct. Hotshot Jake Peralta (Andy Samberg), overachiever Amy Santiago (Melissa Fumero), tough-as-nails Rosa Diaz (Stephanie Beatriz), sweetheart Charles Boyle (Joe Lo Truglio), devoted family man Sgt. Terry Jeffords (Terry Crews) and clueless best friends Scully and Hitchcock make up a loveable and offbeat squad that must get its act together when the office gets a new captain, the no-nonsense, unflappable Raymond Holt. Along with civilian office manager and social butterfly Gina Linetti (Chelsea Peretti), nothing will stop the crew from doing what it does best, bust the bad guys.

[Crazy Ex-Girlfriend](#), (2015-2019). Successful and driven, Rebecca Bunch seemingly has it all -- an upscale apartment in Manhattan and a partnership at a prestigious law firm -- but she feels like something is missing. After a chance meeting with a former romantic interest, Rebecca impulsively decides to give up her life in New York and relocate to West Covina, Calif., a Los Angeles suburb she hopes will be the perfect home base as she embarks on a quest for love, adventure and true happiness. Star Rachel Bloom also serves as an executive producer.

[DC's Legends of Tomorrow](#), Greg Berlanti, Marc Guggenheim, Phil Klemmer, Andrew Kreisberg (2016-). A mysterious "time master" from the future unites an unlikely group of superheroes and villains to save the world from a powerful evil.

[Dear White People](#), Justin Simien (2017-). Based on the acclaimed film of the same name, this Netflix-original series follows a group of students of color at Winchester University, a

predominantly white Ivy League college. The students are faced with a landscape of cultural bias, social injustice, misguided activism and slippery politics. Through an absurdist lens, the series uses irony, self-deprecation, brutal honesty and humor to highlight issues that still plague today's "post-racial" society. Creator Justin Simien serves as an executive producer.

[Élite](#), Carlos Montero, Darío Madrona (2018-). When three working-class teens enroll in an exclusive private school in Spain, the clash between them and the wealthy students leads to murder.

[Empire](#), Lee Daniels, Danny Strong (2015-2020). Hip-hop artist and CEO of Empire Entertainment, Lucious Lyon, has always ruled unchallenged, but a medical diagnosis predicts he will be incapacitated in three years, which prompts the sharks to circle. Without further damaging his family, he must decide which of his three sons will take over. His favorite, young Hakeem, is a gifted musician but values fame over hard work. Middle son, Jamal, is talented and shy but gay -- embarrassing to Lyon. The oldest, Andre, is business-minded but lacks charisma. The reappearance of Cookie, his ex-wife, complicates things; she says he owes her for taking the fall for the drug-running that financed his early career.

[Euphoria](#), Sam Levinson (2019-). An American adaptation of the Israeli show of the same name, "Euphoria" follows the troubled life of 17-year-old Rue, a drug addict fresh from rehab with no plans to stay clean. Circling in Rue's orbit are Jules, a transgender girl searching for where she belongs; Nate, a jock whose anger issues mask sexual insecurities; Chris, a football star who finds the adjustment from high school to college harder than expected; Cassie, whose sexual history continues to dog her; and Kat, a body-conscious teen exploring her sexuality. As the classmates struggle to make sense of their futures, the series tackles the teenage landscape of substance-enhanced parties and anxiety-ridden day-to-day life with empathy and candor.

[Feel Good](#), (2020). Stand-up comic Mae Martin navigates a

passionate, messy new relationship with her girlfriend, George, while dealing with the challenges of sobriety.

[Gentleman Jack](#), Sally Wainwright (2019-). It's 1832 in West Yorkshire, England -- the cradle of the evolving Industrial Revolution -- where landowner Anne Lister is determined to save her faded ancestral home, Shibden Hall, even if it means bucking society's expectations. In addition to reopening the coal mines, a part of Lister's plan to help her family is to marry well. But the charismatic, single-minded Lister -- who dresses head-to-toe in black and charms her way into high society -- has no intention of marrying a man. "Gentleman Jack" examines Lister's relationships with her family, servants, tenants and industrial rivals, and would-be wife. The real-life Anne Lister's story was recorded in her diaries, and the most intimate details of her life are revealed for the series.

[High Fidelity](#), Sarah Kucserka, Veronica West (2020). A record store owner revisits past relationships through music and pop culture while trying to get over her one true love.

[It's Always Sunny in Philadelphia](#), Rob McElhenney, (2005-). Depraved underachieving might look easy, but for the egocentric Mac, Charlie, Dennis, Frank and Dee, it's an art form. "It's Always Sunny in Philadelphia" follows "The Gang," the owners of the unsuccessful Paddy's Pub; a group of degenerates who loves nothing more than to scheme, conspire, and mostly revel in each other's misery. Whether gaming the welfare system, exploiting dumpster babies, pretending to be crippled, impersonating officers, or faking funerals, The Gang never stoops too low in the name of making a buck.

[Killing Eve](#), Emily Atef, Stella Corradi, Anu Menon (2018-). Killing Eve is an award-winning spy thriller, a cat-and-mouse game between disillusioned intelligence agent, Eve (Sandra Oh), and glamorous assassin, Villanelle (Jodie Comer). Created by Phoebe Waller-Bridge (Fleabag), this dark-comedy-meets-psychological-drama is hailed as "categorically transgressive" and "completely delightful".

[Looking](#), Michael Lannan (2014). Comedy series that offers up the unfiltered experiences of three 30-something gay friends living in San Francisco.

[My So-Called Life](#), Mark Rosner (1994-1995). "My So-Called Life" is a bastion of teen angst. Angela is a high schooler in constant turmoil over her exposure to boys, friends, drugs, sex ... basically the normal 1990s teen trappings. Many a plot revolves around Angela's crush on heartthrob Jordan Catalano.

[One Day at a Time](#), (2017-2020 rendition of 1975 classic). In a reimagining of the TV classic, a newly single Latina mother raises her teen daughter and tween son with the "help" of her old-school mom.

[One Mississippi](#), (2015-2017). A dark comedy, loosely inspired by Tig Notaro's life, ONE MISSISSIPPI follows Tig as she deals with the complex reentry into her childhood hometown of Bay Saint Lucille, Mississippi, to deal with the unexpected death of her mother, the interminable life of the party, Caroline. Reeling from her own recently declining health, Tig struggles to find her footing with the loss of the one person who actually understood her, with help from her older but not always wiser brother, Remy, and her emotionally distant stepfather, Bill. A surprise visit from Tig's girlfriend, Brooke, only compounds the reality of how out of place Tig is in a world without her mother.

[Orange is the New Black](#), Jenji Kohan (2013-). Piper Chapman is a public relations executive with a career and a fiance when her past suddenly catches up to her. In her mid-30s she is sentenced to spend time in a minimum-security women's prison in Connecticut for her association with a drug runner 10 years earlier. This Netflix original series is based on the book of the same title. Forced to trade power suits for prison orange, Chapman makes her way through the corrections system and adjusts to life behind bars, making friends with the many eccentric, unusual and unexpected people she meets.

[Oz](#), Tom Fontana (1997-2003). Inmates and correctional officers

SOCIAL CHANGE  
SUPPLEMENTAL MEDIA

inside the Oswald State Correctional Facility, nicknamed "Oz," battle for power and survival amid warring factions and explosive acts of retribution. Much of the show takes place in Emerald City, an experimental unit in the facility that tries to emphasize rehabilitation and learning responsibility while being incarcerated. Tim McManus is the unit manager of Emerald City

[Pose](#), Ryan Murphy, Brad Falchuk, Steven Canals (2018-2021). "Pose" is a drama spotlighting the legends, icons and ferocious house mothers of New York's underground ball culture, a movement that gained notice in the 1980s. After receiving life-altering news and losing her first real home, Blanca starts her own "house," a self-selected family that provides support to LGBTQ youth rejected by their birth families. Making television history, "Pose" features the largest cast of transgender actors in series regular roles, as well as the largest recurring cast of LGBTQ actors ever for a scripted series.

[Queer as Folk](#), Ron Cowen, Daniel Lipman (2000-2005 Original series; reimaged 2022 aired one season). Brash humor and genuine emotion make up this groundbreaking series about gay men and women in contemporary Pittsburgh.

[RuPaul's Drag Race](#), RuPaul Andre Charles (2009-). The world's most famous drag queen, RuPaul, plays host, judge and mentor in the reality-competition show crowning "America's Next Drag Superstar."

[Schitt's Creek](#), Eugene, Levy, Daniel Levy (2015-2020). In the sitcom "Schitt's Creek," a wealthy couple -- video store magnate Johnny and his soap opera star wife Moira -- suddenly find themselves completely broke. With only one remaining asset, a small town called Schitt's Creek, which the Roses bought years earlier as a joke, this once-wealthy couple must give up life as they know it. With their two spoiled children in tow and their pampered lives behind them, the Rose family is forced to face their newfound poverty head-on and come together as a family to survive.

[Sex Education](#), Laurie Nunn (2019-2021). Insecure Otis has all the answers when it comes to sex advice, thanks to his therapist

mom. So rebel Maeve proposes a school sex-therapy clinic.

[Six Feet Under](#), Alan Ball (2001-2005). Laced with irony and dark situational humor, the show approaches the subject of death through the eyes of the Fisher family, who owns and operates a funeral home in Los Angeles. Peter Krause stars as Nate, who reluctantly becomes a partner in the funeral home after his father's death.

[Special](#), Ryan O'Connell (2019-). A young gay man with cerebral palsy branches out in hope of finally going after the life he wants.

[Steven Universe](#), (2019-). Steven Universe is about the misadventures of a boy named Steven, the ultimate "little brother" to a team of magical guardians of humanity—the Crystal Gems. Steven may not be as powerful as the Crystal Gems. Or as savvy. But that doesn't stop him from joining Garnet, Amethyst and Pearl on their magical adventures and somehow finding a way to save the day!

[Tales of the City](#), Alan Poul (2019-). Upon returning to San Francisco, Mary Ann is reunited with her daughter, Shawna, and ex-husband Brian 20 years after leaving them to pursue her career. As she flees the midlife crisis that arose from her seemingly perfect Connecticut life, Mary Ann returns to her home, where she is quickly drawn back in by Anna Madrigal and her chosen family, queer young residents of 28 Barbary Lane, a boardinghouse-turned-apartment complex that is owned by Anna. This limited series is a sequel to the 1993 miniseries and is inspired by the "Tales of the City" book series by Armistead Maupin. Laura Linney and Olympia Dukakis reprise their roles from the original TV production.

[The Bisexual](#), Desiree Akhavan, Rowan Riley (2018). Dramey series examining the life of a woman who breaks off with her long term girlfriend and tries having a straight relationship for a change.

