

NEW PRICING STRUCTURE!

OLLI
OSHER
LIFELONG
LEARNING
INSTITUTE

FALL 2015
SEPT. 21 - NOV. 13

Course Catalog

Osher Lifelong Learning Institute
at the **University of Cincinnati**

A Vibrant Learning Community

- **REGISTRATION BEGINS
AUG. 25, 9AM**
- **NEW PRICING
STRUCTURE (P. 2)**



REGISTER ONLINE!
www.uc.edu/ce/olli

UNIVERSITY OF
Cincinnati

**You've spent years
focused on your career
and raising a family ...**

***Now's the time to
rediscover the
joy of learning.***

**Osher Lifelong Learning
Institute (OLLI) at the University of
Cincinnati offers great classes and terrific
teachers in a relaxed, informal environment—and
*you don't have to worry about tests or grades.***

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HOW TO USE THIS CATALOG

Courses are listed three ways in this catalog:

1. By Category alphabetically by course title. Begin here if you are looking for classes on a particular topic. Use the course number to find the complete course description and moderator biography.

2. By Course Number including complete description of course content, biography of the moderator, meeting day, date or date range, time, and cost.

3. Schedule-at-a-Glance organized by location/day/time. If you are available only on a particular day of the week or interested in taking classes at only a single location, use this section printed on buff-colored paper in the center of the catalog. The Schedule-at-a-Glance is also a handy pull-out guide to keep track of the classes that interest you while you browse the catalog.

CLASS DATES

Fall Quarter 2015

September 21 – November 13

No classes at Adath Israel:

Mondays, Sept. 28 and Oct. 5

Tuesdays, Sept. 22, Sept. 29, and Oct. 6

Winter Quarter 2016

January 19 – March 11

NEW PRICING & REFUND POLICY

- Fall quarter membership: \$80
- 2015–16 annual membership: \$225
- Multi-week courses: \$5 each with membership
- Most one-time programs: free with membership
- Extra Treats: priced as listed with membership
- No refunds less than \$10
- Refunds after quarter begins at director's discretion



Osher Lifelong Learning Institute at the University of Cincinnati is part of a network of 117 Osher Lifelong Learning Institutes throughout America and shares the resources of such quality institutions as Brandeis, Carnegie Mellon, Duke, Emory, New York University, Northwestern, Penn State, California-Berkeley, University of Illinois, University of Michigan, and Vanderbilt.

HOW OLLI WORKS

Classes Offered

Each school year, OLLI offers more than 400 courses ranging from eight-week seminars to one-hour presentations on a wide range of topics. Along with professors and other educators, volunteer moderators who lead each class include medical doctors, professionals from nearly every field, and passionate hobbyists.

Olli Membership

Anyone aged 50 or older is eligible to join OLLI and take OLLI courses. The only other prerequisite is a desire to learn. You do not need a college degree to join OLLI.

Cost

OLLI has a new pricing structure (p. 2)! Members now pay an \$80 membership fee each quarter (or \$225 annually) plus an additional \$5 per multi-week course. One-time programs—Brown Bag Lunches, OLLI Samplers, Wednesday WOWs, and FAB Fridays—are free with membership. Extra Treats are priced individually. A few courses require a materials or admission fee, which is noted in the course description. Refunds after the quarter begins are at the discretion of the director, and no refunds under \$10 will be issued. This structure will help OLLI meet its budget while distributing fees more fairly based on individual participation levels.

Scholarships

Financial assistance is available to cover the full membership fee for those who need it. We are grateful for scholarship gifts from donors to the Friends of OLLI. For scholarship application information, please call 513-556-9186 or email olli@uc.edu.

Wait Lists

If a class you want is full, you may now opt to be placed on a wait list. If a place opens in that class, the first person on the list will receive a call and have 24 hours to respond before the place is offered to the next person on the list. If you do not receive a call, there is not a place for you in the class. Please do not attend classes for which you are not registered even if you are on the wait list.

Registration Restrictions

You may not register for more than one class that meets at the same time. If you send in a registration that includes two or more classes that meet simultaneously, you will be registered for only one of them.

Attendance

Although attendance is not mandatory, your presence in the courses for which you register enhances the learning experience for you and your classmates. If you attend classes for which you are not registered, you will be taking a space reserved by someone who is registered, and you may be asked to leave the classroom.

Teaching a Class

If you would like to share your expertise with the OLLI community, please consider becoming a volunteer moderator. Visit www.uc.edu/ce/olli or call 513-556-9186.

Volunteering

OLLI at UC runs on volunteer power! Volunteers moderate classes, select curriculum, distribute catalogs, assist with registration, work on publicity and marketing, organize special events, welcome and orient members during the first week of classes, and much more. For more information about volunteer opportunities, call 513-556-9186.

Disclaimer

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your doctor before following any medical, nutritional, or exercise program or advice.

CLASS LOCATIONS & PARKING

Tangeman University Center (TUC)—University of Cincinnati Uptown-West Campus, Cincinnati, OH 45221. OLLI will provide passes for free parking on main campus. You must request a pass before class starts by calling the office at 513-556-9186 or emailing your request to gaughlin@uc.edu. OLLI can no longer reimburse parking expenses after the fact.

Adath Israel (ADI)—3201 E. Galbraith Rd., Cincinnati, OH 45236 (Amberley). Park for free in the adjacent parking lot. Absolutely no food or drink is permitted at this facility.

Sycamore Senior Center (SSC)—4455 Carver Woods Dr., Cincinnati, OH 45242 (Blue Ash). Park for free in the adjacent parking lot.

Llanfair Retirement Community (LRC)—1701 Llanfair Ave., Cincinnati, OH 45224 (College Hill). Park for free in visitor parking.

Spring Grove Cemetery (SGC)—4521 Spring Grove Ave., Cincinnati, OH 45232. Park for free in the adjacent lot.

See pages 48-49 for maps of each major location. Parking instructions and the addresses of other locations are listed within the individual course descriptions.

IMPORTANT CHANGES FOR FALL

- Online and phone registration begins Aug. 25, 9 a.m. Mailed registrations will be processed beginning Aug. 25, 9 a.m.
- Please read about the New Pricing Structure on p. 2 and Cost & Refunds on p. 3.
- At Adath Israel, class times have changed so that OLLI Samplers can be offered without competition from multi-week courses. The new time for Samplers is 12:10–1:30 p.m. NOTE: DO NOT BRING YOUR LUNCH! Adath Israel is a kosher facility. Absolutely no food or beverages are allowed!
- Adath Israel is closed the first three Tuesdays of the quarter (Sept. 22, Sept. 29, Oct. 6). Several off-site offerings are available on those dates (see courses 8103–8106). It is also closed Mondays, Sept. 28 and Oct. 5. Makeup days will be available Nov. 16–17 and Nov. 23–24.
- Note the new start time for Wednesday WOWs and FAB Fridays. These programs run 9:30 a.m.–12 p.m.

REGISTRATION OPTIONS

1. Register online using a credit card at www.uc.edu/ce/olli. This is the fastest way to submit your registration. Instructions are below and on the online registration page. You will know immediately whether or not the classes you want are available.
2. Complete and mail in the registration form inside the back cover of this catalog. Include payment by check or credit card. Your registration will be processed in order of postal cancellation date. Because we have limited staff, it may take as long as 24 hours from when we receive your registration to when we are able to process it.
3. Call the office at 513-556-9186. Have your course list and credit card information ready. Be advised that we have only one telephone line and limited staff. It may take as long as 24 hours from when we take your call to when we are able to process your registration.

ONLINE REGISTRATION INSTRUCTIONS

NEW & IMPROVED! You can now register for your membership and classes in one transaction. Instructions follow.

1. **LOGIN.** Go to www.uc.edu/ce/olli and click on **Register** near the top left. Click **Login** in the shaded box at top left. If you are a new member, follow the instructions to **Create a New Account**. All others, login with email address. Each person must have an individual account and register separately.
2. **SUBSCRIBE.** Select your membership by clicking **Subscriptions** near the top of the shaded menu box. To select, click **View Dates, Select,** and **Add to Shopping Cart**. Skip this step if you purchased your fall membership in advance.
3. **REGISTER FOR CLASSES.** From your **Shopping Cart/Pending Schedule**, click **Add Another Class**. To select courses, use the category listings in the shaded menu box on the left. For each course, click **View Dates to Select** and **Add to Shopping Cart**. Continue to **Add Another Class** to your **Pending Schedule** in this manner. Use **Remove Class** and **Recalculate Shopping Cart** to remove errors or duplicates.
4. **CHECK OUT.** When your **Pending Schedule** is complete, scroll to the bottom of the screen to select **Checkout and Complete Registration**. Complete all payment information and **Submit Payment**. You will receive an email within minutes confirming your payment and class schedule.

TROUBLE SHOOTING!

1. You cannot register for courses that meet at the same time on the same day. If you want to attend a one-time class or Extra Treat that meets during one of your multi-week classes, call the office at 513-556-9186. We can add the one-time class to your schedule.
2. If it is later than 9 a.m. on Aug. 25, and you don't see any courses listed, check that the box labeled "Term" says "Fall 2015." You may also need to refresh your browser.
3. If you have any questions or problems while you are registering, call the office at 513-556-9186. We are happy to help! Office hours are Monday–Friday, 9 am.–5 p.m. Be advised: the phones are very busy during registration.

Art & Art History

- 3912 Art History: Prehistoric through Contemporary (ADI-THU)
- 4320 Art History: The Art “Super Stars” (TUC-THU)
- 4321 Arts and Dollars in Cincinnati (TUC-THU)
- 8530 Bus Trip to Columbus Winterfair: Fine Art and Craft Fair (OTHER-FRI)
- 8528 Cincinnati Art Museum Tour: Fashion and Field Guide (OTHER-FRI)
- 8601 Crèche Display and Lunch (OTHER-SAT)
- 8527 Enamel Foundation Museum Experience (OTHER-FRI)
- 4834 Revolutionary Impressionism: More than Pretty Pictures (TUC-TUE)
- 4412 Tales from the Trunk: Emerging Cincinnati Art, 1870s–1920s (TUC-THU)

Computers & Technology

- 3018 Become the Boss of your iPad/iPhone (ADI-MON)
- 3117 Become the Boss of your iPad/iPhone (ADI-MON)
- 3511 Getting to Know Your iPad (ADI-TUE)
- 4216 How to Make Friends With Your Electronic Device (TUC-TUE)
- 4934 Internet Safety: Protecting Yourself Online (TUC-THU)
- 8207 Introduction to Excel (SSC-WED)
- 8102 Old Dog–New Tricks 3: Adulthood and New Technology Skills (OTHER-TUE)

Current Events, Law & Politics

- 4833 Be SMART: A Conversation about Kids, Guns, and Safety (TUC-TUE)
- 4838 Corporate Fraud and the American Economy: White-Collar Crime through the 20th Century and Beyond (TUC-TUE)
- 3816 Current Events (ADI-THU)
- 3341 Discussion of Controversial Issues (ADI-TUE)
- 4836 Elements of Murder (TUC-TUE)
- 3114 Federal Regulations: What They Are and How They Work (ADI-MON)
- 3412 Flat Tax: What It Is and How It Might Work (ADI-TUE)
- 6026 Getting the Scoop: Maryanne Zeleznik at WVXU News (LRC-FRI)
- 2840 Great Legal Issues of the 21st Century (ADI-MON)
- 4109 A Guided Tour of the American Legal System (TUC-TUE)
- 2910 Immigration (ADI-MON)
- 6027 Insights from Dr. Lakshmi Sammarco, County Coronor (LRC-FRI)

- 4209 Let’s Talk Current Events (TUC-TUE)
- 3417 Let’s Talk—Women’s Issues (ADI-TUE)
- 4210 Media Ethics and Missteps (TUC-TUE)
- 2911 Understanding Terrorism: A Short History (ADI-MON)
- 4108 What Is the America of the Future? (TUC-TUE)
- 5054 The Work of Hamilton County’s Port Authority and Land Bank (SSC-WED)

Exercise, Health & Wellness

- 4110 Aging, Mild Cognitive Impairment, and Dementia (TUC-TUE)
- 5052 Antioxidants and Chemotherapy: Dance Partners or Double-Edged Sword? (SSC-WED)
- 6030 Dying to Speak with You: Panel Discussion on End-of-Life (LRC-FRI)
- 3213 Easy-Does-It Exercise (ADI-TUE)
- 4217 Gentle Taiji and Qigong (TUC-TUE)
- 4840 Grieving in Real Life (TUC-TUE)
- 4512 Hearing Loss Impact and Solutions (TUC-THU)
- 6025 Integrative Medicine—What Is It? Does It Work? (LRC-FRI)
- 4936 Making Quality Time with Someone Who Has Dementia (TUC-THU)
- 2716 Medicare and You (ADI-THU)
- 3817 Meetings with Complementary and Alternative Medical Specialists and Practitioners (ADI-THU)
- 8104 Memory Care 101—A Lot Has Changed (OTHER-TUE)
- 4409 Move into Ease (TUC-THU)
- 3619 Tai Chi + (ADI-THU)
- 6028 Tips for Dealing with Hearing Loss (LRC-FRI)
- 4212 Understanding Vipassana Meditation (TUC-TUE)
- 4507 Vipassana Meditation Practice (TUC-THU)

Financial & Retirement Planning

- 3336 The Economics of Investing (ADI-TUE)
- 2837 Estate Planning (ADI-MON)
- 3512 Financial Planning Workshop (ADI-TUE)
- 3012 Financial Workshop for Retirees (ADI-MON)
- 8103 Last Nail in the Coffin: What’s Different in Death Care (OTHER-TUE)
- 3224 Plan a Comfortable Financial Future (ADI-TUE)
- 3915 Wealth Preservation (ADI-THU)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Apath Israel SSC—Sycamore Senior Center
 LRC—Llanfair Retirement Community TUC—Tangeman University Center
 SGC—Spring Grove Cemetery OTHER—all other locations

Classes by CATEGORY

Foreign Language

- 4311 French Conversation (TUC-THU)
- 3229 Sign a Song (ADI-TUE)

Gardening & Landscape

- 7100 Dazzle Your Patio with Fall Magic (SGC-TUE)
- 7111 Fall Foliage Spectacular—Tram Tour (SGC-TUE)
- 7112 Fall Foliage Spectacular—Walking Tour (SGC-TUE)
- 7113 Landscaping with Bulbs (SGC-TUE)
- 6029 Smale Riverfront Park: Its Design and Development (LRC-FRI)

History & Social Sciences

- 2514 The 1871 Polaris Expedition to the Arctic Circle (ADI-MON)
- 2721 Arlington National Cemetery: The Nation's Conscience (ADI-THU)
- 4935 Audubon and Cincinnati (TUC-THU)
- 3337 Causes of WWI: The War and the Rise of Fascist, Nazi, and Communist Dictatorships (ADI-TUE)
- 6024 Chocolate, Chili, and Riverboats (LRC-FRI)
- 2836 Doodles, Discourse, and Donuts (ADI-MON)
- 4932 Female Spies of the Civil War (TUC-THU)
- 3509 First Ladies, Part 2 (ADI-TUE)
- 4835 Great Blunders of the Modern World (TUC-TUE)
- 2510 Growing Up in Iran, a Jewish Experience (ADI-MON)
- 3413 Have You Met the Minotaur? (ADI-TUE)
- 3400 Historical Events that Shaped Today's Taiwan (ADI-TUE)
- 5048 The Kennedy Wives (SSC-WED)
- 4933 Life and Times of William Howard Taft (TUC-THU)
- 3724 Life in Medieval England (ADI-THU)
- 3625 McCarthyism and HUAC vs. The Motion Picture Industry (ADI-THU)
- 8401 National Underground Railroad Freedom Center Tour (OTHER-FRI)
- 5055 Our Tribute to Veterans (SSC-WED)
- 3914 Paved with Good Intentions: American Government Policy and the Long Road to Indian Rights (ADI-THU)
- 3821 Politics of the 1960s (ADI-THU)
- 2722 Reflections of a Tuskegee Airman (ADI-THU)
- 2719 The Vietnam Memorial (ADI-THU)
- 2512 Was Women's Lib a Success? (ADI-MON)
- 2717 What We Wore: American Fashion, 1900–1970 (ADI-THU)
- 2839 Work and Society (ADI-MON)
- 2715 WWI Battlefields 100 Years Later (ADI-THU)

Hobbies, Sports & Other

- 8600 Afternoon Tea at Orchids at Palm Court (OTHER-SAT)
- 3115 All about Golf (ADI-MON)
- 8200 Art and Hobby Workshop (OTHER-WED)
- 3808 Cincinnati Happenings (ADI-THU)
- 2718 Get the Lowdown on State Highpointing (ADI-THU)
- 8524 Findlay Market and Maverick Chocolate Tour (OTHER-FRI)
- 5049 Friends across the World: Cincinnati-Liuzhou Sister City (SSC-WED)
- 3230 Knitting in the Round (ADI-TUE)
- 8204 Lawn Bowling 101 (OTHER-WED)
- 3414 Learn and Play Contemporary Board Games—Beginners (ADI-TUE)
- 4107 Let's Eat Out, Part 11 (TUC-TUE)
- 4839 Mature Driving Program: The Differences between THEN and NOW (TUC-TUE)
- 8526 New Riff Distillery Tour and Lunch (OTHER-FRI)
- 4930 OLLI Town Hall (TUC-THU)
- 2833 Origami (Paper-Folding) (ADI-MON)
- 3726 Pet First Aid with OTC Drugs and Supplies and Then Some (ADI-THU)
- 3608 Researching Your Family Tree (ADI-THU)
- 2907 Tarot—Alchemy and Archetype (ADI-MON)
- 8105 These Boots Are Made for Hiking (OTHER-TUE)
- 3340 Welcome to the World of Amateur Radio (ADI-TUE)
- 8206 Wine Appreciation (SSC-WED)

