

OLLIE

OSHER
LIFELONG
LEARNING
INSTITUTE

ONLINE & MAIL
REGISTRATION
BEGINS

**JAN. 7
9 AM**

AT THE UNIVERSITY OF CINCINNATI

Learn and Experience New Things

COURSE CATALOG

WINTER 2020





2220 Victory Pkwy, Admin 207
Cincinnati, OH 45206
513-556-9186
uc.edu/ce/olli
olli@uc.edu

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CLASS DATES

Winter 2020

Jan. 27–Mar. 20

Online & Mailed Registration Begins

Jan. 7, 9 am

Telephone Registration Begins

Jan. 13, 9 am

Classes Offered

Each school year, OLLI offers more than 500 courses ranging from eight-week seminars to one-time presentations on a wide range of topics. Along with professors and other educators, volunteer moderators who lead each class include professionals from nearly every field and passionate hobbyists.

OLLI Membership

OLLI courses are designed for adults aged 50 and older. The only prerequisite is a desire to learn.

Pricing & Refunds

- Quarterly membership: \$90

With paid membership:

- Most multi-week courses: \$5
- Most one-time programs: \$0

Refunds for cancelled courses only.

Refunds after quarter begins at director's discretion.

Scholarships

Financial assistance is available to cover the full membership fee for those who need it. We are grateful for scholarship gifts from donors to Friends of OLLI. For scholarship application information, please call 513-556-9186 or email olli@uc.edu.

Wait Lists

If a class you want is full, you may place yourself on a wait list. If a place opens in that class, the first person on the list will receive a call or email and have a limited time to respond before the place is offered to the next person on the list. If you do not receive a notification, there is not a place for you in the class. Please do not attend classes for which you are not registered even if you are on the wait list.

Registration Restrictions

You may not register for more than one class that meets at the same time. If you send in a registration that includes two or more classes that meet simultaneously, you will be registered for only one of them.

Attendance

Although attendance is not mandatory, your presence in the courses for which you register enhances the learning experience for you and your classmates. If you attend classes for which you are not registered, you will be taking a space reserved by someone who is registered, and you may be asked to leave the classroom.

Teaching a Class

If you would like to share your expertise with the OLLI community, please consider becoming a volunteer moderator. Visit uc.edu/ce/olli or call 513-556-9186.

Disclaimer

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your doctor before following any medical, nutritional, or exercise program or advice.

Cover Photos

1. In the course *The Play's the Thing*, participants choose parts for dramatic readings of several short plays. Look for this popular course to return in the future.
2. Michael Ward's course about *Over-the-Rhine* finished with a tour of the Brewery District. Check out his course #1418 *Beer! Cincinnati and Beer Revisited* this winter. **Photo: Sandra Crawfis**
3. Introductory Spanish moderator Leo Ennis asks, "¿Cuántos dedos?" Answer: "Cinco." Take your Spanish further in #3017 *Introductory Spanish, Part 2*. **Photo: Connie Springer**

IMPORTANT INFORMATION

- When attending OLLI programs, you must wear the name badge and lanyard you receive during the first week of classes. Returning students: save and reuse the ones you have.
- During the first week of classes, check in at the Welcome Tables at Victory Parkway Campus (VPC), Adath Israel (ADI), and Ohio Living Llanfair (OHLL) to receive or update your name badge/lanyard, receive updated classroom assignments, and pick up a parking pass for VPC. Contact us if you are going to miss the first week: 513-556-9186 or olli@uc.edu.
- Winter weather closures: in general, when UC is closed, then OLLI is closed. Other locations may close when UC is open. Check local media or www.uc.edu/ce/olli.

HOW TO USE THIS CATALOG

Courses are listed three ways in this catalog:

- 1. Schedule-at-a-Glance** organized by location/day/time. If you are available only on a particular day of the week or interested in taking classes at only a single location, use this section printed on buff-colored paper in the center of the catalog. It is also a **handy pull-out guide** to keep track of the classes that interest you while you browse the catalog.
- 2. By Course Number** including complete description of course content, biography of the moderator, meeting day, date or date range, time, location, and cost.
- 3. By Category** alphabetically by course title. Begin here if you are looking for classes on a particular topic. Use the course number to find the complete course description, moderator biography, and other details.

LOCATIONS & PARKING

UC Victory Parkway Campus (VPC)—2220 Victory Pkwy., 45206. Classes take place in the Administration and Classroom buildings. Passes for free parking in the OLLI Lot accessed from Cypress St. are distributed during first week of classes and later at the OLLI office in VPC Admin 207.

Adath Israel (ADI)—3201 E. Galbraith Rd., 45236 (Amberley). Park for free in the adjacent parking lot. Absolutely no food or drink is permitted at this facility.

Ohio Living Llanfair (OHLL)—1701 Llanfair Ave., 45224 (College Hill). Park for free in visitor parking.

Spring Grove Cemetery (SGC)—4521 Spring Grove Ave., 45232. Park for free in the adjacent lot.

See page 45 for maps of each major location. The addresses of other locations are listed within the individual course descriptions.

REGISTRATION OPTIONS

- 1. Register online** at uc.edu/ce/olli. This is the fastest way to register. Instructions are below and online. You will know immediately if the classes you want are available.
- 2. Complete and mail or bring in the registration form.** Include payment by check. Your registration will be processed in order of postal cancellation date after registration opens.
- 3. By phone** beginning Jan. 13: 513-556-9186.

ONLINE REGISTRATION INSTRUCTIONS

- 1. LOGIN.** Go to uc.edu/ce/olli and click on **Register**. Click **Login** in the shaded box at top left. If you are a new member, follow the instructions to **Create a New Account**. All others, login with email address. Each person must have an individual account and register separately.
- 2. MEMBERSHIP.** Select your membership by clicking **Memberships** near the top of the shaded menu box. Click **View Dates, Select,** and **Add to Shopping Cart**. Skip this step if you purchased membership in advance.
- 3. REGISTER FOR CLASSES.** From your **Shopping Cart/Pending Schedule**, click **Add Another Class**. Use the category listings in the shaded menu box on the left. The category number corresponds to the first two digits of the course number. For each course, click **View Dates** to **Select** and **Add to Shopping Cart**. Continue to **Add Another Class** to your **Pending Schedule** in this manner. Use **Remove Class** and **Recalculate Shopping Cart** to remove errors or duplicates.
- 4. CHECK OUT.** When your **Pending Schedule** is complete, scroll to the bottom of the screen to select **Checkout and Continue Registration**. Complete all payment information and **Submit Payment**. You will receive an email within minutes confirming your payment and class schedule.

TROUBLE SHOOTING!

- You cannot register for courses that meet at the same time on the same day. If you want to attend a one-time program that meets during one of your multi-week classes, call the office at 513-556-9186.
- If registration is open and you don't see courses listed, check that the box labeled "Term" says "Winter 2020." You may also need to refresh your browser.
- If you have questions or problems, call 513-556-9186. Office hours are Monday–Friday, 9 am–5 pm .

It's Our 30th Anniversary. We're Celebrating All Year Long!

2020 Planned Events

Fun events are in the planning stages! You can look forward to new opportunities to socialize with other members, and introduce your friends and family to all the wonderful things we do within our OLLI programs! Look for updates in the newsletters this year.

APRIL—Open House

JULY—Summer Picnic

SEPTEMBER—Fall Concert

DECEMBER —Winter Luncheon

Volunteers are needed for our event planning committees. If interested, call 513-556-9186.



A Brief History

Founded in 1990, OLLI at UC was the brainchild of Aaron Levine, a retired executive from Federated Department Stores, who had heard of similar programs at Harvard, Northwestern, and other collegiate settings.

Subsequently, significant grants from the Bernard Osher Foundation created an endowment to help cover some of OLLI at UC's operating expenses and resulted in the change in name to Osher Lifelong Learning Institute.



ART & ART HISTORY

1417 Almost Everything about Art (VPC-TUE)

2015 Artists of the Art Academy of Cincinnati (VPC-WED)

1506 Art—What about It? (VPC-TUE)

9041 Cincinnati Art Museum Tour: Women Breaking Boundaries (OTHER-FRI)

5033 Cincinnati Treasures: Open the Gifts! Taft Museum of Art and Queen City Opera (VPC-WED)

1003 Found Objects and Your Imagination (VPC-MON)

4119 Mixed Media (ADI-THU)

6036 Renaissance Masterpiece: Jan van Eyck's Arnolfini Portrait of 1434 (OHLL-FRI)

COMPUTERS & TECHNOLOGY

2802 Building a Website (VPC-FRI)

3801 Fantastic World of Current and Future Technologies (ADI-THU)

2610 Introduction to Computers, Part 2 (VPC-FRI)

2316 Introduction to Excel (VPC-THU)

2510 iPhone Basics and Beyond (VPC-THU)

CURRENT EVENTS, LAW & POLITICS

3623-S Artificial Intelligence: The Big Brother Threat to Democracy (ADI-TUE)

2434-B Bail Reform—New? (VPC-THU)

1514 Beyond the Headlines (VPC-TUE)

3412 Controversial Issues (ADI-TUE)

6032 Covering the Big Stories of Cincinnati (OHLL-FRI)

2301 Finding Solutions to America's Problems (VPC-THU)

9036 From Maker to Market: Artisan Stories behind Creating a Fair Trade World (OTHER-FRI)

3121 Healthcare in America: How We Got into this Mess, How We Can Get out of It (ADI-MON)

1700 Let's Talk Current Events (VPC-TUE)

1237-B Moms Demand Action for Gun Sense in America: The Recent Cultural Shift (VPC-MON)

4018 Power of Public Deliberation (ADI-THU)

1314 Welcome to TED Talks: Ideas and Lessons Worth Spreading and Sharing (VPC-MON)

1419 What's Driving Them North? The Entangled History of US and Central America (VPC-TUE)

2016 What's It Like to Be in an Ohio Prison? How Does It Affect Your Future (VPC-WED)

EXERCISE, HEALTH & WELLNESS

1232-B Anti-Inflammatory Lifestyle for Longevity and Wellness (VPC-MON)

5039 Celebrating Life: Before and after an Organ Transplant (VPC-WED)

2513 Getting Older Ain't for Sissies (VPC-THU)

8011 Have an Affair with Your Own Self Care! (OTHER-MON)

3818 Introduction to the Nia Technique (ADI-THU)

2200 Learn to Meditate from Christian, Hindu, and Buddhist Perspectives (VPC-THU)

3618-S Marijuana as Medicine: What You Need to Know (ADI-TUE)

1233-B Medicare 101 (VPC-MON)

3913 Move into Ease (ADI-THU)

3423 Nutrition and Disease Prevention (ADI-TUE)

3006 Tai Chi + Qigong (ADI-MON)

5038 Your Ageless Brain (VPC-WED)

FINANCE & RETIREMENT

4118 Investing Basics for Women (ADI-THU)

3122 Overcome Four Obstacles to Achieve Your Financial Dreams (ADI-MON)

3625-S Spousal Preparedness for Financial and Estate Planning (ADI-TUE)

1518 Stressed Out about Finances? Turn Fear into Confidence (VPC-TUE)

FOREIGN LANGUAGE

2206 Beginning Italian Conversation (VPC-THU)

3424 Conversational French (ADI-TUE)

3533 French Poetry (ADI-TUE)

3017 Introductory Spanish, Part 2 (ADI-MON)

1400 Italian for Beginners (VPC-TUE)

GARDENING & NATURE

9043 Cincinnati Nature Center (OTHER-THU)

3007 Garden Forum: Ask the Experts (ADI-MON)

7004 Pruning Seminar for the Homeowner (SGC-TUE)

HISTORY & SOCIAL SCIENCES

3420 1493—The World Columbus Created (ADI-TUE)

1418 Beer! Cincinnati and Beer Revisited (VPC-TUE)

6033 Beverly Hills Supper Club: The Untold Story of Kentucky's Worst Tragedy (OHLL-FRI)

4005 Causes of WWII and the War Itself (ADI-THU)

3019 Cold Serial: The Jack the Strangler Murders (ADI-MON)

3421 Econ 102: Macroeconomics (And this Time You'll Understand It!) (ADI-TUE)

2113 History and Organization of American Law Enforcement (VPC-WED)

3118 History of Immigration to Cincinnati (ADI-MON)

1004 How Cincinnati Changed the World (VPC-MON)

2438-B Life and Times of Buffalo Soldier Edward Ashton (VPC-THU)

1112 Life in Ancient Greece and Rome (VPC-MON)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Apath Israel

OHLL—Ohio Living Llanfair

SGC—Spring Grove Cemetery

VPC—Victory Parkway Campus

OTHER—all other locations

Classes by CATEGORY

9038 Lloyd Library and Museum (OTHER-WED)

2216 March of Folly—Spectacular Failures (VPC-THU)

6038 Mariemont and Greenhills: Planned Communities in the Garden City Tradition (OHLL-FRI)

3622-S Muckrakers (ADI-TUE)

1110 Normandy Campaign: From D-Day Landings to the Liberation of Paris (VPC-MON)

1619 The Pioneers (VPC-TUE)

9037 Pub Night at the Cock & Bull, Glendale (OTHER-MON)

1617 Roamin' with the Romans: Life in Roman Britain (VPC-TUE)

6035 Sierra Club: Explore, Enjoy, and Protect the Planet (OHLL-FRI)

5035 Theodore Roosevelt: Call Me Teddy (VPC-WED)

9042 Tour of the Nancy and David Wolf Holocaust and Humanity Center (OTHER-WED)

2435-B United States Census (VPC-THU)

1235-B Women 100 Years in the Voting Booth (VPC-MON)

HOBBIES, SPORTS & OTHER

8303 Ballroom Dance Lessons (OTHER-THU)

8105 Bridge 101: Intro to Bridge (OTHER-TUE)

8302 Bridge 102: For Those Who Know Some of the Basics (OTHER-THU)

9034 Crayons to Computers (OTHER-MON)

3720 Genealogy—Your Family History (ADI-TUE)

8201 Get Golf Ready (OTHER-WED)

6034 How Can DNA Enhance Your Genealogy? (OHLL-FRI)

2004 Knit and Crochet (VPC-WED)

3119 Knitting Travel Items (ADI-MON)

8408 Let's Do Lunch 6—Comfort Foods (OTHER-FRI)

9035 Meier's Wine Cellars (OTHER-WED)

3530 Origami (Paper-Folding) (ADI-TUE)

1420 Papercrafting (VPC-TUE)

5034 Rare Photos of the Cincinnati Reds from the 1950s and 1960s (VPC-WED)

8306 Savvy Shoppers (OTHER-THU)

3619-S Seventy Years of Bicycling Adventures (ADI-TUE)

9044 Snooty Fox Bus Tour (OTHER-SAT)

2708 Starting Right: A Course for Prospective Multiweek OLLI Moderators (VPC-FRI)

5032 Welcome the Chinese Year of the Rat with Art, Music, Zodiac, and Food (VPC-WED)

3529 World Secrets (ADI-TUE)

LITERATURE & DRAMA

2318 Bartleby the Scrivener by Herman Melville (VPC-THU)

2210 Collected Stories of Isaac Bashevis Singer (VPC-THU)

4120 Getting to Know the Real Tevye (ADI-THU)

2317 Gumshoes in Literature Revisited (VPC-THU)

3120 Irish Authors (ADI-MON)

3020 Mysteries as Literature: The Historical Mystery (ADI-MON)

2709 Novel Perspectives on WWII (VPC-FRI)

1600 A Reader Lives a Thousand Lives (VPC-TUE)

3923 Righteous among Nations (ADI-THU)

2218 Short Stories: American History Lived and Shared, Part 2 (VPC-THU)

3528 There's a Body in the Library! (ADI-TUE)

3719 To Be or Not to Be? Answers from Poets and Other Thinkers (ADI-TUE)

8407 Tricks of Memory (OTHER-FRI)

3900 A Twist on How Plays Can Help in Understanding Families (ADI-THU)

MUSIC

1712 Appreciation of Modern Jazz: Documentaries (VPC-TUE)

1502 Exploring Opera (VPC-TUE)

2609 Folk Music (VPC-FRI)

2302 For the Love of Music (VPC-THU)

3924 Great Music of the Romantic Era (ADI-THU)

8013 House Concert: Bruce Bowdon Performs "My Song," an Original Composition (OTHER-MON)

1713 Let's Harmonize! (VPC-TUE)



It's never too late to get in touch with yourself, as these students did in moderator Rick Warm's course on wisdom in the fall. Check out the offerings in "Self-Improvement" (p. 7).

4121 Perfect Storm in American Music: Big Bands, Great Songs, and Radio (ADI-THU)

4102 Sing Karaoke (ADI-THU)

1618 Two Operas: Master Singer to Master Politician (VPC-TUE)

PHILOSOPHY & RELIGION

9040 Athenaeum of Ohio (OTHER-FRI)

1714 Hannah Arendt and the Dignity of Politics (VPC-TUE)

2008 Imagination and Hope in Dark Times: Conversations Facing False Absolutes (VPC-WED)

4117 The Long Trek Home—Reading the Biblical Book of Ezra (ADI-THU)

1230-B Mary Magdalene and Martha of Bethany: A French Connection (VPC-MON)

9039 Tour of Adath Israel Synagogue (OTHER-MON)

PHOTOGRAPHY

3819 Fundamentals of Photography: Using Your DSLR or Mirrorless Camera, Part 2 (ADI-THU)

3624-S How Wild Is It? (ADI-TUE)

3532 Intermediate to Advanced Photography (ADI-TUE)

2705 Photography Using Your Phone: Secrets and Common Sense (VPC-FRI)

3922 Photography Workshop (ADI-THU)

2217 SOS: From Digital Photo Stress to Digital Photo Peace (VPC-THU)

2013 Studies in Photographic Creativity (VPC-WED)

SCIENCE, MATH & PSYCHOLOGY

1313 Climate Strike Cincinnati (VPC-MON)

2319 Enlightenment Now: The Case for Reason, Science, Humanism, and Progress (VPC-THU)

3621-S Environment and Development: A WIN-WIN along the Little Miami River (ADI-TUE)

1111 Everending Earth (VPC-MON)

3926 Exploring C. G. Jung: Psychologist or Philosopher? (ADI-THU)

1315 Exploring the Applications of Genetics (VPC-MON)

3925 Gemology, Jewelry, and the Jewelry Business (ADI-THU)

2509 How What You See Came to Be, Part 2 (VPC-THU)

1236-B Major Transitions in the History of Life (VPC-MON)

2014 NASA and the Space Race: An Informal History, Part 1 (Mercury and Gemini) (VPC-WED)

5037 Water Infrastructure—A Brief History of Water (VPC-WED)

3422 Wonders and Mysteries of the Atom (ADI-TUE)

2437-B Wonders of Echinoderms (VPC-THU)

SELF-IMPROVEMENT

2006 Confrontation-Listening Skills: More JOY in Relationships (VPC-WED)

2706 Creativity and Innovation: Powering the Future (VPC-FRI)

2440-B Enhancing Wellbeing by Creating Lasting Change (VPC-THU)

2433-B Helping the Helpers (VPC-THU)

2112 Inward Journey to Creativity (VPC-WED)

3531 The Mastery of Love (ADI-TUE)

3817 Project: Happiness (ADI-THU)

3721 Understanding Yourself and Others with the Enneagram (ADI-TUE)

3808 Understanding Yourself and Others with the Enneagram, Part 2 (ADI-THU)

1108 You Can Change How You Feel (VPC-MON)

STAGE & SCREEN

1231-B Art of Cinematography (VPC-MON)

4016 Broadway Musicals of the 1970s and 1980s (ADI-THU)

6039 CCM on Stage (OHLL-FRI)

3018 I Love British TV Sitcoms! (ADI-MON)

8012 Spies, PIs, and Still More Mysterious Guys (OTHER-MON)

TRAVEL

5036 100 Things to Do in Cincinnati: A Bucket List (VPC-WED)

3527 Eight Weeks—Eight States (ADI-TUE)

2436-B Exploring Greece and Its Islands (VPC-THU)

6037 Ins and Outs of Cruising (OHLL-FRI)

1012 Italia Mia/My Italy (VPC-MON)

3620-S Nine Months in an RV: A Journey across the US (ADI-TUE)

1234-B Off the Beaten Path: Slow Travel in the Heart of Italy (VPC-MON)

3718 Self-Contained Bicycle Touring: Experience the USA at 10 MPH (ADI-TUE)

1016 Travel Seminar (VPC-MON)

2439-B A Trip through Southern France (VPC-THU)

WRITING

1517 Advanced Poetry Writing (VPC-TUE)

2707 Book Promotion: A Study (VPC-FRI)

2500 Everyone Has a Story to Tell (VPC-THU)

3123 Fiction and Memoirs: Learn to Write and Edit Your Story (ADI-MON)

2114 Wake Up the Poet Within (VPC-WED)

1109 Writing for Children (VPC-MON)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Adath Israel
OHLL—Ohio Living Llanfair

SGC—Spring Grove Cemetery
VPC—Victory Parkway Campus

OTHER—all other locations

Class descriptions by CLASS NUMBER

UPDATED 1003 Found Objects and Your Imagination

Mondays, Jan. 27–Feb. 24, 9:30–10:45 am (VPC) \$5

LIMIT: 6

A class small in size but BIG on hands-on fun for developing and creating your own innovative and personal mixed-media artwork. Basic supplies will be provided while encouraging the addition of your choice of found objects reflecting your life, personality, and interests. This small class encourages your attendance and active participation—and is an excellent opportunity to craft a special gift for friends or family.