[The Fosters](#), Michael Medico (2013-2018). A multi-ethnic family with a mix of foster and biological kids are being raised by two

moms. Stef Foster, a dedicated police officer, and her partner Lena Adams, a school Vice Principal, have built a strong family with Stef's biological son from a previous marriage, Brandon, and their adopted twins, Mariana and Jesus. Their lives are turned upside down when Lina meets Callie, a teen with an abusive past who has spent her life in foster homes. Lena and Stef decide to welcome Callie into their home thinking it will be temporary.

[The Magicians](#), John McNamara, Sera Gamble (2015-2020). Quentin Coldwater, a grad student at Brakebills College for Magical Pedagogy, has been fascinated by the magical fantasy world since he was young. But as he has gotten older, Quentin and his 20-something friends have discovered that the magical world they read about as children is not only real, but poses dangers to humanity. While studying at the secret upstate New York school, the friends struggle to cope with the aftermath of a catastrophe that befalls the institution. The fantasy series is based on a series of novels by Lev Grossman.

[Transparent](#), (2014-2019) (sexual orientation, gender identity). Mort has a secret that he really wants to tell his three adult children, who are so self-absorbed they don't see that something has changed for divorced, girlfriendless dad. Even when he invites them to dinner en masse to share his news, somehow, the conversation becomes about them. The secret unfolds, though, when he comes home and sees his married daughter getting intimate with her ex. Now, he knows her secret; she learns his; and the dysfunctional family finds one secret after another being exposed.

[Twenties](#), (2020). A semi-autobiographical series created by Lena Waithe, "Twenties" follows Hattie, an aspiring screenwriter and queer Black woman in her 20s, and her two straight best friends, Marie and Nia. The three chase their dreams and try to find their ways in Los Angeles as they struggle to figure out life, love and the professional world. Marie is a television executive, while Nia makes a living as a yoga teacher. With Jonica T. Gibbs, Christina Elmore and Gabrielle Graham starring as the three main characters, the series also features Sophina Brown as

Hattie's boss and Big Sean as Tristan, Nia's love interest.

[Unbreakable Kimmy Schmidt](#), (. Rescued after 15 years in a cult, Kimmy Schmidt decides to reclaim her life by venturing to New York, where she experiences everyday life with wide-eyed enthusiasm. On a whim, she rents a room from Titus, a gay wannabe Broadway actor, who makes ends meet as a street performer in Times Square. The unlikely pair find they're well-suited to help each other out, with Titus reintroducing Kimmy to modern life, and her providing him with the inspiration that you should never give up. Together they'll make it through whatever life throws at them.

[Vida](#), Tanya Saracho (2018). E"Vida" is a half-hour drama series focusing on two Mexican-American sisters from the Eastside of Los Angeles who couldn't be more different or distanced from each other. Circumstances force them to return to their old neighborhood, where they are confronted by the past and surprising truth about their mother's identity.

[Will & Grace](#), James Burrows (1998-2006). In the original eight-season run of this groundbreaking sitcom, best friends Will, a meticulous corporate lawyer, and Grace, a neurotic interior decorator, share a New York apartment after Grace leaves her fiancé at the altar. Will and Grace, along with their pals Karen, an outspoken socialite, and Jack, a free-spirited actor, face the highs and lows of life in Manhattan together. From sex, dating and divorce to cutting cultural commentary, nothing's off limits -- and all is fair game -- in this Emmy-winning comedy.

[Work in Progress](#), Tim Mason (2019). Abby is a 45-year-old self-identified fat, queer dyke whose misfortune and despair unexpectedly lead her to a vibrantly transformative relationship. Chicago improv mainstay Abby McEnany co-created and stars in this uniquely human comedy series.

[Wynonna Earp](#), Melanie Scrofano (2016-). Wynonna Earp has been away from her hometown, Purgatory, for years but returns to reluctantly take on the role that Wyatt Earp's heir is destined

for -- demon protector. Her task is to take out Revenants, the resurrected souls of the criminals who were taken down at one time by her great-grandfather. Wynonna teams up with sister Waverly, agent Xavier Dolls and Doc Holliday, the cursed-with immortality best friend of Wyatt Earp, as they work to stop the Revenants from taking over Purgatory and escaping into the world. The show is based on the graphic novel series of the same name.

Books:



[Antes de que anochezca](#) (Before Night Falls), Reinaldo Arenas (2001). Cuban writer Reinaldo Arenas describes his poverty-stricken childhood in rural, his adolescence as a rebel fighting for Fidel Castro, and his life in revolutionary Cuba as a homosexual. Very quickly the Castro government suppressed his writing and persecuted him for his homosexuality until he was finally imprisoned.

RACE  
ETHNICITY

## BLACK (U.S.) EXPERIENCE:

Film:

[12 Years a Slave](#), Steve McQueen (2013). In the years before the Civil War, Solomon Northup (Chiwetel Ejiofor), a free black man from upstate New York, is kidnapped and sold into slavery in the South. Subjected to the cruelty of one malevolent owner (Michael Fassbender), he also finds unexpected kindness from another, as he struggles continually to survive and maintain some of his dignity. Then in the 12th year of the disheartening ordeal, a chance meeting with an abolitionist from Canada changes Solomon's life forever.

[Black Panther](#), Ryan Cooglar (2018). After the death of his father, T'Challa returns home to the African nation of Wakanda to take his rightful place as king. When a powerful enemy suddenly reappears, T'Challa's mettle as king -- and as Black Panther -- gets tested when he's drawn into a conflict that puts the fate of Wakanda and the entire world at risk. Faced with treachery and danger, the young king must rally his allies and release the full power of Black Panther to defeat his foes and secure the safety of his people.

[Black Panther: Wakanda Forever](#)...(official trailer), (theatres Nov. 2022). In Marvel Studios' "Black Panther: Wakanda Forever," Queen Ramonda (Angela Bassett), Shuri (Letitia Wright), M'Baku (Winston Duke), Okoye (Danai Gurira) and the Dora Milaje (including Florence Kasumba) fight to protect their nation from intervening world powers in the wake of King T'Challa's death. As the Wakandans strive to embrace their next chapter, the heroes must band together with the help of War Dog Nakia (Lupita Nyong'o) and Everett Ross (Martin Freeman) and forge a new path for the kingdom of Wakanda.

[BLACKKLANSMAN](#), Spike Lee (2018). Ron Stallworth is the first African-American detective to serve in the Colorado Springs Police Department. Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The detective soon recruits a more seasoned colleague, Flip Zimmerman, into the undercover investigation of a lifetime. Together, they team up to take down the extremist hate group as the organization aims to sanitize its rhetoric to appeal to the mainstream.

[Boyz In the Hood](#), John Singleton (1991). Tre (Cuba Gooding Jr.) is sent to live with his father, Furious Styles (Larry Fishburne), in tough South Central Los Angeles. Although his hard-nosed father instills proper values and respect in him, and his devout girlfriend Brandi (Nia Long) teaches him about faith, Tre's friends Doughboy (Ice Cube) and Ricky (Morris Chestnut) don't have the same kind of support and are drawn into the neighborhood's booming drug and gang culture, with increasingly tragic results.

[Central Park Five](#), (2012). Filmmakers Ken Burns, Sarah Burns and David McMahon examine a 1989 case of five teenagers who were wrongfully convicted of raping a woman. After they had spent from six to 13 years in prison, a serial rapist confessed to the crime.

[Dear White People](#), Justin Simien (2014). A campus culture war between blacks and whites at a predominantly white school comes to a head when the staff of a humor magazine stages an offensive Halloween party.

[Fences](#), Denzel Washington (2016). Troy Maxson (Denzel Washington) makes his living as a sanitation worker in 1950s Pittsburgh. Maxson once dreamed of becoming a professional baseball player, but was deemed too old when the major leagues began admitting black athletes. Bitter over his missed opportunity, Troy creates further tension in his family when he squashes his son's (Jovan Adepo) chance to meet a college football recruiter.

[Get Out](#), Jordan Peele (2017). Now that Chris and his girlfriend, Rose, have reached the meet-the-parents milestone of dating, she invites him for a weekend getaway with Missy and Dean. At first, Chris reads the family's overly accommodating behavior as nervous attempts to deal with their daughter's interracial relationship, but as the weekend progresses, a series of increasingly disturbing discoveries leads him to a truth that he never could have imagined.

[Glory](#), Edward Zwick (1989). Following the Battle of Antietam, Col. Robert Gould Shaw (Matthew Broderick) is offered command of the United States' first all-African-American regiment, the 54th Massachusetts Volunteer Infantry. With junior officer Cabot Forbes (Cary Elwes), Shaw puts together a strong and proud unit, including the escaped slave Trip (Denzel Washington) and the wise gravedigger John Rawlins (Morgan Freeman). At first limited to menial manual tasks, the regiment fights to be placed in the heat of battle.

[Hidden Figures](#), Theodore Melfi (2016). An incredible & inspiring untold true story about three women at NASA who were instrumental in one of history's greatest operations – the launch of astronaut John Glenn into orbit.

[I Am Not Your Negro](#), Raoul Peck (2017). With unprecedented access to James Baldwin's original work, Raoul Peck completed a documentary film version of the novel Baldwin never finished—a radical narration about race in America that tracks the lives and assassinations of Baldwin's friends Martin Luther King Jr., Malcolm X and Medgar Evers.

[Just Mercy](#), Destin Daniel Cretton (2019). The powerful true story of Harvard-educated lawyer Bryan Stevenson, who goes to Alabama to defend the disenfranchised and wrongly condemned — including Walter McMillian, a man sentenced to death despite evidence proving his innocence. Bryan fights tirelessly for Walter with the system stacked against them.

[Passing](#), Rebecca Hall (2021). In 1920s New York City, a Black

woman finds her world upended when her life becomes intertwined with a former childhood friend who's passing as white.

[Precious](#), Lee Daniels (2009). Pregnant by her own father for the second time, 16-year-old Claireece "Precious" Jones (Gabourey Sidibe) can neither read nor write and suffers constant abuse at the hands of her vicious mother (Mo'Nique). Precious instinctively sees a chance to turn her life around when she is offered the opportunity to transfer to an alternative school. Under the patient, firm guidance of her new teacher, Ms. Rain (Paula Patton), Precious begins the journey from oppression to self-determination.

[Selma](#), Ava DuVernay (2015). Although the Civil Rights Act of 1964 legally desegregated the South, discrimination was still rampant in certain areas, making it very difficult for Blacks to register to vote. In 1965, an Alabama city became the battleground in the fight for suffrage. Despite violent opposition, Dr. Martin Luther King Jr. (David Oyelowo) and his followers pressed forward on an epic march from Selma to Montgomery, and their efforts culminated with President Lyndon Johnson signing the Voting Rights Act of 1965.