Literature & Drama

- 2900 The Color of Water (ADI-MON)
- 3626 The Golden Age of the Detective Story (ADI-THU)
- 3820 Hero's/Heroine's Journey: *Henry IV, Part II*, and *Henry V* (ADI-THU)
- 4008 Introduction to Poetry, 2: What Makes a Poem Good? (TUC-TUE)
- 4413 Melville and Hawthorne: Short Stories (TUC-THU)
- 4319 O'Connor and O'Connor: Storytellers at Large (TUC-THU)
- 3015 The Play's the Thing (ADI-MON)
- 8407 Sin and Redemption in the Novel (OTHER-FRI)
- 3338 Southern Female Writers (ADI-TUE)
- 3119 Speaking from the Heart: The Oral Tradition (ADI-MON)
- 3908 Three Short Novels by John Steinbeck (ADI-THU)
- 3707 A Twist on How Plays Can Help in Understanding Families (ADI-THU)
- 2912 Whatever Happened to Scout Finch? (ADI-MON)
- 4515 Whatever Happened to Scout Finch? (TUC-THU)
- 5050 Writers, Readers, and Buyers of Books (SSC-WED)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Apath Israel

LRC—Llanfair Retirement Community

SGC—Spring Grove Cemetery

SSC—Sycamore Senior Center

TUC—Tangeman University Center

OTHER—all other locations

Music

- 3415 A Brief History of Classical Music, Part 1 (ADI-TUE)
- 4104 Exploring Opera (TUC-TUE)
- 4408 For the Love of Music (TUC-THU)
- 3017 An Informal History of Opera, Its Singers, and Composers (ADI-MON)
- 2906 Music and Lives of the Greatest Composers of All Time—Continued (ADI-MON)
- 3906 Preview of Opera (ADI-THU)
- 8302 Sing Karaoke (SSC-THU)
- 8529 Symphony Rehearsal and Lunch (OTHER-FRI)
- 3118 Tristan und Isolde (ADI-MON)
- 3013 Wagner's Philosophers (ADI-MON)

Philosophy & Religion

- 3500 A-E-I-O-U-Y of H-I-N-D-U-I-S-M (ADI-TUE)
- 4322 Ideas in Philosophy: Natural Law and Natural Rights Theory (TUC-THU)
- 3819 An Objective Look at the Sunday Bible Readings (ADI-THU)
- 3416 Religion beyond Dogma (ADI-TUE)
- 3120 Understanding the New Testament in the Context of the Qur'an (ADI-MON)

Photography

- 3116 Digital Camera Technical Aspects: Hardware Controls (ADI-MON)
- 3917 Digital Camera Technical Aspects: Software Controls (ADI-THU)
- 3628 The History of Photography, 1839–1950 (ADI-THU)
- 3703 Intermediate Digital Photography Workshop (ADI-THU)
- 3016 Introduction to Adobe Lightroom (ADI-MON)
- 4218 iPhone Photography: Before and after the Click (TUC-TUE)
- 3510 Photography Workshop Challenges (ADI-TUE)
- 3603 Yes! You Can Become a Better Photographer (ADI-THU)

Science, Math & Psychology

- 3014 Alternative Energy: Fracking, Keystone Pipeline, Solar, Wind, Nuclear (ADI-MON)
- 2513 Conservation Paleobiology: A Deep Time Perspective to Modern Conservation Issues (ADI-MON)
- 4837 Conservation Paleobiology: A Deep Time Perspective to Modern Conservation Issues (TUC-TUE)
- 3226 Deep Water: Over, Under, and Within (ADI-TUE)
- 3727 Engineering the Modern World (ADI-THU)

- 3818 Getting to Know C. G. Jung through Video (ADI-THU)
- 8525 Greater Cincinnati Water Works Tour of Richard Miller Treatment Plant (OTHER-FRI)
- 4411 How What You See Came to Be (TUC-THU)
- 2908 Jungian Archetypes in Film (ADI-MON)
- 2720 NASA Search for Extraterrestrial Life (ADI-THU)
- 2511 A Quick Trip around the Solar System (ADI-MON)
- 3815 Steps into Space, Part 17: Outer Solar System (ADI-THU)
- 6031 They Invented What?! (LRC-FRI)
- 3725 William Shakespeare, Psychologist (ADI-THU)

Self-Improvement

- 3627 Breaking Bad Habits (ADI-THU)
- 4929 Do You Own Your Stuff or Does Your Stuff Own You (TUC-THU)
- 3629 The Good Life (ADI-THU)
- 3019 Listening–Confrontation Skills: More JOY in Relationships (ADI-MON)
- 3332 Meaningful Journeys to Future Suns (ADI-TUE)
- 3339 Topics in Wisdom—Wisdom as a Spiritual Quest (ADI-TUE)
- 3706 Understanding Yourself and Others with the Enneagram (ADI-THU)
- 3227 You Can Change How You Feel (ADI-TUE)

Stage & Screen

- 2909 Ah, Sweet Mystery of Operettas (ADI-MON)
- 5053 Fun with Laurel and Hardy: Har, Har! (SSC-WED)
- 2838 Hooray for Hollywood Musicals, Part 6 (ADI-MON)
- 2515 Music of the Night: The Story of Andrew Lloyd Webber (ADI-MON)

Travel

- 4931 Chimp Trekking in Tanzania (TUC-THU)
- 4111 France: A Photo Journey (TUC-TUE)
- 5051 Oddities of England (SSC-WED)
- 4009 Paris: A Real Insider's Guide (TUC-TUE)
- 3711 Travel Seminar (ADI-THU)

Writing

- 3325 Guided Autobiography (ADI-TUE)
- 4103 Poetry Writing Workshop (TUC-TUE)
- 3916 Take Hold of Your Life by Journaling, 2 (ADI-THU)
- 8106 Writing and Being (OTHER-TUE)
- 3228 Writing for Children (ADI-TUE)

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Class descriptions by **CLASS NUMBER**



Member Donna Ware enjoys OLLI's photography courses—among many other subjects.

2510 Growing Up in Iran, a Jewish Experience

Monday, Sept. 21, 12:10–1:30 pm (ADI) \$0

Recounting a personal story about growing up in Iran in a Jewish community in the 1950s, 1960s, and 1970s.

Moderator: Fouad Ezra

2511 A Quick Trip around the Solar System

Monday, Oct. 12, 12:10–1:30 pm (ADI) \$0

We will briefly discuss the origin and age of the solar system and make comparisons of its major bodies. We will talk about the sun, the major planets, and the dwarf planets (including Pluto), comparing their mass, size, orbits, and some physical characteristics. We will also discuss the moons of the planets, asteroids, comets, the Kuiper Belt, and the Oort cloud.

Moderator: Jim Rauf

2512 Was Women's Lib a Success?

Monday, Oct. 19, 12:10–1:30 pm (ADI) \$0

Your life is different from your mother's... and your daughter's/granddaughter's are different from yours. Have we arrived yet? Join us for a lively "gab session" extraordinaire on women's lives, past and present.

Moderator: Karen Zaugg

2513 Conservation Paleobiology: A Deep Time Perspective to Modern Conservation Issues

Monday, Oct. 26, 12:10–1:30 pm (ADI) \$0

Biologists describe our modern times as the sixth great extinction event, the only extinction event mediated by another biological species. Modern conservation movements are trying to save as many species as possible, but since we cannot save them all, how do we choose? The paleontological record is a rich source of paleobiological and paleoecological information that can inform these choices.

Moderator: Brenda Hunda

2514 The 1871 Polaris Expedition to the Arctic Circle

Monday, Nov. 2, 12:10–1:30 pm (ADI) \$0

The true story of the first American attempt to reach the North Pole. What followed in the next seven months involved murder and survival, mutiny and starvation, exhumation and a trial. Several prominent Ohioans figured prominently in this saga.

Moderator: Jerri Roberts

2515 Music of the Night: The Story of Andrew Lloyd Webber

Monday, Nov. 9, 12:10–1:30 pm (ADI) \$0

Andrew Lloyd Webber paired with Tim Rice to create musicals including *Evita* and then collaborated with other lyricists to create *Phantom of the Opera*, *Sunset Boulevard*, and other shows. We'll discuss the music, life, and legacy of the British composer.

Moderator: Doug Iden

2715 WWI Battlefields 100 Years Later

Thursday, Sept. 24, 12:10–1:30 pm (ADI) \$0

A tour of selected WWI French and Belgian battlefields 100 years after the war, including pictures then and now, along with a brief history of the European conflict on the western front.

Moderator: George Wilkinson

2716 Medicare and You

Thursday, Oct. 1, 12:10–1:30 pm (ADI) \$0

The Ohio Senior Health Insurance Information Program (OSHIIIP) provides unbiased Medicare education and support for Ohio consumers. OSHIIIP is funded in part by the Centers for Medicare and Medicaid Services and sits within the Ohio Department of Insurance. Medicare and You is intended for Medicare beneficiaries, their caregivers, anyone new to Medicare, and the general public. OSHIIIP operates a Medicare hotline and provides print materials as additional support for consumers.

Moderator: Mary Leep-Pichert

2717 What We Wore: American Fashion, 1900–1970

Thursday, Oct. 8, 12:10–1:30 pm (ADI) \$0

A lighthearted look at women's fashion by collector and fashion historian Bette Sherman. Enjoy reminiscing with Bette while she shares part of her extensive collection of day and evening wear, lingerie, and accessories. Her knowledge, sense of humor, and passion for fashion will leave you laughing and with a new respect for "previously worn" clothing.

Moderator: Bette Sherman

2718 Get the Lowdown on State Highpointing

Thursday, Oct. 15, 12:10–1:30 pm (ADI) \$0

Did you know that the geographical highest points in the US range from 345 feet in Florida to 20,320 feet on Alaska's Mt. McKinley? To date, 267 people have reached the geographic high point in all 50 states. Join Bill Deitzer, who's achieved 45, as he tells how he's done it. And Rosemary Deitzer will share some of their misadventures. You can actually reach 20 state summits by walking or driving. There's no better way to see America than traveling off interstates to find each state's highpoint. You'll enjoy the journey!

Moderator: Bill Deitzer

2719 The Vietnam Memorial

Thursday, Oct. 22, 12:10–1:30 pm (ADI) \$0

A discussion of the origin and development of the Vietnam Veterans Memorial in Washington, DC. The focus is on the rationale, the architect, and the controversy.

Moderator: David Savage

2720 NASA Search for Extraterrestrial Life

Thursday, Oct. 29, 12:10–1:30 pm (ADI) \$0

Is anybody out there? Will we make contact with aliens? Would it ever be possible to shake their hand? What are the limitations and contingencies of the Periodic Table and Relativity?

Moderator: Jack Berninger

2721 Arlington National Cemetery: The Nation's Conscience

Thursday, Nov. 5, 12:10–1:30 pm (ADI) \$0

From its beginnings as the ancestral home of Robert E. Lee to the Tomb of the Unknown Soldier, we will discover the

Class descriptions by CLASS NUMBER

rich history and conflicts that have involved this national monument overlooking Washington, DC.

Moderator: Deb Price

2722 Reflections of a Tuskegee Airman

Thursday, Nov. 12, 12:10–1:30 pm (ADI) \$0

Leslie Edwards, one of the original Tuskegee Airmen, will reflect on his World War II experience and on changed attitudes on race.

Moderator: Leslie Edwards

2833 Origami (Paper-Folding)

Mondays, Oct. 12–Nov. 19, 9:15–10:15 am (ADI) \$5

CLASS LIMIT: 12

In each class you will learn one or two origami figures (repeating each, in a variety of paper, as time allows). Become a “master” at: Turkey/Peacock, Butterfly, Cat/Dog, Stylized Flower, Snapping Critter, Hanging Ornament, Witch Hat, Sanbo (winged box), Tree-in-a-Tub, and Starburst. In your first class, the instructor will collect a FEE of \$3 for the materials she provides for your origami projects. NOTE THAT the FIRST CLASS meets on OCT. 12. Class TIME is 9:15–10:15 am.

Moderator: Linda Kegg struggled to learn origami from books. She wants to make it easier—and a lot more fun—for you.

2836 Doodles, Discourse, and Donuts

Mondays, Sept. 21, Oct. 12–Nov. 9, 9–10:20 am (ADI) \$5

CLASS LIMIT: 15

Recent research in psychology and neuroscience has shown that doodling can help people concentrate, focus, grasp new concepts, process and retain information, solve problems, reduce stress, and express their emotions! Doodling provides just the right amount of stimulation to prevent the brain from wandering into the fantasy world of daydreaming. The best thing about doodling, you don’t have to be artistic. Grab your pens, pencils, or crayons and come enjoy learning some new doodle designs and conversing with fellow doodlers! Conversational topics to be determined by participants.

Moderator: Dr. Lynn Ritchey is a professor of sociology at UCBA. Her area of expertise is social psychology with an

emphasis on self-concept, interactional processes, and successful aging.

UPDATED 2837 Estate Planning

Mondays, Sept. 21, Oct. 12–Nov. 9, 9–10:20 am (ADI) \$5

Obtain an understanding of basic estate planning and more sophisticated techniques for avoiding probate and reducing estate expenses and state and federal transfer taxes. The course will include discussions of wills, trusts, living wills, durable powers of attorney (for both financial matters and healthcare), irrevocable trusts for insurance and other purposes, family limited partnerships, charitable trusts, grantor-retained annuity trusts, and planning to protect heirs from losing inheritance to creditors and/or spouses in a divorce.

Co-Moderators: Joe Brant, JD, UC College of Law; LLM in taxation, New York Univ.; adjunct professor in estate planning at UC College of Law; Fellow of the American College of Trust and Estate Counsel. Whitney Maxson, JD, UC College of Law; BS Univ. of Dayton, partner at Katz Teller; practice concentrated in estate and wealth planning.

NEW 2838 Hooray for Hollywood Musicals, Part 6

Mondays, Sept. 21, Oct. 12–Nov. 9, 9–10:20 am (ADI) \$5

We’ll continue to discuss movie musicals and background music from the mid-forties on, featuring Gene Kelly, Frank Sinatra, Judy Garland, and movie themes from Dimitri Tiomkin, Elmer Bernstein, Bernard Herrmann, etc.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

NEW 2839 Work and Society

Mondays, Sept. 21, Oct. 12–26, 9–10:20 am (ADI) \$5

CLASS LIMIT: 20

What does our society really believe about work? Does anyone today have a work ethic? Does hard work build character? Or is hard work for suckers? By examining film, literature, and language, we will search for answers to help understand our complex, nearly schizophrenic set of beliefs about work and its place in our lives.

Moderator: Marcha Hunley is former Honors chairperson and professor emeritus at Cincinnati State Technical and Community College, where she taught courses related to employment, labor, and economics.

UPDATED 2840 Great Legal Issues of the 21st Century

Mondays, Sept. 21, Oct. 12–Nov. 9, 9–10:20 am (ADI) \$5

This course will explore several significant legal issues that have confronted the courts and have an impact on the day-to-day lives of Americans. These include sexual harassment, free speech, rights of minorities and homosexuals, church-state separation, abortion, Second Amendment, business ethics, etc. Outstanding lawyers who are active in these areas will be guest speakers. They will share both sides of the issues as well as their own positions. Class members will be encouraged to debate their points of view.

Moderator: Donald B. Hordes, JD, LL.M., George Washington Univ.; practicing law since 1969; frequent lecturer in all areas of employment discrimination law; currently a partner at Schwartz, Manes and Ruby and head of their employment law department.

2900 The Color of Water

Mondays, Sept. 21, Oct. 12–Nov. 9, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 22

Enjoy this riveting story that begins in 1942 when an Orthodox Jewish woman marries an African American man. Learn about the family's struggle for acceptance as they struggle to find a place to belong amongst the two communities. Marvel at the successes of her 12 children. Integrated in the class discussion will be a review of the civil rights movement during relevant time periods. Please read chapters 1–5 for the first class.

Moderator: Barbara Solomon has been a lifelong teacher and lover of history. Because she taught in a Columbus inner-city school during the 1970s, she has some firsthand knowledge of the struggle to integrate our schools.

NEW 2906 Music and Lives of the Greatest Composers of All Time—Continued

Mondays, Sept. 21, Oct. 12–Nov. 9, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 35

We covered many of the big names in spring 2015, but there's lots more ground to cover.

Moderator: Cliff Pleatman is a retired physician who has played piano for 50 years and listened to and studied music throughout his life. Music is his passion. He studied piano with concert pianist Sergei Polusmiak.

NEW 2907 Tarot—Alchemy and Archetype

Mondays, Sept. 21, Oct. 12–Nov. 9, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 15

Explore the major cards of the tarot in relation to medieval alchemy concepts and symbols of transformation of lead into gold, i.e., the journey to elevated consciousness and individuation. Jungian concepts of archetypes, synchronicity, and active imagination will be considered. No experience with Jung or tarot necessary. Images from a variety of international tarot decks will be presented. No text required. Bibliography available in class.

Moderator: Donata Glassmeyer, MA, English literature, UC; extensive study in Jungian, archetypal, and cultural symbolism; 35 years' experience exploring the tarot.

NEW 2908 Jungian Archetypes in Film

Mondays, Sept. 21, Oct. 12–Nov. 9, 10:30–11:50 am (ADI) \$5

This course will present a brief overview of C. G. Jung's work with archetypal themes. We will describe Jung's support for the role of cinema as a means for viewers to experience a wide variety of extreme emotions while in a safe setting. Our film, *Moonstruck*, will provide an exciting opportunity to explore both masculine and feminine issues while learning about Jung's major archetypes. We look forward to a stimulating class with active participation.

Co-Moderators: Joan Murray, licensed occupational therapist specializing in mental health and licensed chemical addictions counselor; moderated Jungian OLLI courses since 1997. Nonie Muller, holistic mental health nurse focusing on mind-body healing; Jungian interest includes advanced study on dream work.

NEW 2909 Ah, Sweet Mystery of Operettas

Mondays, Sept. 21, Oct. 12–Nov. 9, 10:30–11:50 am (ADI) \$5

Class descriptions by CLASS NUMBER

Operettas formed the basis for modern American musicals. We'll explore the development of operettas starting with Gilbert and Sullivan and progressing through the shows of Victor Herbert, Jerome Kern, Rudolf Friml, etc.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

UPDATED 2910 Immigration

Mondays, Sept. 21, Oct. 12–Nov. 9, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 25

Why is immigration an issue? We will consider this question from political, legal, economic, and comparative perspectives.