Moderator: Thelma Shotten is a docent at the Contemporary Arts Center and has taught in Cincinnati Public Schools, Art Academy, and NKU. Her mixed-media, enamel, and porcelain artworks (the latter inspired by sea coral formations) have been displayed at many Cincinnati-area art galleries and exhibitions.

1004 How Cincinnati Changed the World

Mondays, Jan. 27–Mar. 16, 9:30–10:45 am (VPC) \$5

LIMIT: 35

Many residents of our region are unaware of the worldwide impact of past and present Cincinnatians. Join our exploration and discussion of how Cincinnatians influenced the world in areas such as media, medicine, education, consumer products, politics, and more!

Moderator: Robert Eveslage is a professor emeritus and retired biology dept. chair at Cincinnati State. He developed his interest and knowledge in Cincinnati history by being a docent for Spring Grove Cemetery and the Over-the-Rhine Brewery District. He also is a re-enactor of various figures from Cincinnati's past.

1012 Italia Mia/My Italy

Mondays, Jan. 27–Feb. 24, 9:30–10:45 am (VPC) \$5

LIMIT: 20

Come and explore Italy and discover what makes it a popular tourist destination. You will learn how to use the two train systems, one of which was created by the president of Ferrari. We will talk about Italian food, how to order a meal, and tipping. Find out how best to navigate Venice, Florence, Rome, and little towns. Let a native Italian answer all your questions and show you one of the most beautiful countries in the world. *Ciao e grazie.*

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys sharing his love of his native country.

UPDATED 1016 Travel Seminar

Mondays, Jan. 27–Mar. 16, 9:30–10:45 am (VPC) \$5

All aboard to discover travel tips, how to find the best prices, and information on “hot” destinations. Learn about car rentals, travel insurance, European rail travel, and more. Bon voyage!

Moderator: David Yockey, AB, MEd, MA, DS, retired as a department head at Milford HS and has worked as an independent travel consultant with Provident Travel for the past 30 years. He has traveled extensively.

1108 You Can Change How You Feel

Mondays, Jan. 27–Mar. 16 (no class 2/24), 11 am–12:15 pm (VPC) \$5

While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This course will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or negative self-talk.

Moderator: Mike Shryock is a licensed professional clinical counselor with many years' experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

1109 Writing for Children

Mondays, Jan. 27–Mar. 16, 11 am–12:15 pm (VPC) \$5

LIMIT: 11

Do you want to be a child again, using your imagination and life experiences to write for children? Once written, would you like to send your fiction or nonfiction story off to a publisher or hand it down to your grandchildren? Freestyle creative writing on an assigned topic in class, book reviews, lectures, and guest speakers will help you create a story that is suitable for children aged three through early teens. We'll also discuss marketing tools and pros and cons of self-publishing.

Moderator: Connie Trounstone is the author of *The Worst Christmas Ever* and *The Phantom Five*, both chapter books for middle-grade students, and *Fingerprints on the Table*, a picture book about a table that has been in the White House since President Ulysses S. Grant.

NEW 1110 Normandy Campaign: From D-Day Landings to the Liberation of Paris

Mondays, Jan. 27–Mar. 16, 11 am–12:15 pm (VPC) \$5

LIMIT: 25

Inspired by the 75th anniversary of the D-Day landings, we will explore the pivotal decision to proceed with the Allied landings in France; the battles to secure Normandy on June 6, 1944; the bitter fighting in the Normandy hedgerows, Caen, Cherbourg, and St. Lo; the breakout at the Falaise Gap; the plan to bypass Paris; and, finally, the French resistance uprising in Paris that forced the Allies to liberate Paris before it was destroyed.

Moderator: John Lane recently retired after a 20-year teaching career (Covington Latin School, Woodbury HS in MN); BA, UC; BS, Winona State Univ.; MA, NKU; US Army, Vietnam War veteran. Taught world civilizations, European history, AP US history, world wars of the 20th century, economics, and world issues. Led three military-history tours to Europe.

NEW 1111 Everending Earth

Mondays, Jan. 27–Mar. 16, 11 am–12:15 pm (VPC) \$5

Each week, we will discuss one chapter of the book *Apocalyptic Planet: Field Guide to the Everending Earth* by Craig Childs. Childs looks at relationships between Earth's natural geological cycles and climate change. His unique perspectives blend with his travels to the various environments featured in his chapters and with dialogues with the scientists who are seeking climate change answers.

Moderator: Sue Hallsted is a former chairperson of Cincinnati's local Miami Group Sierra Club and a lifelong fan of John Muir. She has lived most of her life in Cincinnati but has also lived in Florida, Alaska, and Guam. She has explored the wild places of the US, Costa Rica, and Canada.

NEW 1112 Life in Ancient Greece and Rome

Mondays, Jan. 27–Mar. 16, 11 am–12:15 pm (VPC) \$5

We will explore aspects of life and culture of ancient Greece and Rome. Doctoral students from the UC Department of Classics will present a series of engaging presentations such as "You Are What You Eat: Dining in the Ancient World," "The Crowd Goes Wild: Gladiators in Rome," "Heroes and Monsters," "The Birth of Sports," "What Do Archaeologists Do, Anyway?" and many others. Participants will learn the importance of the Classical past to modern values and traditions.

Moderator: Kathleen Lynch is professor of Classics at UC. She is an archaeologist with a specialty in ancient Greek ceramics. At UC, she teaches mythology and has won the Cohen Excellence in Teaching Award. This course will feature engaging presentations by Classics doctoral students, staff, and faculty.

1230-B Mary Magdalene and Martha of Bethany: A French Connection

Monday, Jan. 27, 12:45–2 pm (VPC) \$0

Join Heidi Bright, MDiv, on a pictorial journey through France, where she followed in the footsteps of Mary Magdalene and Martha of Bethany. See where these brave women are said to have landed after the resurrection of Jesus and spent 30 years praying, healing, and sharing God's love. See Mary Magdalene's basilica with her relic and the grotto where she prayed. Enter Martha's church commemorating where she rescued townspeople by defeating a human-eating dragon with only holy water, a cross, and her sash.

NEW 1231-B Art of Cinematography

Monday, Feb. 3, 12:45–2 pm (VPC) \$0

Cinematography within the film industry has a long and interesting history, dating back to the silent film era when the concept of film as an art form was still up and coming. How did cinematography come to be? Why is it important? What role does it play in the film industry today? Sarah Keefe, digital art professor at NKU, will address these questions as she explains the concept and importance of cinematography. She has made several short poetic videos that are solely based on the visual aspects of video.

NEW 1232-B Anti-Inflammatory Lifestyle for Longevity and Wellness

Monday, Feb. 10, 12:45–2 pm (VPC) \$0

Registered dietitian Preeti Bansal Kshirsagar will share tips and practices that you can incorporate to live a long healthy life. She will focus on the underlying causes of chronic health conditions and how integrative nutrition and functional medicine can help resolve them. In her practice, Preeti looks at her role as an educator and partner, providing evidence-based nutrition and lifestyle resources and helping her clients understand the science behind the recommendations.

1233-B Medicare 101

Monday, Feb. 17, 12:45–2 pm (VPC) \$0

Medicare specialist Jonathan Wallace presents an educational-only course addressing the different parts of the federal Medicare program. He will discuss the differences between Parts A and B as well as the general overview of Medicare Part C (Medicare Advantage), Medicare Supplements (Medi-gap), and Medicare Part D (prescription coverage).

Class descriptions by CLASS NUMBER

NEW **1234-B Off the Beaten Path: Slow Travel in the Heart of Italy**

Monday, Feb. 24, 12:45–2 pm (VPC) \$0

The heart of Italy, between Rome and Florence and including parts of Tuscany, Umbria, and northern Lazio, is best explored at a gentle pace. Unspoiled attractions—including the largest volcanic lake in Europe, a hill town known as Little Jerusalem, vestiges of lost civilizations, and Renaissance opulence—abound in this region. Presenter Karen Smith owns a villa near Orvieto so each year gets to help dozens of vacationers plan trips to central Italy. She'll describe the sublime attraction as well as practicalities of traveling in the heart of Italy.

NEW **1235-B Women 100 Years in the Voting Booth**

Monday, Mar. 2, 12:45–2 pm (VPC) \$0

Come hear about the suffragists and their 70-year fight for women's right to vote in America. Elizabeth Cady Stanton and Susan B. Anthony are well known, but there were many others. Their struggles and sacrifices brought us the 19th Amendment. Presenter Caryl Miller is a retired educator who has a passion for her-story.

UPDATED **1236-B Major Transitions in the History of Life**

Monday, Mar. 9, 12:45–2 pm (VPC) \$0

Join Dr. Brenda Hunda Marsh, Cincinnati Museum Center's curator of invertebrate paleontology, to uncover the major transitions in the evolution of life over the past 3.5 billion years of Earth history and see how these changes led to the evolution of us. These transitions fundamentally changed the course of life on our planet, the evolution and composition of ecosystems, and the chemistry and processes of our earth.

UPDATED **1237-B Moms Demand Action for Gun Sense in America: The Recent Cultural Shift**

Monday, Mar. 16, 12:45–2 pm (VPC) \$0

Moms Demand Action for Gun Sense in America is a grassroots nonpartisan organization advocating for common-sense safety solutions to decrease gun violence. They partner with corporations that address the cultural shift of gun violence, creating their own safe gun policies. Michele Mueller, a national leader and trainer for the organization, will explain how to be an activist from the comfort of your home and will discuss the recent shift in gun laws in Ohio.

NEW **1313 Climate Strike Cincinnati**

Mondays, Jan. 27–Mar. 16, 2:15–4:15 pm (VPC) \$5

LIMIT: 50

It's getting serious. We will address environmental issues through viewing and discussing a series of select documentaries intended to inform and motivate us as voters and consumers.

NOTE: class ends at 4:15 pm.

Moderators: Lynn Hamamoto, cinephile, and Pat Niskode, engineer/environmentalist.

UPDATED **1314 Welcome to TED Talks: Ideas and Lessons Worth Spreading and Sharing**

Mondays, Jan. 27–Mar. 16, 2:15–3:30 pm (VPC) \$5

LIMIT: 30

Do you wish to change the world? Do you have ideas worth spreading and sharing? Do you want to plan the future? If so, this course is for you. TED (Technology, Entertainment, Design) presents new, revolutionary, thought-provoking, and creative ideas through talks on scientific, cultural, and human behavior topics. Each week, a different presenter will share a favorite short TED Talk video and lead a discussion of the topic.

Moderator: Paul Schaff recently sold his art services business. He studied pre-med in college and later in life received his K–8 teaching certificate. He has been active in community development, education reform, and the arts for most of his adult life.

NEW **1315 Exploring the Applications of Genetics**

Mondays, Jan. 27–Mar. 16, 2:15–3:30 pm (VPC) \$5

As a follow-up to the fall course Exploring the Basics of Genetics, we'll provide a more detailed exploration into the applications of genetics. Topics to be covered: a brief introduction to genetics; genetic testing technologies and the different types of genetic tests available such as diagnostic testing, direct-to-consumer testing, and newborn screening; the different uses of genetic technology such as CRISPR; ethics and psychosocial implications of genetic testing; case examples of diagnostic odysseys; and genetics in the media.

Moderator: Beatrix Wong is a Licensed Genetic Counselor at Cincinnati Children's Hospital. She sees patients in the General Genetics Clinic and the Cincinnati Fetal Center.

1400 Italian for Beginners

Tuesdays, Jan. 28–Mar. 17, 9–10:45 am (VPC) \$5

LIMIT: 20

Learn to communicate in this beautiful, musical language. You'll acquire the basics of pronunciation, vocabulary, grammar, and sentence structure as you begin to develop your conversational skills. Emphasis will be on speaking and pronunciation plus special expressions for travelers. We'll include tips on traveling, sightseeing, and enjoying Italian culture. Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano. *NOTE:* class begins at 9 am.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history. When you speak Italian, it seems as if you are singing opera because it is very musical. *Ciao e grazie.*

NEW 1417 Almost Everything about Art

Tuesdays, Jan. 28–Mar. 17, 9:30–10:45 am (VPC) \$5

Experience eight stand-alone lectures/discussions on various art-related topics: "Polydorus to Pollock," "Art Soup," "The Art of the Old Testament," "Frank Duveneck and Early Cincinnati Artists," "The Golden Age of Illustration," "The History of Watercolor Painting," "The Other Art World," and "Road Trip...11 Great Art Museums Less than 300 Miles from Cincinnati and How to See Them."

Moderator: Sam Hollingsworth—OLLI moderator for 12 years; Stephen Appel Award recipient for excellence in teaching; exhibiting artist, NYC and Cincinnati; graduate of UC-DAAP; studied at Art Academy of Cincinnati; teaching artist (watercolor).

UPDATED 1418 Beer! Cincinnati and Beer Revisited

Tuesdays, Jan. 28–Mar. 17, 9:30–10:45 am (VPC) \$5

LIMIT: 50

What just happened to the beer industry of Cincinnati? Cincinnati has gone from five to more than 60 breweries. We will look at Cincinnati's love of beer and the history of brewing. Cincinnati had 36 breweries in 1890, and Cincinnatians consumed 40 gallons of beer per capita. Today in Cincinnati, we consume 27 gallons of beer per capita! Can all these breweries survive? What about Reinheitsgebot (the 1516 German beer purity law)? What would our grandfathers have thought of pumpkin beer, beer filtered through chocolate donuts, or, worse, peanut butter beer?

Moderator: Michael Ward holds a BS in history from Bowling Green State Univ. and MEd from Mt. St. Joseph Univ. Retired as a teacher and principal for Cincinnati Public Schools. Adjunct instructor at Wilmington College, Mt. St. Joseph, and UC. For the last 10 years, he has been a tour guide for the Over-the-Rhine Brewery District.

NEW 1419 What's Driving Them North? The Entangled History of US and Central America

Tuesdays, Jan. 28–Mar. 17, 9:30–10:45 am (VPC) \$5

LIMIT: 20

Updated in 1904, the Monroe Doctrine asserted US right to involve itself in the affairs of Latin American countries. The US Marines' 21-year occupation of Nicaragua, the overthrow of a democratically elected Guatemalan president, and support for brutal dictatorships laid the groundwork for the desperate exodus of marginalized people from the Northern Triangle. We will examine this history and current issues and events including femicide, education, racism, and poverty as well as border and detention realities. Guests will include recent immigrants detailing their experiences.

Moderator: Nancy Sullivan has been active in issues around Central America since the 1980s. She visited the region numerous times during the Salvadoran civil war and Nicaraguan revolution and also more recently. She is the director of Transformations CDC, a Cincinnati-based nonprofit working with immigrants and their children as well as policy concerns.

UPDATED 1420 Papercrafting

Tuesdays, Jan. 28–Mar. 17, 9:30 am–12:15 pm (VPC) \$5 + fee

LIMIT: 8

Learn a variety of techniques that can be used in both card-making and scrapbooking. Each class will focus on a different tool or technique to design cards. Themes will include special occasions and spring holidays. Cathy will collect a \$10 materials fee at the first class to cover paper, inks, embellishments, and some adhesives. Bring a small, sharp, pointed scissors to class. *NOTE:* class ends at 12:15 pm.

Moderator: Cathy Berrens is a retired teacher. She has taken a variety of card-making classes over the last decade. She occasionally sells her crafts at school fundraisers but mostly makes cards for friends and family.

UPDATED 1502 Exploring Opera

Tuesdays, Jan. 28–Mar. 17, 11 am–12:15 pm (VPC) \$5

We will view and discuss Giuseppe Verdi's *Attila*, based on Attila the Hun, and *La Forza del Destino* (The Force of Destiny). Our third opera will be Jake Hegge's *Moby Dick*. You will learn the stories and background of the operas, something about the composers, and view the operas on DVD complete with subtitles. Your opinions of the operas and the performers are welcome.

Moderator: Richard Goetz, PhD, is a retired industrial chemical research manager who has been listening to, studying, and attending opera since 1949.

Class descriptions by CLASS NUMBER

UPDATED 1506 Art—What about It?

Tuesdays, Jan. 28–Mar. 17, 11 am–12:15 pm (VPC) \$5

Each week Sam and Paul will introduce you to a different creator or purveyor of visual art from traditional to cutting edge. You will hear about technique, inspiration, marketing, collecting, and cultural attitudes about art. The class will be interactive, encouraging questions and discussion.

Moderators: Sam Hollingsworth is a graduate of UC-DAAP and an exhibiting artist in NYC and Cincinnati. He has been a moderator for 12 years teaching art history and appreciation. Paul Schaff has been involved in the visual arts for 40+ years as a dealer, consultant, framer, lighting designer, appraiser, and painter.

UPDATED 1514 Beyond the Headlines

Tuesdays, Jan. 28–Mar. 17, 11 am–12:15 pm (VPC) \$5

In this twist on current events discussions, we will spend our time understanding context around an issue. We'll use court records to develop timelines or history. You will be challenged to learn more about the topics. This winter, we will dive into the US debt and judicial stacking. Why all this effort? Because sometimes it is just complicated...and I want to bring issues down to my level to understand them. When we have a better understanding of context, the issue has a lot more nuance.

Moderator: Al Bailey, a long-suffering Chicago Bears fan, has multiple interests including numismatics, amateur radio, manicuring his lawn, history, and politics. He retired after a career in the nuclear power industry as an SRO in the control room and various management positions. He owned a consulting firm for several years before re-retiring. He has a BS in engineering physics.

UPDATED 1517 Advanced Poetry Writing

Tuesdays, Jan. 28–Mar. 17, 11 am–12:15 pm (VPC) \$5

LIMIT: 12

If you have previous experience writing poetry, then this discussion workshop is for you. We will discuss student work in class to gain a greater appreciation and sophistication in the practice of the art. You will show your work to others and gain an understanding of the possibilities of poetic language and prosodic forms of expression that arise from what you and your fellow writers are doing and aspire toward. You will also conceptualize the possibilities of your subject matter to be shaped into effective poetic communication.

Moderator: David Schloss attended Univ. of Iowa Writers Workshop (MFA). Professor of creative writing, UC, 1968–74, and Miami Univ., 1974–2014. Published seven collections of poetry (so far) and in scores of journals and anthologies.

NEW 1518 Stressed Out about Finances? Turn Fear into Confidence

Tuesdays, Jan. 28–Mar. 17, 11 am–12:15 pm (VPC) \$5

LIMIT: 30

Feeling stressed about finances? Many people are feeling anxious these days with daily headlines of recession fears, rising healthcare costs, and growing geopolitical risk. After all, these are reasonable concerns. We will examine actual current/past events and review how a well-thought-out financial plan can turn fear into confidence. Learn how you can be a better manager of your financial life. Your input will be needed and welcomed to help set the class agenda. Always remember: knowledge is power!

Moderator: Bob Carroll, CPA, CFP, CDFA, has served as a moderator for 10+ years and has led classes on a variety of financial topics. He is the managing director of Carnegie Investment Counsel Cincinnati as well as a board member of OLLI.

UPDATED 1600 A Reader Lives a Thousand Lives

Tuesdays, Jan. 28–Mar. 17, 12:45–2 pm (VPC) \$5

LIMIT: 12

Experience a book club based on subject matter rather than specific titles—a great way to share the excitement of reading and hear what other people are reading. Each week, Tom and Jim will solicit and schedule book presentations by participants on a rotating basis. They will provide a list of reading topics before the course starts, and books can be fiction or nonfiction. Books you have read or are currently reading are fair game.

Moderators: Tom Cislo and Jim Sears, both avid readers, will moderate the sessions and stimulate conversation. Individuals scheduled to speak will receive up to eight minutes for each presentation. Even if you have no book to present for a particular week, your attendance and conversation enhance the experience.

NEW 1617 Roamin' with the Romans: Life in Roman Britain

Tuesdays, Jan. 28–Mar. 17, 12:45–2 pm (VPC) \$5

The 400-year occupation of the Romans in Britain brought about many changes. Roman economics, law, culture, engineering, and government all combined to create an overpowering presence, the influences of which are apparent even today. This illustrated course will examine this important period in Britain's history from the initial Roman invasion to the decline of the Roman Empire and eventual withdrawal of the Romans from the British Isles.

Moderator: Keith Marriott, MEd, former professor of education with a love of learning, teaching, travel, and life.

NEW 1618 Two Operas: Master Singer to Master Politician

Tuesdays, Jan. 28–Mar. 17, 12:45–2 pm (VPC) \$5

We will view and discuss just two operas over the eight weeks—*Die Meistersinger* by Richard Wagner and *Nixon in China* by John Adams. Before you decide that this is a crazy combination, consider this: both are about powerful historical figures (separated by 400 years of history), and both portray the human sides as well as the strengths of their protagonists.