[The Butler](#), Lee Daniels (2013). After leaving the South as a young man and finding employment at an elite hotel in Washington, D.C., Cecil Gaines (Forest Whitaker) gets the opportunity of a lifetime when he is hired as a butler at the White House. Over the course of three decades, Cecil has a front-row seat to history and the inner workings of the Oval Office. However, his commitment to his "First Family" leads to tension at home, alienating his wife (Oprah Winfrey) and causing conflict with his anti-establishment son.

[The Color Purple](#), Steven Spielberg (1985). An epic tale spanning forty years in the life of Celie (Whoopi Goldberg), an African-American woman living in the South who survives incredible abuse and bigotry. After Celie's abusive father marries her off to the equally debasing "Mister" Albert Johnson (Danny

Glover), things go from bad to worse, leaving Celie to find companionship anywhere she can. She perseveres, holding on to her dream of one day being reunited with her sister in Africa. Based on the novel by Alice Walker.

[The Hate U Give](#), George Tillman Jr. (2018). Starr Carter is constantly switching between two worlds -- the poor, mostly black neighborhood where she lives and the wealthy, mostly white prep school that she attends. The uneasy balance between these worlds is soon shattered when she witnesses the fatal shooting of her childhood best friend at the hands of a police officer. Facing pressure from all sides of the community, Starr must find her voice and decide to stand up for what's right.

[The Long Walk Home](#), Richard Pearce (2003). Odessa Carter (Whoopi Goldberg) needs to get to work as a nanny in the home of the affluent Miriam Thompson (Sissy Spacek), but she refuses to take the bus. Odessa is participating in the Montgomery bus boycott, protesting against the inequality between blacks and whites, so Miriam decides to offer Odessa a ride to work every day. Though the community and Miriam's husband (Dwight Schultz) insist she not get involved, the relationship between Miriam and Odessa has already changed for the better.

[The Princess and the Frog](#), John Musker, Ron Clements (2009). This is a modern twist on a classic tale featuring a beautiful girl named Tiana, a frog prince who desperately wants to be human again, and a fateful kiss that leads them both on a hilarious adventure through the mystical bayous of Louisiana.

[The Underground Railroad](#), Barry Jenkins (2021). "A truly momentous achievement that will be analyzed and discussed for years to come, Barry Jenkins' "The Underground Railroad" is much more than a history lesson. It avoids the traps of period dramas in unexpected ways, alternating lyrical passages of magical realism with brutal reminders of the wounds inflicted by the history of slavery. It is harrowing, beautiful, moving, terrifying, and somehow both deeply genuine and poetic at the same time. That's one of Jenkins' most remarkable gifts, an ability to find the

grace and the poetry in the realistic, blending the two in his art. After “Moonlight” and “If Beale Street Could Talk,” he has taken on his most challenging production yet and delivered a major event in the history of television, something that won’t be an easy watch for Amazon Prime subscribers this summer but demands to be admired and studied.” –Roger Ebert.

[The Wiz](#), Sidney Lumet (1978). When Harlem schoolteacher Dorothy tries to save her dog from a storm, she's miraculously whisked away to an urban fantasy land called Oz. After accidentally killing the Wicked Witch of the East upon her arrival, Dorothy is told about the Wiz, a wizard who can help her get back to Manhattan. As Dorothy goes in search of the Wiz, she's joined by the Scarecrow, the Tin Man and the Cowardly Lion.

[To Kill a Mockingbird](#), (1963). Scout Finch (Mary Badham), 6, and her older brother, Jem (Phillip Alford), live in sleepy Maycomb, Ala., spending much of their time with their friend Dill (John Megna) and spying on their reclusive and mysterious neighbor, Boo Radley (Robert Duvall). When Atticus (Gregory Peck), their widowed father and a respected lawyer, defends a black man named Tom Robinson (Brock Peters) against fabricated rape charges, the trial and tangent events expose the children to evils of racism and stereotyping.

TV:

[Abbott Elementary](#), Quinta Brunson (2021-). A group of dedicated, passionate teachers -- and a slightly tone-deaf principal -- find themselves thrown together in a Philadelphia public school where, despite the odds stacked against them, they are determined to help their students succeed in life. Though these incredible public servants may be outnumbered and underfunded, they love what they do -- even if they don't love the school district's less-than-stellar attitude toward educating children.

[Atlanta](#), Donald Glover (2016-2022). Young rapper Alfred "Paper Boi" Miles and his manager cousin, Earn Marks, try to build their music careers in Atlanta with the support of their best friends,

Darius and Van. Ambitious and refreshing, Atlanta offers a unique vehicle for star and series creator Donald Glover's eccentric brand of humor -- as well as a number of timely, trenchant observations.

[Blackish](#), Kenya Barris (2014-). Dre Johnson (Anthony Anderson) has it all: a great job, a beautiful wife, Rainbow (Tracee Ellis Ross), four kids and a big home in a classy neighborhood, but as a black man, he begins to question whether all his success has brought too much cultural assimilation for his family. With the help of his father (Laurence Fishburne), Dre begins to try to create a sense of ethnic identity for the members of his family that will allow them to honor their background while preparing them to embrace the future.

[Empire](#), Lee Daniels (2015-2020). Hip-hop artist and CEO of Empire Entertainment, Lucious Lyon, has always ruled unchallenged, but a medical diagnosis predicts he will be incapacitated in three years, which prompts the sharks to circle. Without further damaging his family, he must decide which of his three sons will take over. His favorite, young Hakeem, is a gifted musician but values fame over hard work. Middle son, Jamal, is talented and shy but gay -- embarrassing to Lyon. The oldest, Andre, is business-minded but lacks charisma. The reappearance of Cookie, his ex-wife, complicates things; she says he owes her for taking the fall for the drug-running that financed his early career.

[Everybody Hates Chris](#), Ali LeRoi (2005-2009). This sitcom chronicles the misadventures of teenager Chris as he grows up in 1980s Brooklyn. Chris is surrounded by eccentric family members, including frugal father Julius, intimidating mother Rochelle, spoiled sister Tonya and younger brother Drew, who is more popular than Chris. The show is based on the life of comedian Chris Rock, who serves as the narrator for the show and is also an executive producer.

[Family Matters](#), Thomas L. Miller (1989-1998). Policeman Carl Winslow has enough to deal with on the job. But when he gets

SOCIAL CHANGE  
SUPPLEMENTAL MEDIA

home, he still has to handle kids, his wife, Harriette (whose character was first introduced on the sitcom "Perfect Strangers"), his mom, a sister-in-law and Urkel, the nerd next door who doesn't understand that he doesn't actually live with the Winslows.

[In Living Color](#), Damon Wayans (1990-1994) – streaming not available. Purchase only. An Emmy-winning sketch-comedy series that featured hilarious parodies and dynamic dance segments, and presented such memorable recurring skits as 'Homeboy Shopping Network,' 'Fire Marshal Bill' and 'Men on Film' ('Two snaps up!'). Like 'Saturday Night Live,' the series was a launching pad for some of its cast members, including Jim Carrey, Jamie Foxx and Jennifer Lopez (who was one of the dancing Fly Girls).

[Martin](#), Samm-Art Williams (1992-1997). Stand-up comedian Martin Lawrence drives this irreverent sitcom as a sexist, cocky and wisecracking radio station talk show host. His girlfriend and eventual wife, Gina, puts up with him -- although clashes do occur. Martin's friends, Tommy and Cole, help him get into trouble.

[Moesha](#), Warren Hutcherson (1996-2001). Moesha Mitchell is a teenager juggling school, friendships and romance. Previously the female head of the household, she is learning to love and trust her father's new wife. While at home, she does her best to be the "glue" that helps hold her family together.

[Orange is the New Black](#), Jenji Kohan (2013-). Piper Chapman is a public relations executive with a career and a fiancé when her past suddenly catches up to her. In her mid-30s she is sentenced to spend time in a minimum-security women's prison in Connecticut for her association with a drug runner 10 years earlier. This Netflix original series is based on the book of the same title. Forced to trade power suits for prison orange, Chapman makes her way through the corrections system and adjusts to life behind bars, making friends with the many eccentric, unusual and unexpected people she meets.

[Scandal](#), Shonda Rhimes (2012-2018). "Grey's Anatomy"

creator Shonda Rhimes is the creative mind behind this ABC drama. Olivia Pope, a former media consultant to the president, is ready to move on with her life and opens her own crisis-management firm, but she can't seem to shake ties with her past. Olivia's staff includes Quinn Perkins, who has a complicated history, and hacker extraordinaire Huck. As she moves forward it becomes clear that, while her staffers may specialize in cleaning up the lives of other people, they can't seem to do the same for themselves.

[Sister, Sister](#), Sy Rosen (1994-1999). Tia and Tamera are twins who were separated at birth, with each being adopted by a different parent. One day, the teens have a chance encounter while shopping at a clothing store in the mall. After the families meet, Tamera's adoptive father reluctantly allows Tia and her mother to move into his home so the girls can be together. But just because they're twins doesn't mean Tia and Tamera are identical in any way other than looks -- Tia is intelligent and from inner-city Detroit while Tamera is the boy-crazy twin from the suburbs.

[The Cosby Show](#), Bill Cosby (1984-1992). "The Cosby Show" centers on the lives of the Huxtables: obstetrician Cliff and his lawyer wife Claire, their daughters Sondra, Denise, Vanessa and Rudy, and son Theo. Based on the standup comedy of Bill Cosby, the show focused on his observations of family life. Although based on comedy, the series also addresses some more serious topics, such as learning disabilities and teen pregnancy.

[The Fresh Prince of Belair](#), Quincy Jones (1990-1996). Will Smith more or less plays himself in this good-natured NBC sitcom. As the show's popular theme song explains, fictional Will's mom sends him away from his rough Philadelphia neighborhood to live with wealthy Uncle Phil and Aunt Vivian in Bel-Air. Will often has fun at the expense of stuck-up cousins Carlton and Hilary.

[The Jeffersons](#), Don Nicholl (1975-1985). "We're moving on up,

to the East Side, to a deeee-luxe apartment in the sky ... ." This spinoff from "All in the Family" is about literal upward mobility - African- American couple George and Louise Jefferson move into a swanky high-rise building. George is an obstreperous, often rude guy who thinks his wealth should get him anywhere he wants to go. His wife is more levelheaded and often cuts him down to size when his schemes go awry.

[The Wonder Years](#), Saladin K. Patterson (revamp 2022-). The story of the Williams family during the late 1960s, all through the point of view of imaginative 12-year-old Dean. With the wisdom of his adult years, Dean's hopeful and humorous recollections of his past spotlight the ups and downs of growing up in a Black middle-class family in Montgomery, Alabama, and the friendship, laughter and lessons along the way.