Moderator: Dennis O'Keefe, PhD, political science; taught at OLLI since 2004.

NEW 2911 Understanding Terrorism: A Short History

Mondays, Sept. 21, Oct. 12–Nov. 9, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 40

There is a great deal of fiction, myth, and outright false information out there regarding terrorism. This course, via a short history of the development of terrorism and terrorists, will make participants better consumers of the daily news and gossip about this threat to our society and culture.

Moderator: Edward Bridgeman has been head of the Criminal Justice Technology Program at Clermont College since 1995. Prior to this he was chief of the UC Police for 14 years. A graduate of the FBI National Academy, he has served as an advisor to local and national organizations on terrorism and security training and has studied terrorism training methods in Europe, Israel, and the UK. He has a master's degree in public administration from UC and additional graduate studies in political science and international studies.

NEW 2912 Whatever Happened to Scout Finch?

Mondays, Sept. 21, Oct. 12–Nov. 9, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 20

Read again Harper Lee's beloved 1960 novel *To Kill a Mockingbird*, and then see what happens to Scout and Atticus

Finch later in *Go Set a Watchman*. Laugh and cry again in the humorously told story of the moral education of Scout Finch in 1930s Maycomb, Alabama, with racial inequality and loss of innocence. So whatever happens to Scout and Atticus? Find out in Lee's much-awaited story about Scout all grown up and trying to move on with her life. Discuss Harper Lee and the circumstances of publication of this second (but written earlier) novel.

Moderator: Kathy Richardson taught English and history and served as an administrator at Seven Hills School for 42 years. She also taught in Wuhan, China, in 1982. Now she volunteers with Cincinnati-Liuzhou Sister Cities committee, reads for Radio Reading Services, and takes and teaches courses at OLLI.

3012 Financial Workshop for Retirees

Mondays, Sept. 21, Oct. 12–Nov. 9, 1:40–3 pm (ADI) \$5

Retirement can be complicated. In this course, we help you make sense of planning and living a successful retirement by going back to the fundamentals. Topics covered will be the foundations of investing, the rules of the road, building an investment income, making your money last, healthcare and Medicare, protecting what's important, and preparing your estate plan. Guest speakers will include a Medicare specialist and an estate-planning attorney.

Moderator: Brandon Blackford, AAMS®, CRPC®, has been a financial advisor with Edward Jones for three years helping families with retirement income planning and asset preservation. He is also actively involved in the community, serving on two nonprofit boards.

NEW 3013 Wagner's Philosophers

Mondays, Sept. 21, Oct. 12–Nov. 9, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 25

Eight classes studying the philosophers and belief systems that had the greatest impact on the Romantic operas and music dramas of Richard Wagner.

Moderator: Jim Slouffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. in 1972 and MFA from UC in 1976. He taught at the Art Academy of Cincinnati, NKU and UC Evening College prior to starting a lengthy tenure at Antonelli College. He now devotes most of his time between the two arts organizations he founded.

UPDATED 3014 Alternative Energy: Fracking, Keystone Pipeline, Solar, Wind, Nuclear

Mondays, Sept. 21, Oct. 12–Nov. 16, 1:40–3 pm (ADI) \$5

This is an updated course to discuss our current use of fossil fuels, supply gap, environmental, and geo-political issues. We will demystify various alternative energy sources including fracking for shale gas and oil, tar sands, Keystone pipeline issues, wind, solar, nuclear, and bio-mass. The focus will be on how each technology works, status updates, technical and cost barriers, storage, transportation, and environmental issues—we will avoid political and emotional discussions.

Moderator: Dr. Ram Darolia retired after 32 years at GE Aviation. Served as chief technologist and consulting engineer. Awarded 2007 Distinguished Material Scientist/Engineer, highest award by his professional society. Holder of 130+ US patents, several materials used in current GE engines. Associated with National Academy of Sciences, NSF, DoD, DoE, and NASA. Currently volunteers as chairman of the Materials Science Committee of an engineering foundation to promote science, engineering, and education.

UPDATED 3015 The Play's the Thing

Mondays, Sept. 21, Oct. 12–Nov. 9, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 25

Comedies, tragedies, one-act plays, improvisations... we do them all. And all without memorizing a single word. Whether you are inexperienced or have acted previously, you are going to find our class enjoyable and entertaining. You may help choose the plays, read parts, direct/produce, or just be part of the audience. The choice—and the fun—is yours.

Co-Moderators: Flo Sterman-Schott and Karen Zaugg are theater enthusiasts.

NEW 3016 Introduction to Adobe Lightroom

Mondays, Sept. 21, Oct. 12–Nov. 9, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 10

The course will serve as an introduction to Adobe Lightroom. The course will cover the use of Lightroom to manage image files stored on a computer disk drive. It will also focus on image manipulation and enhancement. This will include but not be limited to color correction, cropping, exposure adjustment,

and file output. If you have a laptop loaded with Lightroom, please bring it to class.

Moderator: H. Stephen Bjornson earned an MD-PhD degree from UC College of Medicine. He recently retired after 30 years of service in the Department of Surgery at UC College of Medicine. He is currently medical director of Hamilton County Public Health. A self-taught photographer, he began photographing with digital cameras in 2000, initially with Nikon and most recently Canon equipment.

NEW 3017 An Informal History of Opera, Its Singers, and Composers

Mondays, Sept. 21, Oct. 12–Nov. 9, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 100

A three-part course (fall, winter, and spring) for lovers of the art of singing and/or for those who wonder what all the fuss is about. The fall quarter will cover the beginnings of opera through the operas of Handel, Scarlatti, Vivaldi, and Mozart and the supremacy of the castrati in 18th-century singing.

Moderator: Rafael de Acha, entering his fourth year moderating for OLLI, returns with a revised repeat of his popular course on opera, one of the performing arts in which he has been involved for most of his adult life as teacher, performer, and promoter.

UPDATED 3018 Become the Boss of your iPad/iPhone

Mondays, Oct. 12–Nov. 23, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 15

These are computers that can enrich your life in many ways. We will look at what you can do and why you'd want to do that. Learn to manage your device by using settings. Then we'll look at all the standard "stuff" that came with it along with tools for learning about your i-device. Then there are apps: travel, news and weather, health, learning, utilities, and more. Hands on: bring your device and questions to class!

Moderator: Jill Mitchell bought an Apple II in 1982 and taught herself to program. Retired from computer software development and support. Gave up her flip phone for an iPhone because of the calendar. Still thrilled each time she finds something new to do with these toys. Her jaded past includes a BS Ed OSU and various graduate courses at NC State, UC, and XU.

Class descriptions by CLASS NUMBER

3019 Listening-Confrontation Skills: More JOY in Relationships

Mondays, Sept. 21, Oct. 12–Nov. 9, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 24

If you sometimes wish the quality of your communication with others was more enjoyable and even appreciated, then this course might be what you have been looking for. This course will teach specific skills (even suggest specific words) that research shows, when used appropriately, persons will respond to you in more positive ways. (Predictable outcome: more JOY in relationships!) This is definitely a participation class where we practice skills in a safe environment.

Moderator: Everett Nissly, BS, Ball State Univ.; MEd, Miami Univ.; retired school principal/administrator, past adjunct instructor of Effectiveness Training for Educators (six different colleges/universities), world traveler.

UPDATED 3114 Federal Regulations: What They Are and How They Work

Mondays, Sept. 21, Oct. 12–Nov. 9, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 25

The history of federal regulations and the legal processes controlling all federal agencies will be reviewed. We will discuss current events and the role of the various federal agencies in carrying out the will of the people. Citizens' rights and responsibilities will be explored as well as how they are being shaped by current cases before the Supreme Court.

Moderator: Lee Tougas is past adjunct professor of administrative law at Concordia Univ., River Forest, IL; retired global entrepreneur; and Navy captain, retired.

NEW 3115 All about Golf

Mondays, Sept. 21, Oct. 12–Nov. 9, 3:10–4:30 pm (ADI) \$5

We will discuss the golf swing: grip, stance, backswing, and follow-through. We'll invite golf pros to analyze your swing and offer tips. Videos of lessons and exciting matches, plus discussions of what's going on in the weekly pro tournaments and the President's Cup. The emphasis will be on having fun with your golf game.

Moderator: Neal Jeffries has been playing at golf for about 65 years and finally is trying to learn how. We'll bring in the best experts we can find, and we'll have fun watching matches and

lessons and hearing golf stories. If you are doomed to be a lover of golf, there will be others there who are also doomed.

NEW 3116 Digital Camera Technical Aspects: Hardware Controls

Mondays, Sept. 21, Oct. 12–Nov. 9, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 12

We will investigate the functions available in the modern interchangeable-lens digital camera through the hardware controls on the camera body/lens. The goal is to gain familiarity with the effect of each control on the process of making a photograph and its quality. Bring your camera to each class so you can practice the various controls as they are discussed. Camera menu item software controls are covered in a separate course (#3917).

Moderator: Peter Nord, PhD, has 50+ years' experience in various aspects of photography.

UPDATED 3117 Become the Boss of your iPad/iPhone

Mondays, Oct. 12–Nov. 23, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 15

These are computers that can enrich your life in many ways. We will look at what you can do and why you'd want to do that. Learn to manage your device by using settings. Then we'll look at all the standard "stuff" that came with it along with tools for learning about your i-device. Then there are apps: travel, news and weather, health, learning, utilities, and more. Hands on: bring your device and questions to class!

Moderator: Jill Mitchell bought an Apple II in 1982 and taught herself to program. Retired from computer software development and support. Gave up her flip phone for an iPhone because of the calendar. Still thrilled each time she finds something new to do with these toys. Her jaded past includes a BS Ed OSU and various graduate courses at NC State, UC, and XU.

NEW 3118 Tristan und Isolde

Mondays, Sept. 21, Oct. 12–Nov. 9, 3:10–4:30 pm (ADI) \$5

In anticipation of a new Metropolitan Opera production of *Tristan und Isolde*, which will open the 2016–17 season, we will spend the quarter exploring this opera in detail. Our basic text

will be a DVD of the current 1999 production with a cast that includes Ben Heppner, Jane Eaglen, and Rene Pape. However, we will also compare performances of other productions and singers.

Moderator: Charles Bretz has been attending operas throughout the US for his entire adult life. His love of the art form began as a teenager when he was introduced to opera at the Cincinnati Zoo.

UPDATED 3119 Speaking from the Heart: The Oral Tradition

Mondays, Sept. 21, Oct. 12–Nov. 9, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 14

Participants will share something each week with the class. It can be their own stories, poetry, prose. Make a short speech. Get on your soapbox about a pet peeve. Tell your favorite jokes. Suggestions or assignments will be provided as necessary. Have fun, share some laughs, participate.

Moderator: Rick Stein is a former teacher who reads and writes prose and poetry. Loves speeches. Loves all kinds of movies and theater. Has a few pet peeves and secretly wishes to be either an actor or a famous writer.

UPDATED 3120 Understanding the New Testament in the Context of the Qur'an

Mondays, Sept. 21, Oct. 12–Nov. 9, 3:10–4:30 pm (ADI) \$5

The four Gospels and Acts and letters of the Apostles will be discussed as concepts, and such concepts will be contrasted with verses from the Qur'an to illustrate similarities and differences between Christianity and Islam. The first four lectures will be on the Gospels of Matthew, Mark, Luke, and John. The fifth and sixth lectures will discuss the teachings of the Apostle Paul. The last two lectures will discuss other parts of the Bible.

Co-Moderators: B. S. Foad, MD, has lectured about Islam for the past 25 years and has taught at UC, XU, Hebrew Union College, and other places. A founding member of the Islamic Center, he is responsible for adult education there, has written several books on Islam, and has been active in interreligious dialogue for many years. Dr. David Hawley is recently retired as minister from Indian Hill Episcopal Presbyterian Church in Cincinnati and former professor of biblical studies at United Theological Seminary, Dayton.

3213 Easy-Does-It Exercise

Tuesdays, Oct. 13–Nov. 24, 9:20–10:10 am (ADI) \$5

CLASS LIMIT: 38

Enjoy a wide variety of moving, stretching, and toning (sitting in a chair or standing), plus balance, posture, breathing—and a smile! No floor exercises; no routines to learn. Music makes the time fly. Before you begin any exercise program, get your doctor's advice. NOTE that this 50-minute-long class STARTS at 9:20 AM. The FIRST CLASS is on OCT. 13.

Moderator: Linda Kegg taught yoga and "Move to Music" classes for 30+ years, at Blue Ash YMCA, Blue Ash Recreation Center, etc. Her OLLI classes include The Tudors, Extraordinary Women of the Past, Hamlet, Origami, etc.

FOUR X THREE

Adath Israel is not available for OLLI classes during the Jewish holidays on Sept. 22, Sept. 29, and Oct. 6.

OLLI is pleased to offer 4 special 3-week courses at other locations on those dates. You can enjoy them until Tuesday courses at Adath Israel begin on Oct. 13.

You'll find them as courses 8103–8106 (pp. 42–43).

UPDATED 3224 Plan a Comfortable Financial Future

Tuesdays, Oct. 13–Nov. 10, 9–10:20 am (ADI) \$5

CLASS LIMIT: 25

Take control of your financial affairs. Learn about finances in retirement and how to make your own plan. Address real-life concerns with tools that will last a lifetime. This knowledge will help you become more confident making intelligent decisions to pursue your overall goals and improve your financial future. Full-color graphics to explain financial concepts will be used. The moderator will provide a 164-page interactive workbook packed with exercises, checklists, and self-analysis quizzes, as well as colorful charts, graphs, and explanations that follow the

Class descriptions by CLASS NUMBER

course. This valuable take-home resource helps participants apply what they learn to their personal financial situations.

Moderator: Gary Hollander, CFP, has been providing financial classes for 39+ years and has been awarded "FIVE STAR Best in Client Satisfaction Wealth Manager" for the past 8 years. He is president of Hollander and Associates LLC since 1976. In addition, he is on the OLLI Board of Trustees and chair of the Finance Committee.

NEW 3226 Deep Water: Over, Under, and Within

Tuesdays, Oct. 13–Nov. 10, 9–10:20 am (ADI) \$5

CLASS LIMIT: 27

Are you curious to learn more about our world's oceans and precious commodity—water? Consider joining us to discuss structure, characteristics, explorations, plants, animals, and related issues to weather, literature, human behavior, and planet change. Class will consist of weekly reading selections, mini-lectures, and videos. You will need a copy of *Ocean: The World's Last Wilderness Revealed* (about \$8–\$18 used online) by the American Museum of Natural History and published by DK publisher in 2006 and later.

Co-Moderators: Gilbert Minson, BS and doctor of dental surgery, OSU; Dean Moore, precollege and college educator, three degrees from Ohio Univ. and UC.

UPDATED 3227 You Can Change How You Feel

Tuesdays, Oct. 13–Nov. 10, 9–10:20 am (ADI) \$5

While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This session will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or change negative self-talk.

Moderator: Mike Shryock is a licensed professional clinical counselor with many years of experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

3228 Writing for Children

Tuesdays, Oct. 13–Nov. 10, 9–10:20 am (ADI) \$5

CLASS LIMIT: 11

Do you have an idea for a children's book? This class will take you from that idea to a creative manuscript that could be

submitted to an editor for publishing. We will discuss the pros and cons of self-publishing. Students will be asked to review their favorite children's book. The first 15 minutes of class will be freestyle creative writing on an assigned topic. In-class writing, book reviews, lectures, guest speakers, and marketing tools will help the student create a written story of ten pages or fewer that is suitable for children aged three through early teens.

Moderator: Connie Trounstein was a reporter for the *Kentucky Post* for 29 years. She is the author of *The Worst Christmas Ever*, a chapter book for middle-grade students, and *Fingerprints on the Table*, a picture book about a table that has been in the White House since President Ulysses S. Grant. Her newest juvenile fiction book, *The Phantom Five*, is about life in America during World War II.

UPDATED 3229 Sign a Song

Tuesdays, Oct. 13–Nov. 10, 9–10:20 am (ADI) \$5

CLASS LIMIT: 20

Learn ASL (American Sign Language) vocabulary through songs. You'll also learn to sign numbers and the manual alphabet so you can introduce yourself as well as sign and sing the Jackson 5's "ABC" song! Other songs include "I Believe I Can Fly," "Imagine," and "America." Students will have input on other songs.

Moderator: Maggi Cobb-Wessling is a retired high school ASL teacher who still uses ASL as a freelance interpreter. Her favorite area of interpreting is performance arts. She's interpreted for *Phantom of the Opera*, *Children of a Lesser God*, and John Hartford.

NEW 3230 Knitting in the Round

Tuesdays, Oct. 13–Nov. 17, 9–10:20 am (ADI) \$5

CLASS LIMIT: 10

During this six-week course, participants will learn how to knit a hat and infinity scarf in the round. Participants should have intermediate skill level. They will need to already know how to cast on, knit, purl, and decrease. For the first class please bring two skeins worsted weight yarn (160 yards), size 11 16-inch circular needles, a set of four double-point needles, yarn needle, stitch holder, tape measure, and knitting markers that look like safety pins. Gauge is three stitches per inch with yarn worked with two stands together. These make great holiday gifts!

Moderator: Barbara Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

3325 Guided Autobiography

Tuesdays, Oct. 13–Nov. 10, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 15

Write the stories of your life two pages at a time. I will guide you with priming questions that will unlock stories filed away in your memory but not forgotten.

Moderator: Melissa Kotler Schwartz is a certified guided autobiography instructor from the James E. Birren School of Autobiography. She’s also a blogger and teacher. Find her blog at www.strangersihaveknown.com.

NEW 3332 Meaningful Journeys to Future Suns

Tuesdays, Oct. 13–Nov. 10, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 26

Is it time to develop a “bucket list” for future suns and following your bliss? Up for a challenge? Come plan future meaningful experiences. Weekly work on a notebook of decisions and plans deciding a personal philosophy of life’s meaning as anchor, skill goals, personal history to explore, dare experiences, books unread, places to visit, and others. Help your life bloom through decisions and exercises about nature, arts, love, and spirit-weaving. Interested? Be able to access email, print, and obtain Elizabeth Murray’s book *Living Life in Full Bloom*, Rodale Books. Read Introduction and bring a notebook to the first class.