Moderator: Charles Bretz has attended operas throughout the US for his entire adult life. His love of opera began as a teenager with opera at the Cincinnati Zoo.

NEW 1619 The Pioneers

Tuesdays, Jan. 28–Mar. 17, 12:45–2 pm (VPC) \$5

LIMIT: 20

We will read and discuss *The Pioneers: The Heroic Story of the Settlers Who Brought the American Ideal West* by Pulitzer Prize-winning historian David McCullough. McCullough rediscovers an important and dramatic chapter in the American story—the settling of the Northwest Territory (including Ohio) by dauntless pioneers who overcame incredible hardships to build a community based on ideals that would come to define our country.

Moderator: Joan Gilmore has been living in the Cincinnati area for 35 years and wants to learn more about our history.

UPDATED 1700 Let's Talk Current Events

Tuesdays, Jan. 28–Mar. 17, 2:15–3:30 pm (VPC) \$5

We will discuss current events as they occur. Sometimes, outside speakers will address specific topics. As we are heading into a presidential election year, politics will occasionally prevail. We will, however, endeavor to address other matters of current interest throughout.

Moderators: Len Harding is retired; Charlie Doan is a semi-retired lawyer. They went to college together but have lived apart ever since.

NEW 1712 Appreciation of Modern Jazz: Documentaries

Tuesdays, Jan. 28–Mar. 17, 2:15–4:15 pm (VPC) \$5

LIMIT: 50

Explore America's high art that represents significant political and cultural achievements through selected documentary films about jazz. *NOTE:* class ends at 4:15 pm.

Moderator: Lynn Hamamoto is a lifelong learner with a passion for film.

UPDATED 1713 Let's Harmonize!

Tuesdays, Jan. 28–Mar. 17, 2:15–3:30 pm (VPC) \$5

Let's learn to harmonize together! All singing levels and abilities are welcome. Come explore different genres with singer/musicians who specialize in that type. We'll sing chants, rounds, shape notes, rousing gospel, doo wop, and even a kirtan. Come harmonize with us!

Moderator: Janice Alvarado's passion is building community, health, and happiness by singing together. She has sung in various choruses including with the MLK Chorale in the World Choir Games! She is on the board of Queen City Balladeers and gets together with members often to sing.

NEW 1714 Hannah Arendt and the Dignity of Politics

Tuesdays, Jan. 28–Feb. 25, 2:15–3:30 pm (VPC) \$5

LIMIT: 45

"Politics" has become a dirty word in 21st-century America. But some scholars suggest that a dignified, realistic notion of politics may be contained in the writings of Hannah Arendt (1906–1975), philosopher and political theorist. We will review selected writings from Arendt, starting with those focused on "truth" in search of "politics" in a better sense.

Moderator: Charles Seibert is UC professor emeritus of philosophy.

UPDATED 2004 Knit and Crochet

Wednesdays, Jan. 29–Mar. 18, 12:45–2 pm (VPC) \$5

Beginning, intermediate, and advanced knitters and crocheters are welcome. Learn the basics, how to read patterns (it's a new language), and tips and tricks from someone who has been teaching for about 40 years. You will work on your own projects with advice and assistance as needed.

Moderator: Sally Santoro has a passion for crafts and enjoys teaching others to enjoy them too. She has taught the blind (and they have taught her).



Release your inner poet, novelist, memoirist, or short story writer in any of the listings under "Writing" (p. 8). Here, Georgetta King shares a segment of her memoir.

Photo: Connie Springer

Class descriptions by CLASS NUMBER

2006 Confrontation-Listening Skills: More JOY in Relationships

Wednesdays, Jan. 29–Mar. 18, 12:30–2 pm (VPC) \$5

Unless you have been extremely fortunate, you have rarely been listened to—starting at a very young age and continuing to this day. Why? In this course, you will learn and practice specific, research-based skills that will result in your being listened to and responded to in positive ways. Predictable outcome: more JOY in relationships! Come prepared to participate as we learn and practice new behaviors in a safe environment. *NOTE:* class begins at 12:30 pm.

Moderator: Everett Nissly, BS, Ball State Univ.; MEd, Miami Univ.; retired school principal/administrator; past adjunct instructor of Effectiveness Training for Educators (six colleges/universities).

2008 Imagination and Hope in Dark Times: Conversations Facing False Absolutes

Wednesdays, Jan. 29–Mar. 18, 12:45–2 pm (VPC) \$5

LIMIT: 15

False absolutes pervade contemporary public and private life. For example: “Conservatives are all numbskulls” or “Democrats are all communists.” When such glittering generalities are taken as serious thought, they rise to the level of absolutes. They become idols: hard cold unwarranted certainties. This course offers images of hope to think and talk about experiences like personal desperation, sociopolitical faux debates, religious conflicts, and issues of gender, sex, and all those things we were told not to discuss in public. Sources include Tom Cheetham, William Lynch, James Hillman, and Henri Corbin.

Moderator: Timothy Leonard is a retired professor of philosophy of education and curriculum studies. He has taught courses in education, philosophy, curriculum studies, and religion in Cincinnati, Columbus, and Chicago.

2013 Studies in Photographic Creativity

Wednesdays, Jan. 29–Mar. 18, 12:45–2 pm (VPC) \$5

LIMIT: 12

This is an intermediate and above workshop. You must have a good working knowledge of your DSLR camera and be using a post-production program like Lightroom or Photoshop Elements. We will explore the creativity that aperture, shutter priority, and manual modes can offer. A series of creative exercises will be challenging and self-inspiring. Most of all, it will be fun. The weekly photographic assignments will offer you the opportunity to share your printed work with the class.

Moderator: Larry Pytlinski is an award-winning amateur photographer who, since his retirement, has devoted his time to his passion for photography. He’s had several solo shows, and his pictures are currently in several local galleries.

NEW 2014 NASA and the Space Race: An Informal History, Part 1 (Mercury and Gemini)

Wednesdays, Feb. 5–Mar. 4, 12:45–2 pm (VPC) \$5

In less than ten years, the US went from flying a single astronaut for 15 minutes to landing on the moon. Relive the early days of the space race focusing on the Mercury and Gemini programs. We will review each of the missions, meet the astronauts, explore the selection process, and learn about the personalities behind the scenes. We will also review books, movies, and documentaries about NASA.

Moderator: Greg Gajus is a longtime NASA enthusiast who remembers watching launches in elementary school. He has met six of the 12 moonwalkers, and Neil Armstrong gave the commencement address at his college graduation. He is also the co-author of *Baseball Revolutionaries*, and managed to slip references to NASA into a book about the 1869 Red Stockings.

NEW 2015 Artists of the Art Academy of Cincinnati

Wednesday, Jan. 29, 12:45–2 pm (VPC) \$0

The Art Academy of Cincinnati began 150 years ago as the McMicken School of Art. Over the decades, hundreds of renowned artists have been students or faculty at the school. Local historian Jeff Suess, who chronicled the history of the Art Academy in the book *AAC 150*, explores the academy’s connections to notable artists such as Frank Duveneck, Thomas Satterwhite Noble, Charley Harper, Thom Shaw, and Maria Longworth Storer. Jeff is librarian of the Cincinnati Enquirer, where he keeps the newspaper archive and writes about Cincinnati history.

UPDATED 2016 What’s It Like to Be in an Ohio Prison? How Does It Affect Your Future?

Wednesday, Mar. 11, 12:45–2 pm (VPC) \$0

Why are so many people in American prisons? Why are so many African Americans in Ohio prisons? Do you need to be a member of a gang in prison? What do you learn in prison? Is there hope for someone who has been in prison for a dozen years or more? These are some of the questions that Kevin Celarek will ask his guests who have been in prison. For the past six years, Kevin has been a volunteer and led meditation sessions at Lebanon Correctional Institution.

NEW 2012 Inward Journey to Creativity

Wednesdays, Jan. 29–Mar. 18, 2:15–3:30 pm (VPC) \$5

LIMIT: 25

A follow-up to last spring’s Discovering and Recovering Your Creative Self, this workshop is meant to assist you to further explore the depth of your inner creative resources. It is not necessary to have attended the previous class, as the techniques

will be reintroduced and expanded upon. However, this will be an interactive workshop rather than a series of lectures. Using the work of Julia Cameron and others, we will together set upon an adventure of creative self-discovery and hopefully have a lot of fun doing it.

Moderator: Marci McGill, MSW, LCSW, has had a 25-year career as a senior editor of children's books at Random House in NYC and as the editorial director of the children's book departments of Follett, Crown, and Doubleday. She has also had a 30-year career as a psychotherapist in NY, northern KY, and Cincinnati.

NEW 2113 History and Organization of American Law Enforcement

Wednesdays, Jan. 29–Mar. 18, 2:15–3:30 pm (VPC) \$5

The American system of law enforcement is unique in the world. How it came to be the most diverse in style, structure, and mission is a fascinating story. From its British roots to the American frontier to the gangbusters of the 1920s, policing in the US grew, changed, and adapted. Police, sheriffs, troopers, and agents protect and serve us all by enforcing local, state, and federal laws, rules, and regulations.

Moderator: Edward Bridgeman was head of the Criminal Justice Technology program at UC Clermont and chief of UC Police for 14 years. A graduate of the FBI National Academy, he has served as advisor to local and national organizations on terrorism and security training and has studied terrorism training methods in Europe, Israel, and the UK.

NEW 2114 Wake Up the Poet Within

Wednesdays, Jan. 29–Mar. 18, 2:15–3:30 pm (VPC) \$5

LIMIT: 11

Maybe you've always wanted to try your hand at poetry, or it's been a while since the muse struck you. Now is your chance to get in touch with your inner poet. Learn some of the rhymes and reasons that make this genre so interesting. Create and share your own poems in a supportive group. For the first class, bring a copy of a favorite poem to share.

Moderator: Eleanor Bowman is a retired social worker turned poet. She is involved in several local writing groups and draws from her childhood in Africa to feed her muse.

2200 Learn to Meditate from Christian, Hindu, and Buddhist Perspectives

Thursdays, Jan. 30–Mar. 19, 9:30–10:45 am (VPC) \$5

LIMIT: 25

Meditation is a marvelous way to quiet your mind and listen to yourself. People throughout the world have practiced meditation for centuries. Come learn the simple 15-minute

practice that may change how you look at the world around you. Everyone is welcome, and you will find it interesting regardless of your religious background. You may realize more than you expect.

Moderator: Kevin Celarek earned a master's degree from UC in 1974. He has meditated nearly every morning for 39 years. He studied Christian Centering Prayer, Hindu Siddha Yoga, and Buddhist Insight Meditation. He continues to attend Christian and Buddhist retreats (six in the past two years) to seek deeper knowledge.

2206 Beginning Italian Conversation

Thursdays, Jan. 30–Mar. 19, 9–10:45 am (VPC) \$5

LIMIT: 20

Increase your knowledge of Italian through conversation, culture, and camaraderie. We'll spend the first part of each class on grammar and vocabulary with the second part devoted to conversation, Italian crosswords, and interesting topics in Italian culture. You will need some knowledge of basic Italian or to have taken Italian for Beginners (#1400). Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano. *NOTE:* class begins at 9 am.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history. When you speak Italian, it seems as if you are singing opera because it is very musical. *Ciao e grazie.*

UPDATED 2210 Collected Stories of Isaac Bashevis Singer

Thursdays, Jan. 30–Mar. 19, 9:30–10:45 am (VPC) \$5

LIMIT: 15

Isaac Bashevis Singer was awarded the Nobel Prize in Literature in 1979, the only author writing in Yiddish to do so. He was born in Poland in 1904 into a world of stringent Hasidic Judaism. His fantastical, transcending stories arise from that unconventional, contrary, cockeyed world, which serves as the seed for his storytelling artfulness—the Marc Chagall of Jewish literature. Read "The Unseen" in *The Collected Stories of Isaac Bashevis Singer* for the first class. *Moderator* will read the stories aloud in class and discuss at length.

Moderator: Robert Shanklin has been an OLLI moderator for 11 years out of a lifelong love of literature and poetry, which have been his subject matter throughout.

Class descriptions by CLASS NUMBER

NEW 2216 March of Folly—Spectacular Failures

Thursdays, Jan. 30–Mar. 19, 9:30–10:45 am (VPC) \$5

Building off the writings of Pulitzer Prize-winning historian Barbara Tuchman and others, we will explore some of the missteps in war, diplomacy, industry, legislation, and crime: Napoleon in Egypt, Prohibition, causes of WWI, the stumble into Vietnam, the decline of the domestic automotive industry, and the Cold War arms race.

Moderator: Doug MacCurdy is a Canadian who has an interest in history. This is his ninth full course offering for OLLI.

NEW 2217 SOS: From Digital Photo Stress to Digital Photo Peace

Thursdays, Jan. 30–Feb. 6, 9:30–10:45 am (VPC) \$5

LIMIT: 10

Do you find yourself in a photo mess with pictures scattered around your home in boxes and drawers or on memory cards and devices? Would you like to save, organize, and share your photos to enjoy now and preserve for future generations? In this hands-on class, you will learn about safe, private storage in the cloud, photo organizing tips, and simple ways to share your memories with family and friends in both online and printed formats. Participants should bring 20 to 30 digital images on a laptop or tablet to class.

Moderator: Kathy Winters has 25+ years of experience as a photo organization consultant and is passionate about helping others to preserve their photos and stories for present and future generations.

UPDATED 2301 Finding Solutions to America's Problems

Thursdays, Jan. 30–Mar. 19, 11 am–12:15 pm (VPC) \$5 + fee

LIMIT: 20

Using the National Issues Forum (NIF) public deliberation process, we will weigh alternatives from various courses of action. Participants are encouraged to express, listen to, and consider all points of view. Discussions involve three major issues: 1) A house divided: what political system do we want? 2) What should we do about America's energy future? 3) How do we prevent mass shootings in our communities? Moderator will collect \$10 to cover cost of NIF Issues Guides.

Moderator: Kent Friel, MBA, UC, 1965. Former business owner and Community Fellow with Knowledgeworks Foundation. He is a trained moderator in the deliberation process by the NIF, a subsidiary of the Kettering Foundation.

UPDATED 2302 For the Love of Music

Thursdays, Jan. 30–Mar. 19, 11 am–12:15 pm (VPC) \$5

"Listening to great music has always affected my entire being. We will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix," says longtime moderator Dick Waller. Experience the world's great classical music and operatic selections presented by professionals who share your love of music.

Moderators: Dick Waller, artistic director, Linton Chamber Music Series (1976–2009); CSO principal clarinetist (1960–94). Bob Zierolf, retired UC vice provost, dean of Graduate School, and professor of music theory at CCM.

2316 Introduction to Excel

Thursdays, Jan. 30–Mar. 19, 11 am–12:30 pm (VPC) \$5

LIMIT: 10

Designed for the those who have never used Excel, this hands-on class assumes no previous knowledge of Excel and takes place in a computer lab. You will learn to enter, edit, arrange, and modify data into an Excel spreadsheet; create data tables and use mathematical functions; and use Page Setup for printing, page layout, and margin setting. You will also learn to access the internet for assistance with various Excel topics. *NOTE:* class ends at 12:30 pm.

Moderator: Tom Schimian, graduate of XU with a degree in economics, programmer/analyst, and adjunct instructor of Computer Concepts and Facilities, Programming Logic and Methods, and Visual Basic/Visual Basic.Net at UC and Cincinnati State.

NEW 2317 Gumshoes in Literature Revisited

Thursdays, Jan. 30–Mar. 19, 11 am–12:15 pm (VPC) \$5

LIMIT: 20

We'll stretch the focus of our class beyond the perspective of the "gumshoe" while still enjoying mystery and suspense novels. Over eight weeks, we'll read four books and discuss character development, setting, writing style, the authors and their view of the world, and whatever else percolates up in class. The books are: 1) *Strangers on a Train* by Patricia Highsmith, 2) *The Postman Always Rings Twice* by James Cain, 3) *Cape Fear* by John D. MacDonald, and 4) *Still Midnight* by Denise Mina.

Moderator: Jim Nunn is an avid book reader, book collector, and book nerd.

NEW **2318 Bartleby the Scrivener**
by Herman Melville

Thursdays, Jan. 30–Mar. 19, 11 am–12:15 pm (VPC) \$5

LIMIT: 11

“Bartleby the Scrivener” (1853) was among the last sproutings of Melville’s literary genius—a masterwork of artfulness in the crafting of a short story (48 pages). He endowed it with infusions of cutting-edge insights into American culture and commerce, raising the question of what our moral obligations are to one another. His protagonist, Bartleby, is a bold and daring creation whose very being is fathomless to all he meets. Please read the story before the first class. Moderator will read the story aloud in class and discuss at length.

Moderator: Robert Shanklin has been an OLLI moderator for 11 years out of a lifelong love of literature and poetry, which have been his subject matter throughout.

UPDATED **2319 Enlightenment Now: The Case for Reason, Science, Humanism, and Progress**

Thursdays, Jan. 30–Mar. 19, 11 am–12:15 pm (VPC) \$5

LIMIT: 40

If you think the world is coming to an end, think again: people are living longer, healthier, freer, and happier lives. While our problems are formidable, the solutions lie in the Enlightenment ideal of using reason and science. We will discuss and analyze Steven Pinker’s book *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress* to see if the data lead us to believe that it is reasonable, scientific, true, and valid to conclude that humankind is making progress.

Moderators: Kirtland Hobler, retired general surgeon and science fan. Dan Nagel, retired CPA and economics fan.

NEW **2433-B Helping the Helpers**

Thursday, Jan. 30, 12:45–2 pm (VPC) \$0

You may have heard the phrase “You cannot serve from an empty vessel.” Are you a caregiver? Do you get tired, overwhelmed, and frustrated? Learn techniques and tips to care for yourself in this challenging role. Learn ideas of how to refill your “vessel” when it gets low. Presenter Davon Huss is the fulltime chaplain for Grace Hospice in Cincinnati and a part-time minister.

NEW **2434-B Bail Reform—New?**

Thursday, Feb. 6, 12:45–2 pm (VPC) \$0

The purpose of bail is to assure one’s appearance in court. Has it been misused for punitive purposes? Should bail be reformed? What is the history of bail reform in Cincinnati? David

Beran, retired Presbyterian clergy person and first director of the Cincinnati Bail Project, will seek to answer these questions and more.

NEW **2435-B United States Census**

Thursday, Feb. 13, 12:45–2 pm (VPC) \$0

The US Census was established by the Constitution, Article 1, Section 2. Beginning in 1790 and every 10 years thereafter, count is taken of the number of persons in each state. We will look at the history and purpose of the census, information collected, changes over time, the process, and actual census forms. You will learn how to find your family on the census from 1790 to 1940. Presenter Kathy Womer has used the census in her own family research and moderates OLLI genealogy courses.

NEW **2436-B Exploring Greece and Its Islands**

Thursday, Feb. 20, 12:45–2 pm (VPC) \$0

World travelers Rita Wesseling and Mary Jo Dangel will share experiences and pictures from their trip to Greece. They both love to travel and learned a lot about Greek myths and culture on this trip. If you have been to Greece, this presentation will bring back memories. If you have never been to Greece, you will want to pack your bags and go.

NEW **2437-B Wonders of Echinoderms**

Thursday, Feb. 27, 12:45–2 pm (VPC) \$0

UC Professor Emeritus of Geology David Meyer has studied both living and fossil marine animals belonging to the echinoderms, best known as sea stars and sea urchins, but including a variety of less well-known living and extinct forms. Echinoderms are a treasure trove of unique information useful to biology, ecology, evolutionary studies, biomedical applications, geology, paleontology, and fisheries. This program will feature many examples from living and fossil echinoderms, illustrated by his own underwater photos and video. Echinoderms are colorful, often bizarre creatures holding many secrets that he will share.

UPDATED **2438-B Life and Times of Buffalo Soldier Edward Ashton**

Thursday, Mar. 5, 12:45–2 pm (VPC) \$0

Buffalo Soldiers were originally members of the 10th Cavalry Regiment of the US Army who fought in the Civil War. This nickname was given by Native American Indians who fought in the Indian Wars and eventually became synonymous with all the African American regiments formed in 1866. Reggie Murray, a park ranger/interpreter at the William Howard Taft National Historic Site, will share the story of the humble beginnings and life of Buffalo Soldier Edward Ashton. See the uniform, equipment, and other paraphernalia of a Buffalo Soldier’s life.

Class descriptions by CLASS NUMBER

NEW 2439-B A Trip through Southern France

Thursday, Mar. 12, 12:45–2 pm (VPC) \$0

March in Cincinnati is a perfect time to sit back and armchair travel through southern France. James Jacobson, who enjoys traveling and has made presentations to the OLLI at University of Dayton, will share pictures, stories, and background information from a trip he and his wife took through southern France. With them, we'll make stops in Collioure, Carcassonne, Provence, the French Riviera, and many other interesting and scenic places.