[Watchmen](#), Nicole Kassell (2019). Set in an alternate history where masked vigilantes are treated as outlaws, this epic series from Damon Lindelof (Lost; HBO's The Leftovers) embraces the nostalgia of the original groundbreaking graphic novel of the same name, while attempting to break new ground of its own. Regina King stars as a lead detective in the Tulsa Police Force and a wife and mother of three.

Podcasts:

[Just Mercy](#) with Destin Daniel Cretton and Anna Boden (director's cut).

Books:

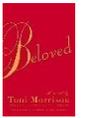


[A Raisin in the Sun](#), Lorraine Hansberry (playbill) (1959). "Never before, in the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before A Raisin in the Sun opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The

play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun."



[Ain't Burned All the Bright](#), Jason Reynolds (2022). Prepare yourself for something unlike anything: A smash-up of art and text for teens that viscerally captures what it is to be Black. In America. Right Now. Written by #1 New York Times bestselling and award-winning author Jason Reynolds.



[Beloved](#), Toni Morrison (1987). Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past.



[Between the World and Me](#), Ta-Nehisi Coates, (2015). In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and

offers a transcendent vision for a way forward.

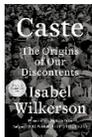


[Black Like Me](#), John Howard Griffin (1961). In the Deep South of the 1950s, journalist John Howard Griffin decided to cross the color line. Using medication that

darkened his skin to deep brown, he exchanged his privileged life as a Southern white man for the disenfranchised world of an unemployed black man. His audacious, still chillingly relevant eyewitness history is a work about race and humanity—that in this new millennium still has something important to say to every American.

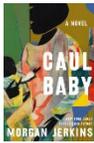


[Bloodchild](#), Octavia Butler (2014). Set on a distant planet, Bloodchild is Octavia E. Butler's shattering meditation on symbiosis, love, power and tough choices. It won the Hugo, Locus, Nebula and Science Fiction Chronicle awards and is widely regarded as one of her greatest works.



[Caste: The Origins of Our Discontent](#), Isabel Wilkerson (2020). In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes

about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity.



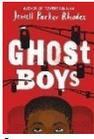
[Caul Baby](#), Morgan Jerkins, (2021). New York Times bestselling author Morgan Jerkins makes her fiction debut with this electrifying novel, for fans of Ta-Nehisi Coates and Jacqueline Woodson, that brings to life one powerful and enigmatic family in a tale rife with secrets, betrayal, intrigue, and magic. by Kiese Laymon, Imani Perry, Laverne Cox, Jason Reynolds, Austin Channing Brown, and more.



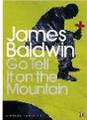
[Dreams from My Father: A Story of Race and Inheritance](#), Barack Obama (1995). In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance.



[Erasure](#), Percival Everett (2002). "Thelonious (Monk) Ellison has never allowed race to define his identity. But as both a writer and an African American, he is offended and angered by the success of *We's Lives in Da Ghetto*, the exploitative debut novel of a young, middle-class black woman who once visited "some relatives in Harlem for a couple of days." Hailed as an authentic representation of the African American experience, the book is a national bestseller and its author feted on the Kenya Dunston television show.



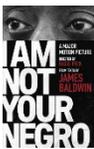
[Ghost Boys](#), Jewell Parker Rose (2018). Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.



[Go Tell It on the Mountain](#), James Baldwin (1953). *Go Tell It On The Mountain*, first published in 1953, is Baldwin's first major work, a semi-autobiographical novel that has established itself as an American classic. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity as the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves.



[How Long 'til Black Future Month?](#), N.K. Jemisin (2018). In these stories, Jemisin sharply examines modern society, infusing magic into the mundane, and drawing deft parallels in the fantasy realms of her imagination. Dragons and hateful spirits haunt the flooded city of New Orleans in the aftermath of Hurricane Katrina. In a parallel universe, a utopian society watches our world, trying to learn from our mistakes. A black mother in the Jim Crow south must figure out how to save her daughter from a fey offering impossible promises. And in the Hugo award-nominated short story "The City Born Great," a young street kid fights to give birth to an old metropolis's soul.



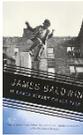
[I Am Not Your Negro](#), James Baldwin – Ed. Raoul Peck (2017). To compose his stunning documentary film *I Am Not Your Negro*, acclaimed filmmaker Raoul Peck mined James Baldwin's published and unpublished oeuvre, selecting passages from his books, essays, letters, notes, and

interviews that are every bit as incisive and pertinent now as they have ever been. Weaving these texts together, Peck brilliantly imagines the book that Baldwin never wrote. In his final years, Baldwin had envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America.



[I Know Why the Caged Bird Sings](#), Maya Angelou (1969).

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide.



[If Beale Street Could Talk](#), James Baldwin (1974). In this

honest and stunning novel, James Baldwin has given America a moving story of love in the face of injustice. Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.



[Invisible Man](#), Ralph Ellison (1952). First published in 1952

and immediately hailed as a masterpiece, *Invisible Man* is one of those rare novels that have changed the shape of American literature. For not only does Ralph Ellison's nightmare journey across the racial divide tell unparalleled truths about the nature of bigotry and its effects on the minds of both victims and

perpetrators, it gives us an entirely new model of what a novel can be.



[Just Mercy](#), Bryan Stevenson, (2019). An unforgettable true story about the potential for mercy to redeem us, and a clarion call to end mass incarceration in America — from one of the most inspiring lawyers of our time.



[Look Both Ways: A Tale Told in Ten Blocks](#), Jason Reynolds (2022). Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and brilliantly weaves them into one wickedly funny, piercingly poignant look at the detours we face on the walk home, and in life.



[Native Son](#), Richard Wright (1940). Right from the start, Bigger Thomas had been headed for jail. It could have been for assault or petty larceny; by chance, it was for murder and rape. *Native Son* tells the story of this young black man caught in a downward spiral after he kills a young white woman in a brief moment of panic.



[Passing](#), Nella Larsen (1929). Nella Larsen's fascinating exploration of race and identity--the inspiration for the upcoming Netflix film directed by Rebecca Hall, starring Tessa Thompson and Ruth Negga. This Signet Classics edition of *Passing* includes an Introduction by Brit Bennett, the bestselling author of *The Vanishing Half*.

Publication of *The Souls of Black Folk* was a dramatic event that helped to polarize black leaders into two groups: the more conservative followers of Washington and the more radical supporters of aggressive protest. Its influence cannot be overstated. It is essential reading for everyone interested in African-American history and the struggle for civil rights in America.



[Required Reading for the Disenfranchised Freshman](#), Kristen R. Lee (2022). A striking debut novel about racism on elite college campuses. Fans of *Dear White People* will

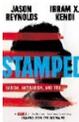
embrace this activist-centered contemporary novel about a college freshman grappling with the challenges of attending an elite university with a disturbing racist history--that may not be as distant as it seems.



[Selected Poems](#), Langston Hughes (1959). The poems in this collection were chosen by Hughes himself shortly before his death in 1967 and represent work from his entire

career, including "The Negro Speaks of Rivers," "The Weary Blues," "Still Here," "Song for a Dark Girl," "Montage of a Dream Deferred," and "Refugee in America." It gives us a poet of extraordinary range, directness, and stylistic virtuosity.

Set in Chicago in the 1930s, Wright's powerful novel is an unsparring reflection on the poverty and feelings of hopelessness experienced by people in inner cities across the country and of what it means to be black in America.



[Stamped: Racism, Antiracism and You](#), Jason Reynolds (2020). Stamped takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited. Through a gripping, fast-paced, and energizing narrative, Jason Reynolds shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.



[Survive the Dome](#), Kosoko Jackson (2022). Jamal Lawson just wanted to be a part of something. As an aspiring journalist, he packs up his camera and heads to Baltimore to document a rally protesting police brutality after another Black man is murdered... As unrest inside of Baltimore grows throughout the days-long lockdown, Marco, Catherine, and Jamal take the fight directly to the chief of police. But the city is corrupt from the inside out, and it's going to take everything they have to survive.



[The 1619 Project: A New Origin Story](#), Nikole Hannah-Jones (2019). *The 1619 Project: A New Origin Story* builds on The New York Times Magazine's award-winning "1619 Project," which reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This book substantially expands on the original "1619 Project," weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the

inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This legacy can be seen in the way we tell stories, the way we teach our children, and the way we remember. Together, the elements of the book reveal a new origin story for the United States, one that helps explain not only the persistence of anti-Black racism and inequality in American life today, but also the roots of what makes the country unique.

[The Autobiography of Martin Luther King, Jr.](#), Martin Luther King Jr., Clayborne Carson Ed. This definitive box set includes all the landmark speeches of the great orator and American leader Martin Luther King, Jr., from his inspirational "I Have a Dream" to his fiery "Give Us the Ballot." Comprised of recordings previously included in *A Call to Conscience* and *A Knock at Midnight*, THE ESSENTIAL BOX SET is a must-have for any home, library, or school collection. (1986)



[The Color Purple](#), Alice Walker (1982). A powerful cultural touchstone of modern American literature, *The Color Purple* depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance and silence. Through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown, the novel draws readers into its rich and memorable portrayals of Celie, Nettie, Shug Avery and

Sofia and their experience. *The Color Purple* broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined, Alice Walker's epic carries readers on a spirit-affirming journey towards redemption and love.



[The Hate U Give](#), Angie Thomas, (2017). Starr Carter is constantly switching between two worlds -- the poor, mostly black neighborhood where she lives and the wealthy, mostly white prep school that she attends. The uneasy

balance between these worlds is soon shattered when she witnesses the fatal shooting of her childhood best friend at the hands of a police officer. Facing pressure from all sides of the community, Starr must find her voice and decide to stand up for what's right. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.



[The Last Black Unicorn](#), Tiffany Haddish (adult comedy) (2017). Placed in the foster care system as a teen, and struggling to read at a basic level in ninth grade, Haddish found that humor and jokes helped her endure. When offered a choice between the Laugh Factory comedy camp or counseling to help recover from issues within the foster system, she chose the former and found her calling. In her first book, Haddish recounts her early life straight through to her powerhouse success both on the comedy circuit and in Hollywood with the 2017 film *Girls Trip*.



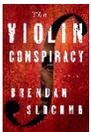
[The Misadventures of Awkward Black Girl](#), Issa Rae (2015). A reflection on her own unique experiences as a cyber pioneer yet universally appealing, *The Misadventures of Awkward Black Girl* is a book no one—awkward or cool, black, white, or other—will want to miss.