Co-Moderators: Dean Moore—precollege and college educator, three degrees, Ohio Univ. and UC; Kathy Womer—graduated from UC with a major in psychology, aging services administrator before retiring; Jill Mitchell—BS Ed OSU and various graduate courses at NC State, UC, and XU.

UPDATED 3336 The Economics of Investing

Tuesdays, Oct. 13–Nov. 3, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 24

What can financial economics teach us about how to build a diversified investment portfolio? What does behavioral finance say about the emotions behind investor decisions? How can we understand the business numbers behind stock prices? How should we factor taxes into our investment plans?

What is the current investing environment? What are reliable media sources of current data and new ideas about all of these topics—publications, books, and the internet?

Moderator: Dan Nagel is a retired CPA with an MBA in finance and a lifelong interest in investing.

UPDATED 3337 Causes of WWI: The War and the Rise of Fascist, Nazi, and Communist Dictatorships

Tuesdays, Oct. 13–Nov. 10, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 60

The course will deal with the causes of World War I and the war itself. It will also deal with the rise of the fascist, Nazi, and Communist dictatorships that followed the war.

Moderator: Ken Schneider, BA, European history, Miami Univ., 1967; MA, European history, UC, 1977; history teacher, 5 years at Madeira HS, 36 years at Indian Hill HS; 21 years teaching advanced placement European history; presenter of Advanced Placement Summer Institutes in European History since 1996.

NEW 3338 Southern Female Writers

Tuesdays, Oct. 13–Nov. 10, 10:30–11:50 am (ADI) \$5

The writings of southern authors have always been exceptional; their sense of place, family, and community. We will focus on the writings of Eudora Welty, Flannery O’Connor, Lee Smith, Bailey White, and of course Harper Lee. *To Kill a Mockingbird* will be discussed first.

Moderator: Deb Price is a retired vocational health instructor. She has taught swim lessons for 47 years and loves animals and gardening.

NEW 3339 Topics in Wisdom—Wisdom as a Spiritual Quest

Tuesdays, Oct. 13–Nov. 10, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 25

This class is a continuing exploration into wisdom and aging. Wisdom is a complex and multifaceted concept that can best be explored through group discussions and personal reflection. Each quarter we explore wisdom from different perspectives. This session we will consider wisdom as a spiritual journey, using the lens of myth, religion, and psychology.

Class descriptions by CLASS NUMBER

Moderator: Rick Warm has a PhD in leadership and change from Antioch Univ. and is director of the Center for Wisdom in Leadership, a newly founded research and educational organization based in Cincinnati.

UPDATED 3340 Welcome to the World of Amateur Radio

Tuesdays, Oct. 13–Nov. 10, 10:30–11:50 am (ADI) \$5

Amateur radio is still the only way the ordinary citizen can communicate around the earth without going through third-party services. This course covers technical and operating topics that are addressed by the FCC Amateur Radio Technician examination. The FCC exam is administered on the final day of the course, both to OLLI students and the general public. There is a nominal fee for the FCC exam, and students are responsible for their book.

Moderator: Paul Flaughner, KB8ANY, has been a ham since 1998 and is an Amateur Extra. He is the training coordinator for the Greater Cincinnati Amateur Radio Association.

UPDATED 3341 Discussion of Controversial Issues

Tuesdays, Oct. 13–Nov. 10, 10:30–11:50 am (ADI) \$5

The topics will be selected by the class, and Mr. Levy will enter the discussion on the side that seems to have the least support. There will be no DVD lectures. This should be a lot of fun!

Moderator: Ed Levy describes himself as a professional has been who enjoys teasing people. He was a businessman and professor. He also writes editorials in a suburban newspaper.

UPDATED 3400 Historical Events that Shaped Today's Taiwan

Tuesdays, Oct. 13–Nov. 17, 1:40–3 pm (ADI) \$5

Taiwan has 400–500 years of history, economically, culturally, and politically dating back to Austronesian age, Western connections (Portugal, the Dutch, Spain), Sino connections (Ming and Qing dynasties), Japan connection (1895–1945), and now the occupation by Nationalist China (since its surrender to Communist China in 1949), with its indigenous and immigrants struggling with identity and fighting against the Chinese threats for its political survival as an independent, democratic island nation.

Co-Moderators: Taitzer and Judy Wang were born in Taiwan and are long-time US citizens and followers of their native land. Together they translated Bruce Herschensohn's monumental work *Taiwan: The Threatened Democracy*. Taitzer holds a PhD in chemistry and was on UC College of Medicine faculty for 14 years. Judy has an MS in microbiology.

NEW 3412 Flat Tax: What It Is and How It Might Work

Tuesdays, Oct. 13–27, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 25

One might have heard the term *flat tax* used in the political arena of late. Some candidates running for president (and other offices) have expressed the idea of converting the Federal government to a flat tax system. In our short course (three weeks only), we will review what a flat tax is or isn't and how it might affect the federal budget. Is this a real alternative or a political smokescreen?

Moderator: Shannon Womer has a BA in psychology from UC and is a retired employee of the healthcare field.

NEW 3413 Have You Met the Minotaur?

Tuesdays, Oct. 13–Nov. 10, 1:40–3 pm (ADI) \$5

Science, politics and nations, religion, and all other human activities take place within a story or paradigm on which two or more people agree. These stories are the great myths that direct our lives and give them meaning. We will examine how myth/metanarrative give us a common language and context within which we can communicate and create community. Without acceptance of a myth, we can know nothing in any realm. Isaac Newton, Thomas Jefferson, Sigmund Freud, Madame Curie, and Willa Cather were all mythologists. To understand our myths is to know our community, our meaning, and ourselves.

Moderator: Bob Sauerbrey has taught literature, classical languages, theater, and theology in high school and college since 1967. He has an AB in philosophy and classical languages from Loyola Univ., Chicago; MEd in social, psychological, and philosophical foundations in education from UC; and MA in theology from XU.

NEW 3414 Learn and Play Contemporary Board Games—Beginners

Tuesdays, Oct. 13–Nov. 17, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 10

Have fun, stimulate your brain, and prepare to amaze family/friends by learning to play some of today's hottest board games. You will be introduced to the basic objectives, moves, and strategies for the very popular and award-winning games Settlers of Catan and Ticket to Ride—Europe. Then we'll practice and play. The games are never identical, so each time you play is challenging. (Depending on class interests and time available, we may also include Splendor.)

Moderator: Bonnie A. Esrig, JD, recently retired from a senior management position in the federal sector and is currently starting a consulting practice. Continual learning has always been one of her core values, and she's excited to participate in OLLI as both moderator and participant. She's been enjoying strategic board games and cards her entire life.

UPDATED 3415 A Brief History of Classical Music, Part 1

Tuesdays, Oct. 13–Nov. 10, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 100

The first section of this three-part course will chart through the history of several centuries of Western classical music, from its prehistoric origins through the Dark Ages, the Renaissance, the Baroque, and the Classical Era, including the invention of musical notation, the birth of opera, and the great choral and orchestral works of Bach, Handel, Vivaldi, Mozart, and their contemporaries.

Moderator: Rafael de Acha has enjoyed a 50-year career in the performing arts and now continues to share his passion for music with his OLLI friends.

3416 Religion beyond Dogma

Tuesdays, Oct. 13–Nov. 10, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 30

Each week, a different panel of religious leaders will discuss their various beliefs. Panelists will include Catholic, Islamic, Jewish, and Protestant teachers/leaders. This course does not seek to reduce faith to a common denominator; rather, it attempts to identify areas of agreement and disagreement among individuals of different religions. Panelists will express their own views of faith with the understanding that, even within a single religious tradition, individual believers may not always agree. We will also discuss how or whether the different

faith groups should work together or individually to make the world more peaceful and just.

Moderator: Rev. Dan Weyand-Geise is in his 15th year as pastor at the First United Church of Christ in College Hill. He is a past-president of Metropolitan Area Religious Coalition of Cincinnati. He earned his master of divinity from Mt. St. Mary's Seminary/Athenaeum of Ohio.

NEW 3417 Let's Talk—Women's Issues

Tuesdays, Oct. 13–Nov. 10, 1:40–3 p.m. (ADI) \$5

CLASS LIMIT: 18

Back in 1968 we were told, "You've come a long way, baby." Have we come even further now, or was that nothing more than an advertising slogan for a cigarette? In this discussion class, we will learn from each other while we explore where we've come from, where we're going, and the challenges and rewards of being women in 21st-century America. Each session will focus on a different aspect of this broad topic. All enrollees are expected to actively participate in class discussions. The moderator will ensure that all voices are heard.

Moderator: Carol Heideman has an undergraduate degree in English literature and a master's in library science. A former librarian at the Public Library of Cincinnati and Hamilton County, she has worked as a freelance writer/editor since 1990. She helped start a salon (think Gertrude Stein in Paris in the 1920s) that has been meeting monthly and discussing just about anything and everything for 24 years.

UPDATED 3500 A-E-I-O-U-Y of H-I-N-D-U-I-S-M

Tuesdays, Oct. 13–Nov. 10, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 30

India plays a huge role in today's world, and relations between the US and India are in its prime time. Therefore, it is vitally important that Hinduism, the major religion of India, is understood in both historical and modern context. Understanding Hinduism can be a daunting task, even for Hindus, and can be especially confusing to non-Hindus. This course presents basic tenets of Hinduism in a comprehensive and objective fashion, highlighting the eternal wisdom enshrined in it, which anybody can benefit from in our ever-shrinking world.

Moderator: Koti Sreekrishna, PhD, studied biochemistry and is currently a senior scientist in the Global Biotechnology

Class descriptions by CLASS NUMBER

division at P&G. His interests include philosophy, inter-religious dialogue, public speaking, and studying the Hindu scriptures. He serves as religious counselor of the Hindu Society of Greater Cincinnati.

UPDATED 3509 First Ladies, Part 2

Tuesdays, Oct. 13–Nov. 10, 3:10–4:30 pm (ADI) \$5

Jackie Kennedy hated the term “First Lady” because she said it made her sound like a show horse, while Martha Washington never heard it at all. Love it or hate it, it is probably one of the more complicated jobs in the world, and she is neither asked if she wants to do it nor gets paid to carry it out. Throughout 233 years of American history, 50 women have served 44 presidents as partner and hostess. Their stories are often glossed over or lost to posterity. In this class, we will revisit and reclaim them all.

Moderator: Judith Sauerbrey is a retired professor of women’s studies and director emerita of women’s studies at the College of Mt. St. Joseph. She is an avid reader, lifelong student of history, writer, and hopelessly addicted quilter.

UPDATED 3510 Photography Workshop Challenges

Tuesdays, Oct. 13–Nov. 24, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 14

This course is in a master class format, where the moderators serve as facilitators and coaches. Participants share their own work and participate in gentle group discussions. Each week will have a challenge assignment of six printed 8” by 10” photographs to share. The workshop is designed for participants who have previously completed a photography course, have a working knowledge of their own digital camera, are comfortable using digital software and photo printing, and want to engage at the next level. For beginners, other OLLI photo courses are available.

Co-Moderators: Howard Todd is a professor at UC and lifelong photographer. Bernadette Clemens-Walatka is an award-winning photographer.

NEW 3511 Getting to Know Your iPad

Tuesdays, Oct. 13–Nov. 10, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 10

This course is designed for the beginning iPad user. You will learn how to manage your device using settings, how to take and edit photos and screen shots, how to download apps, how to access a variety of reading materials, and many other tricks of the Pad, including apps that make life so much more fun and interesting. Bring your device fully charged!

Moderator: Brenda Gatti is a former elementary school teacher and devoted OLLI volunteer. She is enthused about sharing with you a device she originally thought maybe had only one or two uses. Now she can’t imagine living through a day without it.

3512 Financial Planning Workshop

Tuesdays, Oct. 13–Nov. 10, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 25

Financial planning works best when it is an interactive process. Discover what comprises a well-constructed financial plan. From retirement planning to investments, estate planning, long-term care, and gifting strategies—we cover it all. Appropriate for all levels—advanced or beginners. Warning... this class does involve “homework.”

Moderator: Bob Carroll is a veteran OLLI moderator and managing director of Carnegie Investment Counsel in Cincinnati. He is both a CPA and a Certified Financial Planner.

UPDATED 3603 Yes! You Can Become a Better Photographer

Thursdays, Sept. 24–Nov. 12, 9–10:20 am (ADI) \$5

CLASS LIMIT: 12

This beginner-level workshop is about becoming a better photographer. As in any visual art form, good photographs are created by what one sees. Becoming more aware allows the images you see to become the photographs you want. People using inexpensive digital cameras can and do take good—even great—photographs. This is a basic working class with photography field assignments each week. We will learn from each other as we share each week’s assignment results.

Moderator: Muriel Foster is an award-winning photographer whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows, and four one-woman shows. She is a published writer and photographer with a studio

and gallery at the Loveland Artist Studios on Main where she teaches private classes.

UPDATED 3608 Researching Your Family Tree

Thursdays, Sept. 24–Nov. 12, 9–10:20 am (ADI) \$5

CLASS LIMIT: 30

Learn the basics of finding your ancestors, where they lived and died, who they married and the children they had, whether they fought in the wars and received military pensions, and other facts about your family history. We will discuss how to get started and how to document and organize your findings. Resources such as the census and other government records, online sources, newspapers, family histories, and many more areas will be explored. There will also be opportunities for sharing ideas—and who knows, maybe you are searching for the same families that other class members are!

Moderator: Kathy Womer is a member of the Hamilton County Chapter Ohio Genealogical Society and has been researching her family and her husband's family for 9+ years.

3619 Tai Chi +

Thursdays, Sept. 24–Nov. 12, 9–10:20 am (ADI) \$5

CLASS LIMIT: 20

Focus will be on sections of the 16 form, which can be practiced as independent sets. The Harvard Medical School credits tai chi with improving leg strength, flexibility, balance, efficiency of breathing, and active relaxation among other benefits. Our tai chi will be supplemented with elements of qigong such as meditation, focus on internal organs and energy flow to increase self-awareness, relaxation, and heightening the body's immune response.

Moderator: Larry Murray has been practicing tai chi since 2004 and in recent years has increased his focus on qigong.

UPDATED 3625 McCarthyism and HUAC vs. The Motion Picture Industry

Thursdays, Sept. 24–Nov. 12, 9–10:20 am (ADI) \$5

Were Communists infiltrating the film industry and causing a cancer in America? Were freedom of speech and association the victims of assaults by Senator McCarthy and the House Un-American Activities Committee? Explore the history of

Congressional investigations of Communism in the film industry, the influence of Jewish ownership and dominance within the industry, and the damage inflicted on actors, screenwriters, directors and producers. Film, news clips, and movie posters of the era will illuminate whether there is a link between that post-war period (1947–60) and the present where signs of recurrence of guilt by innuendo loom.

Moderator: James K. L. Lawrence, BA, JD, OSU; practicing mediator; retired labor and employment lawyer at Frost Brown Todd for 44 years; adjunct professor of negotiation and dispute resolution at OSU, Straus Institute for Dispute Resolution at Pepperdine Univ., and UC College of Law.

NEW 3626 The Golden Age of the Detective Story

Thursdays, Sept. 24–Nov. 12, 9–10:20 am (ADI) \$5

CLASS LIMIT: 15

1920 through 1940 is generally referred to as the golden age of the detective story largely because of the novels of four British writers and one New Zealander and the characters they created. This eight-week discussion course will examine one novel from each of these women and the characteristics of their writing that cause them to be grouped together: Dorothy Sayers, Margery Allingham, Josephine Tey, Agatha Christie, and Ngaio Marsh. Reading lists will be available after registration is complete.

Moderator: Jennifer Manoukian taught high school English for 31 years and is a lifelong detective story aficionado.

3627 Breaking Bad Habits

Thursdays, Sept. 24–Nov. 12, 9–10:20 am (ADI) \$5

This course will explain how and why good and bad habits are formed. We will also explore how to form new habits to replace old ones and break the bad ones. From non-life-threatening habits, we will move on to the more serious habit of addiction and how different kinds of treatment, therapy, and medication can help the addicted person live a productive and non-using life. At the end of the course, we will look at how to approach life when freed from unwanted habits and when the addicted person is in recovery.

Moderator: Charley Sroufe, LICDC-CS, LSW, is a drug and alcohol counselor and social worker who retired from the State of Ohio and for the past 20+ years has worked with the dually diagnosed population (mental illness and substance abuse).

Class descriptions by CLASS NUMBER

He continues to work part-time with the same population in an intensive outpatient hospital setting.

UPDATED 3628 **The History of Photography, 1839–1950**

Thursdays, Sept. 24–Nov. 12, 9–10:20 am (ADI) \$5

CLASS LIMIT: 14

If you're interested in photography, you owe it to yourself to become familiar with its history and with some of the greats. The first session will lay the foundation for future discussions. We'll cover the development of photography, some of its 19th-century pioneers, and the Pictorialist movement of the late 19th and early 20th centuries. During the later sessions we'll discuss photographers such as Stieglitz, Weston, Adams, and Cartier-Bresson among many others. Class sessions consist of PowerPoint presentations and class discussion.

Moderator: Michael Stoyak retired from the IRS in 2012 after 29 years mostly teaching and managing nationwide leadership training programs. A long-time photography hobbyist, he became interested in the great photographers after reading *The Daybooks of Edward Weston* and a biography of Alfred Stieglitz. Other interests include playing the double bass and golf.

NEW 3629 **The Good Life**

Thursdays, Sept. 24–Nov. 12, 9–10:20 am (ADI) \$5

CLASS LIMIT: 25

What does it mean to live the good life? Is the good life different now than it was earlier in our lives? How does the pursuit of happiness and the yearning for meaning affect the way we live our lives? Does the good life include a responsibility to society? In this course, we will examine what it means to live "the good life" from different perspectives, including the lens of positive psychology, the wisdom of Aristotle, and modern research on happiness. We will also discuss the impact of virtue and morality on our quest for the good life.

Moderator: Rick Warm has a PhD in leadership and change from Antioch Univ. and is director of the Center for Wisdom in Leadership, a newly founded research and educational organization based in Cincinnati.