UPDATED 2440-B Enhancing Wellbeing by Creating Lasting Change

Thursday, Mar. 19, 12:45–2 pm (VPC) \$0

We all want to be happy. The key to happiness is wellbeing. Presenter Jim Mack will discuss your perceptions and how they affect your wellbeing, what the elements of wellbeing are, how you can improve yours, and how to develop a strategy to make the improvement last. Jim is a certified Master Black Belt in Lean Six Sigma, a process improvement methodology. He is also a certified executive coach and taught facilitation and change management at GE.

UPDATED 2500 Everyone Has a Story to Tell

Thursdays, Jan. 30–Mar. 19, 2:15–3:30 pm (VPC) \$5

LIMIT: 12

There's an old adage that writers should write what they know. In this course, you'll use what you know as the starting point and then add the power of imagination and fundamental storytelling skills to bring your story to life. You will have the opportunity to share your work and receive feedback from the moderator and classmates. Those interested in writing fiction, memoir, and creative nonfiction, from beginners to seasoned writers, are welcome.

Moderator: Amy Purcell is a published fiction author and the corporate storyteller for Fifth Third Bank. She received her MFA in creative writing from Kent State Univ. and is currently working on a novel. She is passionate about helping others shape and tell their stories and believes writers improve when they connect and commune with fellow writers.

2509 How What You See Came to Be, Part 2

Thursdays, Jan. 30–Mar. 19, 2:15–3:30 pm (VPC) \$5

We will begin by making igneous rocks from lava from Kilauea in Hawaii and Mt. Vesuvius; examine Bowen's recrystallization series; discuss the types of rocks around Cincinnati like the sedimentary rocks that we see at the "cut in the hill"; look at metamorphic rocks in the Appalachian Mountains, granite from

Stone Mountain, Georgia, and the limestone for the Lincoln Memorial; and examine volcanoes like Mt. St. Helens, Mt. Pinatubo, and Yellowstone. Why do Cincinnati's hillsides slide? What happened to the rocks?

Moderator: Richard Longshore, MD, a retired family physician and longtime resident of this area, having graduated from XU, has an interest in the hills, valleys, rocks, and stars that we see all around us and wonders how all these things got here. He would like to impart what he has found to you.

2510 iPhone Basics and Beyond

Thursdays, Jan. 30–Mar. 19, 2:15–3:45 pm (VPC) \$5

LIMIT: 20

Whether you are new to the Apple iPhone or just suspect there might be a bit more you can do with it than make calls...this is the class for you. Beginning with buttons and hardware, lock and unlock, contacts, control center, gestures, phone apps, messages, mail, photos, iCloud, and much more, we will cover many of the basics. We will be using the latest IOS (iPhone Operating System), which is currently IOS 13. *NOTE:* class ends at 3:45 pm.

Moderators: Janet Keller has been an avid fan of Apple products for almost 30 years. She loves learning new ways to use technology and sharing that knowledge. Karen Klein has been a longtime Apple enthusiast going back to her first Mac computer in 1988 and her first iPhone in 2009. She loves to share and learn about all things Apple.

UPDATED 2513 Getting Older Ain't for Sissies

Thursdays, Jan. 30–Mar. 26 (no class 3/19), 2:15–3:30 pm (VPC) \$5

Let's have a frank conversation about our needs as we grow older. We will cover practical explanations of the changes that occur as we age—physical, mental, emotional, nutritional—as well as the recognition of common health issues and advance-care planning.

Moderator: Terri Gaitskill is a master's prepared RN with many years of experience teaching nursing. A favorite subject is gerontologic nursing. After she retired, she wanted to continue to share her knowledge. She has made well-received presentations at local churches, the YMCA, senior centers, and OLLI.

NEW 2609 Folk Music

Fridays, Jan. 31–Mar. 20, 9:30–10:45 am (VPC) \$5

Starting with Woody Guthrie and Pete Seeger, we will listen to and talk about folk music, especially from the golden age of folk in the late 1950s/early 1960s and how it combined with rock in the mid '60s. We will also consider Celtic music and its influence on bluegrass.

Moderator: Bruce Bowdon taught middle school for 43 years and is a songwriter. He recently completed a series of OLLI classes on the history of rock and roll.

NEW 2610 Introduction to Computers, Part 2

Fridays, Jan. 31–Mar. 20, 9:30–11:30 am (VPC) \$20

LIMIT: 10

REQUIRED PREREQUISITE: Introduction to Computers, Part 1, or pre-approval by the moderator. We will review computers, their parts, and uses before covering the Windows 10 operating system. Learn about the cloud and its uses, how to organize documents using files and folders, shortcut key combinations, methods for searching the internet, internet shortcut keys, Introduction to email and email security, and how to sign up for a Microsoft account and OneDrive cloud site. You will receive a binder of complete notes and instructions. *NOTE:* class ends at 11:30 am.

Moderator: Howie Baum, BS industrial design and AS mechanical engineering, worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design. He has taught for 36 years at four universities and colleges and volunteers to teach computer skills at the VA.

UPDATED 2705 Photography Using Your Phone: Secrets and Common Sense

Fridays, Jan. 31–Mar. 20, 11 am–12:15 pm (VPC) \$5

LIMIT: 30

No experience required. All about photos on your phone: shooting, adjusting, storing, printing at home and away, making books, good apps for interesting shots, useful accessories, moving them to your computer/tablet/safety deposit box/email, and stuff that hasn't been thought of/invented yet. My experience is with an iPhone, but these topics apply to any smart phone. I try to adjust content to what you want to know. Questions: email pnord@fuse.net.

Moderator: Peter Nord, PhD, has some decades of photo experience. Even with several degrees in chemistry, he is happy to make photographs without those nasty chemicals.

UPDATED 2706 Creativity and Innovation: Powering the Future

Fridays, Jan. 31–Mar. 20, 11 am–12:15 pm (VPC) \$5

LIMIT: 20

Learn new ways to ignite your imagination, discover creative insights, and explore innovation and entrepreneurial opportunities. We are experiencing exponential change and need new approaches to solve a growing list of perplexing, tenacious, and complex problems. You'll focus on building an

understanding of your essential competencies by developing task-relevant attitudes, skills, and knowledge that can unlock your talent through practical exercises. You will be able to hone your critical thinking, solve social and economic problems, and improve your life choices.

Moderator: Ralph Brueggemann, MBA, MEd, is an adjunct professor at the College of Engineering and Applied Science, UC. He has experience in independent consulting as well as in national and international corporations developing commercial technology products.

NEW 2707 Book Promotion: A Study

Fridays, Jan. 31–Mar. 20, 11 am–12:15 pm (VPC) \$5

Since its launch in October 2018, Alexander Watson's memoir, *River Queens*, has been featured locally on Cincinnati Edition, Around Cincinnati, Local 12, Joseph-Beth/Rookwood, Movers & Makers Magazine, Cincinnati Enquirer, Ledger-Independent, and Books by the Banks as well as on podcasts and book blogs around the globe. He'll share his strategies to apply to your own book in this in-depth multiweek discussion of successful book promotion, including resources and other materials.

Moderator: Alexander Watson has built an audience for his memoir, *River Queens*, by establishing a presence on the web (www.riverqueens.us) and using social media to engage new customers, announce events, follow-up with readers, and promote his speaking career.

NEW 2708 Starting Right: A Course for Prospective Multiweek OLLI Moderators

Fridays, Jan. 31–Feb. 28, 11 am–12:15 pm (VPC) \$0

LIMIT: 25

Have you shied away from moderating a multiweek course for OLLI because you were afraid you didn't have the necessary "tools"? This five-week course will provide an interactive opportunity for prospective moderators to become acquainted with all aspects of moderating, to prepare for submitting a course proposal, and to present a brief model lesson to an audience. You will complete a Multiweek Moderator Application and learn safety protocols for both Victory Parkway and Adath Israel as well as other "nuts and bolts" relating to teaching for OLLI. To register for this free course as a nonmember, call 513-556-9186.

Moderators: Members of the Moderator Support Subcommittee and others will lead this course.

Class descriptions by CLASS NUMBER

NEW 2709 Novel Perspectives on WWII

Fridays, Mar. 6–20, 11 am–12:15 pm (VPC) \$5

LIMIT: 15

For three weeks, we will focus on two novels by Golden Booker Prize-winning author Michael Ondaatje. Each offers a distinctive perspective on WWII and its aftermath although they share some common themes and stylistic traits. Please come to the first class having read both *The English Patient* and *Warlight*. We will discuss each novel separately and then compare the two.

Moderator: Jennifer Manoukian loves the opportunity provided by OLLI to read and discuss literature she enjoys with interested and interesting adults!

UPDATED 2802 Building a Website

Fridays, Jan. 31–Mar. 20, 12:45–2:15 pm (VPC) \$5

LIMIT: 10

You will build a multipage interactive website using the Squarespace platform, gain a rudimentary understanding of connectivity to social platforms, and learn how to drive traffic to your site. Successful attendees are those who learn best by doing in a fast-paced, dynamic environment. No prior experience making websites expected, but you must be computer savvy. Familiarity with social media like Facebook helpful. Bring a laptop to class each week. Tablets are less ideal, and cellphones are not acceptable. Extensive homework is required for successful completion of your website.

Moderator: Alexander Watson uses a Squarespace website to sell and promote his memoir, *River Queens: Saucy Boat, Stout Mates, Spotted Dog, America*.

UPDATED 3006 Tai Chi + Qigong

Mondays, Jan. 27–Mar. 16 (no class 2/17), 9:30–10:45 am (ADI) \$5

LIMIT: 30

The tai chi form, along with foundational gentle, focused qigong movements and meditation, will improve balance, relaxation, range of motion, and sense of wellbeing. You will learn a different short form that is readily available online for home practice. We will work on proper standing structure, breathing, coordination, and the “empty step.”

Moderator: Larry Murray is a tai chi and qigong instructor with Tai Chi Healthways and Cincinnati Taijiquan Club.

UPDATED 3007 Garden Forum: Ask the Experts

Mondays, Jan. 27–Mar. 16 (no class 2/17), 9:30–10:45 am (ADI) \$5

Each week, a different gardening expert will talk about composting, bonsai, companion gardening, and more. Winter is a great time for a classroom refresher to get you inspired for spring planting.

Moderator: Deb Price is a master gardener who enjoys all aspects of gardening with the exception of turf management.

3017 Introductory Spanish, Part 2

Mondays, Jan. 27–Mar. 16 (no class 2/17), 9:30–10:45 am (ADI) \$5

LIMIT: 20

For this continuation of Introductory Spanish, instruction will be in English. Grammar instruction will be necessary, but at least half of each class will be devoted to speaking and listening. We will expand on the material presented in Introductory Spanish and introduce additional subjects such as the senses and past tenses. A basic Spanish textbook is recommended.

Moderators: Leo Ennis is a native Spanish speaker from Mexico who has been teaching Spanish to OLLI students for several years. Rick Marra is Leo's student and speaks Spanish at a second-year college level. He is experienced in teaching English to non-English speakers and uses the same techniques in teaching Spanish.

NEW 3018 I Love British TV Sitcoms!

Mondays, Jan. 27–Mar. 16 (no class 2/17), 9:30–10:45 am (ADI) \$5

LIMIT: 30

PBS stations occasionally run classic British TV sitcoms, but if you are unfamiliar with a series, you might miss half hours of great belly laughs! This lighthearted course will introduce you to eight or more examples of this art form from a list of more than 50 classics. Brief details about the program and actors precede viewing one or more episodes per class session. You are encouraged to propose available series for viewing.

Moderator: Barb Barnes has loved British TV comedies for years and was recently surprised to discover how many series she knew. She would like to introduce you to some of her old and recent discoveries. Moreover, it is more fun to laugh in a group!

NEW 3019 Cold Serial: The Jack the Strangler Murders

Mondays, Jan. 27–Mar. 16 (no class 2/17), 9:30–10:45 am (ADI) \$5 + fee

Join the quest to find one of the first serial killers in the US. The moderator discovered a great aunt who was raped and murdered in 1909. All are still cold cases. You will learn about

life in the Dayton-Cincinnati area at the turn of the 20th century; forensics; popular crime literature; yellow journalism; the extent of sexism, racism, and anti-Semitism; and, of course, the young women who were killed. The class will act as jurors in a cold case trial of a “person of interest.” \$10 book and materials fee collected at first class.

Moderator: Brian Forschner has a PhD from OSU, operated halfway houses, and taught at UD, XU, and Wright Patterson AFB. He studied criminal justice systems in Europe and the SSR, was president of the Senior Service division of Mercy Health, and worked with health professionals in Cuba and Croatia. A play based on his book was staged at the Aronoff Center.

NEW 3020 Mysteries as Literature: The Historical Mystery

Mondays, Jan. 27–Mar. 16 (no class 2/17), 9:30–10:45 am (ADI) \$5

LIMIT: 25

Let’s explore historical mysteries of exceptional literary merit in addition to genre merit. We will read, in order, *A Mortal Bane* (Gellis), *An Instance of the Fingerpost* (Pears), *A Morbid Taste for Bones* (Peters), *The St. John’s Fern* (Sedley), *Roman Blood* (Saylor), and *The Name of the Rose* (Eco). Choice of one or two final books will be determined by your suggestions. Participation is not required, and you don’t even need to read all the books; just come and enjoy.

Moderator: John Briggs has published a number of short stories, has a master’s degree in literature, and has taught writing at numerous levels. He has a lifelong interest in any type of writing.

UPDATED 3118 History of Immigration to Cincinnati

Mondays, Jan. 27–Mar. 16 (no class 2/17), 11 am–12:15 pm (ADI) \$5

We’ll take a look at the arrival of different ethnic and national groups coming to Cincinnati. Everyone is invited to share their own family stories and relate them to the larger context.

Moderator: Josephine Gately was born and educated in England, emigrated to Canada, then attended graduate school in Massachusetts. On retirement, she followed her bliss by moderating classes combining family history and international and local history.

NEW 3119 Knitting Travel Items

Mondays, Feb. 24–Mar. 23, 11 am–12:15 pm (ADI) \$5

LIMIT: 10

Have you ever been cold while traveling and not had a blanket available to keep you warm? Learn to knit a roll-up travel blanket that can also be used as a pillow or back support. You will need three skeins of Loops and Threads Swirled Ombre Medium yarn and size 10 circular needles that are 24 inches long (available at Michaels). When our blankets are finished, we’ll knit a travel carrier for crayons, pens, or other tubular objects.

Moderator: Barb Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

NEW 3120 Irish Authors

Mondays, Jan. 27–Mar. 16 (no class 2/17), 11 am–12:15 pm (ADI) \$5

The Irish have a way with words. We’ll cover authors from Ireland and those who have the Emerald Isle in their blood. Classic and modern books will be included. For the first class, please read *A Week in Winter* by Maeve Binchy. We’ll also read *Brooklyn* by Colm Tobin and talk about *Dubliners* by James Joyce. Our discussions will include some Irish history and culture to round out our understanding of the books and authors.

Moderator: Deb Price taught at UC in vocational education and for Wilmington College at a prison. She has been a swim instructor for 46 years, loves reading, and is a master gardener.

3121 Healthcare in America: How We Got into this Mess, How We Can Get out of It

Mondays, Jan. 27–Mar. 16 (no class 2/17), 11 am–12:15 pm (ADI) \$5

We’ll explore the history of health insurance in America: how we got the most expensive in the world with low-quality care compared to other industrialized countries. The rise (and fall?) of HMOs, PPOs, accountable care organizations, Obamacare. What has and hasn’t worked. Pros and cons of our current system(s). Single-payer system? Medicare for everyone? What are the possible futures of American healthcare? Is there a way out of our mess or a middle ground political parties can agree to?

Moderator: Dale Bradford ran health plans and founded and managed a healthcare consulting firm for 30 years in five US cities including Cincinnati. He was general manager of ChoiceCare in Cincinnati and chief operating and financial officer of one of the most innovative healthcare companies in America, trying to create a truly accountable care organization to succeed for the long run.

Class descriptions by CLASS NUMBER

3122 Overcome Four Obstacles to Achieve Your Financial Dreams

Mondays, Jan. 27–Mar. 2 (no class 2/17), 11 am–12:15 pm (ADI) \$5

LIMIT: 20

The financial dreams of middle-class families can be delayed, diminished, or destroyed by four main obstacles. Each week, we will examine one obstacle and the ways you can overcome it in a workshop environment. You will be guided through the completion of a four-part worksheet that empowers you to analyze the effects that each obstacle may have on your unique situation. We'll have plenty of time for discussion and questions each week, concluding with an open forum during week five.

Moderator: Thomas Hagedorn, CFP, CPA, MBA, has 40 years' experience managing investments and served for 20 years as a vice president at two NYSE broker-dealers. He holds the Investment Foundation's certificate from the CFA Institute and is a representative for Magnate Advisory Services, LLC, where he provides fee-only investment advice, other financial planning, and financial consulting to individual investors.

3123 Fiction and Memoirs: Learn to Write and Edit Your Story

Mondays, Jan. 27–Mar. 16 (no class 2/17), 11 am–12:15 pm (ADI) \$5

LIMIT: 25

We will cover short fiction, longer fiction, memoirs, biography, and anything else that interests the class. You'll learn how to decide on a story or other idea, understand theme and plot, develop the full concept of a work, improve your use of the language, and understand editing. Examples will include short stories, a novel, a memoir, and other pieces as appropriate to what the class wants.

Moderator: John Briggs has published a number of short stories, has a master's degree in literature, and has taught writing at numerous levels. He has a lifelong interest in any type of writing.

UPDATED 3412 Controversial Issues

Tuesdays, Jan. 28–Mar. 17, 9:30–10:45 am (ADI) \$5

The topics will be selected by the class, and the moderators will enter the discussion on the side that seems to have the least support. This should be a lot of fun!

Moderators: Ed Levy was a businessman and professor and writes editorials in a suburban newspaper. Jerry Harris is a retired lawyer, lobbyist, and law school professor.

NEW 3420 1493—The World Columbus Created

Tuesdays, Jan. 28–Mar. 17, 9:30–10:45 am (ADI) \$5

LIMIT: 28

In the years around 1493, structural changes were beginning in the cultures of Europe, Asia, and North and South America. How did events related to Columbus's life and voyages lead to struggles over Indian Ocean trade efforts? How were violence in the Virginia colony, labor exploitation in Bolivian silver mines, slave trading, agriculture, and the Industrial Revolution related to Columbus? To join our exploration, acquire a copy of Charles Mann's *1493—Uncovering the World Columbus Created* (Vintage Books, 2011), and read chapter 1 for the first class.

Moderators: Dean Moore—precollege and college educator, three degrees, OU and UC; Kathy Baker—precollege history teacher, BA history and BA comprehensive social studies, Vanderbilt Univ. and UC.

NEW 3421 Econ 102: Macroeconomics (And this Time You'll Understand It!)

Tuesdays, Jan. 28–Mar. 17, 9:30–10:45 am (ADI) \$5

LIMIT: 30

Macroeconomics studies how an overall economy behaves. Macroeconomics includes economy-wide phenomena such as inflation, price levels, rate of economic growth, national income, gross domestic product, and changes in unemployment. It is not necessary to have taken Econ 101 to understand the class. Warning: we will be dealing with current politics as they affect macroeconomics.

Moderator: Marcha Hunley is former honors chairperson and professor emeritus at Cincinnati State where she taught introduction to economics for 30 years. She also was a member of the Center for Economic Education at UC where she worked with students from kindergarten to graduate school.

UPDATED 3422 Wonders and Mysteries of the Atom

Tuesdays, Jan. 28–Mar. 17, 9:30–10:45 am (ADI) \$5

Come and explore the atom—the basic building block of all nature. From the infinitesimally small to incredibly large numbers, we'll look at the beauty of atoms and elements. We'll connect with everyday experiences to bring our understanding to life. We'll keep the atmosphere warm and inviting: our goal is to present the wonders and mysteries of the atom in ways that all can understand and to fill our minds with awe. This course is for anyone who is willing to explore; no prior science background needed.

Moderator: Stephen McClanahan has a PhD in chemistry and is retired from P&G. In recent years, he has been active in numerous volunteer roles, including environmental advocacy and search and rescue in the Appalachian region.

SCHEDULE AT-A-GLANCE

VICTORY PARKWAY CAMPUS

MONDAYS 9:30–10:45 AM (\$5)

Found Objects and Your Imagination
1003 Thelma Shotten

How Cincinnati Changed the World
1004 Robert Eveslage

Italia Mia/My Italy
1012 Antonio Iemmola

Travel Seminar
1016 David Yockey

BROWN BAG LUNCHES VICTORY PARKWAY

You may bring a lunch.