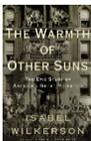
[The Souls of Black Folk](#), W.E.B. DuBois (1903). This landmark book is a founding work in the literature of black protest. W. E. B. Du Bois (1868–1963) played a key role in developing the strategy and program that dominated early 20th-century black protest in America. In this collection of essays, first published together in 1903, he eloquently affirms that it is beneath the dignity of a human being to beg for those rights that belong inherently to all mankind. He also charges that the strategy of accommodation to white supremacy advanced by Booker T. Washington, then the most influential black leader in America, would only serve to perpetuate black oppression.



[The Vanishing Half](#), Brit Bennett (2020). Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.



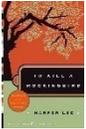
[The Violin Conspiracy](#), Brendan Slocumb (2022). A mystery about a Black classical musician whose family heirloom violin is stolen on the eve of the most prestigious classical music competition in the world.



[The Warmth of Other Suns: The Epic Story of America's Great Migration](#), Isabel Wilkerson (2010). In this epic, beautifully written masterwork, Pulitzer Prize–winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life.



[Their Eyes were Watching God](#), Zora Neale Hurston, (1937). Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person—no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.



[To Kill a Mockingbird](#), Harper Lee (1960). Compassionate, dramatic, and deeply moving, "To Kill A Mockingbird" takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee

always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.



[You Are Your Best Thing: Vulnerability, Shame Resilience, and the Black Experience](#), Tarana Burke, Brené Brown Eds., (2021). Tarana Burke and Dr. Brené Brown bring together a dynamic group of Black writers, organisers, artists, academics and cultural figures to discuss the topics the two have dedicated their lives to understanding and teaching: vulnerability and shame resilience.

## LATINX EXPERIENCE

Film:

[Cesar Chavez](#), Diego Luna (2014). Although the film concentrates on the period from 1965-1970, when Chavez led a strike of grape-farm workers that brought him into the national media glare, it begins by sketching the years before he landed on the cover of Time. Born in Arizona of Mexican descent, he labors as a farm worker after his family moves to California. By his mid-20s he's working as an organizer for the Community Service Organization, a Latino civil rights group, when the hard conditions faced by farm workers compels him to move his young family to a farming community to take up the cause.

[Coco](#), Lee Unkrich (2017). Despite his family's generations-old ban on music, young Miguel dreams of becoming an accomplished musician like his idol Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead. After meeting a charming trickster named Héctor, the two new friends embark on an extraordinary journey to unlock the real story behind Miguel's family history.

[El Norte](#), Gregory Nava (1983). When a group of Mayan Indians decides to organize a labor union to improve conditions in their village, their community is violently destroyed by the Guatemalan army. Teenage siblings, Rosa (Zaide Silvia Gutiérrez) and Enrique (David Villalpando) manage to escape the massacre and decide to start a new life in El Norte -- the USA. The two trek through Mexico, meeting a variety of characters and facing trials and tribulations on their journey toward lives as illegal immigrants in Los Angeles.

[Fools Rush In](#), Andy Tennant (1997). Three months after a one-night stand with Isabel Fuentes (Salma Hayek) in Las Vegas, New York City real estate developer Alex Whitman (Matthew Perry) learns she is pregnant. Despite being a terminal bachelor, Alex is drawn to Isabel, and the pair marries. Isabel's father, Miguel (Tomas Milian), suspects Alex has bad intentions, and the couple finds themselves pressured by both their families. When Alex is offered a promotion, he is torn between his new life in Las Vegas and success in New York.

[In the Heights](#), Jon M. Chu (2021). The creator of "Hamilton" and the director of "Crazy Rich Asians" invite you to the event of the summer, where the streets are made of music and little dreams become big... "In the Heights." Lights up on Washington Heights... The scent of a cafecito caliente hangs in the air just outside of the 181st Street subway stop, where a kaleidoscope of dreams rallies this vibrant and tight-knit community. At the intersection of it all is the likable, magnetic bodega owner Usnavi (Anthony Ramos), who saves every penny from his daily grind as he hopes, imagines and sings about a better life. "In the Heights" fuses Lin-Manuel Miranda's kinetic music and lyrics with

director Jon M. Chu's lively and authentic eye for storytelling to capture a world very much of its place, but universal in its experience.

[Like Water for Chocolate](#), Alfonso Arau (1992). The youngest daughter in her family, the beautiful Tita (Lumi Cavazos) is forbidden to marry her true love, Pedro (Marco Leonardi). Since tradition dictates that Tita must care for her mother, Pedro weds her older sister, Rosaura (Yareli Arizmendi), though he still loves Tita. The situation creates much tension in the family, and Tita's powerful emotions begin to surface in fantastical ways through her cooking. As the years pass, unusual circumstances test the enduring love of Pedro and Tita.

[Selena](#), Gregory Nava (1997). In this biographical drama, Selena Quintanilla (Jennifer Lopez) is born into a musical Mexican-American family in Texas. Her father, Abraham (Edward James Olmos), realizes that his young daughter is talented and begins performing with her at small venues. She finds success and falls for her guitarist, Chris Perez (Jon Seda), who draws the ire of her father. Seeking mainstream stardom, Selena begins recording an English-language album which, tragically, she would never complete.

[Stand and Deliver](#), Ramón Menéndez (1988). Los Angeles high school teacher Jaime Escalante (Edward James Olmos) is being hassled by tough students like Angel Guzman (Lou Diamond Phillips). But Jaime is also pressured by his bosses, who want him to control his raucous classroom. Caught in the middle, he opts to immerse his students in higher math. After intensive study, his students ace California's calculus test, only to learn that their scores are being questioned. They'll have to retake the exam in order to quiet the critics.

[West Side Story](#), Jerome Robbins, Robert Wise (1961). A musical in which a modern day Romeo and Juliet are involved in New York street gangs. On the harsh streets of the upper west side, two gangs battle for control of the turf. The situation becomes complicated when a gang members falls in love with a

rival's sister.

[Zoot Suit](#), Luis Valdez (1982). Mexican-American gangster Henry Reyna (Daniel Valdez) and others in his group are accused of a murder in which they had no part. They are then rounded up by the police because of their race and their choice of clothing. The gang members are thrown into prison and put through a racist trial. As Henry considers his fate, he has a conversation with El Pachuco (Edward James Olmos), a figure from his own conscience who makes him contemplate a choice between his heritage and his home country.

TV shows:

[Gentefied](#), Marvin Lemus, Linda Yvette Chávez (2020-2021). In Los Angeles, three Mexican-American cousins chase the American Dream, even while that dream threatens the things they hold most dear, including their neighborhood, their immigrant grandfather and the family-owned taco shop.

[I Love Lucy](#), Desi Arnaz, Marc Daniels (1951-1957). Lucy Ricardo is the wacky wife of Cuban bandleader Ricky Ricardo. Living in New York, Ricky tries to succeed in show business while Lucy -- always trying to help -- usually manages to get in some kind of trouble that drives Ricky crazy. Their best friends are Fred and Ethel Mertz, who are also their landlords. Usually, Ethel becomes Lucy's less-than-willing partner in crime. Ricky and Lucy welcomed little Ricky in 1953, whose birth was a national TV event. Later in the show's run, the Ricardos (and the Mertzes) moved to Hollywood, where Ricky tried to become a movie star.

[Jane the Virgin](#), 20+ directors (2014-2019). Jane Villanueva, the daughter of a teen mother, grew up determined not to repeat her mom's mistakes. Jane is studying to be a teacher, and she is engaged to a handsome detective who supports her decision to remain a virgin until marriage, but a routine visit to the clinic turns her life upside down. Inseminated by a specimen meant for a patient in the next room, Jane is in a situation made only more insane when she learns that the sperm donor is her boss, Rafael. As her meticulously planned life gets more like the telenovelas

she loves, she faces a lot of complicated decisions about the future.

[Modern Family](#), 20+ directors (2009-2020). Told from the perspective of an unseen documentary filmmaker, the series offers an honest, often-hilarious perspective of family life. Parents Phil and Claire yearn for an honest, open relationship with their three kids. But a daughter who is trying to grow up too fast, another who is too smart for her own good, and a rambunctious young son make it challenging. Claire's dad, Jay, and his Latina wife, Gloria, are raising two sons together, but people sometimes believe Jay to be Gloria's father. Jay's gay son, Mitchell, and his partner, Cameron, have adopted a little Asian girl, completing one big -- straight, gay, multicultural, traditional -- happy family.

Podcasts:

[Arlene Davila](#), BOOK PODCAST READING... "Latinx Art: Artists, Markets, and Politics" (Duke UP, 2020) - In *Latinx Art: Artists, Markets, and Politics* (Duke UP, 2020), Arlene Dávila draws on numerous interviews with artists, dealers, and curators to explore the problem of visualizing Latinx art and artists. Providing an inside and critical look of the global contemporary art market, Dávila's book is at once an introduction to contemporary Latinx art and a call to decolonize the art worlds and practices that erase and whitewash Latinx artists. Dávila shows the importance of race, class, and nationalism in shaping contemporary art markets while providing a path for scrutinizing art and culture institutions and for diversifying the art world.

[Bag Ladiez](#) - Our names are Lina and Estephanie and we are two Dominican Afro-latinx podcasters. Bag Ladiez is a podcast about BAGGAGE: yours, mine, and ours. Through the podcast our goal is to help ourselves and our listeners by pushing ourselves to be vulnerable about the way that the world affects us and our ability to live our truest, most authentic lives. Being vulnerable is radical and necessary to build a more inclusive and better world. We talk about news, politics, a different baggage

topic each week, and we crack hella jokes.

[Book Podcast Readings](#) – such as Arlene Davila, Alma Zaragoza-Petty, Sarah Quesada, Sam W. Haynes, Jose O. Fernandez, to name a few.

[Café con Pam](#) – A weekly podcast featuring fearless Latine/x and People of the Global Majority that break barriers, change lives and make the world a better place while living in the U.S. Café con Pam is the platform where Latinx are able to share their stories and inspire one another through conversation of course while enjoying a fabulous cup of coffee.

[Chombita Chronicles](#) #Afrolatinx - This podcast is done in Spanglish, from the content creator, producer and host of the Yovy D Show - Yeah, the media corporate from broadcast to podcast she brings you Chombita Chronicles - Afrolatina with an accent! En Español!! En Inglés!! Este podcast se trata de traer a la luz los diferentes tipos de experiencias personales cuentos, historias, relatos y porque no una tertulia Afrolatinx. Las anécdotas de afrolatinidad en los EE.UU- en conversaciones de identidad, cultura, negritud, clases sociales y económicas!