UPDATED 3703 **Intermediate Digital Photography Workshop**

Thursdays, Sept. 24–Nov. 12, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 12

This intermediate-level workshop will help those of you with a basic understanding of photography and a desire to learn more at the next skill level. You will learn to train your eyes to find artistic photo opportunities and to make choices, thus turning what you see into photos you will be proud to show as works of art. This is not a technology class. We are learning to see differently with a camera as a tool. Weekly assignments are combined with sharing the results to advance your knowledge and abilities beyond the basic level.

Moderator: Muriel Foster is an award-winning photographer whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows, and four one-woman shows. She is a published writer and photographer with a studio and gallery at the Loveland Artist Studios on Main where she teaches private classes.

UPDATED 3706 **Understanding Yourself and Others with the Enneagram**

Thursdays, Sept. 24–Nov. 12, 10:30–11:50 am (ADI) \$5

The Enneagram personality system describes basic motivations behind behavior. You will develop an understanding of the system as a whole as well as your personal preferences. We will discuss using the Enneagram to develop better relationships with others including family, friends, and intimates. The Enneagram can also be used to understand movies, literature, politicians, spiritual paths, and even cultures.

Co-Moderators: Tom Flautt is retired from P&G, where he developed an interest in what makes people tick. He is certified as an Enneagram teacher by major Enneagram schools and teaches an OLLI course on the psychology of Carl Jung. Nancy Shayeson brings many different experiences to her Enneagram training. In addition to being certified by Helen Palmer and David Daniels program she has been employed as a licensed practical nurse, a masters level therapist in a day treatment program, and an elementary school teacher.

3707 A Twist on How Plays Can Help in Understanding Families

Thursdays, Sept. 24–Nov. 12, 10:30–11:50 am (ADI) \$5

The twist is we will all be moderators because of our passion for plays and studying issues pertaining to families. We will be reading four plays: *Crimes of the Heart* by Beth Henley (9/24, 10/1), *Death of a Salesman* by Arthur Miller (10/8, 10/15), *Dividing the Estate* by Horton Foote (10/22, 10/29), and *Outside Mullingar* by John Patrick Shanley (11/5, 11/12). Discussion themes will include, but are not limited to, parenting, siblings, gender roles, love/hate, trust, and transgenerational issues. We will be a fun, interactive class. Having read each play by its scheduled dates enriches discussions and participation.

Moderator: Debbie Zook was a teacher for more than 25 years and now enjoys spending time with her grandchildren, gardening, traveling, reading, and cooking.

UPDATED 3711 Travel Seminar

Thursdays, Sept. 24–Nov. 12, 10:30–11:50 am (ADI) \$5

This course will focus on travel tips, how to find the best prices, and information on “hot” destinations. Learn about car rentals, travel insurance, European rail travel, etc.

Moderator: David Yockey, AB, MEd, MA, DS, retired as a department head at Milford HS and has worked as an independent travel consultant with Provident Travel for the past 22 years. He has traveled extensively.

3724 Life in Medieval England

Thursdays, Sept. 24–Nov. 12, 10:30–11:50 am (ADI) \$5

This course will explore what life was like during the fascinating medieval period of Britain’s history. Lifestyles of both the rich and the poor will be discussed, and the political, social, and economic aspects of the period will be examined. This illustrated course is intended for those students with an interest in medieval history in general and Britain’s medieval period in particular.

Moderator: Keith Marriott is a former professor of education and traveler with a love of teaching and lifelong learning.

UPDATED 3725 William Shakespeare, Psychologist

Thursdays, Sept. 24–Nov. 12, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 25

Shakespeare’s works elucidate his deep insights into the dynamics of human emotions and behavior. This course will examine the psychology of romantic love, attraction, and attachment among characters in the plays. We will explore such themes as love at first sight, lovers’ suspicions and jealousies, and marriage as a requisite ending for a comedy. We will view video clips of the plays and read aloud passages of the texts to bring to life the characters and to stimulate discussion.

Moderator: Bill Park has had a lifelong passion for the works of Shakespeare. He has a doctorate in counseling from UC. His career has included experience in public education, university teaching, and psychotherapy.

3726 Pet First Aid with OTC Drugs and Supplies and Then Some

Thursdays, Sept. 24–Nov. 12, 10:30–11:50 am (ADI) \$5

CLASS LIMIT: 20

Learn how to take care of simple medical problems for your pets with over-the-counter medications and supplies that are easily available at your drugstore. Dr. Zeke Zekoff will give you simple instructions on doses and techniques for taking care of simple medical emergencies that you may encounter with your pets at home. This course was originally used to help police officers in canine units who ran across medical emergencies for their partners while on duty at night.

Moderator: Dr. Zeke Zekoff, Auburn Univ. College of Veterinary Medicine, 1983, founded and has operated Towne Square Animal Clinic in Blue Ash since 1986. In addition to a number of leadership positions in the past for local and state veterinary organizations, he is founder of United Pet Fund—a nonprofit dedicated to providing support services to the more than 150 animal rescues and services in the Tristate area.

UPDATED 3727 Engineering the Modern World

Thursdays, Sept. 24–Nov. 12, 10:30–11:50 am (ADI) \$5

We will explore how engineering achievements of the last century have had profound effects on society and the quality of our lives today. Without getting too technical, we will talk about the history and development of some significant engineering achievements including the applications of electricity, improvements in transportation, communications (radio and TV), and agriculture as well as the introduction and spread of the Internet and the adoption of refrigeration

Class descriptions by CLASS NUMBER

and air conditioning. We will discuss how developments in one field have led to advances in other fields and affected the development of modern society.

Moderator: James P. Rauf, BA, physics, Thomas More College; BME, mechanical engineering, Univ. of Detroit. He is retired from GE Aircraft Engines where he was a manager and principal engineer in the commercial engines product support group.

UPDATED 3808 Cincinnati Happenings

Thursdays, Sept. 24–Nov. 12, 1:40–3 pm (ADI) \$5

The focus of the class is on what's happening in Cincinnati. Typical sessions could include speakers from the symphony, ballet, opera, news media, or local museums, providing a behind-the-scenes look at local institutions. Others could include wine experts or how-to tips on entertaining.

Moderator: Elaine Brown, BS in nursery school education. This recipe and cookbook collector has compiled her own cookbook of favorite recipes for family and friends. She enjoys gourmet cooking, wine tasting, playing bridge, and entertaining.

NEW 3815 Steps into Space, Part 17: Outer Solar System

Thursdays, Sept. 24–Nov. 12, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 25

We will discuss current and future space missions to the outer solar system, the advanced technology used, and the scientific information obtained about our origins.

Moderator: Harold Brown, BSME, New Jersey Institute of Technology. Engineer and manager of Advanced Control Technology at GE Aviation for 50+ years. Is listed in Who's Who in Science and Engineering. He has moderated the Space Exploration Series at OLLI for 20+ years.

3816 Current Events

Thursdays, Sept. 24–Nov. 12, 1:40–3 pm (ADI) \$5

CLASS LIMIT: 20

Discussion of the current week's current events designed to create a dialogue among the entire class.

Moderator: Jerry Teller is one of four founding partners of the law firm Katz, Teller, Brant and Hild. He is a frequent moderator for OLLI on numerous subjects and guest speaker at OLLI Brown Bag Lunches.

UPDATED 3817 Meetings with Complementary and Alternative Medical Specialists and Practitioners

Thursdays, Sept. 24–Nov. 12, 1:40–3 pm (ADI) \$5

Each week, a different guest will present one facet of this huge growing field of medical care. Tentatively, subjects to be presented will include acupuncture, Chinese medicine, dietary supplements, Botox, aesthetic and cosmetic medicine, laser and hormone replacement therapies.

Moderator: Richard G. Wendel, MD, MBA.

UPDATED 3818 Getting to Know C. G. Jung through Video

Thursdays, Sept. 24–Nov. 12, 1:40–3 pm (ADI) \$5

Carl Jung, founder of analytical psychology, has become more popular in recent years, and his concepts of projection, shadow, archetypes, spirituality, and dream analysis are increasingly studied and accepted. Using a DVD each week, this course will present Jung's life and influence, reflecting both his times and ideas and how his psychology is used today. We will see footage of Jung himself and later followers including Marion Woodman and James Hillman. Class discussion will help us understand everyday questions on a personal, national, and global level.

Co-Moderators: Sally Moore, coordinator of Greater Cincinnati Friends of Jung and retired director of Research Services, Convergys, Inc.; Tom Flautt, PhD, retired P&G executive, involved in organizational development, executive coaching, and personality research.

UPDATED 3819 An Objective Look at the Sunday Bible Readings

Thursdays, Sept. 24–Nov. 12, 1:40–3 pm (ADI) \$5

Christian denominations use nearly identical scripture selections on a given Sunday. What is the origin of these readings? What was the writer's intent and worldview? What is the historical context? How does this compare with what these lessons have come to mean? Each week, we'll look at the lessons for the coming Sunday. This fall, we'll be spending time with Mark (It is his year!) and a variety of lessons from the Old

OLLI SAMPLERS

ADATH ISRAEL

No food/drink allowed.

Mondays

12:10–1:30 PM (\$0)

Sept. 21: Growing Up in Iran, a Jewish Experience
2510 Fouad Ezra

Oct. 12: A Quick Trip around the Solar System
2511 James Rauf

Oct. 19: Was Women's Lib a Success?
2512 Karen Zaugg

Oct. 26: Conservation Paleobiology: A Deep Time Perspective to Modern Conservation Issues
2513 Brenda Hunda

Nov. 2: The 1871 Polaris Expedition to the Arctic Circle
2514 Jerri Roberts

Nov. 9: Music of the Night: The Story of Andrew Lloyd Webber
2515 Doug Iden

Thursdays

12:10–1:30 PM (\$0)

Sept. 24: WWI Battlefields 100 Years Later
2715 George Wilkinson

Oct. 1: Medicare and You
2716 Mary Leep-Pichert

Oct. 8: What We Wore: American Fashion, 1900–1970
2717 Bette Sherman

Oct. 15: Get the Lowdown on State Highpointing
2718 Bill Deitzer

Oct. 22: The Vietnam Memorial
2719 David Savage

Oct. 29: NASA Search for Extraterrestrial Life
2720 Jack Berninger

Nov. 5: Arlington National Cemetery: The Nation's Conscience
2721 Deb Price

Nov. 12: Reflections of a Tuskegee Airman
2722 Leslie Edwards



Tours of Spring Grove Cemetery are popular OLLI offerings.

ADATH ISRAEL

No food/drink allowed.

MONDAY

9–10:20 AM (\$5)

Origami (Paper-Folding)
2833 Linda Kegg

Doodles, Discourse, and Donuts
2836 Lynn Ritchey

Estate Planning
2837 Joe Brant, Whitney Maxson

Hooray for Hollywood Musicals, Part 6
2838 Doug Iden

Work and Society
2839 Marcha Hunley

Great Legal Issues of the 21st Century
2840 Donald Hordes

MONDAY

10:30–11:50 AM (\$5)

The Color of Water
2900 Barbara Solomon

Music and Lives of the Greatest Composers of All Time—Continued
2906 Cliff Pleatman

Tarot—Alchemy and Archetype
2907 Donata Glassmeyer

Jungian Archetypes in Film
2908 Joan Murray, Nonie Muller

Ah, Sweet Mystery of Operettas
2909 Doug Iden

Immigration
2910 Dennis O'Keefe

Understanding Terrorism: A Short History
2911 Edward Bridgeman

Whatever Happened to Scout Finch?
2912 Kathy Richardson

MONDAY

1:40–3 PM (\$5)

Financial Workshop for Retirees
3012 Brandon Blackford

Wagner's Philosophers
3013 Jim Slouffman

Alternative Energy: Fracking, Keystone Pipeline, Solar, Wind, Nuclear
3014 Ram Darolia

The Play's the Thing
3015 Flo Sterman-Schott, Karen Zaugg

Introduction to Adobe Lightroom
3016 Stephen Bjornson

An Informal History of Opera, Its Singers, and Composers
3017 Rafael de Acha

Become the Boss of your iPad/iPhone
3018 Jill Mitchell

Listening-Confrontation Skills: More JOY in Relationships
3019 Everett Nissly

MONDAY

3:10–4:30 PM (\$5)

Federal Regulations: What They Are and How They Work
3114 Lee Tougas

All about Golf
3115 Neal Jeffries

Digital Camera Technical Aspects: Hardware Controls
3116 Peter Nord

Become the Boss of your iPad/iPhone
3117 Jill Mitchell

Tristan und Isolde
3118 Charles Bretz

SCHEDULE-AT-A-GLANCE

ADATH ISRAEL CONTINUED

Speaking from the Heart: The Oral Tradition
3119 Rick Stein

Understanding the New Testament in the Context of the Qur'an
3120 B. S. Foad, David Hawley

TUESDAY

9–10:20 AM (\$5)

Easy-Does-It Exercise
3213 Linda Keggs

Plan a Comfortable Financial Future
3224 Gary Hollander

Deep Water: Over, Under, and Within
3226 Gilbert Minson, Dean Moore

You Can Change How You Feel
3227 Mike Shryock

Writing for Children
3228 Connie Trounstine

Sign a Song
3229 Maggi Cobb-Wessling

Knitting in the Round
3230 Barbara Solomon

TUESDAY

10:30–11:50 AM (\$5)

Guided Autobiography
3325 Melissa Schwartz

Meaningful Journeys to Future Suns
3332 Dean Moore, Kathy Womer, Jill Mitchell

The Economics of Investing
3336 Dan Nagel

Causes of WWI: The War and the Rise of Fascist, Nazi, and Communist Dictatorships
3337 Ken Schneider

Southern Female Writers
3338 Deb Price

Topics in Wisdom—Wisdom as a Spiritual Quest
3339 Rick Warm

Welcome to the World of Amateur Radio
3340 Paul Flaughner

Discussion of Controversial Issues
3341 Ed Levy

TUESDAY

1:40–3 PM (\$5)

Historical Events that Shaped Today's Taiwan
3400 Taitzer and Judy Wang

Flat Tax: What It Is and How It Might Work
3412 Shannon Womer

Have You Met the Minotaur?
3413 Bob Sauerbrey

Learn and Play Contemporary Board Games—Beginners
3414 Bonnie Esrig

A Brief History of Classical Music, Part 1
3415 Rafael de Acha

Religion beyond Dogma
3416 Dan Weyand-Geise

Let's Talk—Women's Issues
3417 Carol Heideman

TUESDAY

3:10–4:30 PM (\$5)

A-E-I-O-U-Y of H-I-N-D-U-I-S-M
3500 Koti Sreekrishna

First Ladies, Part 2
3509 Judith Sauerbrey

Photography Workshop Challenges
3510 Howard Todd, Bernadette Clemens-Walaska

Getting to Know Your iPad
3511 Brenda Gatti

Financial Planning Workshop
3512 Bob Carroll

THURSDAY

9–10:20 AM (\$5)

Yes! You Can Become a Better Photographer
3603 Muriel Foster

Researching Your Family Tree
3608 Kathy Womer

Tai Chi +
3619 Larry Murray

McCarthyism and HUAC vs. The Motion Picture Industry
3625 James Lawrence

The Golden Age of the Detective Story
3626 Jennifer Manoukian

Breaking Bad Habits
3627 Charley Sroufe

The History of Photography, 1839–1950
3628 Michael Stoyak

The Good Life
3629 Rick Warm

THURSDAY

10:30–11:50 AM (\$5)

Intermediate Digital Photography Workshop
3703 Muriel Foster

Understanding Yourself and Others with the Enneagram
3706 Tom Flautt, Nancy Shayeson

A Twist on How Plays Can Help in Understanding Families
3707 Debbie Zook

Travel Seminar
3711 David Yockey

Life in Medieval England
3724 Keith Marriott

William Shakespeare, Psychologist
3725 Bill Park

Pet First Aid with OTC Drugs and Supplies and Then Some
3726 Zeke Zekoff

Engineering the Modern World
3727 James Rauf

THURSDAY

1:40–3 PM (\$5)

Cincinnati Happenings
3808 Elaine Brown

Steps into Space, Part 17: Outer Solar System
3815 Harold Brown

Current Events
3816 Jerry Teller

Meetings with Complementary and Alternative Medical Specialists and Practitioners
3817 Richard Wendel

Getting to Know C. G. Jung through Video
3818 Sally Moore, Tom Flautt

An Objective Look at the Sunday Bible Readings
3819 Wesley Hinton

Hero's/Heroine's Journey: Henry IV, Part II, and Henry V
3820 James Bridgeland

Politics of the 1960s
3821 Alan Brody

THURSDAY

3:10–4:30 PM (\$5)

Preview of Opera
3906 Richard Sininger

Three Short Novels by John Steinbeck
3908 Barbara Kuroff

Art History: Prehistoric through Contemporary
3912 Donald Jackson

SCHEDULE-AT-A-GLANCE

Paved with Good Intentions:
American Government Policy
and the Long Road to Indian
Rights
3914 Stephen Appel

Wealth Preservation
3915 Edward Apfel

Take Hold of Your Life by
Journaling, 2
3916 Carol Braddock

Digital Camera Technical
Aspects: Software Controls
3917 Peter Nord

TANGEMAN UNIV. CENTER

TUESDAY

9–10:25 AM (\$5)

Introduction to Poetry, 2: What
Makes a Poem Good?
4008 Paul Hendrick

Paris: A Real Insider's Guide
4009 Gene Johnston

TUESDAY

10:35 AM–12 PM (\$5)

Poetry Writing Workshop
4103 Cate O'Hara, Judi Morress

Exploring Opera
4104 Richard Goetz

Let's Eat Out, Part 11
4107 Bob Hasl

What Is the America of the
Future?
4108 Kent Friel

A Guided Tour of the
American Legal System
4109 Jim Coogan

Aging, Mild Cognitive
Impairment, and Dementia
4110 Janet Milne

France: A Photo Journey
4111 Gene Johnston

TUESDAY

1:30–3 PM (\$5)

Let's Talk Current Events
4209 Charles Jung, Rick Marra

Media Ethics and Missteps
4210 Ben Kaufman

Understanding Vipassana
Meditation
4212 Mani Vichitchot

How to Make Friends With
Your Electronic Device
4216 Welda Ogle

Gentle Taiji and Qigong
4217 Ivy Glennon

iPhone Photography: Before
and after the Click
4218 Peter Nord

THURSDAY

9–10:25 AM (\$5)

French Conversation
4311 Deanna Hurtubise

O'Connor and O'Connor:
Storytellers at Large
4319 Robert Shanklin

Art History: The Art "Super
Stars"
4320 Sam Hollingsworth

Arts and Dollars in Cincinnati
4321 Alan Flaherty

Ideas in Philosophy: Natural
Law and Natural Rights Theory
4322 Rollin Workman

THURSDAY

10:35 AM–12 PM (\$5)

For the Love of Music
**4408 Dick Waller, Charles
Parsons**

Move into Ease
4409 Karen Zaugg

How What You See Came to Be
4411 Richard Longshore

Tales from the Trunk:
Emerging Cincinnati Art,
1870s–1920s
4412 Sandra Geiser

Melville and Hawthorne: Short
Stories
4413 Robert Shanklin

THURSDAY

1:30–3 PM (\$5)

Vipassana Meditation Practice
4507 Mani Vichitchot

Hearing Loss Impact and
Solutions
4512 John Greer Clark

Whatever Happened to Scout
Finch?
4515 Kathy Richardson

TANGEMAN UNIV. CENTER BROWN BAG LUNCHES

Pack your own lunch.