MONDAYS 12:45–2 PM (\$0)

Jan. 27: Mary Magdalene and Martha of Bethany: A French Connection
1230-B Heidi Bright

Feb. 3: Art of Cinematography
1231-B Sarah Keefe

Feb. 10: Anti-Inflammatory Lifestyle for Longevity and Wellness
1232-B Preeti Bansal
Kshirsagar

Feb. 17: Medicare 101
1233-B Jonathan Wallace

Feb. 24: Off the Beaten Path: Slow Travel in the Heart of Italy
1234-B Karen Smith

Mar. 2: Women 100 Years in the Voting Booth
1235-B Caryl Miller

Mar. 9: Major Transitions in the History of Life
1236-B Brenda Hunda Marsh

Mar. 16: Moms Demand Action for Gun Sense in America: The Recent Cultural Shift
1237-B Michele Mueller

MONDAYS 11 AM–12:15 PM (\$5)

You Can Change How You Feel
1108 Mike Shryock

Writing for Children
1109 Connie Trounstone

Normandy Campaign: From D-Day Landings to the Liberation of Paris
1110 John Lane

Everending Earth
1111 Sue Hallsted

Life in Ancient Greece and Rome
1112 Kathleen Lynch

MONDAYS 2:15–3:30 PM (\$5)

Climate Strike Cincinnati
1313 Lynn Hamamoto,
Pat Niskode
(CLASS ENDS 4:15 PM)

Welcome to TED Talks: Ideas and Lessons Worth Spreading and Sharing
1314 Paul Schaff

Exploring the Applications of Genetics
1315 Beatrix Wong

TUESDAYS 9:30–10:45 AM (\$5)

Italian for Beginners
1400 Antonio Iemmola
(CLASS BEGINS 9 AM)

Almost Everything about Art
1417 Sam Hollingsworth

Beer! Cincinnati and Beer Revisited
1418 Michael Ward

What's Driving Them North? The Entangled History of US and Central America
1419 Nancy Sullivan

Papercrafting
1420 Cathy Berrens (+ fee)

TUESDAYS 11 AM–12:15 PM (\$5)

Exploring Opera
1502 Richard Goetz

Art—What about It?
1506 Sam Hollingsworth,
Paul Schaff

Beyond the Headlines
1514 Al Bailey

Advanced Poetry Writing
1517 David Schloss

Stressed Out about Finances? Turn Fear into Confidence
1518 Bob Carroll

TUESDAYS 12:45–2 PM (\$5)

A Reader Lives a Thousand Lives
1600 Tom Cislo, Jim Sears

Roamin' with the Romans: Life in Roman Britain
1617 Keith Marriott

Two Operas: Master Singer to Master Politician
1618 Charles Bretz

The Pioneers
1619 Joan Gilmore

TUESDAYS 2:15–3:30 PM (\$5)

Let's Talk Current Events
1700 Len Harding,
Charlie Doan

Appreciation of Modern Jazz: Documentaries
1712 Lynn Hamamoto
(CLASS ENDS 4:15 PM)

Let's Harmonize!
1713 Janice Alvarado

Hannah Arendt and the Dignity of Politics
1714 Charles Seibert

WEDNESDAYS 12:45–2 PM (\$5)

Knit and Crochet
2004 Sally Santoro

Confrontation-Listening Skills: More JOY in Relationships
2006 Everett Nissly
(CLASS BEGINS 12:30 PM)

Imagination and Hope in Dark Times: Conversations Facing False Absolutes
2008 Timothy Leonard

Studies in Photographic Creativity
2013 Larry Pytlinski

NASA and the Space Race: An Informal History, Part 1 (Mercury and Gemini)
2014 Greg Gajus

WEDNESDAY WOWS! VICTORY PARKWAY 9:30 AM–12 PM (\$0)

Jan. 29: Welcome the Chinese Year of the Rat with Art, Music, Zodiac, and Food
5032 Jan Brown Checco,
Ming Ke, Susanna Wong,
Guy Burgess

Feb. 5: Cincinnati Treasures: Open the Gifts! Taft Museum of Art and Queen City Opera
5033 Ann Glasscock,
Isaac Selya

Feb. 12: Rare Photos of the Cincinnati Reds from the 1950s and 1960s
5034 Greg Rhodes

Feb. 19: Theodore Roosevelt: Call Me Teddy
5035 Deb Price

Feb. 26: 100 Things to Do in Cincinnati: A Bucket List
5036 Rick Pender

Mar. 4: Water Infrastructure—A Brief History of Water
5037 Bill Menrath

Mar. 11: Your Ageless Brain
5038 Patricia Faust

Mar. 18: Celebrating Life: Before and after an Organ Transplant
5039 John Faherty,
Jeannie Kuhn

SCHEDULE AT-A-GLANCE

VICTORY PARKWAY CAMPUS

WEDNESDAYS 12:45–2 PM (\$0)

Jan. 29: Artists of the Art Academy of Cincinnati
2015 Jeff Suess

Mar. 11: What's It Like to Be in an Ohio Prison? How Does It Affect Your Future?
2016 Keven Celarek

WEDNESDAYS 2:15–3:30 PM (\$5)

Inward Journey to Creativity
2112 Marci McGill

History and Organization of American Law Enforcement
2113 Edward Bridgeman

Wake Up the Poet Within
2114 Eleanor Bowman

THURSDAYS 9:30–10:45 AM (\$5)

Learn to Meditate from Christian, Hindu, and Buddhist Perspectives
2200 Kevin Celarek

Beginning Italian Conversation
2206 Antonio Iemmola
(CLASS BEGINS 9 AM)

Collected Stories of Isaac Bashevis Singer
2210 Robert Shanklin

March of Folly—Spectacular Failures
2216 Doug MacCurdy

SOS: From Digital Photo Stress to Digital Photo Peace
2217 Kathy Winters

Short Stories: American History Lived and Shared, Part 2
2218 Ellen Frankenberg

THURSDAYS 11 AM–12:15 PM (\$5)

Finding Solutions to America's Problems
2301 Kent Friel

For the Love of Music
2302 Dick Waller, Bob Zierolf

Introduction to Excel
2316 Tom Schimian
(CLASS ENDS 12:30 PM)

Gumshoes in Literature Revisited
2317 Jim Nunn

Bartleby the Scrivener by Herman Melville
2318 Robert Shanklin

Enlightenment Now: The Case for Reason, Science, Humanism, and Progress
2319 Kirtland Hobler, Dan Nagel

THURSDAYS 2:15–3:30 PM (\$5)

Everyone Has a Story to Tell
2500 Amy Purcell

How What You See Came to Be, Part 2
2509 Richard Longshore

iPhone Basics and Beyond
2510 Janet Keller, Karen Klein
(CLASS ENDS 3:45 PM)

Getting Older Ain't for Sissies
2513 Terri Gaitskill

BROWN BAG LUNCHES VICTORY PARKWAY

You may bring lunch.

THURSDAYS 12:45–2 PM (\$0)

Jan. 30: Helping the Helpers
2433-B Davon Huss

Feb. 6: Bail Reform—New?
2434-B David Beran

Feb. 13: United States Census
2435-B Kathy Womer

Feb. 20: Exploring Greece and Its Islands
2436-B Rita Wesseling, Mary Jo Dangel

Feb. 27: Wonders of Echinoderms
2437-B David Meyer

Mar. 5: Life and Times of Buffalo Soldier Edward Ashton
2438-B Reggie Murray

Mar. 12: A Trip through Southern France
2439-B James Jacobson

Mar. 19: Enhancing Wellbeing by Creating Lasting Change
2440-B Jim Mack

FRIDAYS 9:30–10:45 AM (\$5)

Folk Music
2609 Bruce Bowdon

Introduction to Computers, Part 2
2610 Howie Baum (\$20)
(CLASS ENDS 11:30 AM)

FRIDAYS 11 AM–12:15 PM (\$5)

Photography Using Your Phone: Secrets and Common Sense
2705 Peter Nord

Creativity and Innovation: Powering the Future
2706 Ralph Brueggemann

Book Promotion: A Study
2707 Alexander Watson

Starting Right: A Course for Prospective Multiweek OLLI Moderators
2708 Moderator Support Subcommittee (\$0)

Novel Perspectives on WWII
2709 Jennifer Manoukian

FRIDAYS 12:45–2:15 PM (\$5)

Building a Website
2802 Alexander Watson

ADATH ISRAEL No food/drink allowed.

MONDAYS 9:30–10:45 AM (\$5)

Tai Chi + Qigong
3006 Larry Murray

Garden Forum: Ask the Experts
3007 Deb Price

Introductory Spanish, Part 2
3017 Leo Ennis, Rick Marra

I Love British TV Sitcoms!
3018 Barb Barnes

Cold Serial: The Jack the Strangler Murders
3019 Brian Forschner (+ fee)

Mysteries as Literature: The Historical Mystery
3020 John Briggs

SCHEDULE AT-A-GLANCE

ADATH ISRAEL

No food/drink allowed.

MONDAYS

11 AM–12:15 PM (\$5)

History of Immigration to Cincinnati

3118 Josephine Gately

Knitting Travel Items

3119 Barb Solomon

Irish Authors

3120 Deb Price

Healthcare in America: How We Got into this Mess, How We Can Get out of It

3121 Dale Bradford

Overcome Four Obstacles to Achieve Your Financial Dreams

3122 Thomas Hagedorn

Fiction and Memoirs: Learn to Write and Edit Your Story

3123 John Briggs

TUESDAYS

9:30–10:45 AM (\$5)

Controversial Issues

3412 Ed Levy, Jerry Harris

1493—The World Columbus Created

3420 Dean Moore, Kathy Baker

Econ 102: Macroeconomics (And this Time You'll Understand It!)

3421 Marcha Hunley

Wonders and Mysteries of the Atom

3422 Stephen McClanahan

Nutrition and Disease Prevention

3423 Peachy Seiden

Conversational French

3424 David McDiarmid

TUESDAYS

11 AM–12:15 PM (\$5)

Eight Weeks—Eight States

3527 Deb Moy

There's a Body in the Library!

3528 Barbara Burke, Brenda Gatti

World Secrets

3529 Gilbert Minson, Dean Moore

Origami (Paper-Folding)

3530 Linda Kegg and Jennifer Kegg (+ fee)

The Mastery of Love

3531 Jim Mack

Intermediate to Advanced Photography

3532 Ernie Martin

French Poetry

3533 David McDiarmid

TUESDAYS

2:15–3:30 PM (\$5)

Self-Contained Bicycle Touring: Experience the USA at 10 MPH

3718 Bob Kissinger

To Be or Not to Be? Answers from Poets and Other Thinkers

3719 Cecil Albright

Genealogy—Your Family History

3720 Kathy Womer

Understanding Yourself and Others with the Enneagram

3721 Tom Flautt

THURSDAYS

9:30–10:45 AM (\$5)

Fantastic World of Current and Future Technologies

3801 Howie Baum

Understanding Yourself and Others with the Enneagram, Part 2

3808 Tom Flautt

Project: Happiness

3817 Jill Mitchell

Introduction to the Nia Technique

3818 Trish Riley

Fundamentals of Photography: Using Your DSLR or Mirrorless Camera, Part 2

3819 Craig Rouse

THURSDAYS

11 AM–12:15 PM (\$5)

A Twist on How Plays Can Help in Understanding Families

3900 Debbie Zook, Julie Metz

Move into Ease

3913 Karen Zaugg
(CLASS ENDS 12 PM)

Photography Workshop

3922 David Kempton, Craig Rouse

Righteous among Nations

3923 Barbara Solomon

Great Music of the Romantic Era

3924 Rafael de Acha

Gemology, Jewelry, and the Jewelry Business

3925 Richard Wendel

Exploring C. G. Jung: Psychologist or Philosopher?

3926 Sally Moore, Joan Murray, Tom Flautt

THURSDAYS

12:45–2 PM (\$5)

Causes of WWII and the War Itself

4005 Ken Schneider

Broadway Musicals of the 1970s and 1980s

4016 Doug Iden

Power of Public Deliberation

4018 Jim Rulli

THURSDAYS

2:15–3:30 PM (\$5)

Sing Karaoke

4102 Glenn King, Bill Meyer, Joyce Andrews

The Long Trek Home—Reading the Biblical Book of Ezra

4117 Gerry Walter

Investing Basics for Women

4118 Elizabeth Dreyer

Mixed Media

4119 Grace Severyn

Getting to Know the Real Tevye

4120 Judy Schechter

Perfect Storm in American Music: Big Bands, Great Songs, and Radio

4121 Chuck Black

OLLI SAMPLERS

ADATH ISRAEL

No food/drink allowed.

TUESDAYS

12:45–2 PM (\$0)

Jan. 28: Marijuana as Medicine: What You Need to Know

3618-S Robert Fried

Feb. 4: Seventy Years of Bicycling Adventures

3619-S Carl Bishop

Feb. 11: Nine Months in an RV: A Journey across the US

3620-S Chris Klein

Feb. 18: Environment and Development: A WIN-WIN along the Little Miami River

3621-S Eric Partee

Feb. 25: Muckrakers

3622-S Deb Price

Mar. 3: Artificial Intelligence: The Big Brother Threat to Democracy

3623-S Richard Wendel

Mar. 10: How Wild Is It?

3624-S Ernie Martin

Mar. 17: Spousal Preparedness for Financial and Estate Planning

3625-S Mel Marmer

SCHEDULE AT-A-GLANCE

OTHER LOCATIONS

MONDAYS

11 am–12 pm (\$0 + fee)

Have an Affair with Your Own Self Care!

8011 Sharon Byrnes

1–4 pm (\$5)

Spies, Pls, and Still More Mysterious Guys

8012 Doug Iden

10–11:30 am (\$0)

Feb. 24: House Concert: Bruce Bowdon Performs "My Song," an Original Composition

8013 Bruce Bowdon

TUESDAYS

2:50–4:50 pm (\$5)

Bridge 101: Intro to Bridge

8105 Larry Newman,
Jane Duncan

WEDNESDAYS

10–11:15 am (\$5)

Get Golf Ready

8201 Larry King,
Melissa Yeazell

SPRING GROVE CEMETERY

TUESDAY

9–11 AM (\$0)

Mar. 10: Pruning Seminar for the Homeowner

7004 Brian Heinz,
Dave Gressley

THURSDAYS

2:50–4:50 pm (\$5)

Bridge 102: For Those Who Know Some of the Basics

8302 Larry Newman,
Jane Duncan

2:45–3:30 pm (\$5)

Ballroom Dance Lessons

8303 Marco Mechelke

2–3:30 pm (\$5)

Savvy Shoppers

8306 Deb Price

FRIDAYS

10:30 am–12 pm (\$5)

Tricks of Memory

8407 Carol Friel, Judi Morress,
Susan Robinson

1–2:30 PM (\$5)

Let's Do Lunch 6—

Comfort Foods

8408 Deb Price, Caryl Miller,
Barb Barnes

FAB FRIDAYS!

OHIO LIVING LLANFAIR

9:30 AM–12 PM (\$0)

Jan. 31: Covering the Big Stories of Cincinnati

6032 Tom McKee

Feb. 7: Beverly Hills Supper Club: The Untold Story of Kentucky's Worst Tragedy

6033 Robert Webster

Feb. 14: How Can DNA Enhance Your Genealogy?

6034 Kathy Reed

Feb. 21: Sierra Club: Explore, Enjoy, and Protect the Planet

6035 Richard Hellmann

Feb. 28: Renaissance Masterpiece: Jan van Eyck's Arnolfini Portrait of 1434

6036 Theresa Leininger-Miller

Mar. 6: Ins and Outs of Cruising

6037 Lonnie Fields, Mark Silbersack

Mar. 13: Mariemont and Greenhills: Planned Communities in the Garden City Tradition

6038 Tom Allman,
Robert Shanklin

Mar. 20: CCM on Stage

6039 Bob Zierolf

FIELD TRIPS

Mon., Feb. 3: Crayons to Computers

9034 11:30 am–1:30 pm
(\$15)

Wed., Feb. 5: Meier's Wine Cellars

9035 2–3:30 pm (\$0 + fee)

Fri., Feb. 14: From Maker to Market: Artisan Stories behind Creating a Fair Trade World

9036 10 am–12 pm (\$0)

Mon., Feb. 17: Pub Night at the Cock & Bull, Glendale

9037 7–9 pm (\$0 + fee)

Wed., Feb. 26: Lloyd Library and Museum

9038 2–3:30 pm (\$5)

Mon., Mar. 2: Tour of Adath Israel Synagogue

9039 1–2:15 pm or
2:30–3:45 pm (\$0)

Fri., Mar. 6: Athenaeum of Ohio

9040 11 am–2 pm (\$12)

Fri., Mar. 6: Cincinnati Art Museum Tour: Women Breaking Boundaries

9041 1:30–3 pm (\$0)

Wed., Mar. 11: Tour of the Nancy and David Wolf Holocaust and Humanity Center

9042 12–1:30 pm (\$8)

Thu., Mar. 19: Cincinnati Nature Center

9043 10–11:15 am or
2–3:15 pm (\$15)

Sat., Mar. 21: Snooty Fox Bus Tour

9044 10 am–5 pm (\$35)



The popular Let's Do Lunch returns this winter (#8408). Warm up with comfort food and new friends!

Photo: Peter Nord

UPDATED 3423 Nutrition and Disease Prevention

Tuesdays, Jan. 28–Mar. 17, 9:30–10:45 am (ADI) \$5

LIMIT: 30

Proper diet and daily exercise are necessary to maintain overall health. We will focus on the benefits of proper nutrition and consistent activity to achieve wellness and to help prevent the most common, non-infectious diseases our population is plagued with: cardiovascular disease, diabetes, cancer, osteoporosis, and neurological and other degenerative disease.

Moderator: Peachy Seiden is a registered dietitian-nutritionist with a nutrition consulting practice in Cincinnati helping people with weight loss, disease prevention, and health promotion using the principles of mind-body interaction and integrative nutrition. She also conducts weekly healthy cooking classes, yoga/tai chi/qigong classes, and workplace wellness programs in the Tristate.

UPDATED 3424 Conversational French

Tuesdays, Jan. 28–Mar. 17, 9:30–10:45 am (ADI) \$5

LIMIT: 20

Join other lovers of French to practice your language skills in a friendly environment. While based on class discussions, we will at times look at structure and grammar as issues arise. Using current topics, some music, and an occasional poem, the results will be entertaining, fun, and educational. We'll bring out the Francophile in us all. The course will be conducted primarily in French and continues a strong tradition within OLLI. A basic level of listening and speaking skills is required.

Moderator: David McDiarmid is a former French teacher married to a former French teacher. An ardent Francophile with an MA from Middlebury College, he has an enthusiasm for French language and literature that is clearly evident to his students.

NEW 3527 Eight Weeks—Eight States

Tuesdays, Jan. 28–Mar. 17, 11 am–12:15 pm (ADI) \$5

Ready for a vacation but don't know where? How about somewhere in the USA! We'll highlight eight states (one per class). Guest speakers will reference their personal experiences and travels as they share tips such as the must-sees, amazing hidden gems, incredible scenic routes, tasty local cuisine, favorite natural wonders, and who knows what! Every week, a different state—a different adventure! By the end, your travel wish list will be even longer. Join us in exploring Washington, Pennsylvania, Utah, South Dakota, Arkansas, Wyoming, Illinois, and West Virginia.

Moderator: Deb Moy, retired hospitality and tourism instructor, has always loved travel. For this class, she's gathered a handful of guest speakers to join her in helping you soar into joyful and rewarding travel.

NEW 3528 There's a Body in the Library!

Tuesdays, Jan. 28–Mar. 17, 11 am–12:15 pm (ADI) \$5

LIMIT: 15

Dead bodies show up in the most unexpected places in these cozy/soft-boiled mysteries. We'll begin with Agatha Christie's *The Body in the Library* followed by Laura Child's *Steeped in Evil*, Rex Stout's *Homicide Trinity*, Earlene Fowler's *Delectable Mountains*, Elly Griffiths' *A Room Full of Bones*, Margaret Frazer's *The Clerk's Tale*, and Donna Andrews' *Toucan Keep a Secret*. Come prepared to discuss!

Moderators: Barbara Burke and Brenda Gatti are devoted OLLI volunteers and avid mystery readers. What more is there to say?

NEW 3529 World Secrets

Tuesdays, Jan. 28–Mar. 17, 11 am–12:15 pm (ADI) \$5

LIMIT: 28

Be stimulated weekly with mysterious codes, behaviors, symbols, communications, destinations holding strange events, religions, the underworld, and other mysteries and curiosities. For the first class, please acquire *The Secrets of Codes: Understanding the World of Hidden Messages* (Weldon Owen, 2012) by Paul Lunde and read chapter 1, "First Codes," OR acquire *Atlas Obscura: An Explorer's Guide to the World's Hidden Wonders* (Workman, 2016) by Joshua Foer, Dylan Thurus, and Ella Morton and read "Great Britain and Ireland" and "Western Europe."

Moderators: Gilbert Minson, BS and DDS, OSU; Dean Moore, precollege and college educator, three degrees from Ohio Univ. and UC.

3530 Origami (Paper-Folding)

Tuesdays, Jan. 28–Mar. 3, 11 am–12:15 pm (ADI) \$5 + fee

LIMIT: 11

No talent needed to enjoy creating a wide variety of origami to decorate cards, gifts, or table—or just for fun! You will learn two or more figures each class (including Winged Box, Puppy, 4x6 Photo Frame, Basket with Handle, Hopping Frog, Rabbit, Sailboat, Egg Stand, and Lily) and receive illustrated instructions for each. All materials are provided. On the first day, instructors will collect a \$3 fee, which covers all six classes (and includes extra paper for you to take home each day).