[Identity at Play](#) - Identity at Play is a podcast that focuses on multi-hyphenated Americans and meaningful moments in their journey of identity. The show is one of Spotify's first Latinx-centered podcasts. It aims to build an inclusive definition of identity for kids, adults, and anyone who's struggled with who they are by diving into stories of when they rejected a part of their culture and when they embraced their culture. Catch new episodes every Wednesday exclusively on Spotify.

[Las Doctoras](#) - A podcast, book club, and online magazine hosted by Dr. Renee Lemus and Dr. Cristina Rose, who cover all things self-development and identity with the help of Latinx experts. In the past, they've dedicated episodes to parenting with nonviolence, body politics, healing generational wounds, and discussing spirituality from a social justice perspective, among other topics. They have a lot of content on Latinx parenting and

also host writing courses and workshops!

[LatinX Can](#) – A bi-weekly interview series showcasing latinx professionals sharing tips and tricks that helped them turn their dreams into reality.

[LatinX Therapy](#) - Tune in with Adriana Alejandre, LMFT to the weekly podcast that discusses mental health topics related to Latinas, Latinos and Latinx individuals in efforts to demystify myths and diagnoses. Cultural and commonly stigmatized themes will be discussed with Latinx mental health professionals, psychiatrists, doctors, bloggers, tv personalities, social media influencers, entrepreneurs and many more. Spanish segments are aired every other week! **BREAK THE STIGMA GUEST SEGMENTS** will feature individuals who have overcome challenges, demystified stereotypes and created a different path, to empower listeners and bring awareness. These segments will air at the end of the month. **QUESTION & ANSWER Segments** will be part of all episodes. Record your message below to have your question aired. Leave your name and state if you would like for your question to air!

[LOUD](#) - Explores the history and evolution of reggaeton and is hosted by none other but the reina of the genre herself, Ivy Queen. The most interesting thing about this 10-episode show is how it takes apart the most popular misbeliefs about reggaeton, going to the very beginning and the birthplace of the genre, Panamá.

[Radio Caña Negra](#) - We talk, share, laugh, heal, learn about issues related to Black people from Latin America.

[Spanish Aquí Presents](#) - hosts Raiza, Oscar, Tony, and Carlos bring you the best of Latinx comedy. You'll love this pod for its funny sections like "¿Que te Pica? (What's itching you?)," or the improv set that closes every episode.

[Undocumented Black Girl](#) - I started the Undocumented Black Girl Podcast because as a Black DACA recipient from Belize, Central America I wanted to reclaim my story and be the author

of my own narrative. So, I'm using this podcast to inform listeners about Black immigrants as it pertains to immigration, politics from the lens of a Black woman who happens to be an immigrant and provide commentary on hot button social issues.

**Website** NOT A PODCAST... [The LatinX Project](#) at NYU (Founder: Arlene Dávila; Program Administrator: Jessica Enriquez; Managing Editor of *Interventions*: Néstor David Pastor) - The Latinx Project at New York University explores and promotes U.S. Latinx Art, Culture and Scholarship through creative and interdisciplinary programs. Founded in 2018, it serves as a platform to foster critical public programming and for hosting artists and scholars. We are especially committed to examining and highlighting the multitude of Latinx identities as central to developing a more inclusive and equitable vision of Latinx Studies.

Books:



[Bless Me, Ultima](#), Rudolfo Anaya (1972). Antonio Marez is six years old when Ultima enters his life. She is a curandera, one who heals with herbs and magic. 'We cannot let her live her last days in loneliness,' says Antonio's mother. 'It is not the way of our people,' agrees his father. And so Ultima comes to live with Antonio's family in New Mexico. Soon Tony will journey to the threshold of manhood. Always, Ultima watches over him. She graces him with the courage to

face childhood bigotry, diabolical possession, the moral collapse of his brother, and too many violent deaths. Under her wise guidance, Tony will probe the family ties that bind him, and he will find in himself the magical secrets of the pagan past—a mythic legacy equally as palpable as the Catholicism of Latin America in which he has been schooled. At each turn in his life there is Ultima who will nurture the birth of his soul.



[Clap When You Land](#), Elizabeth Acevedo (2020). In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author

Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives.



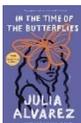
[Halsey Street](#), Naima Costar (2018). In her debut novel, Naima Costar takes on massive topics like gentrification and immigration as she delves into the life of her main character—an Afro-Latina returning home to her nearly unrecognizable Brooklyn neighborhood after a few years away. It's a captivating adult novel with family, and what it means to be human, at the core of it all.



[In the Country We Love: My Family Divided](#), Diane Guerrero, Michelle Burford (2016). Diane Guerrero, the television actress from the megahit *Orange Is the New Black* and *Jane the Virgin*, was just fourteen years old on

the day her parents and brother were arrested and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. *In the Country We Love* is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with Michelle

Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families like the author's and on a system that fails them over and over.



[In the Time of the Butterflies](#), Alvarez (1994). Set during the waning days of the Trujillo dictatorship in the Dominican Republic in 1960, this extraordinary novel tells the story the Mirabal sisters, three young wives and mothers who

are assassinated after visiting their jailed husbands. From the author of *How the Garcia Girls Lost Their Accents* comes this tale of courage and sisterhood set in the Dominican Republic during the rise of the Trujillo dictatorship. A skillful blend of fact and fiction, *In the Time of the Butterflies* is inspired by the true story of the three Mirabal sisters who, in 1960, were murdered for their part in an underground plot to overthrow the government. Alvarez breathes life into these historical figures--known as "las mariposas," or "the butterflies," in the underground--as she imagines their teenage years, their gradual involvement with the revolution, and their terror as their dissent is uncovered.



[Reclaim the Stars](#) edited by Zoraida Córdova, (2022). An anthology that takes the Latinxs in space trend to an intergalactic level. Authors like Isabel Ibañez, Daniel José Older, and Lilliam Rivera come together to imagine short stories that take the reader through time and space on a journey to

investigate Latine dysphoria in a thoughtful (and imaginative) way.



[The House on Mango Street](#), Sandra Cisneros (1985). Acclaimed by critics, beloved by readers of all ages, taught everywhere from inner-city grade schools to universities across the country, and translated all over the world, *The House on Mango Street* is the remarkable story of Esperanza Cordero. Told in a series of vignettes – sometimes heartbreaking, sometimes deeply joyous—it is the story of a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Few other books in our time have touched so many readers.



[Wild Tongues Can't be Tamed: 15 Voices from Latinx Diaspora](#), Saraciea J. Fennell Ed. (2021). bestselling and award-winning authors as well as up-and-coming voices interrogate the different myths and stereotypes about the Latinx diaspora. These 15 original pieces delve into everything from ghost stories and superheroes, to memories in the kitchen and travels around the world, to addiction and grief, to identity and

anti-Blackness, to finding love and speaking your truth. Features bestselling and award-winning authors as well as new, up-and-coming voices, including: Elizabeth Acevedo, Cristina Arreola, Ingrid Rojas Contreras, Naima Coster, Natasha Diaz, Kahlil Haywood, Zakiya Jamal, Janel Martinez, Jasminne Mendez, Meg Medina, Mark Oshiro, Julian Randall, Lilliam Rivera, Ibi Zoboi.

## ASIAN AMERICAN EXPERIENCE

Film:

[Crazy Rich Asians](#), Jon M. Chu (2018). Rachel Chu is happy to accompany her longtime boyfriend, Nick, to his best friend's wedding in Singapore. She's also surprised to learn that Nick's family is extremely wealthy and he's considered one of the country's most eligible bachelors. Thrust into the spotlight, Rachel must now contend with jealous socialites, quirky relatives and something far, far worse -- Nick's disapproving mother.

[Enter the Dragon](#), Robert Clouse (1973). Bruce Lee plays a martial-arts expert determined to help capture the narcotics dealer whose gang was responsible for the death of his sister. Lee enters a kung fu competition in an attempt to fight his way to the dealer's headquarters with the help of some friends.

[Gook](#), Justin Chon (2017). Eli and Daniel, two Korean American brothers who own a struggling women's shoe store, have an unlikely friendship with 11-year-old Kamilla. On the first day of the 1992 L.A. riots, the trio must defend the store while contemplating the meaning of family and thinking about personal dreams and the future.

[Harold & Kumar Go to White Castle](#), Danny Leiner (2004). Nerdy accountant Harold (John Cho) and his irrepressible friend, Kumar (Kal Penn), get stoned watching television and find themselves utterly bewitched by a commercial for White Castle. Convinced there must be one nearby, the two set out on a late-night odyssey that takes them deep into New Jersey. Somehow, the boys manage to run afoul of rednecks, cops and even a car-stealing Neil Patrick Harris before getting anywhere near their

beloved sliders.

[Minari](#), Lee Isaac Chung (2021). A tender and sweeping story about what roots us, *Minari* follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, *Minari* shows the undeniable resilience of family and what really makes a home.

[The Farewell](#), Lulu Wang (2019). Billi's family returns to China under the guise of a fake wedding to stealthily say goodbye to their beloved matriarch -- the only person that doesn't know she only has a few weeks to live.

[The Joy Luck Club](#), Wayne Wang (1993). In San Francisco, a group of aging Chinese women (Kieu Chinh, Tsai Chin, France Nuyen, Lisa Lu) meet regularly to trade familial stories while playing Mahjong. In a series of sixteen vignettes that spans generations and continents, this adaptation of Amy Tan's bestselling novel explores cultural conflict and the often-turbulent relationships between four first-generation Chinese-American women (Ming-Na Wen, Tamlyn Tomita, Lauren Tom, Rosalind Chao) and their mothers.

TV:

[Fresh Off the Boat](#), Randall Park (2015-2020). Based on chef Eddie Huang's best-selling memoir of the same name, "Fresh Off the Boat" takes a humorous look at the lives of immigrants in America. In the 1990s, Eddie, a hip-hop-loving 11-year-old, relocates with his parents and two brothers to suburban Orlando from the Chinatown section of Washington, D.C. As Eddie's dad, Louis, pursues the American dream by opening a Western-themed restaurant named Cattleman's Ranch Steakhouse, Eddie and the rest of the family try to acclimate to their new, strange surroundings.

ANTI-RACISM  
DECOLONIZATION

Film:

[American History X](#), Tony Kaye (1998). Ling a life marked by violence and racism, neo-Nazi Derek Vinyard (Edward Norton) finally goes to prison after killing two black youths who tried to steal his car. Upon his release, Derek vows to change his ways; he hopes to prevent his younger brother, Danny (Edward Furlong), who idolizes Derek, from following in his footsteps. As he struggles with his own deeply ingrained prejudices and watches their mother grow sicker, Derek wonders if his family can overcome a lifetime of hate.