Tuesdays

12:15–1:15 PM (\$0)

Sept. 22: Be SMART: A
Conversation about Kids,
Guns, and Safety
4833 Michele Mueller

Sept. 29: Revolutionary
Impressionism: More than
Pretty Pictures
4834 Cate O'Hara

Oct. 6: Great Blunders of the
Modern World
4835 Doug MacCurdy

Oct. 13: Elements of Murder
4836 John Dornette

Oct. 20: Conservation
Paleobiology: A Deep Time
Perspective to Modern
Conservation Issues
4837 Brenda Hunda

Oct. 27: Corporate Fraud
and the American Economy:
White-Collar Crime through
the 20th Century and Beyond
4838 Michael Benson

Nov. 3: Mature Driving
Program: The Differences
between THEN and NOW
4839 Walt Neary

Nov. 10: Grieving in Real Life
**4840 Shelby Duncan, Jim
Vaden**

Thursdays

12:15–1:15 PM (\$0)

Sept. 24: Do You Own Your
Stuff or Does Your Stuff Own
You?
4929 Betsy Goldfarb

Oct. 1: OLLI Town Hall
4930 Karen Zaugg

Oct. 8: Chimp Trekking in
Tanzania
4931 Nancy Herbert

Oct. 15: Female Spies of the
Civil War
4932 Deb Price

Oct. 22: Life and Times of
William Howard Taft
4933 John Reusing

Oct. 29: Internet Safety:
Protecting Yourself Online
4934 Tyler Jones

Nov. 5: Audubon and
Cincinnati
4935 Robert Vitz

Nov. 12: Making Quality Time
with Someone Who Has
Dementia
4936 Elisabeth Contadino

SYCAMORE SENIOR CENTER WEDNESDAY WOWS!

WEDNESDAY

9:30 AM–12 PM (\$0)

Sept. 23: The Kennedy Wives
5048 Amber Hunt

Sept. 30: Friends across the
World: Cincinnati-Liuzhou
Sister City
**5049 Kathy Richardson, Beth
Hoffman Huddleston**

SCHEDULE-AT-A-GLANCE

WEDNESDAY WOWS! CONTINUED

Oct. 7: Writers, Readers, and Buyers of Books
5050 Carolyn Nightingale

Oct. 14: Oddities of England
5051 Keith Marriott

Oct. 21: Antioxidants and Chemotherapy: Dance Partners or Double-Edged Sword?
5052 Cathy Rosenbaum

Oct. 28: Fun with Laurel and Hardy: Har, Har!
5053 Gene Sorkin

Nov. 4: The Work of Hamilton County's Port Authority and Land Bank
5054 Gail Paul, Melissa Johnson, Chris Recht

Nov. 11: Our Tribute to Veterans
5055 John Cozad, Rosemary Deitzer

LLANFAIR RET. CMTY. FAB FRIDAYS!

FRIDAY

9:30 AM–12 PM (\$0)

Sept. 25: Chocolate, Chili, and Riverboats
6024 Wendy Hart Beckman

Oct. 2: Integrative Medicine—What Is It? Does It Work?
6025 Sandy Amoils

Oct. 9: Getting the Scoop: Maryanne Zeleznik at WVXU News
6026 Maryanne Zeleznik

Oct. 16: Insights from Dr. Lakshmi Sammarco, County Coroner
6027 Lakshmi Sammarco

Oct. 23: Tips for Dealing with Hearing Loss
6028 Maggi Cobb-Wessling

Oct. 30: Smale Riverfront Park: Its Design and Development
6029 Steven Schuckman

Nov. 6: Dying to Speak with You: Panel Discussion on End-of-Life
6030 Dan Weyand-Geise

Nov. 13: They Invented What?!
6031 Joe Warkany

SPRING GROVE CEMETERY

TUESDAY, 9:30–11:30 AM (\$0)

Oct. 13: Dazzle Your Patio with Fall Magic (fee)
7100 Brian Heinz, Dave Gressley

Oct. 20: Fall Foliage Spectacular—Tram Tour
7111 Brian Heinz

Oct. 20: Fall Foliage Spectacular—Walking Tour
7112 Dave Gressley

Oct. 27: Landscaping with Bulbs
7113 Brian Heinz, Dave Gressley

OTHER LOCATIONS

TUESDAY

11 AM–12:20 PM (\$5)

UCBA, Flory 130
Old Dog-New Tricks 3: Adulthood and New Technology Skills
8102 Deb Frame

10 AM–11:30 AM (\$5)

Gwen Mooney Funeral Home

Last Nail in the Coffin: What's Different in Death Care
8103 Theresa Correa, Rosemary Deitzer

1–2:30 PM (\$5)
Artis Senior Living of Mason

Memory Care 101—A Lot Has Changed
8104 Jerry Craft

1:30–3 PM (\$5)
Cincinnati Area Parks

These Boots Are Made for Hiking
8105 Bill Deitzer

Joseph-Beth Booksellers

Writing and Being
8106 Joy Haupt

WEDNESDAY

1–2:30 PM (\$5)
Maple Knoll Village

Art and Hobby Workshop
8200 Glenn King

1–2:30 PM (\$0)
Little Miami Golf Center

Sept. 23: Lawn Bowling 101
8204 John Huesman

2:30–4 PM (\$5)
Sycamore Senior Center

Wine Appreciation
8206 Mary Fruehwald

1:30–3 PM (\$5)
Sycamore Senior Center

Introduction to Excel
8207 Tom Schimian

THURSDAY

2:40–4 PM (\$5)
Sycamore Senior Center

Sing Karaoke
8302 Glenn King, Lynne Curtiss

FRIDAY

1–4 PM (\$0)
Natl. Underground Railroad Freedom Center

Oct. 16: National Underground Railroad Freedom Center Tour (fee)
8401 John Berten

10:30 AM–12 PM (\$5)
Joseph-Beth Booksellers
Sin and Redemption in the Novel
8407 John Bossert

EXTRA TREATS

FRIDAY

Sept. 25, 9–10:45 AM (\$10)

8524 Findlay Market and Maverick Chocolate Tour

Oct. 9, 10–11:30 AM (\$5)

8525 Greater Cincinnati Water Works Tour of Richard Miller Treatment Plant

Oct. 16, 1–3 PM (\$40)

8526 New Riff Distillery Tour and Lunch

Nov. 6, 10 AM–12 PM (\$10)

8527 Enamel Foundation Museum Experience

Nov. 13, 1:30–3 PM (\$0)

8528 Cincinnati Art Museum Tour: Fashion and Field Guide

Oct. 2, 9:30 AM–2 PM (\$2)

8529 Symphony Rehearsal and Lunch

Dec. 4, 9 AM–4:30 PM (\$35)

8530 Bus Trip to Columbus Winterfair: Fine Art and Craft Fair

SATURDAY

Oct. 3, 1–3:30 PM (\$27)

8600 Afternoon Tea at Orchids at Palm Court

Dec. 19, 10 AM–1:15 PM (\$10)

8601 Crèche Display and Lunch

Testament. This course is not intended to evangelize, and all denominations, religions, and non-religious who simply want to know more are welcome.

Moderator: The Rev. Canon Wesley W. Hinton is a retired, ordained clergy member of the Episcopal Church. He served locally at St. Thomas Episcopal Church in Terrace Park and at Christ Church Cathedral.

3820 Hero's/Heroine's Journey: Henry IV, Part II, and Henry V

Thursdays, Sept. 24–Nov. 12, 1:40–3 pm (ADI) \$5

We will read, view, and discuss Shakespeare's *Henry IV, Part II* and *Henry V*, plays that dramatize the story of Prince Hal's rise from prodigal son to England's most celebrated medieval king. As always, in this course we will explore the human insights—personal, social, and political—Shakespeare's literary art offers.

Moderator: James Bridgeland Jr.: BA, Akron Univ.; MA, Harvard Graduate School of Arts and Sciences; JD, Harvard Law School; advanced studies in literature, Oxford and Cambridge universities.

NEW 3821 Politics of the 1960s

Thursdays, Sept. 24–Nov. 12, 1:40–3 pm (ADI) \$5

The student movement was a consequence as much as a cause that played out in the 1960s. The presidencies of Kennedy, Johnson, and Nixon served as catalysts as events unfolded. What the movement addressed was a rebellion against the 1950s, viewed as a time of corruption when the focus was on increasing one's wealth. The major issues: civil rights, the Cold War, and Vietnam. The major events: the assassinations of John F. and Robert Kennedy, Malcolm X, and Martin Luther King Jr.

Moderator: Alan Brody, BA, Cleveland State Univ.; MA and ABD, UC.

UPDATED 3906 Preview of Opera

Thursdays, Sept. 24–Nov. 12, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 40

We will study in-depth some of the operas to be presented in the area either by Cincinnati Opera or UC College-Conservatory of Music. Included will be recorded performances of the complete operas.

Moderator: Richard Sininger, AB, Oberlin College; MEd, Miami Univ.; English teacher, Forest Hills School District for 31+ years, mostly teaching American literature; lifelong love for and interest in opera; attended 1,600+ performances of 300+ operas.

NEW 3908 Three Short Novels by John Steinbeck

Thursdays, Sept. 24–Nov. 12, 3:10–4:30 pm (ADI) \$5

In awarding Steinbeck the 1962 Nobel Prize for Literature, the Nobel Committee described him as "an independent expounder of the truth, with an unbiased instinct for what is genuinely American." We will read and discuss Steinbeck's *The Winter of Our Discontent* (1961); *Cannery Row* (1945); and *Of Mice and Men* (1937) and explore the universal themes each presents. Please read chapters 1–7 of *The Winter of Our Discontent* before the first class.

Moderator: Barbara Kuroff has loved reading great literature since childhood. She has a BA in literature and creative writing from UC and worked as a book editor for most of her professional life until retiring as editorial director of *Writer's Digest Books*. A member of Cincinnati Writers Project, she is currently working on a novel and a collection of short stories.

UPDATED 3912 Art History: Prehistoric through Contemporary

Thursdays, Sept. 24–Nov. 12, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 50

Explore such masters as Picasso, Warhol, Monet, Stella, Van Gogh, Matisse, Degas, Renoir, Corot, Gainsborough, El Greco, Rubens, Titian, and many others from the Cincinnati Art Museum and the great collections of the world. Interactive presentations will be interwoven with an optional luncheon tour of the Cincinnati Art Museum. Join us to learn the language of painting and impress your friends! This course includes extensive handouts and PowerPoint presentations.

Moderator: Donald Jackson, BS, MBA, CPA, Univ. of Maryland; docent, Cincinnati Art Museum; former executive vice president, Ponderosa Steakhouse restaurants.

Class descriptions by CLASS NUMBER



OLLI members volunteer to assist UC students through the OLLI Intergenerational Program (iGen).

3914 Paved with Good Intentions: American Government Policy and the Long Road to Indian Rights

Thursdays, Sept. 24–Nov. 12, 3:10–4:30 pm (ADI) \$5

Since the founding of the Republic, the American government has searched for a successful relationship with Native Americans. Time and again, policies were undertaken to improve the Indians' lot; however, misunderstanding of cultural differences, ill-advised laws, and bone-headed social experimentation led to disastrous consequences. In this course, we will examine American/Indian relationships from colonial times to the present day. Specific tribes such as the Shawnee, Cherokee, Sioux, and Menominee will be used as examples of past failures and current successes.

Moderator: Stephen Appel, AB and MBA Univ. of Chicago; past OLLI chairman and program director; vice president-research, Federated Department Stores and May Co. Department Stores.

UPDATED 3915 Wealth Preservation

Thursdays, Sept. 24–Nov. 12, 3:10–4:30 pm (ADI) \$5

This course will help you navigate the investment universe in today's volatile times. We will focus on increasing income in a low interest rate economy as well as preserving and protecting our savings and investments. We will discuss how to make money in a challenging economic environment. Equity linked notes, master limited partnerships, and other income producing investments will be covered. We will also learn how

to distinguish between "good" and "bad" mutual funds and annuities. Estate tax savings tools and IRA protection strategies will also be covered.

Moderator: Edward L. Apfel is a first vice president and financial planning specialist at Morgan Stanley with 20 years of experience. He received his bachelor's degree from UC.

UPDATED 3916 Take Hold of Your Life by Journaling, 2

Thursdays, Oct. 1–29, 3:10–4:30 pm (ADI) \$5

This five-session course will focus on many facets of journaling and offer outside journaling exercises between classes. The topics will include: benefits of journaling, various ways to journal, spiritual journaling, journaling that leads to greatness, getting to know yourself better by journaling, deciding on your kind of journaling, private journaling for yourself, and final writings for others to read.

Moderator: Carol Braddock has published three books, one of which is *The Prayor: One Who Prays*, a yearlong daily journal with Bible verses and prayers to encourage readers to create a journal of prayers. During the OLLI spring session, she offered this course in two sessions but has expanded it based on comments from the class.

NEW 3917 Digital Camera Technical Aspects: Software Controls

Thursdays, Sept. 24–Nov. 12, 3:10–4:30 pm (ADI) \$5

CLASS LIMIT: 12

We will investigate the functions available in the modern interchangeable lens digital camera through the software controls in the camera menu items. The goal is to gain familiarity with the effect of each control on the process of making a photograph and its quality. Bring your camera to each class so you can practice the various controls as they are discussed. Hardware controls on the camera body are covered in a separate course (#3116).

Moderator: Peter Nord, PhD, has 50+ years' experience in various aspects of photography.

UPDATED 4008 Introduction to Poetry, 2: What Makes a Poem Good?

Tuesdays, Sept. 22–Nov. 10, 9–10:25 am (TUC) \$5

CLASS LIMIT: 20

This class was last offered in Fall 2010. For new students, we will review the basic principles discussed last fall. Each class features close reading of two poems on the same subject and analysis of why one is better.

Moderator: Paul Hendrick retired from St. Xavier HS after 38 years teaching English. A member of Phi Beta Kappa, he is a graduate of Colgate (BA) and Harvard Graduate School of Education (MAT). At the Cincinnati Art Museum, he is the first man to have served as chair of the docent corps.

UPDATED 4009 Paris: A Real Insider's Guide

Tuesdays, Sept. 22–Nov. 10, 9–10:25 am (TUC) \$5

CLASS LIMIT: 30

Upgrade your French experience and learn what guidebooks don't tell you about this beautiful, fascinating, and 2,000-year-old city from someone who lives there. You will learn to navigate French airports, trains, the Metro, cafés, food, housing, shopping, art scene, and off-the-beaten-track neighborhoods. We'll cover language, side trips, cultural differences, and the French people. Insightful information will also be given about the French healthcare system (ranked number one in the world), educational system, and political system.

Moderator: Gene Johnston is an American/Parisienne living in Paris and the US. She is also a designer of interiors, furniture, fashion, and jewelry and owner of retail stores and art galleries.

UPDATED 4103 Poetry Writing Workshop

Tuesdays, Sept. 22–Nov. 10, 10:35 am–12 pm (TUC) \$5

CLASS LIMIT: 20

Whether you are a practiced or private penner of poems, join us for a fun, interactive experience putting pen to paper (or fingers to keyboard). We'll talk about themes, forms, literary devices, and favorite poems while we write and share together in a supportive atmosphere. For the first session, please bring a favorite poem by any poet and be ready to tell us what you like about it. We welcome newcomers and those who've taken the course before with new content each week.

Co-Moderators: Cate O'Hara has an MA in English from Univ. of California, Berkeley, and has taken and taught poetry workshops for many years. Judi Morress is a published poet

and member of the Monday Morning Writers Group; she plans to publish a book of her poems soon.

UPDATED 4104 Exploring Opera

Tuesdays, Sept. 22–Nov. 10, 10:35 am–12 pm (TUC) \$5

This quarter we will view and discuss Verdi's *Don Carlo*, Richard Strauss's *Arabella*, and *L'Africaine* by Giacomo Meyerbeer.

Moderator: Richard Goetz, PhD, is a retired industrial chemical research manager who has been attending opera since 1949.

UPDATED 4107 Let's Eat Out, Part 11

Tuesdays, Sept. 22–Nov. 10, 10:35 am–12 pm (TUC) \$5

CLASS LIMIT: 40

This is the eleventh edition of this popular course, always new and always different, consisting of six lectures by restauranteurs, chefs, and "gourmets in the know." On two of the dates, we will have lunch at interesting local restaurants (TBD).

Moderator: Bob Hasl is a retired surgeon, opera aficionado, and restaurant lover who inherited the course, now in its eleventh iteration, from Joe Hirschhorn.

NEW 4108 What Is the America of the Future?

Tuesdays, Sept. 22–Nov. 10, 10:35 am–12 pm (TUC) \$5

CLASS LIMIT: 20

This is the third OLLI course using the National Issues Forum (NIF) public deliberation process that allows participants to weigh the cost and benefits of various courses of action. The course utilizes the NIF issues guides that outline several societal issues and various ways of addressing them. All points of view are encouraged and listened to by the participants. The discussions involve ways to address major issues facing us as citizens of the United States.