Moderators: Linda Kegg and Jennifer Kegg are looking forward to helping you enjoy making marvelous creations out of little squares of paper.

Class descriptions by CLASS NUMBER

NEW 3531 The Mastery of Love

Tuesdays, Jan. 28–Mar. 17, 11 am–12:15 pm (ADI) \$5

LIMIT: 25

Based on Toltec wisdom, *The Mastery of Love: A Practical Guide to the Art of Relationship* by Don Miguel Ruiz is a powerful, thought-provoking book applicable to today. The purpose of the class discussion is to create awareness of how we perceive ourselves and the world and how that perception affects our ability to love ourselves and others. Read the introduction and chapter 1 prior to the first class and pick out two or three excerpts from the reading you would like to explore further.

Moderator: Jim Mack is a certified executive coach specializing in corporate and personal transitional change and transformation. He retired from GE Aviation as a Master Blackbelt teaching Lean Six Sigma, cultural change, and team facilitation. He has coached managers and executives on how to enhance their careers and life. He is also presenting *Enhancing Wellbeing by Creating Lasting Change* for OLLI (#2440-B).

3532 Intermediate to Advanced Photography

Tuesdays, Jan. 28–Feb. 25, 11 am–12:15 pm (ADI) \$5

LIMIT: 15

If you have a good basic knowledge of your camera and have been taking pictures for a while, this course is for you. Each week will feature assignments with image review the following week. We will cover: 1) how to manage your camera, 2) composition, 3) working the light, 4) point of view, 5) freeze the moment, and 6) review and final critique.

Moderator: Ernie Martin has enjoyed photography for 20 years, including helping others learn how to improve their work. He favors outdoor photography, wildlife, nature, scenic landscapes, and some still-life subjects. He is a longtime active member of the West Chester Photo Club. You can see examples of his work in the OLLI Sampler #3624-S *How Wild Is It*.

UPDATED 3533 French Poetry

Tuesdays, Jan. 28–Mar. 17, 11 am–12:15 pm (ADI) \$5

LIMIT: 10

Let's explore the best-loved French poems in an informal setting. Starting with the Romantics, we will proceed to the 19th and 20th centuries. We will review selections from François Villon, Du Bellay, and Ronsard. This course is for those who have had some exposure to French poetry. Language skills from advanced-intermediate to fluent and native speakers—all of whom share a love for the beauty of the French language and poetry and who would enjoy revisiting some of their favorite poems.

Moderator: David McDiarmid is a former French teacher married to a former French teacher. An ardent Francophile with an MA

from Middlebury College, he has an enthusiasm for French language and literature that is clearly evident to his students.

NEW 3618-S Marijuana as Medicine: What You Need to Know

Tuesday, Jan. 28, 12:45–2 pm (ADI) \$0

Is medical marijuana right for you? We'll discuss the history of marijuana as medicine and how it works with your natural body systems. We'll review Ohio law about who can get medical marijuana and how best to use it. You'll also learn how you can get an Ohio medical marijuana card. Please note: this course will not give specific medical advice to individuals. Dr. Robert Fried is board-certified in family medicine and palliative care. He has managed many patients using legally sanctioned cannabis to relieve symptoms of serious disease.

NEW 3619-S Seventy Years of Bicycling Adventures

Tuesday, Feb. 4, 12:45–2 pm (ADI) \$0

Retired chemist Carl Bishop began bicycling in earnest at age 12. His first significant ride was from his home to the Greater Cincinnati Airport a few years after it opened (1947). Bike-packing adventures with his son, including rides along the Atlantic and Pacific oceans, were among his favorite bicycling adventures. For 42 years, He commuted by bike to work or school. Bicycling hills and mountains was a challenge he enjoyed. He became a bicycling instructor with the League of the American Wheelman in 1990.

NEW 3620-S Nine Months in an RV: A Journey across the US

Tuesday, Feb. 11, 12:45–2 pm (ADI) \$0

With no prior experience, Chris Klein and Greg Smith purchased an RV and spent nine months in 2019 traveling the country. In this educational and sometimes amusing presentation, Chris shares the good, the bad, and the ugly. Hear and see the highlights (and lowlights) of the 62 different places they stayed, including rest areas and a Walmart parking lot. Learn about the basics of RV living. You might be inspired to plan your own RV adventure.

NEW 3621-S Environment and Development: A WIN-WIN along the Little Miami River

Tuesday, Feb. 18, 12:45–2 pm (ADI) \$0

Since 1967, the Little Miami Conservancy (LMC) has served as the "voice of the river," working to find balance between environmental and economic development along this 105-mile waterway in southwest Ohio. Founding the Little Miami Bike Trail, acquiring 100+ nature preserves, and pressing effectively for clean water, LMC has a successful history of protecting and

restoring this national treasure. Find out how it all works at this informative session led by Eric Partee, executive director of LMC since 1982.

NEW 3622-S Muckrakers

Tuesday, Feb. 25, 12:45–2 pm (ADI) \$0

During the dawn of the 20th century, a group of journalists called muckrakers were committed to exposing the ills of society: food processing, mental illness, big business, and more. Come and hear about these trailblazers (long before Wolf Blitzer) from presenter Deb Price, a retired educator who loves history of all sorts.

UPDATED 3623-S Artificial Intelligence: The Big Brother Threat to Democracy

Tuesday, Mar. 3, 12:45–2 pm (ADI) \$0

Using China as an example, Richard Wendel, MD, MBA, will discuss how artificial intelligence that enables continuous surveillance also threatens democracy.

NEW 3624-S How Wild Is It?

Tuesday, Mar. 10, 12:45–2 pm (ADI) \$0

Africa to Yellowstone, waterways to zoos—photographer Ernie Martin will share a myriad of wildlife images and tips on wildlife photography you can use on your own wild or not-so-wild treks. Photographing wildlife is a great way to enjoy and understand the wonderful gifts of nature. Ernie is a longtime member of the West Chester Photo Club and is certified as a judge by the Photographic Society of America.

3625-S Spousal Preparedness for Financial and Estate Planning

Tuesday, Mar. 17, 12:45–2 pm (ADI) \$0

Spouses (generally over age 50) at all levels of wealth and education need to be informed about the personal implications of the couple’s financial and estate-planning arrangements resulting from the death of the first spouse. Rather than educating you about financial-planning principles, Mel Marmer’s goal is to encourage a commitment by each spouse to actively participate in the creation (and revision) of these arrangements and to be prepared for the death of the first spouse.

NEW 3718 Self-Contained Bicycle Touring: Experience the USA at 10 MPH

Tuesdays, Jan. 28–Feb. 18, 2:15–3:30 pm (ADI) \$5

Have you ever dreamed of traveling the country on a bicycle? We will cover all aspects of self-contained bicycle touring. Each class will include displays and hands-on demonstrations of

equipment and methods that have proven reliable during thousands of miles of bicycle touring. We’ll cover the following topics: bicycling solo vs. with a group, trip planning, logistics for shipping a bicycle, bicycle requirements, panniers vs. trailer, camping/cooking equipment, navigation, blogging from the road, and travelogue (TransAmerica Bicycle Trail).

Moderator: Bob Kissinger has completed 8,000+ miles of self-contained bicycle touring around the US. From simple overnight excursions to a 100-day trek across the country on the TransAmerica Bicycle Trail, he has learned a lot about what is required to assure that each bicycle adventure has a happy ending.

NEW 3719 To Be or Not to Be? Answers from Poets and Other Thinkers

Tuesdays, Jan. 28–Mar. 17, 2:15–3:30 pm (ADI) \$5

Pulitzer Prize-winning poet Anne Sexton’s prodigious literary output was forged in the crucible of bipolar disorder and chemical dependency until her suicide in 1974 at age 45. We’ll read several of her confessional poems along with writings from other poets, thinkers, survivors, and experts for insight into today’s opioid epidemic and “suicide contagion” among millennials, military veterans, white middle-aged males, and patients with catastrophic illness or dementia seeking to end their lives. Materials are emailed for you to print and bring to class each week.

Moderator: Cecil Albright is a retired minister with a master’s degree in pastoral counseling. His OLLI classes use poetry to encourage thoughtful conversation about moral and spiritual challenges facing older adults today.

UPDATED 3720 Genealogy—Your Family History

Tuesdays, Jan. 28–Mar. 17, 2:15–3:30 pm (ADI) \$5

LIMIT: 30

Learn the basics of finding your ancestors, where they lived and died, whom they married and the children they had, whether they fought in wars, etc. We will discuss how to get started and how to document and organize your findings. We will look at resources: census and other government records, newspapers, wills, land records, and more. You will learn how to access websites and discover the thrill of seeing your ancestor’s name on old records. This course is for beginning genealogists as well as those with some experience.

Moderator: Kathy Womer is a member of the Hamilton County Chapter Ohio Genealogical Society and has been researching family records for 15 years, and moderating genealogy classes at OLLI for 5+ years.

Class descriptions by CLASS NUMBER

UPDATED 3721 Understanding Yourself and Others with the Enneagram

Tuesdays, Jan. 28–Mar. 17, 2:15–3:30 pm (ADI) \$5

LIMIT: 25

The Enneagram personality system describes basic motivations behind behavior. You will develop an understanding of the system as a whole as well as your personal preferences. This can lead to the creative development of underused capacities for living your life during retirement years.

Moderator: Tom Flautt is retired from P&G. While there, he developed an interest in what makes people tick. He has taught numerous OLLI classes focusing on psychology and philosophy.

UPDATED 3801 Fantastic World of Current and Future Technologies

Thursdays, Jan. 30–Mar. 19, 9:30–10:45 am (ADI) \$5

LIMIT: 30

This is not the world we grew up in! Experience presentations about eight new technologies: 1) holography and the future of 3D entertainment, 2) blockchain and its many applications, 3) genetic testing and lab on a chip, 4) stem cells and regenerative medicine, 5) amazing new materials for advanced products, 6) artificial photosynthesis for new energy sources, 7) cloud computing, and 8) nanotechnology for medical and other uses.

Moderator: Howie Baum, BS industrial design and AS mechanical engineering, worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design. He has taught for 36 years at four universities and colleges.

UPDATED 3808 Understanding Yourself and Others with the Enneagram, Part 2

Thursdays, Jan. 30–Mar. 19, 9:30–10:45 am (ADI) \$5

LIMIT: 25

Do you already know your Enneagram type? If so, join us on the next stage of the journey as we examine in greater detail the Enneagram instinctual subtypes, growth paths, and relationships. Text: *The Complete Enneagram: 27 Paths to Greater Self-Knowledge* by Beatrice Chestnut (2013).

Moderator: Tom Flautt has taught about the Enneagram for 20+ years. He was certified as an Enneagram teacher in major schools organized by Helen Palmer, David Daniels, Don Riso, and Jerry Wagner. He is currently a member of Enneagram Center of the Ohio Valley, a local chapter of the Narrative Tradition.

NEW 3817 Project: Happiness

Thursdays, Jan. 30–Mar. 19, 9:30–10:45 am (ADI) \$5

LIMIT: 30

Happiness is a hot topic. College courses address it, as do lots of books and articles. The major fact is: you can make yourself happier. We will be doing several things in this course. 1) Taking an online course from Yale, both for the content and to learn how online courses work. 2) Reading and then sharing ideas and wisdom from books or articles you've read about happiness; some do not have "Happiness" in the title. I loved *A Complaint-Free World*. 3) Doing some exercises that reinforce the course lessons.

Moderator: Jill Mitchell worked in IT, plays tennis, and most recently taught OLLI courses on *Hamilton*, *The Musical* and on iPad and iPhone.

NEW 3818 Introduction to the Nia Technique

Thursdays, Jan. 30–Mar. 19, 9:30–10:45 am (ADI) \$5

LIMIT: 30

Nia is a sensory-based movement practice drawing from martial arts, dance arts, and healing arts. It empowers people of all shapes and sizes by connecting the body, mind, emotions, and spirit. Classes are taken barefoot to soul-stirring music. Step into your own joyful journey with Nia and positively shape the way you feel, look, think, and live. This introductory session covers the 52 basic moves as well as the nine movement forms. We'll be learning to develop our sensory IQ by tuning into our body sensations as we move.

Moderator: Trish Riley is a licensed Brown Belt Nia instructor.

UPDATED 3819 Fundamentals of Photography: Using Your DSLR or Mirrorless Camera, Part 2

Thursdays, Jan. 30–Mar. 19 (no class 2/20), 9:30–10:45 am (ADI) \$5

LIMIT: 14

You have a great camera! Now how do you use it to create great images? This course involves learning the basics of photography and beyond. For Part 2, we will focus on proper exposure techniques, focusing, timer, bracketing, white balance, uses of live view, long exposures, an introduction to flash photography, and more. Three photo projects will be assigned to share with the class. This course will prepare you for the more advanced photography offerings by OLLI. You must have completed Fundamentals of Photography, Part 1, or have a solid understanding of your camera's parts and functions to succeed in this course.

Moderator: Craig Rouse has been immersed in photography and videography for 50+ years. He has a BFA in broadcasting

from UC-CCM and has been fortunate enough to win numerous photography and video awards over the years.

NEW 3820 Short Stories: American History Lived and Shared, Part 2

Thursdays, Jan. 30–Mar. 19, 9:30–10:45 am (ADI) \$5

LIMIT: 25

Memorable stories offer an opportunity to walk through American history with fresh insight and understanding. We will discuss our own perspectives on the evolution of our culture that remarkable characters and excellent American authors have captured. This course will offer fresh material beyond what was explored in the fall term. We will also focus on the question: What makes a short story great? Text: *100 Years of the Best American Short Stories* by Lorrie Moore and Heidi Pitlor (Houghton Mifflin Harcourt, 2015). You all be notified about which stories to read before the first class.

Moderator: Ellen Frankenberg, PhD, is an English teacher who became a psychologist and consultant to entrepreneurial families. She is interested in literature as a lens that can stimulate imagination and understanding of our rapidly evolving culture. She holds a masters from XU and a doctorate from OSU.

UPDATED 3900 A Twist on How Plays Can Help in Understanding Families

Thursdays, Jan. 30–Mar. 5, 11 am–12:15 pm (ADI) \$5

The twist is we will all be moderators because of our passion for plays and understanding issues pertaining to families. We will read the following plays: *The Little Foxes* by Lillian Hellman (Jan. 30–Feb. 6), *Talley's Folly* by Lanford Wilson (Feb. 13–20), and *Pipeline* by Dominique Morisseau (Feb. 27–Mar. 5). Discussion themes will include parenting, siblings, gender roles, love/hate relationships, trust, and generational relationships. *PLEASE* read each play by its scheduled dates as it enriches discussion and participation.

Moderators: Debbie Zook was a teacher for 25+ years and now enjoys time with grandchildren, gardening, traveling, and reading. Julie Metz was in the pharmaceutical business for 20+ years. She has been an active volunteer at various arts organizations as well as ushering in the Cincinnati area.

UPDATED 3913 Move into Ease

Thursdays, Jan. 30–Mar. 19, 11 am–12 pm (ADI) \$5

LIMIT: 30

A touch of yoga, some energizing movement, a time for relaxation, soulful stretching, and pumping life into each cell. This one-hour class oils your joints and breathes ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing, and bring a mat or towel on which to lie. Expect to feel rejuvenated! *NOTE:* class ends at 12 pm.

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork experiences to welcome you to exercise and a sense of wellbeing.

3922 Photography Workshop

Thursdays, Jan. 30–Mar. 19, 11 am–12:15 pm (ADI) \$5

With the moderators serving as facilitators and coaches, you will share your work, and all will participate in gentle discussion. Each week, we will have a challenge assignment of six photos to share. This workshop is designed for those who have previously completed a photography course, have a basic working knowledge of their camera, and want to engage at the next level.

Moderators: David Kempton is a long-time photo enthusiast and has exhibited in several galleries around Cincinnati. Craig Rouse has been immersed in videography and photography for 50+ years. He has a BFA from UC-CCM in broadcasting and has been fortunate enough to win numerous video and photography awards over the years.

NEW 3923 Righteous among Nations

Thursdays, Feb. 27–Mar. 26, 11 am–12:15 pm (ADI) \$5

Have you ever wondered if you would be brave enough to stop a severe injustice that you witnessed? Using the books *Warriors Don't Cry* by Melba Patillo Beals and *Number the Stars* by Lois Lowery, we'll explore historical events in which individuals stepped up to fight injustices. We'll also hear from two guest speakers, analyze *Schindler's List*, and talk about the Freedom Riders. Please read *Warriors Don't Cry* before the first class.

Moderator: Barbara Solomon has been in the field of education for 40+ years. Among her favorite topics to teach are novels

3924 Great Music of the Romantic Era

Thursdays, Jan. 30–Mar. 19, 11 am–12:15 pm (ADI) \$5

LIMIT: 40

From Berlioz in France and Beethoven in Germany to Tchaikovsky in Russia and Granados in Spain, the Romantic era produced some of the greatest compositions of all time. We will explore music and its relationship to the world of the 19th century, its politics, its customs, and its arts.

Moderator: Rafael de Acha has enjoyed a 60-year career in the arts that began in his native Cuba and continues in Cincinnati, where he writes about the arts on his blog, RafaelMusicNotes, and produces concerts for Music for All Seasons at Peterloo in addition to attending every concert, play, and museum exhibition that he can.

Class descriptions by CLASS NUMBER

UPDATED 3925 Gemology, Jewelry, and the Jewelry Business

Thursdays, Jan. 30–Mar. 19, 11 am–12:15 pm (ADI) \$5

We will begin our journey through the world of gems and jewelry with four introductory talks focused on the structure and chemical properties of gems, diamonds, and precious metals; the three major colored stones; and the full array of colored stones. The last four weeks will feature guest speakers on jewelry making, estate jewelry, the jewelry business, and buying and selling jewelry over the internet.

Moderator: Richard Wendel MD, MBA, is a GIA Certified Graduate Gemologist who owned and operated a jewelry store for many years. He is a SCORE counselor and has taught for many years at OLLI.

UPDATED 3926 Exploring C. G. Jung: Psychologist or Philosopher?

Thursdays, Jan. 30–Mar. 19, 11 am–12:15 pm (ADI) \$5

Carl Jung developed a vast work concerning self-knowledge, personal development, art, culture, and spirituality. We'll start by reviewing basic concepts of Jungian philosophy. Then you will have the opportunity to learn in greater depth the aspect of Jung's teaching that has special interest for you by researching and presenting a topic for class discussion. The moderators will suggest resources to help your journey of discovery.

Moderators: Sally Moore, coordinator of Greater Cincinnati Friends of Jung and retired director of Research Services, Convergys, Inc.; Joan Murray, occupational therapist and chemical dependency counselor; Tom Flautt, PhD, retired P&G executive, involved in organizational development, executive coaching, and personality research.

UPDATED 4005 Causes of WWII and the War Itself

Thursdays, Jan. 30–Mar. 19, 12:45–2 pm (ADI) \$5

LIMIT: 30

We will begin with the Treaty of Versailles, the Great Depression, and the rise of the fascist dictatorships and include the fascist dictators on the march. The second part will cover the war itself.

Moderator: Ken Schneider, BA, history, Miami Univ.; master's, history, UC; taught high school history 36 years; taught AP European history since 1990; read AP European history exam since 1996; and presented AP workshops since 1996.

NEW 4016 Broadway Musicals of the 1970s and 1980s

Thursdays, Jan. 30–Mar. 19, 12:45–2 pm (ADI) \$5

We will continue our journey through Broadway musicals from the late 1970s and early 1980s including shows with songs and lyrics by Stephen Sondheim, Andrew Lloyd Webber, Marvin Hamlisch, etc. Through film clips and music, we will discuss the significance and background of the shows.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

NEW 4018 Power of Public Deliberation

Thursdays, Jan. 30–Mar. 19, 12:45–2 pm (ADI) \$5

LIMIT: 15

Engage in serious, deliberative discussions about three important national issues as detailed in the Issue Guides prepared by the National Issues Forums Institute (nifi.org). You will share your points of view, listen to one another, weigh opinions, and seek compromise. We will discuss: 1) A House Divided—What Would We Have to Give Up to Get the Political System We Want? 2) How Should We Prevent Mass Shootings in Our Communities? 3) A Nation in Debt—How Can We Pay the Bills? You will need to download the NIF Issue Guides for discussion.

Moderator: Jim Rulli, master's degree in education, Univ. of St. Thomas, St. Paul, MN; creative problem-solving facilitator, P&G; qualitative research consultant/business owner; high school English teacher.

UPDATED 4102 Sing Karaoke

Thursdays, Jan. 30–Mar. 19, 2:15–3:30 pm (ADI) \$5

LIMIT: 10

You love to sing but have never tried karaoke? You want to learn or are a real pro? Join us for a musical afternoon of fun. We have a large list of songs to choose from, and who wouldn't enjoy singing accompanied by a big band? We'll encourage you to share your voice, but we can always use an audience if you'd rather listen.