TV:

[Decolonizing the Screen through Indigenous Cinema](#), (2020). For as long as cinema has existed, there have been stories with Indigenous themes and characters. But up until recently, very rarely were these stories told from an Indigenous perspective. But more and more, Indigenous storytellers are decolonizing screens and tearing down stereotypes perpetuated for decades through various forms of media. Using her feature film *Rustic Oracle* as a case study, Sonia Bonspille Boileau will discuss the use of fiction to tell the truth and the importance of reclaiming Indigenous narratives to help reshape our collective memory. This event is part of the Spirituality as Land, Story and Relation series presented by the Department of Theological Studies with the support of the Faculty of Arts and Science.

[Green Book](#), Peter Farrelly (2018). Dr. Don Shirley is a world-class African-American pianist who's about to embark on a concert tour in the Deep South in 1962. In need of a driver and protection, Shirley recruits Tony Lip, a tough-talking bouncer from an Italian-American neighborhood in the Bronx. Despite their differences, the two men soon develop an unexpected bond while confronting racism and danger in an era of segregation.

[Profiled: The Black Man](#), (docuseries 2022). This docuseries addresses pervasive stereotypes and obstacles that affect Black men. Through interviews with celebrities, educators and everyday people, the series confronts controversial topics and highlights Black men who are changing the narrative. [Series Trailer](#)

[The Blacklist](#) (website/PBS). Franklin Leonard is the founder of The Black List, a website that aims to connect potential screenwriters with filmmakers. The site allows users to upload their screenplays and earn ratings from the site's community, with the possibility of seeing their work actually produced into a movie. Leonard shares a brief but spectacular take on how the tool could help grow Hollywood inclusivity.

[Uncomfortable Conversations With A Black Man](#), (. Racism is not a virus of the body; it is a virus of the mind, and unfortunately, it can be lethal. But you cannot fix a problem that you do not know you have. And if "ignorance is bliss", in this case, bliss has caused bondage and pain for others. But there is a fix. We can all access the life-saving medicine that will cure the world's most ailing, long-lasting pandemic. But in order to access it, we're going to have to have some uncomfortable conversations.

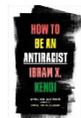
#### Books:



[Between the World and Me](#), Ta-Nehisi Coates \*see black (U.S.) experience



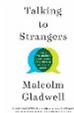
[Caste: The Origins of Our Discontents](#), Isabel Wilkerson \*see black (U.S.) experience



[How to Be an Antiracist](#), Ibram X. Kendi, (2019). In this book, Kendi weaves together an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening to antiracism. How to Be an Antiracist is an essential work for anyone who wants to go beyond an awareness of racism to the next step: contributing to the formation of a truly just and equitable society.



[So You Want to Talk About Race](#), Ijeoma Oluo (2018). In this breakout book, Ijeoma Oluo explores the complex reality of today's racial landscape--from white privilege and police brutality to systemic discrimination and the Black Lives Matter movement--offering straightforward clarity that readers need to contribute to the dismantling of the racial divide



[Talking to Strangers](#), Malcolm Gladwell, (2019). Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller Outliers, offers a powerful examination of our interactions with strangers -- and why they often go wrong.



[The New Jim Crow: Mass Incarceration in the Age of Colorblindness](#), Michelle Alexander, (2010)). In this incisive critique, former litigator-turned-legal-scholar Michelle Alexander provocatively argues that we have not ended racial caste in America: we have simply redesigned it. Alexander shows that, by targeting black men and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control, even as it formally adheres to the principle of color blindness. The New Jim Crow challenges the civil rights community--and all of us--to place mass incarceration at the forefront of a new movement for racial justice in America.



[Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do](#), Claude M. Steele (2010). Through dramatic personal stories, Claude Steele shares the experiments and studies that show, again and again, that exposing subjects to stereotypes—merely reminding a group of female math majors about to take a math test, for example, that women are considered naturally inferior to men at math—impairs their performance in the area affected by the stereotype. Steele's conclusions shed new light on a host of American social phenomena, from the racial and gender gaps in standardized test scores to the belief in the superior athletic prowess of black men. Steele explicates the dilemmas that arise in every American's life

around issues of identity, from the white student whose grades drop steadily in his African American Studies class to the female

engineering students deciding whether or not to attend predominantly male professional conferences. Whistling Vivaldi offers insight into how we form our senses of identity and ultimately lays out a plan for mitigating the negative effects of “stereotype threat” and reshaping American identities.



[White Fragility: Why It's So Hard for White People to Talk About Racism](#), Dr. Robin DiAngelo (2018). Referring to the

defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, anti-racist educator Robin DiAngelo examines how white fragility develops, how it protects racial inequality, and what can be done to engage more constructively.

Why Are All The Black Kids Sitting Together In The Cafeteria,  
Beverly Daniel Tatum



# CLASS

Film:

[Amores Perros](#) (Love's a Bitch), Alejandro González Iñárritu (2000). "Amores Perros" is a bold, intensely emotional, and ambitious story of lives that collide in a Mexico City car crash. Inventively structured as a triptych of overlapping and intersecting narratives, "Amores Perros" explores the lives of disparate characters who are catapulted into unforeseen dramatic situations instigated by the seemingly inconsequential destiny of a dog named Cofi.

[Cidade de Deus](#) (City of God), Fernando Meirelles (2003). In the poverty-stricken favelas of Rio de Janeiro in the 1970s, two young men choose different paths. Rocket (Phellipe Haagensen) is a budding photographer who documents the increasing drug-related violence of his neighborhood. José "Zé" Pequeno (Douglas Silva) is an ambitious drug dealer who uses Rocket and his photos as a way to increase his fame as a turf war erupts with his rival, "Knockout Ned" (Leandro Firmino da Hora). The film was shot on location in Rio's poorest neighborhoods.

[Grapes of Wrath](#), John Ford (1940). The Joad clan, introduced to the world in John Steinbeck's iconic novel, is looking for a better life in California. After their drought-ridden farm is seized by the bank, the family -- led by just-paroled son Tom (Henry Fonda) -- loads up a truck and heads West. On the road, beset by hardships, the Joads meet dozens of other families making the same trek and holding onto the same dream. Once in California, however, the Joads soon realize that the promised land isn't quite what they hoped.

[Hunger Games](#), Gary Ross (2012). In what was once North America, the Capitol of Panem maintains its hold on its 12 districts by forcing them each to select a boy and a girl, called Tributes, to compete in a nationally televised event called the Hunger Games. Every citizen must watch as the youths fight to the death until only one remains. District 12 Tribute Katniss

Everdeen (Jennifer Lawrence) has little to rely on, other than her hunting skills and sharp instincts, in an arena where she must weigh survival against love.

[Joker](#), Todd Phillips (2019). Forever alone in a crowd, failed comedian Arthur Fleck seeks connection as he walks the streets of Gotham City. Arthur wears two masks -- the one he paints for his day job as a clown, and the guise he projects in a futile attempt to feel like he's part of the world around him. Isolated, bullied and disregarded by society, Fleck begins a slow descent into madness as he transforms into the criminal mastermind known as the Joker.

[Maria Full of Grace](#), Joshua Marsten (2004). Seventeen-year-old Colombian Maria (Catalina Sandino Moreno) is desperate: pregnant and with a large family to care for, she's forced to leave a demanding job after an altercation with her boss. Needing work as soon as possible, she encounters charming Franklin (John Álex Toro), who offers her a dangerous job as a drug mule. With cocaine pellets in her stomach, Maria flies to New York for the drug drop-off, but finds her new line of work may be far riskier than it initially seemed.

[Parasite](#), Bong Joon Ho (2019). Greed and class discrimination threaten the newly formed symbiotic relationship between the wealthy Park family and the destitute Kim clan.

[Roma](#), Alfonso Cuarón (2018). Cleo is one of two domestic workers who help Antonio and Sofía take care of their four children in 1970s Mexico City. Complications soon arise when Antonio suddenly runs away with his mistress and Cleo finds out that she's pregnant. When Sofía decides to take the kids on vacation, she invites Cleo for a much-needed getaway to clear her mind and bond with the family.

[Sin Nombre](#), (No Name) Cary Joji Fukunaga (2009). Sayra (Paulina Gaitán), a Honduran teen, hungers for a better life. Her chance for one comes when she is reunited with her long-estranged father, who intends to emigrate to Mexico and then

enter the United States. Sayra's life collides with a pair of Mexican gangmembers (Edgar Flores, Kristyan Ferrer) who have boarded the same American-bound train.

[Slumdog Millionaire](#), Danny Boyle (2009). As 18-year-old Jamal Malik (Dev Patel) answers questions on the Indian version of "Who Wants to Be a Millionaire," flashbacks show how he got there. Part of a stable of young thieves after their mother dies, Jamal and his brother, Salim, survive on the streets of Mumbai. Salim finds the life of crime agreeable, but Jamal scrapes by with small jobs until landing a spot on the game show.

[Taxi Driver](#), Martin Scorsese (1976). Suffering from insomnia, disturbed loner Travis Bickle (Robert De Niro) takes a job as a New York City cabbie, haunting the streets nightly, growing increasingly detached from reality as he dreams of cleaning up the filthy city. When Travis meets pretty campaign worker Betsy (Cybill Shepherd), he becomes obsessed with the idea of saving the world, first plotting to assassinate a presidential candidate, then directing his attentions toward rescuing 12-year-old prostitute Iris (Jodie Foster).

[The Great Gatsby](#), Baz Luhrmann (2013). Midwest native Nick Carraway (Tobey Maguire) arrives in 1922 New York in search of the American dream. Nick, a would-be writer, moves in next-door to millionaire Jay Gatsby (Leonardo DiCaprio) and across the bay from his cousin Daisy (Carey Mulligan) and her philandering husband, Tom (Joel Edgerton). Thus, Nick becomes drawn into the captivating world of the wealthy and -- as he bears witness to their illusions and deceits -- pens a tale of impossible love, dreams, and tragedy.

[The Kite Runner](#), Marc Forster (2009). Growing up in Kabul, Amir and Hassan are inseparable friends. As an adult living in California, Amir remains haunted by a childhood incident in which he betrayed Hassan's trust. When he learns that the Taliban has murdered Hassan and wife, Amir returns to his homeland to learn the fate of the couple's son.

[The Motorcycle Diaries](#), Walter Salles (2005). On a break before his last semester of medical school, Ernesto "Che" Guevara (Gael García Bernal) travels with his friend Alberto Granado (Rodrigo de la Serna) from Brazil to Peru by motorcycle. The two men soon witness the great disparities in South America, encountering poor peasants and observing the exploitation of labor by wealthy industrialists. When they reach a leper colony in Peru, Ernesto's values have changed so much that he sides with the sufferers, forgetting his own comfort.