Moderator: Kent Friel, MBA, UC, 1965; retired senior vice president of Lee Hecht Harrison, world's leading career services firm. He recently served as a community fellow with KnowledgeWorks Foundation.

UPDATED 4109 A Guided Tour of the American Legal System

Tuesdays, Sept. 22–Nov. 10, 10:35 am–12 pm (TUC) \$5

Class descriptions by CLASS NUMBER

Can a parent make a minor or incompetent child an organ donor? Can it be a crime to be a vagrant? Can a branch of the government increase or decrease its powers or those of another branch? Can government “eminent domain” your property? Does the separation clause prohibit public invocation of a generic God? And more...

Moderator: Jim Coogan is a former managing partner of The Drew Law Firm Co., LPA, graduate of UC (BA 1959 and JD 1961), member of the Cincinnati Bar Association (former chair, Professional Ethics Committee) and Ohio Bar Association (co-founder, former chair, Lawyers’ Assistance Committee). He has been recognized as a “Super Lawyer” by Cincinnati Magazine.

NEW 4110 Aging, Mild Cognitive Impairment, and Dementia

Tuesdays, Sept. 22–Nov. 10, 10:35 am–12 pm (TUC) \$5

What changes in cognitive functioning are to be expected with aging? What brings about a diagnosis of mild cognitive impairment? What is dementia? What is a reversible dementia? This course is intended to answer questions about a range of cognitive changes from normal aging to mild cognitive impairment to dementia and explain how these conditions are differentiated and treated. Tips will be provided for maximizing function and living well with cognitive limitations.

Moderator: Janet Milne, a geriatric nurse practitioner, has been with the Alzheimer’s Association of Greater Cincinnati for six years. A graduate of XU (undergraduate) and UK (master’s), she has extensive knowledge of Alzheimer’s and dementia and serves as a community educator on these topics.

NEW 4111 France: A Photo Journey

Tuesdays, Sept. 22–Nov. 10, 10:35 am–12 pm (TUC) \$5

We’ll eat and wine taste our way through France’s great cities, vineyards, and beautiful villages; learn about historic World Heritage Sites; explore fascinating Provence; celebrate Carnival in the French Riviera; follow the trail of the world’s great artists in France; learn about the diversity and culture of this fabulous country; and, of course, hit the highlights of PARIS. We might even learn a little French along the way and about the engineering and scientific side of France.

Moderator: Gene Johnston is an American/Parisienne living in Paris and the US. She is also a designer of interiors, furniture, fashion, and jewelry and owner of retail stores and art galleries.

UPDATED 4209 Let’s Talk Current Events

Tuesdays, Sept. 22–Nov. 10, 1:30–3 pm (TUC) \$5

CLASS LIMIT: 45

This course is intended to deal with the political, economic, and social events of the day.

Co-Moderators: Charles Jung is a retired federal worker who spent 23 years with the Department of Housing and Urban Development. He graduated from UC with a BA in political science and an MA in economics and spent four years as a linguist/voice processing specialist in the US Air Force. Rick Marra is a retired chemical engineer having had assignments all over the world. He has a BS and ME in chemical engineering from Rensselaer Polytechnic Institute. He has a keen interest in politics and current events and is well read and well versed in these topics.

4210 Media Ethics and Missteps

Tuesdays, Sept. 22–Nov. 10, 1:30–3 pm (TUC) \$5

We will examine mainstream news media ethics and deviations from those standards as new media challenge traditional sources of news. Examples include the impact of 24/7 cable news and partisan bloggers on news judgment, whether “shield” laws should protect reporters and their confidential sources, and ways YouTube, Twitter, and Facebook affect news gathering and distribution. We will look at obsessions with celebrity and missing blondes, the impact of budget and staff cuts on national news media and coverage, how inept/dishonest reporting reaches the public, and how ethical fiascos have eroded public confidence in traditional news media.

Moderator: Ben Kaufman is media critic at citybeat.com and retired Cincinnati Enquirer reporter.

UPDATED 4212 Understanding Vipassana Meditation

Tuesdays, Sept. 22–Nov. 10, 1:30–3 pm (TUC) \$5

CLASS LIMIT: 15

This class offers an understanding about meditation practices. The emphasis will be on concepts of Vipassana (insight) Meditation. The meditation practice will be introduced step-by-step. One will learn how to slowly develop insights by close attentiveness to and experiential investigation of one’s own

mind-body process. The Buddha introduced this practice; however, this is a non-religious class. Everyone who has an interest or wants to fulfill their curiosity is welcome.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachangsarit, Bangkok, Thailand, during 2009–13.

NEW 4216 How to Make Friends With Your Electronic Device

Tuesdays, Sept. 22–Nov. 10, 1:30–3 pm (TUC) \$5

CLASS LIMIT: 15

Bring your device and the manual or a copy of *(Your Device Name) For Dummies*. As we find all the essential instructions, interpretation will be available.

Moderator: Welda Hartzler Ogle began a computerized accounting service in 1973. She bought, learned, used at work, and taught others 150+ software packages and 20 PC, Mac, and Apple electronic communications devices.

UPDATED 4217 Gentle Taiji and Qigong

Tuesdays, Sept. 22–Nov. 10, 1:30–3 pm (TUC) \$5

CLASS LIMIT: 20

Taiji (updated spelling of tai chi) and qigong (chi kung) done regularly are among the most time tested—and best—exercises available to promote calmness, bone and muscle strength, balance, and agility. Qigong (the moving and still meditation practices that give taiji its depth) in particular not only maintains but actually improves our strength, balance, and posture as we age. This course introduces and refines moving, standing, and sitting qigong movements as well as a foundational set of taiji movements to improve health and nurture our strengths. The first taiji form we will practice this session is “wave hands through clouds.”

Moderator: Dr. Ivy Glennon, a Cincinnati resident, is a retired professor of communication from the Univ. of Illinois. A 17-year student of Dr. Yang Yang, a 19th-generation taiji master, she is a certified teacher of the Champaign, Illinois Center for Taiji Studies evidenced-based taiji/qigong program since 2008 (renewed 2013). She can be reached at ivy.taiji@gmail.com or through <http://www.chentaiji.com/certification/certifiedinstructors.html>.

NEW 4218 iPhone Photography: Before and after the Click

Tuesdays, Sept. 22–Nov. 10, 1:30–3 pm (TUC) \$5

The best camera is the one you have with you. Often it’s your iPhone. Have more fun. Learn how to make a good cell phone photo and what to do with it afterward. Stuff to think about and do before and after you shoot. Focus, exposure, good composition, suitable subjects, pre- and post-processing apps, uploading to social media sites, backing up, etc. Want to print an iPhone photo? Make some panoramas? Make a feature film? Of course, bring your phone to class. With other types of cell phones, your “mileage” may vary.

Moderator: Peter Nord, PhD, has more than 50 years’ experience in various aspects of photography.

4311 French Conversation

Thursdays, Sept. 24–Nov. 12, 9–10:25 am (TUC) \$5

Brush up on your speaking and listening comprehension of one of the most beautiful languages in the world in a relaxed but structured setting. There is some grammatical review, but a basic knowledge of French is required. This course is conducted primarily in French.

Moderator: Deanna Hurtubise is a retired high school French teacher. She earned her MA in French language and civilization from UC and is currently a children’s author of several picture books and a series of French historical fiction for middle schoolers.

UPDATED 4319 O’Connor and O’Connor: Storytellers at Large

Thursdays, Sept. 24–Nov. 12, 9–10:25 am (TUC) \$5

CLASS LIMIT: 15

Two of literature’s finest short story writers: Frank (born Michael O’Donovan), 1904–1967, Irish native, and Flannery, 1925–1967, Irish American, born and raised in Georgia. They differ in form and style of writing but share one trait that is central to their art. They both find their stories through the lives of ordinary, working-class people, in many cases, the poorest of the poor. We will read and discuss their respective works using Frank O’Connor, *Collected Stories*, and Flannery O’Connor, *The*

Class descriptions by CLASS NUMBER

Complete Stories. Please read Frank O'Connor's "Peasants" prior to the first class.

Moderator: Robert Shanklin, OLLI moderator for the past seven or eight years, always on literary fiction or poetry, one of the loves of his life. He has moderated many classes on the writer Flannery O'Connor who has served as his training ground.

NEW 4320 Art History: The Art "Super Stars"

Thursdays, Sept. 24–Nov. 12, 9–10:25 am (TUC) \$5

Art throughout time has been made by art "Super Stars." We will discuss who they were and why they are celebrated beginning with the artists of antiquity and continuing to the most contemporary artists today. This will be a 16-week course (eight in the fall, eight in spring) with a visit each term to a museum or art gallery.

Moderator: Sam Hollingsworth is a graduate of UC, College of DAAP, with studies at the Art Academy of Cincinnati. He is an exhibiting artist represented by Agora Gallery in NYC and Marta Hewett Gallery in Cincinnati. He has taught art appreciation classes at OLLI for eight years.

UPDATED 4321 Arts and Dollars in Cincinnati

Thursdays, Sept. 24–Nov. 12, 9–10:25 am (TUC) \$5

Cincinnati enjoys a rich array of performing and cultural arts organizations. All face financial challenges in capital plans and operating budgets as they seek to retain and build their audiences. Using information from government filings and other public sources, Arts and Dollars in Cincinnati will explore how the region's major arts organizations raise and use operating and capital funds. Comparisons with other regions will be included. Some local arts leaders will be invited to appear.

Moderator: Alan Flaherty is a substantial user and close observer of several local arts organizations as well as a strategic consultant to communications businesses. He holds a mechanical engineering degree from Cornell Univ. and has taught other OLLI courses.

NEW 4322 Ideas in Philosophy: Natural Law and Natural Rights Theory

Thursdays, Sept. 24–Nov. 12, 9–10:25 am (TUC) \$5

The development of the concept of natural rights from the concept of a natural moral law and the subsequent transformation of natural rights into human rights.

Moderator: Rollin Workman, retired UC professor of philosophy.

4408 For the Love of Music

Thursdays, Sept. 24–Nov. 12, 10:35 am–12 pm (TUC) \$5

"Listening to great music has always affected my entire being. This course will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix," says Dick Waller. The counterpoint between the moderators—gentle, retired CSO principal clarinetist (1960–94) Dick Waller and the guru of things musical and operatic Charles Parsons—sparks interest, love, and loyalty.

Co-Moderators: Dick Waller, artistic director, Linton Chamber Music Series, 1976–2009; and Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC College-Conservatory of Music; honorary PhD, Univ. of Wales, Lampeter.

4409 Move into Ease

Thursdays, Sept. 24–Nov. 12, 10:35–11:35 am (TUC) \$5

CLASS LIMIT: 25

A touch of yoga, some energizing movement, a time for relaxation, soulful stretching, and pumping life into each cell. This ONE-HOUR class oils your joints and breathes ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing and bring a mat or towel on which to lie. Expect to feel rejuvenated!

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork experiences to welcome you to exercise and a sense of wellbeing.

UPDATED 4411 How What You See Came to Be

Thursdays, Sept. 24–Nov. 12, 10:35 am–12 pm (TUC) \$5

This course is designed to answer questions like: How did our universe start? How did our Earth start? Do continents actually move? If so, what makes them move? How do chemicals combine to form

rocks (minerals)? What is the structure of the walls in your house? How can I tell the difference between a diamond, pencil lead, and graphene (Graphene!)? What are igneous rocks? Each class will consist of a DVD presentation from The Great Courses plus comments from the moderator.

Moderator: Richard Longshore, MD, is a retired family physician with an interest in finding out how the things around here got to be here.

NEW 4412 Tales from the Trunk: Emerging Cincinnati Art, 1870s–1920s

Thursdays, Sept. 24–Nov. 12, 10:35 am–12 pm (TUC) \$5

During eight years of archiving the Niehoff Nourse Collection at the Mercantile Library, Curator Sandra Geiser discovered fascinating post–Civil War art movements in Cincinnati, 1870s–1920s. Geiser encountered early art carvers, Rookwood artists, and aspiring painters Frank Duveneck, Elizabeth Nourse, Joseph Sharp, John Rettig, Dixie Selden, and Edna Mendenhall. The dynamic drive of Thomas S. Noble, Benn Pitman, Maria Longworth Storer, and Mary Louise McLaughlin thrust Cincinnati into a hotbed of artistic growth. The format will be an illustrated presentation followed by interactive exchange and discussion of ideas. When appropriate, art by several of the artists will be presented.

Moderator: Sandra Geiser received a BA in French/English from Vanderbilt Univ., MEd from NKU, and MA in French from UC. After translating 1830 French political cartoons one summer, she was smitten and leaped into art history studies at DAAP. After four internships at CAM, Geiser became curator of the Niehoff Elizabeth Nourse Collection, then at the Mercantile Library and today housed in the Cincinnati Art Museum.

UPDATED 4413 Melville and Hawthorne: Short Stories

Thursdays, Sept. 24–Nov. 12, 10:35 am–12 pm (TUC) \$5

CLASS LIMIT: 15

Two of the giants of American literature, Herman Melville, 1819–1891, and Nathaniel Hawthorne, 1804–1864. They became close friends as neighbors in Massachusetts, each coming to admire the devotion and

artfulness they gave to their work, leading Melville to dedicate his magnificent novel *Moby-Dick* to Hawthorne. We will read and discuss *Bartleby*, *The Scrivener* by Melville and Hawthorne's *Young Goodman Brown*. Please read *Bartleby* prior to first class.

Moderator: Robert Shanklin is a lifelong lover of literature and poetry with an ever-growing gratitude to OLLI for providing a venue for expressing his passion.

UPDATED 4507 Vipassana Meditation Practice

Thursdays, Sept. 24–Nov. 12, 1:30–3:30 pm (TUC) \$5

CLASS LIMIT: 10

This two-hour class is offered to those who have learned the fundamentals of Vipassana practice. It is an opportunity to cultivate the Buddha's way of liberation through the practice of ethics, meditation, and insight. The session starts with a short talk and chant before the walking and sitting practices. Thorough discussion about the practice will follow. The session is concluded with an extended loving-kindness observation.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachrangsarit, Bangkok, Thailand, during 2009–13.

UPDATED 4512 Hearing Loss Impact and Solutions

Thursdays, Sept. 24–Oct. 15, 1:30–3 pm (TUC) \$5

There are more than 48 million Americans with hearing loss, which can adversely impact family, social, and vocational lives. Research demonstrates that addressing hearing health can protect cognitive function; reduce income loss; decrease levels of stress, frustration, and depression; and enhance intimacy. This four-week course examines the impact of hearing loss, improvements in hearing technologies, and means of mastering more effective communication. The fourth session will be a hearing consultation at the UC Hearing Clinic for a comprehensive hearing evaluation. Those class members who currently wear hearing aids can also obtain a computerized probe-microphone verification of hearing aid performance.

Moderator: John Greer Clark, PhD, is an associate professor of audiology at UC and president of Clark Audiology, LLC. He is a past chair of the American Board

Class descriptions by CLASS NUMBER

of Audiology and past president of ARA. He is a frequent presenter at local, state, national, and international conferences and has published more than 12 books on hearing loss and hearing help.

NEW 4515 Whatever Happened to Scout Finch?

Thursdays, Sept. 24–Nov. 12, 1:30–3 pm (TUC) \$5

CLASS LIMIT: 20

Read again Harper Lee's beloved 1960 novel *To Kill a Mockingbird*, and then see what happens to Scout and Atticus Finch later in *Go Set a Watchman*. Laugh and cry again in the humorously told story of the moral education of Scout Finch in 1930s Maycomb, Alabama, with racial inequality and loss of innocence. So whatever happens to Scout and Atticus? Find out in Lee's much-awaited story about Scout all grown up and trying to move on with her life. Discuss Harper Lee and the circumstances of publication of this second (but written earlier) novel.

Moderator: Kathy Richardson taught English and history and served as an administrator at Seven Hills School for 42 years. She also taught in Wuhan, China, in 1982. Now she volunteers with Cincinnati-Liuzhou Sister Cities committee, reads for Radio Reading Services, and takes and teaches courses at OLLI.

4833 Be SMART: A Conversation about Kids, Guns, and Safety

Tuesday, Sept. 22, 12:15–1:15 pm (TUC) \$0

Mom's Demand Action for Gun Sense in America's Be SMART campaign focuses on education and awareness about child gun deaths and responsible gun storage.

Moderator: Michele Mueller

4834 Revolutionary Impressionism: More than Pretty Pictures

Tuesday, Sept. 29, 12:15–1:15 pm (TUC) \$0

Exhibitions of French Impressionist paintings are guaranteed blockbusters. But why are they important? You'll love the beautiful canvases by Monet, Degas, Pissaro, and others even more when you understand what they tell us about a rapidly changing world, shifting societal mores, and new technologies.

Moderator: Cate O'Hara

4835 Great Blunders of the Modern World

Tuesday, Oct. 6, 12:15–1:15 pm (TUC) \$0

How naval construction in the early 20th century bankrupted empires and caused a global power restructuring.

Moderator: Doug MacCurdy

4836 Elements of Murder

Tuesday, Oct. 13, 12:15–1:15 pm (TUC) \$0

An inside look at the investigation and trial of a local murder by the lead prosecutor. See how DNA, fingerprints, cell phone analysis, and autopsy reports are used to convict.

Moderator: John Dornette

4837 Conservation Paleobiology: A Deep Time Perspective to Modern Conservation Issues

Tuesday, Oct. 20, 12:15–1:15 pm (TUC) \$0

Biologists describe our modern times as the sixth great extinction event, the only extinction event mediated by another biological species. Modern conservation movements are trying to save as many species as possible, but since we cannot save them all, how do we choose? The paleontological record is a rich source of paleobiological and paleoecological information that can inform these choices.

Moderator: Brenda Hunda

4838 Corporate Fraud and the American Economy: White-Collar Crime through the 20th Century and Beyond

Tuesday, Oct. 27, 12:15–1:15 pm (TUC) \$0

This lecture will offer a historical overview of the problem of white-collar crime in the United States. It will explore how white-collar crime evolves in response to changes in the economy with special focus on recent events involving fraud in the mortgage and investment banking industries.