Moderators: Glenn King and Bill Meyer have been singing with the Martinaires for several years and enjoy taking karaoke musical entertainment to retirement communities, organizations, and school reunions. Joyce Andrews is our music organizer.

NEW **4117 The Long Trek Home—
Reading the Biblical Book of Ezra**

Thursdays, Jan. 30–Mar. 19 (no class 2/13), 2:15–3:30 pm (ADI) \$5

The people Israel have been exiled north after the Babylonian destruction of Jerusalem and the Temple in 586 BCE. 70 years later, Persian King Cyrus authorizes the first “returnees” to make the long three-month trek on foot to Jerusalem to live and to build the Second Temple. Forty thousand pioneers answer the call to make the dangerous journey, eventually to be joined by the sage Ezra. Join their great adventure! Please bring a copy of *Tanakh: The Holy Scriptures* (1985 or later edition).

Moderator: Gerry Walter is rabbi emeritus of Temple Shalom and also the recently retired director of pastoral care at Cedar Village. He has taught Jewish and religious studies and Bible at Hebrew Union College, NKU, Virginia Tech, and Roanoke College.

NEW **4118 Investing Basics for Women**

Thursdays, Jan. 30–Feb. 6, 2:15–3:30 pm (ADI) \$5

LIMIT: 25

We know that knowledge turns worry into confidence. And confident women take control of their financial lives. Over two sessions, we will cover the basics to help you communicate your goals and understand what’s happening with your money.

Moderator: Elizabeth Dreyer is a financial advisor, certified divorce financial analyst, and non-practicing CPA with 10+ years in accounting and finance roles for public and private companies. She holds her Series 7 and 66 registrations as well as her life and health insurance licenses. Her passion is to empower and guide others on their path to financial wellness.

UPDATED **4119 Mixed Media**

Thursdays, Jan. 30–Mar. 5, 2:15–3:30 pm (ADI) \$5

LIMIT: 14

In each session of this workshop, we will use varied techniques and materials to produce small works of art (the size of a card or page). The goal is to recreate the joy and discovery of elementary school art classes without grades or stress. We will use techniques including collage, resists, credit card painting, “bleeding tissue,” and layering. No drawing or painting skills needed. No materials are required, but if you have some acrylic craft paint handy, please bring it.

Moderator: Grace Severyn is a member of the Kennedy Heights Arts Center Collective and has taught a paper bead and jewelry-making workshop for OLLI for several years. She will be experimenting along with you in this mixed-media workshop.

NEW **4120 Getting to Know the Real Tevye**

Thursdays, Jan. 30–Mar. 19, 2:15–3:30 pm (ADI) \$5

LIMIT: 15

If you’re a fan of *Fiddler on the Roof* (and who isn’t?), you’ll enjoy reading a translation of the original Tevye stories and learning about the literary Tevye, his originator, and the background of the stories. Thanks to a grant from the Tikvah Fund, we’ll watch eight video lectures by Dr. Ruth Wisse, read a story a week, and share reactions and responses afterward. We’ll use Hillel Halkin’s translation of Sholem Aleichem’s *Tevye the Dairyman and The Railroad Stories*. Read the introduction and first story for the first class.

Moderator: Judy Schechter loves literature, Broadway, and Tevye. Participating via recorded lectures is Ruth Wisse, Martin Peretz Professor of Yiddish Literature and professor of comparative literature emerita, Harvard Univ., and distinguished senior fellow, Tikvah Fund.

NEW **4121 Perfect Storm in American Music:
Big Bands, Great Songs, and Radio**

Thursdays, Jan. 30–Mar. 19, 2:15–3:30 pm (ADI) \$5

LIMIT: 20

From about 1925 through the 1950s, American music encountered a perfect musical storm with the unprecedented meeting of the big band era, the great American songbook, and the golden age of radio. We will survey those years and the wonderful music they gave us until television changed our world. The music of that era was like none we had ever heard nor likely will ever hear again. This music will make you want to listen, discuss, tap your feet—and maybe even grab a partner to swing a little!

Moderator: Chuck Black is an amateur musician, music historian and collector, and former long-time broadcaster of big band, old-time country, and rock and roll music on a local radio station. He’s also been known to get up and do a little ballroom dancing that fits right in with our musical perfect storm.

Class descriptions by CLASS NUMBER

NEW 5032 Welcome the Chinese Year of the Rat with Art, Music, Zodiac, and Food

Wednesday, Jan. 29, 9:30 am–12 pm (VPC) \$0

Celebrate! Discover Chinese art qualities and culinary traditions. Hear Cincinnati artist Jan Brown Checco talk about and show slides of Chinese art created through Sister Cities in both Cincinnati and Liuzhou. Hear traditional Chinese music on the pipa, a four-stringed ancient Chinese chordophone, played by orchestra soloist Ming Ke. Review your zodiac sign, psychological profile, and recommended relationships. Then join Oriental Wok owners Susanna Wong and celebrity chef Guy Burgess to learn about foods from different regions, watch a cooking demonstration, and sample a Chinese edible treat.

Moderators: Jan Brown Checco, master multimedia artist with works in galleries and public spaces, has coordinated international art exchanges since 1998. Ming Ke has recorded albums and performed with CSO and Pops as well as international orchestras and solo concerts. Guy Burgess, PhD nuclear physicist, married into the Wong restaurant family, chose cooking, and delights palates at the Regency Oriental Wok.

NEW 5033 Cincinnati Treasures: Open the Gifts! Taft Museum of Art and Queen City Opera

Wednesday, Feb. 5, 9:30 am–12 pm (VPC) \$0

Learn about the patriarch of one of America's most prominent artistic families in a sneak peek at the Taft Museum of Art's next exhibition, N. C. Wyeth: New Perspectives. Assistant Curator Ann Glasscock will explore the work of the gifted painter and famed illustrator. Then Founder and Artistic Director Isaac Selya of Queen City Opera will preview their upcoming production of Beethoven's *Fidelio* and share behind-the-scenes secrets about running an opera company. Queen City Opera, founded in 2012, has won national and international attention for artistic quality and innovation.

Moderators: Ann Glasscock came to the Taft from the Chazen Museum of Art, Madison, WI. She earned her PhD in art history with a focus in decorative arts. Isaac Selya, with extensive experience as conductor, pianist, cellist, and vocal coach, was named Spotlight Artist by Musical America. QC Opera combines performances with relevant issues like gun control and sexual assault.

NEW 5034 Rare Photos of the Cincinnati Reds from the 1950s and 1960s

Wednesday, Feb. 12, 9:30 am–12 pm (VPC) \$0

Greg Rhodes, historian for the Cincinnati Reds, will show and talk about hundreds of never-before-displayed photographs from the Cincinnati Reds Hall of Fame archives. The collection from the late Jack Klumpe, photographer for the Cincinnati Post

and Times-Star, covers spring training and regular season games and events from the 1950s and 1960s. Come and relive Reds memories.

Moderator: Greg Rhodes is a longtime OLLI moderator and former director of the Reds Hall of Fame.

NEW 5035 Theodore Roosevelt: Call Me Teddy

Wednesday, Feb. 19, 9:30 am–12 pm (VPC) \$0

Naturalist, scholar, author, explorer, and President of the United States: Theodore Roosevelt was all these and more. From a frail, sickly child to charging up San Juan Hill, Teddy was larger than life. We'll discover his loves and ambitious goals. It'll be a bully presentation!

Moderator: Deb Price is a retired educator who loves history of all sorts.

NEW 5036 100 Things to Do in Cincinnati: A Bucket List

Wednesday, Feb. 26, 9:30 am–12 pm (VPC) \$0

Cincinnati is full of surprises, so it's worth having a bucket list to check off dozens of "things to do"—even for lifelong residents. That's what Rick Pender has provided with the second edition of *100 Things to Do in Cincinnati before You Die*, recommending places to eat, entertainment options, historic sites, cultural destinations, and even shopping choices. Rick will discuss them and bring a few guests to offer more details. He'll sign copies of his book if you choose to buy one.

Moderator: Rick Pender has been part of the local arts and culture scene for four decades—writing about theater for CityBeat, promoting public radio, and supporting Cincinnati Opera, Music Hall, and other cultural outlets. A prolific writer, Facebook presence, and Over-the-Rhine resident, he's an entertaining speaker.

NEW 5037 Water Infrastructure—A Brief History of Water

Wednesday, Mar. 4, 9:30 am–12 pm (VPC) \$0

Have you ever wondered where water comes from? Our water supply chain is complex. In the US, 3,950 water systems serve more than 10,000 people, and 155,846 systems serve fewer than 10,000 people. Greater Cincinnati Water Works supplies more than 48 billion gallons of water a year through 3,000 miles of water mains to about 235,000 residential and commercial accounts. Who makes certain that water is odorless and free of harmful contaminants? Is bottled water safer than tap water? Learn about many aspects of our water infrastructure.

Moderator: Bill Menrath recently retired from UC College of Medicine where he did research in environmental and occupational health. He also served as director of the Great

Lakes OSHA Education Center and worked for the UN Environment Programme to assist Chinese laboratories develop quality-control methods for analyzing environmental samples.

NEW 5038 Your Ageless Brain

Wednesday, Mar. 11, 9:30 am–12 pm (VPC) \$0

We will cover three aspects of brain health for older adults. 1) “Your Aging Brain” covers changes that occur to your brain as you age. 2) “Your Healthy Brain Lifestyle” details the six lifestyle practices necessary to keep your brain functioning on a high level. 3) “Memory and Aging” covers how you make memories and why you forget; losing memories as we age is everyone’s biggest fear.

Moderator: Patricia Faust is a gerontologist and brain aging/brain health specialist. She is a certified brain health coach and has certification in neuroscience and wellness. Her presentations are customized for seniors, corporations, and financial professionals, and her newsletter, “My Boomer Brain,” has international readers. She has made numerous appearances on WMKV radio and WCPO TV.

NEW 5039 Celebrating Life: Before and after an Organ Transplant

Wednesday, Mar. 18, 9:30 am–12 pm (VPC) \$0

Could donating your loved one’s organs at the time of death give life to someone else? Yes! Listen to John Faherty relate the emotional journey for himself and his young family as he received a pancreas transplant. He’ll relate his emotions waiting for the donation, knowing that in order to live someone else would need to die. Jeannie Kuhn of Cincinnati’s LifeCenter Organ Donor Network will answer your questions about organ donation and transplant.

Moderators: John Faherty, executive director of the Mercantile Library, is alive because he received an organ transplant. Jeannie Kuhn, community relations and volunteer engagement associate at LifeCenter Organ Donor Network, has helped people arrange to donate, found donors, and worked with families of donors and beneficiaries in their adjustments.

NEW 6032 Covering the Big Stories of Cincinnati

Friday, Jan. 31, 9:30 am–12 pm (OHLL) \$0

What’s it like to be involved in covering some of the biggest stories in Cincinnati over the past four decades? Find out with the first-person stories of veteran Cincinnati journalist Tom McKee. The tornadoes of April 1974, the Beverly Hills Supper Club fire, the Who concert tragedy at Riverfront Coliseum, a gunman’s takeover of WCPO-TV—McKee has been involved in covering hundreds of stories.

Moderator: Tom McKee worked for WCPO-TV for nearly 40 years, beginning in 1974 after graduating from Ohio Univ. He served in a number of roles at the station—reporter, producer, assignment manager, and multimedia journalist. He’s been active with the Society of Professional Journalists at the local and national levels.

NEW 6033 Beverly Hills Supper Club: The Untold Story of Kentucky’s Worst Tragedy

Friday, Feb. 7, 9:30 am–12 pm (OHLL) \$0

Author Robert D. Webster will deliver a lesser-known (but supported by employees and experts) theory about the causes of the famous Beverly Hills Supper Club fire. Hear evidence on the events that led up to the disaster, the fire itself, and the investigation and aftermath, including the now-confirmed theory that aluminum wiring had nothing to do with it. Suggested: read Webster’s book in advance and bring it with you. Registrants will receive notification of how to purchase the book at a discount in advance of the program.

Moderator: Robert Webster is a northern KY native and author of numerous books and articles on the region’s history. Three of his publications have won Kentucky History Awards. He is a 1976 graduate of Covington’s Holmes HS and received a BA from Morehead State Univ. He is currently the president of the Kenton County Historical Society.

NEW 6034 How Can DNA Enhance Your Genealogy?

Friday, Feb. 14, 9:30 am–12 pm (OHLL) \$0

We will discuss the different types of DNA (autosomal, Y-DNA, and mitochondrial DNA). You will learn which type will best help you answer your genealogical questions and where you can order a test. There will be an overview of the companies providing these tests and their strengths and weaknesses.

Moderator: Kathy Reed has been researching her German, Irish, and English roots for the past 18 years. She is involved with the Hamilton County Genealogical Society, currently serving in the role of director-at-large, and leads a regional DNA Interest Group. She speaks across Ohio and Kentucky on genealogical topics including DNA and genealogy.

Class descriptions by CLASS NUMBER

NEW 6035 Sierra Club: Explore, Enjoy, and Protect the Planet

Friday, Feb. 21, 9:30 am–12 pm (OHLL) \$0

Founded in 1892 in San Francisco by John Muir, the Sierra Club was one of the early large-scale environmental preservation organizations in the world. Since that time, its history has been a story of success, failure, and controversy. Hear about some of its famous members and contributions. Also learn about the club's current national and local programs, activities, and travel offerings that further its mission to "Explore, Enjoy, and Protect the Planet."

Moderator: Richard Hellmann has been a member of the Sierra Club since 2001. He is an avid hiker and traveler as well as an OLLI member and moderator.

NEW 6036 Renaissance Masterpiece: Jan van Eyck's Arnolfini Portrait of 1434

Friday, Feb. 28, 9:30 am–12 pm (OHLL) \$0

This amply illustrated talk will examine in detail the perplexing double portrait in London's National Gallery. We'll compare three radically different interpretations by three scholars: Erwin Panofsky (1934), Craig Harbison (1990), and Margaret Koster (2003). Is there really "disguised symbolism"? What are the meanings of the hand gestures, elaborate signature, reflection of two people in the convex mirror, single lit candle, furniture carvings, dog, shoes near the bed, and fruit? Has the mystery been solved?

Moderator: Theresa Leininger-Miller is a professor of art history at UC with expertise in 19th–21st century art and author of *New Negro Artists in Paris*. She has curated multiple exhibitions and appeared in documentary films as well as on television and radio. She covers the *Arnolfini Portrait* in a methodology seminar.

NEW 6037 Ins and Outs of Cruising

Friday, Mar. 6, 9:30 am–12 pm (OHLL) \$0

Is cruising for you? Ocean or river? Domestic or foreign? What kind of ports? Which cruise line? What size ship? What kind of stateroom? What food? What amenities? At what cost? Should you buy airfare or travel insurance from the cruise company? Can you line up a cruise on your own? Why might you want to get help from a travel agent? A veteran travel agent and a veteran cruise passenger will answer these and lots of similar questions in this informative presentation.

Moderators: Lonnie Fields, a professional travel counselor with the Travel Authority in Mariemont, has helped numerous clients pick the cruise options right for them. Mark Silbersack is an experienced traveler with hundreds of days spent on river or ocean cruises in the US and abroad.

NEW 6038 Mariemont and Greenhills: Planned Communities in the Garden City Tradition

Friday, Mar. 13, 9:30 am–12 pm (OHLL) \$0

What do Mariemont and Greenhills have in common? Though quite different from a city planning perspective, both developed from the same planning tradition. Tom Allman will explain how the concept of garden cities originated in England and migrated to the US, focusing on these two communities. Find out about current issues facing these two communities, as well.

Moderators: Tom Allman is a retired attorney who lives in Mariemont, where he served on the school board for many years. He has studied, visited, and photographed many planned communities in the US and England. Robert Shanklin has been an OLLI moderator for 11 years on various literary topics. He is a longtime resident of Greenhills.

NEW 6039 CCM on Stage

Friday, Mar. 20, 9:30 am–12 pm (OHLL) \$0

CCM (College Conservatory of Music) has been inspiring the stars of tomorrow since 1867. Learn about the history of CCM and the many undergraduate and graduate programs it offers at the University of Cincinnati. Then hear about its presence in the Greater Cincinnati arts community; local, national, and international performances; and some of its more famous graduates and faculty. Video/audio examples of public events featuring these performers will be interspersed throughout the presentation.

Moderator: Bob Zierolf is a retired UC vice provost, dean of Graduate School, and professor of music theory at CCM. He has published works in books and journals, given conference papers nationally and internationally, and held mini-residencies at the China Conservatory (Beijing) and Seoul National Univ.

UPDATED 7004 Pruning Seminar for the Homeowner

Tuesday, Mar. 10, 9–11 am (SGC) \$0

LIMIT: 50

Learn from the horticulture staff of Spring Grove Cemetery and Arboretum how proper pruning can make all the difference for your trees and shrubs. They'll show you how you can apply the right techniques and tools for your yard with a presentation and hands-on demonstrations. Weather permitting, you will be outdoors and will walk over unpaved, possibly wet or snowy surfaces for up to one mile. Dress for the weather. Meet at Spring Grove's Norman Chapel.

Moderators: Brian Heinz is horticulture manager and Dave Gressley is director of horticulture at Spring Grove Cemetery and Arboretum. Brian has 20+ years of experience, and Dave has 30+ years of experience in the horticulture field.

NEW 8011 Have an Affair with Your Own Self Care!

Mondays, Jan. 27–Feb. 24, 11 am–12 pm (Yoga Groove) \$0 + fee

LIMIT: 10

Has the pain in your back become a pain in the neck? Do your symptoms come and go, but relief never lasts? Make a pivot turn toward being your spine's best friend. Learn to strengthen back and posture muscles while avoiding strain to your joints. Employing proper techniques to avoid injury in daily living can add life to your years and years to your life. Ability to get to and from the floor is necessary. \$5 materials fee collected at first class. 4242 Airport Rd., East End (free parking).

Moderator: Sharon Byrnes, MEd, ERYT, C-IAYT. Through gentle yogic self-care, she helps people to optimize their body-mind potential. She is passionate about helping people facing challenging transitions due to injury, cancer, stroke, MS, PD, diabetes, loss of a loved one, or merely dealing with the aging process. She even makes yoga house calls!

NEW 8012 Spies, PIs, and Still More Mysterious Guys

Mondays, Jan. 27–Mar. 16, 1–4 pm (Chesterwood Village) \$5

LIMIT: 40

We will continue our exploration of spy, mystery, and heist films with eight more movies shown in their entirety with discussion following. Movies include *Key Largo*, *The Bone Collector*, *Chinatown*, *The List of Adrian Messenger*, and *Arsenic and Old Lace*. Actors include Cary Grant, Humphrey Bogart, Angelina Jolie, Kirk Douglas, Sean Connery, and Lauren Bacall. 8073 Tylersville Rd., West Chester.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

NEW 8013 House Concert: Bruce Bowdon Performs "My Song," an Original Composition

Monday, Feb. 24, 10–11:30 am (Location TBA) \$0

LIMIT: 20

Inspired by "Suite: Judy Blue Eyes," Billy Bigelow's "Soliloquy" from *Carousel*, and the second side of *Abbey Road*, Bruce Bowdon wrote "My Song," an hour-long composition using many melodies to depict a universal life from infancy to death. This musical journey covers the changes and challenges everyone faces despite differences in generation, ethnicity, race, wealth, and social status. Directions and address for Bowdon's Paddock Hills residence provided to registrants prior to concert date.

Moderator: Bruce Bowdon taught at the same middle school for 43 years. He has been a songwriter for 50+ years and has earned dozens of dollars in this pursuit.

UPDATED 8105 Bridge 101: Intro to Bridge

Tuesdays, Jan. 28–Mar. 31, 2:50–4:50 pm (Cincinnati Bridge Center) \$5

LIMIT: 18

Newcomers to bridge will get an introduction to this great card game, presented by the accomplished educators of the Cincinnati Bridge Association (CBA). Weekly outline: 1) Introduction. 2) Hand evaluation and opening bids. 3) Responses to 1NT opening. 4) Responses to opening bids of one in a suit. 5) Rebids by opener. 6) Rebids by responder. 7) Overcalls and advancer bids. 8) Take out doubles and responses. We will cover play of the hand in all lessons. 2860 Cooper Rd., Evendale.

Moderators: Larry Newman, ruby life master, Best Practices accredited teacher of the American Contract Bridge League (ACBL), CBA education committee chairperson. Jane Duncan, bronze life master, ACBL certified teacher, CBA education committee member. Other teaching staff of the CBA.

UPDATED 8201 Get Golf Ready

Wednesdays, Jan. 29–Mar. 8, 10–11:15 am (Tri County Golf Ranch) \$5

LIMIT: 20

Get golf ready! We'll start by preparing your body for golf motion with gentle stretching and movement, then work on golf skills (full swing, short game, course management), and finish by rebalancing the body so you can flow the rest of the day. We'll address ways to reduce pain, expand athletic abilities, and learn mental and emotional techniques to give you more enjoyment on the golf course. All ability levels welcome. 455 Tri-County Pkwy., Springdale.