[The Wolf of Wall Street](#), Martin Scorsese (2014). In 1987, Jordan Belfort (Leonardo DiCaprio) takes an entry-level job at a Wall Street brokerage firm. By the early 1990s, while still in his 20s, Belfort founds his own firm, Stratton Oakmont. Together with his trusted lieutenant (Jonah Hill) and a merry band of brokers, Belfort makes a huge fortune by defrauding wealthy investors out of millions. However, while Belfort and his cronies partake in a hedonistic brew of sex, drugs and thrills, the SEC and the FBI close in on his empire of excess.

[Titanic](#), James Cameron (2002). James Cameron's "Titanic" is an epic, action-packed romance set against the ill-fated maiden voyage of the R.M.S. Titanic; the pride and joy of the White Star Line and, at the time, the largest moving object ever built. She was the most luxurious liner of her era -- the "ship of dreams" -- which ultimately carried over 1,500 people to their death in the ice cold waters of the North Atlantic in the early hours of April 15, 1912.

[Y tu mamá también](#), Alfonso Cuarón (2002). The lives of Julio and Tenoch, like those of 17-year old boys everywhere, are ruled by raging hormones, intense friendships, and a headlong rush into adulthood. Over the course of a summer, the two best friends, while living out a carefree cross-country escapade with a gorgeous older woman, also find connection with each other, themselves and the world around them.

## Books:



[Evicted: Poverty and Profit in the American City](#), Matthew Desmond, Matthew Desmond (2016). In *Evicted*, Princeton sociologist and MacArthur "Genius" Matthew Desmond follows eight families in Milwaukee as they struggle to keep a roof over their heads. *Evicted* transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of 21st-century America's most devastating problems. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible.

NATIONAL ORIGINS  
IMMIGRATION

Film:

[Biutiful](#), Alejandro González Iñárritu (2011). Uxbal (Javier Bardem), a career criminal, plies his trade in Barcelona's underground sweatshops and back alleys. Unlike his associates, he has some respect for the poor workers under his thumb and is a devoted father. Told that he is ill and has just a few months to live, Uxbal tries to get his affairs in order before the spirits, with whom he communes, come to claim him.

[Entre nos](#) (Between Us), Gloria La Morte, Paola Mendoza (2010). A Colombian emigrant (Paola Mendoza) and her two children (Sebastian Villada Lopez, Laura Montana Cortez) struggle to survive after her husband (Andres Munar) abandons them in New York.

[Gangs of New York](#), Martin Scorsese (2002). Amsterdam Vallon (Leonardo DiCaprio) is a young Irish immigrant released from prison. He returns to the Five Points seeking revenge against his father's killer, William Cutting (Daniel Day-Lewis), a powerful anti-immigrant gang leader. He knows that revenge can only be attained by infiltrating Cutting's inner circle. Amsterdam's journey becomes a fight for personal survival and to find a place for the Irish people in 1860's New York.

[Gran Torino](#), Clint Eastwood (2009). Retired auto worker and Korean War vet Walt Kowalski (Clint Eastwood) fills emptiness in his life with beer and home repair, despising the many Asian, Latino and black families in his neighborhood. Walt becomes a reluctant hero when he stands up to the gangbangers who tried to force an Asian teen to steal Walt's treasured car. An unlikely friendship develops between Walt and the teen, as he learns he has more in common with his neighbors than he thought.

[In America](#), Jim Sheridan (2003). The Sullivan family emigrates

from Ireland to New York City as father Johnny (Paddy Considine) chases his dream of being an actor. Living in a small Hell's Kitchen apartment, the family settles into American life despite their deplorable living conditions. Wife Sarah (Samantha Morton) works at an ice parlor while Johnny looks for work as an actor, both haunted by memories of their dead son, Frankie. Daughter Christie (Sarah Bolger) documents the family's American journey with a video camera.

[Sugar](#), Anna Boden, Ryan Fleck (2009). Like many young men in the Dominican Republic, 19-year-old Miguel "Sugar" Santos (Algenis Perez Soto) dreams of winning a slot on an American baseball team. Indeed, his talents as a pitcher eventually land him a slot on a single-A team in Iowa, but culture shock, racism and other curveballs threaten to turn Sugar's dream sour.

[The Immigrant](#), James Gray (2014). After her sister is quarantined at Ellis Island, a Polish nurse (Marion Cotillard) is forced into prostitution by a theater manager (Joaquin Phoenix) who moonlights as a pimp.

BODY  
TYPE

Film:

[Dumplin'](#), Anne Fletcher (2018). The plus-size, teenage daughter of a former beauty queen signs up for her mom's pageant as a protest that escalates when other contestants follow in her footsteps, revolutionizing the pageant and their small Texas town.

[Hairspray](#), Adam Shankman (2007). In 1960s Baltimore, dance-loving teen Tracy Turnblad (Nikki Blonsky) auditions for a spot on "The Corny Collins Show" and wins. She becomes an overnight celebrity, a trendsetter in dance, fun and fashion. Perhaps her new status as a teen sensation is enough to topple Corny's reigning dance queen and bring racial integration to the show.

[I Feel Pretty](#), Abby Kohn, Marc Silverstein (2018). An ordinary woman who struggles with feelings of insecurity and inadequacy on a daily basis wakes from a fall believing she is suddenly the most beautiful and capable woman on the planet. With this newfound confidence, she is empowered to live her life fearlessly and flawlessly, but what will happen when she realizes her appearance never changed?

[Insecure](#), tv series, Issa Rae (2016-2021). Modern-day black women might be described as strong and confident; in other words, just the opposite of Issa and Molly. As the best friends deal with their own real-life flaws, their insecurities come to the fore as together they cope with an endless series of uncomfortable everyday experiences. Created by co-star Issa Rae and writer/comic Larry Wilmore ("The Daily Show With Jon Stewart"), the comedy series looks at the friendship of two black women in a unique, authentic way. It features the music of both indie and established artists of color, and touches on a variety of social and racial issues that relate to the contemporary black experience.

[Little Miss Sunshine](#), Jonathan Dayton, Valerie Faris (2006). The Hoover family -- a man (Greg Kinnear), his wife (Toni Collette), an uncle (Steve Carell), a brother (Paul Dano) and a grandfather (Alan Arkin) -- puts the fun back in dysfunctional by piling into a VW bus and heading to California to support a daughter (Abigail Breslin) in her bid to win the Little Miss Sunshine Contest. The sanity of everyone involved is stretched to the limit as the group's quirks cause epic problems as they travel along their interstate route.

[Lizzo's Watch Out for the Big Girls](#), Lizzo (2022). Lizzo acquits herself splendidly as master of ceremonies in Watch Out for the Big Grrrls, a joyous reality competition that's equal parts fun and uplifting.

[Parks and Recreation](#), Greg Daniels (2009-2015). Leslie Knope, a midlevel bureaucrat in an Indiana Parks and Recreation Department, hopes to beautify her town (and boost her own career) by helping local nurse Ann Perkins turn an abandoned construction site into a community park, but what should be a fairly simple project is stymied at every turn by oafish bureaucrats, selfish neighbors, governmental red tape and a myriad of other challenges. Leslie's colleague Tom Haverford, who delights in exploiting his position for personal gain, is as likely to undermine her efforts as to help her, while her boss, Ron Swanson, is adamantly opposed to government in any form, even though he's a bureaucrat himself.

[Real Women Have Curves](#), Patricia Cardoso (2002). Curves on a blossoming young woman can be sexy, but not if you are told you have too many of them. "Real Women Have Curves" is a humorous and warmhearted look at a Mexican-American teenage girl coming of age in a boiling cauldron of cultural expectations, class constrictions, family duty, and her own personal aspirations.

[Shrill](#), Lorne Michaels (2019-2021). Annie is a full-figured woman who wants to change her life -- but not her body; she is trying to start her career while juggling bad boyfriends, a sick parent and



a perfectionist boss.

[Tall Girl](#), Nzingha Stewart (2019). Jodi (Ava Michelle) has always been the tallest girl in school -- and she's always been uncomfortable with it. After slouching her way through life for 16 years and being made fun of by classmates, Jodi meets Stig (Luke Eisner), a seemingly perfect Swedish foreign exchange student who's even taller than she is. Jodi's new crush turns her world upside down and throws her into a surprising love triangle, but with the help of her two best friends (Griffin Gluck, Anjelika Washington) as well as her beauty queen sister Harper (Sabrina Carpenter), Jodi comes to realize that she's far more than her insecurities about her appearance have led her to believe. TALL GIRL, director Nzingha Stewart's first feature film, is a heartfelt and hilarious coming-of-age story about finding the confidence to stop slouching and stand tall.

[The Science of Sleep](#), Michel Gondry (2006). Soon after the death of his father, a distraught young man (Gael García Bernal) begins a job as a graphic designer, but has little chance to create. His intense dreams begin to overtake his waking life and he becomes increasingly caught up in flights of fancy. His hyperactive imagination then begins to interfere with his courtship of a pretty neighbor (Charlotte Gainsbourg).

[The Unbreakable Kimmy Schmidt](#), Tina Fey (2015-2019). Rescued after 15 years in a cult, Kimmy Schmidt decides to reclaim her life by venturing to New York, where she experiences everyday life with wide-eyed enthusiasm. On a whim, she rents a room from Titus, a gay wannabe Broadway actor, who makes ends meet as a street performer in Times Square. The unlikely pair find they're well-suited to help each other out, with Titus reintroducing Kimmy to modern life, and her providing him with the inspiration that you should never give up. Together they'll make it through whatever life throws at them.

[This is Us](#), Dan Fogelman (2016-2022). The Pearson family's generational story unfolds in this emotional drama. In moments of love, joy, triumph and heartbreak, revelations emerge from parents Jack and Rebecca's past, while triplets Kate, Randall and Kevin discover deeper meaning in their present day lives.

Successful businessman and father Randall searches for information about his biological parents. Kate finds love and self-acceptance while battling obesity. Kevin pursues a more meaningful career, which brings some difficult choices.

[Thunder Force](#), Ben Falcon (2021). In a world where supervillains are commonplace, two estranged childhood best friends reunite after one devises a treatment that gives them powers to protect their city.

[Ugly Betty](#), Silvio Horta, Fernando Gaitán (2006-2010). The series focuses on the life of wannabe writer Betty Suarez, a plain girl from Queens, N.Y., who is smart, hardworking and savvy but has a different sense of style. When publishing mogul Bradford Meade puts his son Daniel in charge of his Mode magazine, he hires Betty to be Daniel's new assistant -- mostly because he knows that she may be the only woman in Manhattan with whom the younger man won't sleep.