Moderators: Larry King, PGA, and Melissa Yeazell, PGA, have created a teaching philosophy based on tour experience and a holistic approach that includes golf fitness, peak performance training (mental/emotional), and traditional full swing, short game, and course management instruction. Through simple drills and teaching aids, they effectively help students develop feel and awareness that translate into a better swing!

Class descriptions by CLASS NUMBER

UPDATED 8302 Bridge 102: For Those Who Know Some of the Basics

Thursdays, Jan. 30–Apr. 2, 2:50–4:50 pm (Cincinnati Bridge Center) \$5

LIMIT: 18

Those who have taken an introductory bridge course or have experience playing socially will gain additional skills for this great card game. Topics and course curriculum will probably follow the American Contract Bridge League (ACBL) text *Play of the Hand in the 21st Century* but will be adjusted to fit student experience levels. Topics likely to be covered: techniques for play of the hand, strong and weak 2 bids, communication, and beginning conventions beyond the basics. 2860 Cooper Rd., Evendale.

Moderators: Larry Newman, ruby life master, Best Practices accredited teacher of the ACBL, Cincinnati Bridge Assn. (CBA) education committee chairperson. Jane Duncan, bronze life master, ACBL certified teacher, CBA education committee member. Other teaching staff of the CBA.

8303 Ballroom Dance Lessons

Thursdays, Jan. 30–Mar. 5, 2:45–3:30 pm (Dare to Dance) \$5

It's never too late to learn to dance. You'll learn the basics of the waltz, foxtrot, cha-cha, swing, and rumba. And you'll have fun no matter what your level of dance experience is. Classes are taught by top-rated professional dancers in the beautiful studios at Dare to Dance, 11256 Cornell Park Dr., Suite 500, Blue Ash.

Moderators: Marco Mechelke and other dance instructors.

NEW 8306 Savvy Shoppers

Thursdays, Jan. 30–Mar. 5, 2–3:30 pm (Various) \$5

LIMIT: 20

Are you always on the lookout for a bargain? After an organizational meeting in the VPC Café on Jan. 30 to discuss bargain-hunting opportunities and strategies and to distribute itineraries, we'll meet each subsequent week at a different bargain shopping emporium: Friends of the Public Library warehouse, Scrap It Up, Seven Hills Resale Shop, Wasserstrom Restaurant Supply, and Goodwill Industries. To top off the experience, we recommend that you sign up for #9043, a daylong bus trip that takes in several locations of the Snooty Fox consignment shops (\$35).

Moderator: Deb Price has been a teacher, restaurant manager, aquatic instructor, professor, and more. She loves a bargain!

NEW 8407 Tricks of Memory

Fridays, Jan. 31, Feb. 14, Feb. 28, Mar. 13, 10:30 am–12 pm (Joseph-Beth) \$5

LIMIT: 18

Friday-morning book class is back! We will read and discuss one book every other week: *The Secret Scripture* by Sebastian Barry (Jan. 31), *Chances Are* by Richard Russo (Feb. 14), *The Sense of an Ending* by Julian Barnes (Feb. 28), and *The Sea* by John Banville (Mar. 13). 2692 Madison Rd., Hyde Park.

Moderators: Carol Friel, Judi Morress, and Susan Robinson are all avid readers and have been members of the Friday-morning book class for many, many years.

UPDATED 8408 Let's Do Lunch 6—Comfort Foods

Fridays, Jan. 31–Mar. 20, 1–2:30 pm (Various) \$5

LIMIT: 45

Continuing our popular Let's Do Lunch course, we focus on comfort foods with OLLI friends at lunch venues around Greater Cincinnati. A week prior to the first gathering, you will receive information regarding the first Dutch-treat lunch venue. Locations, history, specialties, directions, and more provided at the first meeting before we break into three smaller dining groups for the remaining lunches. Contact Barb at scubagoddess@fuse.net with group requests prior to the first meeting.

Moderators: Deb Price and Caryl Miller are Cincinnati natives who enjoy sharing knowledge of regional restaurants. Barb Barnes is an organizer who loves eating anywhere/anything different.

UPDATED 9034 Crayons to Computers

Monday, Feb. 3, 11:30 am–1:30 pm, \$15 (no refunds)

LIMIT: 25

Tour this amazing operation—a free store for teachers that provides everything from markers to backpacks, pencils to glue. We'll tour the store, have lunch with the staff, and help put together a project for the classrooms. 1310 Tennessee Ave., Bond Hill.

UPDATED 9035 Meier's Wine Cellars

Wednesday, Feb. 5, 2–3:30 pm, \$0 + fee

LIMIT: 35

Meier's Wine Cellars was founded in 1895 as John C. Meier Grape Juice Company and has been making wine for more than 100 years. We'll enjoy a tasting and hear about its history from an OLLI member whose parents worked there in the 1950s and '60s. Pay \$15 at the door. 6955 Plainfield Rd., Silverton.

NEW 9036 From Maker to Market: Artisan Stories behind Creating a Fair Trade World

Friday, Feb. 14, 10 am–12 pm, \$0

LIMIT: 25

Visit Ten Thousand Villages, Harper’s Point, nonprofit store for a morning full of fair-trade coffee, tea, and chocolate sampling and a talk by Pam Venable about artisans around the world who are connected with their mission. From women escaping human trafficking in Bangladesh to Cambodian artisans using the bombshells of a recent civil war to ignite positive social and economic change, hear stories that are certain to inspire. You will have time to shop for a good cause after the talk. 11316 Montgomery Rd., Shops at Harper’s Point.

UPDATED 9037 Pub Night at the Cock & Bull, Glendale

Monday, Feb. 17, 7–9 pm, \$0 + fee

LIMIT: 35

Join us at the pub for a spirited discussion on politics! Not today’s news—but the great and not-so-great presidents from the great state of Ohio. We’ll have a little talk and a little trivia. \$8 at the door covers pub snacks (not dinner). Drinks on your own. 275 E. Sharon Rd., Glendale.

NEW 9038 Lloyd Library and Museum

Wednesday, Feb. 26, 2–3:30 pm, \$5 (no refunds)

LIMIT: 25

A hidden gem downtown, the Lloyd Library and Museum houses a collection covering medical botany, pharmacy, eclectic medicine, and horticulture, which began as the personal collection of pharmacist John Uri Lloyd in 1864. We’ll view books that date back centuries as well as other artifacts while we learn the fascinating history of the Lloyd brothers and their impact on our city and the world. 917 Plum St., Downtown.

UPDATED 9039 Tour of Adath Israel Synagogue

Monday, Mar. 2, 1–2:15 pm, \$0

Monday, Mar. 2, 2:30–3:45 pm, \$0

LIMIT: 20

You may go to classes at Adath Israel, but have you been curious about the beautiful stained-glass windows, ritual items, Jewish holidays, and more? We may also be able to study and open a Torah and learn about the scribe and how it is written. Our guide, Jo-Ann Casuto, has been leading tours of Adath Israel for 50+ years.

UPDATED 9040 Athenaeum of Ohio

Friday, Mar. 6, 11 am–2 pm, \$12 (no refunds)

LIMIT: 30

The Athenaeum of Ohio-Mount St. Mary’s Seminary of the West is the third-oldest Roman Catholic seminary in the US. We’ll tour the facility, go behind the scenes to view vestments and art, and have lunch with the seminarians. 6616 Beechmont Ave., Mt. Washington.

NEW 9041 Cincinnati Art Museum Tour: Women Breaking Boundaries

Friday, Mar. 6, 1:30–3 pm, \$0

LIMIT: 50

Take a docent-guided tour of the exhibition Women Breaking Boundaries. You’ll explore the role of women in art and art history through works from the museum’s permanent collection created from the 17th century to today. Artworks from across Europe, North America, and Asia in a range of mediums are featured together, including oil on canvas, metalwork, ceramic, prints, photography, and fashion. Women Breaking Boundaries is the museum’s main contribution and focal point to the larger ArtsWave Power of Her initiative. 953 Eden Park Dr., Eden Park.

UPDATED 9042 Tour of the Nancy and David Wolf Holocaust and Humanity Center

Wednesday, Mar. 11, 12–1:30 pm, \$8 (no refunds)

LIMIT: 30

Opened in 2019, the museum shares the history of the Holocaust while exploring the potential we each have to be upstanders. Through eyewitness accounts, interactive experiences, artifacts, and art, you will bear witness to the strength and courage of the human spirit set against the backdrop of one of the darkest chapters in human history. Arrive early for a free presentation by a member of the Holocaust Speaker Series at 11 am. Cincinnati Museum Center, 1301 Western Ave., Suite 2101, Queensgate. Parking: \$6.

Class descriptions by **CLASS NUMBER**

NEW 9043 Cincinnati Nature Center

Thursday, Mar. 19, 10–11:15 am, \$15 (no refunds)

Thursday, Mar. 19, 2–3:15 pm, \$15 (no refunds)

LIMIT: 20

Experience early spring wildflowers at Cincinnati Nature Center. We'll enjoy a guided tour that includes a discussion of the center's history and mission. Dress for the weather, including appropriate footwear for hiking on uneven and possibly wet, unpaved surfaces on trails that wind through the region's natural habitats of Eastern deciduous forest, fields, streams, and ponds. Meet in the main building. 4949 Tealtown Rd., Milford.

9044 Snooty Fox Bus Tour

Saturday, Mar. 21, 10 am–5 pm, \$35 (no refunds)

LIMIT: 40

It is an all-day shopping extravaganza at multiple Snooty Fox locations! You'll receive a 20% discount on everything you purchase, and wine and refreshments are served all day along with a boxed lunch, snacks at every stop, and a special dessert at the end. Tour begins and ends at The Shops at Harper's Point, 11350 Montgomery Rd.



Winter is a good time to upgrade your garden knowledge. Check out the Pruning Seminar (#7004) and Garden Forum (#3007). Photo: Warren Dedich



Did you know you can travel with OLLI? This happy group spent a week exploring the ecology, history, and culture of the Lake Erie islands. Find future educational trips at www.uc.edu/ce/olli.

Did you “accidentally” sleep through Econ in college? Here’s your second chance with moderator Marcha Hunley’s course on macroeconomics (#3421).



Volunteers Bob Wilhelmy and Thane Brown showed their Bearcat pride at a meeting of the Strategic Planning Committee.



If more self-care is on your to-do list this year, take a look at the choices under “Exercise, Health & Wellness” (p. 5), including Learn to Meditate (#2200).

Volunteer to Share Your Knowledge and Experience.

**TEACH
for
OLLI!**

Proposals for Spring Accepted Online
Jan. 2-20

OLLI's volunteer moderators are current and retired educators, professionals from many fields, and passionate hobbyists. Join their ranks by submitting a proposal for a one-time presentation or multi-week course. All fields of knowledge are considered!

Spring Term: Apr. 27-June 19

www.uc.edu/ce/olli/curriculum

513-556-9186

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March 5-8, 2020
Corbett Auditorium

**STUDENT
CHOREOGRAPHERS'
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1) In 2019, Sam Hollingsworth, Dick Waller, and Howie Baum received the Stephen Appel Award for excellence in teaching and commitment to OLLI's mission. They are all teaching this winter!

Photo: Peter Nord



2) Moderator Alexander Watson returns this winter to teach his course on building a website (#2802) plus a new offering on book promotion (#2707).



3) Learn to turn a square piece of paper into whimsical animals and other forms in Origami (#3530), moderated by the mother-daughter team of Linda and Jennifer Kegg. **Photo: Linda Kegg**

4) Let OLLI help you keep your New Year's resolution to exercise more with Move into Ease (#3913). Other choices include #3006, #3818, and #8001.



1) In the fall, moderator Jim Slouffman took his Sacred Geometry students on a field trip. Surprises await in each OLLI course!

2) For folks with wide-ranging interests, check out Wednesday WOWs (#5032-#5039) and FAB Fridays (#6032-#6039). They're free with your membership.

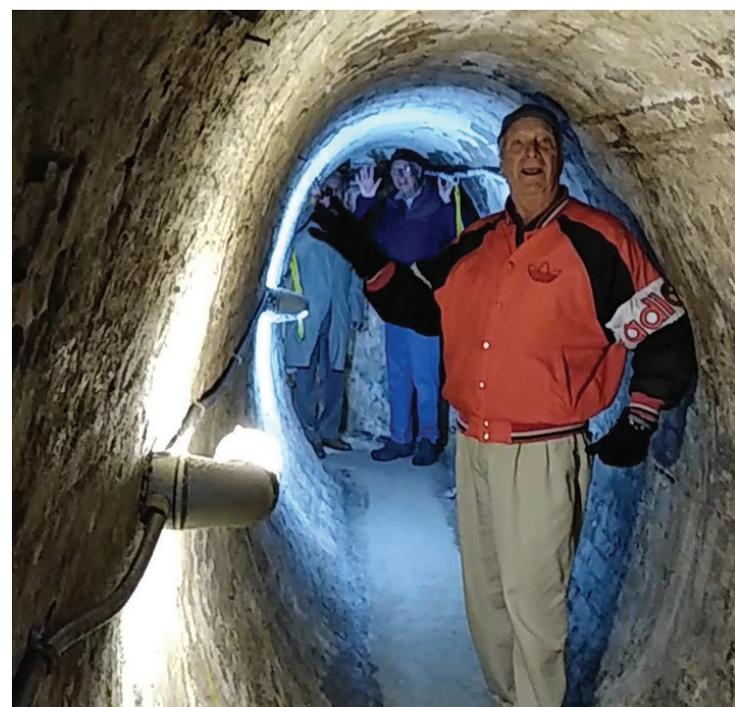
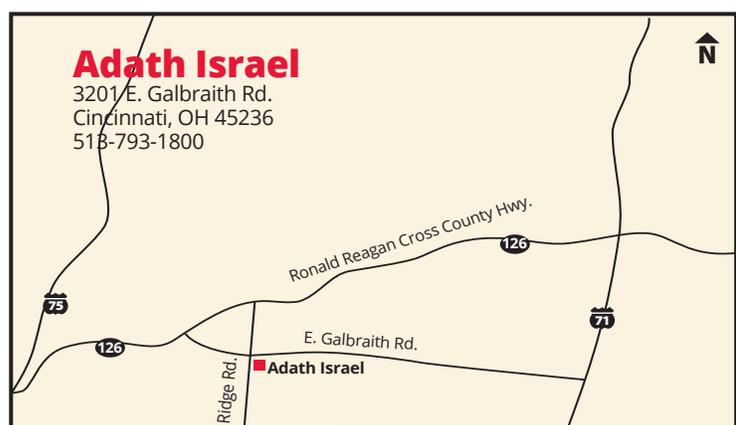
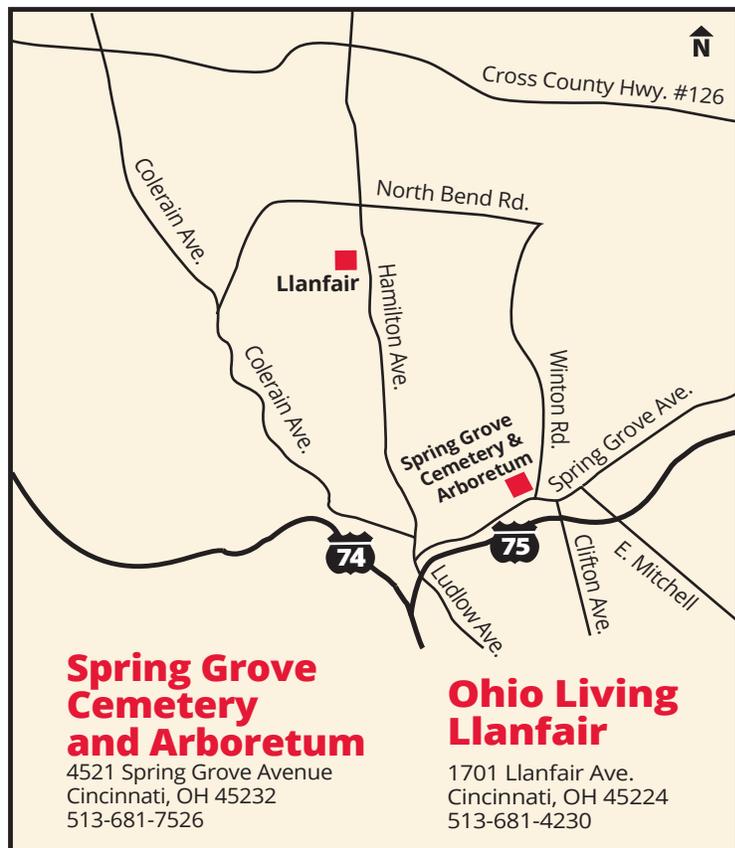
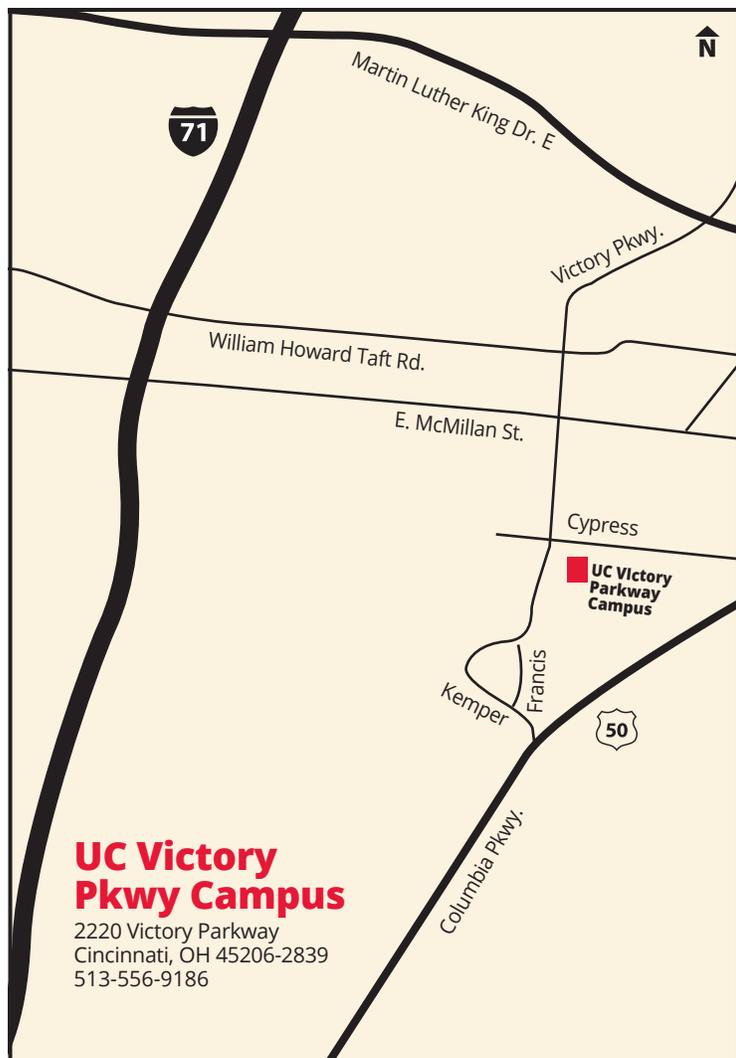


3) If you want to sit back and listen in an OLLI course, that's fine. However, you will find most classes to be interactive. We don't get to be our age without accumulating some knowledge to share!

4) Along with lifelong learning, OLLI is committed to providing you with social opportunities, including the Back-to-School Party.

Photo: Peter Nord





Michael Ward's fall course on the history of Over-the-Rhine ended up underground in a lagering tunnel. This winter, he's taking it further with Beer! Cincinnati and Beer Revisited (#1418).

Find detailed directions and campus maps at uc.edu/ce/olli/locations

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From January through October 2019, the following generous donors made gifts to Friends of OLLI to support scholarships, purchase necessary classroom equipment, and assure OLLI's future. Won't you join them? To donate, complete the form below and return it with a check or donate online at uc.edu/ce/olli/giving_to_olli.html.

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Course #	Course Title Key Words	Fee
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Membership: \$90 Winter, \$0 Moderator
\$0 McMicken Society # _____ \$
\$0 Scholarship (attach statement of need)

TOTAL PAYMENT ENCLOSED \$

Course #	Course Title Key Words	Fee
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Class Dates
Winter 2020
Jan. 27–Mar. 20

**Online and mailed
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**Phone registration
begins Jan. 13, 9 am**

OLLI Contacts

Address & Phone

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PO Box 210093
Cincinnati, OH 45221-0093
olli@uc.edu
513-556-9186

Website

www.uc.edu/ce/olli

Program Director

Cate O'Hara

Program Coordinators

Mary Pat Buck
Susan Ramsay

Vision Statement

OLLI is the premier organization offering educational and social experiences to the mature residents of Greater Cincinnati by:

- Nourishing intellect, expanding knowledge, and exploring new ideas
- Sharing interests and experiences
- Cultivating friendships
- Being a resource of UC and supporting its goals

Mission Statement

OLLI provides opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

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