Moderator: Michael Benson

4839 Mature Driving Program: The Differences between THEN and NOW

Tuesday, Nov. 3, 12:15–1:15 pm (TUC) \$0

Mature drivers face challenges that affect driving abilities: vision, cognitive, and motor functions. How do we overcome the effects of aging and maintain our freedom to safely drive our vehicle?

Moderator: Walt Neary

4840 Grieving in Real Life

Tuesday, Nov. 10, 12:15–1:15 pm (TUC) \$0

Discussion of death, grief, the mourning process, and paths to healing for individuals and families.

Co-Moderators: Shelby Duncan and Jim Vaden

4929 Do You Own Your Stuff or Does Your Stuff Own You?

Thursday, Sept. 24, 12:15–1:15 pm (TUC) \$0

In this period of abject consumerism, our homes have become storage facilities for our stuff. The goal of this talk is to help us gain a better understanding of how consumerism in America has shaped our buying and acquiring habits, define the different stages of acquisition and dispersal during our lifetime, identify the emotions our stuff evokes, and finally create some goals and steps to gain a better handle on our personal space. Moderator Betsy Goldfarb is owner of Queen City Transitions and is a Certified Senior Move Manager.

Moderator: Betsy Goldfarb

4930 OLLI Town Hall

Thursday, Oct. 1, 12:15–1:15 pm (TUC) \$0

A forum for the full array of OLLI voices. Ask what you'd like to know. Discover the mysteries of OLLI. Learn what you might be missing. Listen to fellow members, and share your ideas. Lodge your concerns and complaints. There will be prizes.

Moderator: Karen Zaugg

4931 Chimp Trekking in Tanzania

Thursday, Oct. 8, 12:15–1:15 pm (TUC) \$0

See what chimp trekking in Jane Goodall's Gombe Stream National Park in southern Tanzania looks like and learn what you need to know to get there and fully enjoy the chimps.

Moderator: Nancy Herbert

4932 Female Spies of the Civil War

Thursday, Oct. 15, 12:15–1:15 pm (TUC) \$0

The femmes fatales who spied for both the Confederacy and the Union. The good, the sneaky, and the lovely.

Moderator: Deb Price

4933 Life and Times of William Howard Taft

Thursday, Oct. 22, 12:15–1:15 pm (TUC) \$0

William Howard Taft is the only person in American history to be President and Chief Justice of the Supreme Court. Learn more about the Taft family of Cincinnati and their political dynasty.

Moderator: John Reusing

4934 Internet Safety: Protecting Yourself Online

Thursday, Oct. 29, 12:15–1:15 pm (TUC) \$0

The Internet is the new Wild West. Spam emails, viruses, unsafe websites, and more can make it difficult to utilize the Internet exactly the way you want. Join an Information Security Officer from UC and learn how to wrangle the technology we face today and how to protect yourself against threats.

Moderator: Tyler Jones

4935 Audubon and Cincinnati

Thursday, Nov. 5, 12:15–1:15 pm (TUC) \$0

A PowerPoint look at John Audubon's links to Cincinnati.

Moderator: Robert Vitz

4936 Making Quality Time with Someone Who Has Dementia

Thursday, Nov. 12, 12:15–1:15 pm (TUC) \$0

Class descriptions by CLASS NUMBER

We will look at what characterizes quality time and, through creative play, how to bring that into our relationship with friends or family members who are in various stages of dementia. We will also touch upon the relationship between our grief over the loss we witness and our ability to engage with what we recognize as vital in the other. By the end of this brief lecture, students may have more hope and confidence in their ability to relate with greater depth and meaning to someone with dementia.

Moderator: Elisabeth Contadino

5048 The Kennedy Wives

Wednesday, Sept. 23, 9:30 am–12 pm (SSC) \$0

Amber Hunt, an investigative reporter for Cincinnati Enquirer, shares tales from America's "royal" family. Hear fascinating stories of the women behind the Kennedy men: Rose, Ethel, Joan, Jackie, and Vicki. After the talk, Amber will autograph copies of *The Kennedy Wives: Triumph and Tragedy in America's Most Public Family*, written by her and co-author David Batchler, for a special rate of \$20 cash (25 percent off the cover price).

Moderator: Amber Hunt is a nationally award-winning journalist and author who currently covers consumer advocate issues for the Cincinnati Enquirer.

5049 Friends across the World: Cincinnati-Liuzhou Sister City

Wednesday, Sept. 30, 9:30 am–12 pm (SSC) \$0

Based on a vision of President Eisenhower, Sister Cities International was established in 1957 to promote world peace. Since 1988, Cincinnati-Liuzhou Sister City has worked for cross-cultural understanding and peace through many international award-winning exchange programs. Learn firsthand of the exciting teacher, artist, library, medical, park, and government exchanges with Liuzhou, China—one of Cincinnati's nine Sister Cities in Asia, Europe, and Africa. A PowerPoint presentation will broaden participants' understanding of an all-volunteer, citizen-based friendship across the pond in our ever-shrinking world.

Co-Moderators: Kathy Richardson, OLLI literature class moderator and Sister Cities volunteer, and Beth Hoffman Huddleston, Chinese-American chair of the international

award-winning Cin-Liu committee since its origin. Kathy has hosted and taught Chinese teachers, and Beth has designed and implemented many exchange programs for 28 years; she has traveled to China 100+ times.

5050 Writers, Readers, and Buyers of Books: A WOW to Enjoy!

Wednesday, Oct. 7, 9:30 am–12 pm (SSC) \$0

Here's a mini-festival of writing in the Greater Cincinnati area. Local award-winning authors presenting include Wendy Beckman, Linda Leopold Strauss, John Brackett, Kerrie Logan Hollihan, and Connie Trounstine. Their genres include fiction and nonfiction, history, detective, adult, young person, and children's. You'll also meet Sandy Bolek, who'll explain Books by the Banks and Betsy Schramm of The Book Shelf in Madeira, who'll provide info on several things, including local publishers. Ms. Strauss also will give her thoughts on writing groups. A koffee klatch is planned, and books will be available.

Moderator: Carolyn Nightingale, OLLI WOW committee member.

5051 Oddities of England

Wednesday, Oct. 14, 9:30 am–12 pm (SSC) \$0

This presentation is designed to explode the myth that the English are still the conservative, prim and proper people depicted in so many ways by popular media and novels. There are enough strange events and odd happenings in England to put this image to rest. Come and enjoy a lighthearted look at the "other" England!

Moderator: Keith Marriott, MEd, an ex-Brit, former professor of education, and traveler with a love of teaching and lifelong learning.

5052 Antioxidants and Chemotherapy: Dance Partners or Double-Edged Sword?

Wednesday, Oct. 21, 9:30 am–12 pm (SSC) \$0

Attendees will discuss pros/cons of taking antioxidant dietary supplements with radiation and certain types of chemotherapy, review supplements used to manage side effects from chemotherapy, and review evidence regarding supplements that can cause cancer or are claimed to treat cancer.

Moderator: Dr. Cathy Rosenbaum is a traditionally trained doctor of pharmacy and holistic clinical pharmacist with experience in the pharmaceutical industry, academia, hospital-based practice, medication quality and safety, and integrative health and medicine.

5053 Fun with Laurel and Hardy: Har, Har!

Wednesday, Oct. 28, 9:30 am–12 pm (SSC) \$0

Come and laugh out loud as you view great favorites from the early days of film, watching comedians Stan Laurel and Oliver Hardy and the Little Rascals. Gene Sorkin will review their lives and contributions to big screen history as well as show some films from the era of silent movies into talkies. Get answers to your questions about these pioneers of comedy. Join the nostalgia to see times long-gone.

Moderator: Gene Sorkin, Grand Sheik of The Chimp Tent with the Sons of the Desert, Oasis #279 in Cincinnati, the local Laurel and Hardy Appreciation Society, and previous OLLI presenter.

5054 The Work of Hamilton County’s Port Authority and Land Bank

Wednesday, Nov. 4, 9:30 am–12 pm (SSC) \$0

A Port Authority operates wharves and public transit, right? And Land Bank... does it stockpile properties and sell them for \$1? Find out the true work of these public economic-development agencies and the role they play in making our region ready for big projects and transforming urban neighborhoods.

Co-Moderators: Gail Paul is communications director, Melissa Johnson is director of real estate and logistics, and Chris Recht is associate counsel—all from the Port of Greater Cincinnati Development Authority.

5055 Our Tribute to Veterans

Wednesday, Nov. 11, 9:30 am–12 pm (SSC) \$0

OLLI and the Sycamore Senior Center salute our veterans! Dee Daniels from Honor Flight Tri-State will describe their mission and efforts to honor our senior veterans. We'll also have stories from veterans who took the Flight to Washington DC along with Guardians who accompanied them. We'll then enjoy hearing the

music of World War II and other patriotic songs from The Highlandaires. We hope you'll sing along!

Co-Moderators: John Cozad and Rosemary Deitzer are members of the OLLI WOW Committee.

6024 Chocolate, Chili, and Riverboats

Friday, Sept. 25, 9:30 am–12 pm (LRC) \$0

Learn about the lighter side of Cincinnati history. Hear the facts behind some of Cincinnati's curious culinary creations. We'll also discuss the boats and people who navigated the Ohio River, including the man behind the restaurant and legend of Mike Fink.

Moderator: Wendy Hart Beckman is an award-winning freelance writer and editor. Her seventh book, *Founders and Famous Families of Cincinnati*, was published in May 2014; her eighth book, *University of Cincinnati College of Nursing: 125 Years of Transforming Health Care*, was published in November 2014. She earned degrees in geology, natural science/technical communications, and English with a concentration in editing and publishing. She also has a graduate certificate in professional writing.

6025 Integrative Medicine—What Is It? How Does It Work?

Friday, Oct. 2, 9:30 am–12 pm (LRC) \$0

Learn new concepts about different ways to approach and improve your health. This presentation will teach you how to combine the use of alternative therapies with your conventional medical care. You can enhance your health with many of these different approaches. Bring your curiosity and let's explore some novel ideas to get well and stay well.

Moderator: Dr. Sandy Amoils is the medical director of the Alliance Institute for Integrative Medicine along with her husband, Dr. Steve Amoils. Born and raised in South Africa, she attended medical school in Johannesburg, London, and UC.

6026 Getting the Scoop: Maryanne Zeleznik at WVXU News

Friday, Oct. 9, 9:30 am–12 pm (LRC) \$0

Class descriptions by CLASS NUMBER

Join a local news director for a discussion of how news/journalism has changed during the past couple of decades as well as the ins and outs of National Public Radio. Find out how local reporters get stories on the network and how NPR works closely with its member stations. What is Scott Simon really like? Does Carl Kasell really do magic tricks? Does Ken Rudin really know all that stuff about politics? And more.

Moderator: Maryanne Zeleznik has been news director at WVXU in Cincinnati since 2005. She's also the local host of Morning Edition on 91.7. Before coming to WVXU, Maryanne served as news director at WNKU at NKU for 20 years. She's been covering news in Cincinnati for nearly 30 years.

6027 Insights from Dr. Lakshmi Sammarco, County Coroner

Friday, Oct. 16, 9:30 am–12 pm (LRC) \$0

Challenges, demands, and responsibilities of the Hamilton County coroner are complex. Dr. Sammarco will discuss her office and how its role has evolved over the years.

Moderator: Hamilton County Coroner Dr. Lakshmi Kode Sammarco was raised and educated in Cincinnati. She holds an MD from UC College of Medicine and is a board certified neuroradiologist who is in clinical practice in Cincinnati.

6028 Tips for Dealing With Hearing Loss

Friday, Oct. 23, 9:30 am–12 pm (LRC) \$0

Panel presentation by experts in the field of hearing loss include an audiologist, speech and language pathologist, otolaryngologist, CapTel (captioned telephone service) representative, and a hearing-impaired woman from Hearing Loss Association of America. There will be time for Q & A after the presentation and demonstrations of the captioned phone and CART (Communication Access Realtime Translation).

Moderator: Maggi Cobb-Wessling is a sign language interpreter and teacher. She began her career teaching Deaf students and ended teaching American Sign Language (ASL) to high school students. She won Finneytown School District Special Educator of the Year

for her implementation of shadow interpreting for their high school presentation of *Children of a Lesser God*. She retired from Sycamore HS in 2013 but still teaches ASL for OLLI and is a community freelance interpreter.

6029 Smale Riverfront Park: Its Design and Development

Friday, Oct. 30, 9:30 am–12 pm (LRC) \$0

Steven Schuckman will give a presentation on the design and development of Smale Park. This will include Carol Ann's Carousel. Steven will talk about the paintings on the carousel structures as well as the artists who did them.

Moderator: Steven Schuckman is superintendent of the Planning, Design, and Facilities of Cincinnati Parks. He is responsible for planning, design, capital improvement budgeting, and project management. He directed the Park Board's 1992 and 2007 master plans and has prepared master plans for a series of riverfront parks.

6030 Dying to Speak with You: Panel Discussion on End-of-Life

Friday, Nov. 6, 9:30 am–12 pm (LRC) \$0

Healthcare professionals will discuss the physical, ethical, spiritual, emotional, and financial considerations that develop as individuals and their families encounter life-threatening illness. The panel will address differences between palliative care and hospice treatment. The audience will be encouraged to bring questions as the group wrestles with the challenging end-of-life issues that affect families. Hopefully, this will be a conduit for discussion with your own families.

Moderator: The Rev. Dan Weyand-Geise is in his 15th year as pastor of First United Church of Christ. He also serves as an OLLI moderator of Religion beyond Dogma. In addition, he served nearly ten years as a hospital and hospice chaplain.

6031 They Invented What?!

Friday, Nov. 13, 9:30 am–12 pm (LRC) \$0

Who came up with the ideas for Velcro, Teflon, the World Wide Web, the automatic dishwasher, the computer mouse, and other great advances in technology, gadgets, and products we use daily? The inventors of

these modern conveniences are unknown to most of us. Learn about unsung heroes with fascinating stories and ideas that make our contemporary lives easier.

Moderator: Joe Warkany grew up in Cincinnati and has lived in the Columbia-Tusculum area for the past 23 years. A graduate of UC College of Engineering, he worked at Cincinnati Bell for 38 years and was the general manager of the 1999 Tall Stacks event. He is a licensed diesel locomotive engineer at the tourist railroad in Lebanon, Ohio. He has been an OLLI volunteer for eight years and enjoys a lifelong interest in history and technology.

7100 Dazzle Your Patio with Fall Magic

Tuesday, Oct. 13, 9:30–11:30 am (SGC) \$0

CLASS LIMIT: 30

Just because it's getting late in the season doesn't mean you can't have flowers on your patio! From this hands-on workshop, you'll take home your own container filled with autumnal flowers and greenery. A \$30 workshop supply fee is payable in advance. Send check payable to Spring Grove Cemetery, attention Margi Dodds, 4521 Spring Grove Ave., Cincinnati, OH 45232 no later than September 18. (No refunds: you may send another OLLI member in your place.) Meet at Spring Grove's Norman Chapel. Dress for the weather: containers will be assembled outdoors.

Co-Moderators: Brian Heinz, horticulture supervisor, and Dave Gressley, director of horticulture, both have many years of experience in horticulture.

7111 Fall Foliage Spectacular—Tram Tour

Tuesday, Oct. 20, 9:30–11:30 am (SGC) \$0

CLASS LIMIT: 24

Join Brian Heinz, horticulture supervisor, on a tram tour of America's second largest cemetery and National Historic Landmark. You will see the best of autumn color, a variety of champion trees, multiple lakes, and serene landscapes and learn what goes on behind the scenes to keep this officially sanctioned arboretum in tiptop shape. Please arrive at 9:15 am; the tram tour will leave promptly at 9:30 am. Meet at Spring Grove's Norman Chapel. Watch for seminar signage. Dress for the weather.

Moderator: Brian Heinz is the horticulture supervisor at Spring Grove Cemetery and Arboretum.

7112 Fall Foliage Spectacular—Walking Tour

Tuesday, Oct. 20, 9:30–11:30 am (SGC) \$0

CLASS LIMIT: 40

Join Spring Grove's horticulture director Dave Gressley on a special walking tour of America's second largest cemetery and National Historic Landmark. You will see the best of autumn color, a variety of champion trees, multiple lakes, and serene landscapes and learn about what goes on behind the scenes to keep this officially sanctioned arboretum in tiptop shape. Meet at Spring Grove's Norman Chapel. Watch for seminar signage. Walking for 1½ miles over uneven terrain is required. Dress for the weather, and wear comfortable shoes.

Moderator: Dave Gressley is the director of horticulture at Spring Grove Cemetery and Arboretum.

7113 Landscaping with Bulbs

Tuesday, Oct. 27, 9:30–11:30 am (SGC) \$0

CLASS LIMIT: 40

Don't put away your gardening tools yet. Fall is coming, and the plant material is beginning to fade away. Anticipate an explosion of spring color by planting your bulbs now. Join us for a workshop on planting and selecting bulbs for maximum impact in your landscape. Be a part of Spring Grove's beauty and assist in installing bulbs in one of our flower beds. You'll even take home your own bulbs to plant. Meet at Spring Grove's Norman Chapel. Dress for the weather, and wear your gardening clothes.

Co-Moderators: Brian Heinz, horticulture supervisor, and Dave Gressley, horticulture director, both Spring Grove employees with many years of horticulture experience.

UPDATED 8102 Old Dog-New Tricks 3: Adulthood and New Technology Skills

Tuesdays, Oct. 13–Nov. 10, 11 am–12:20 pm (UCBA, Flory 130) \$5

CLASS LIMIT: 25

Class descriptions by CLASS NUMBER

Join five weeks of a college Adulthood and Aging course at UCBA. OLLI members work with UCBA students on three weeks of group projects, sharing life stories, family experiences, and successful aging narratives. For two weeks, UCBA students teach OLLI members the smart technology skills of their choice (computers, email, iPhone, Facebook, Twitter). If you attended last year's class, we invite you back to learn additional tech skills. **IMPORTANT:** No preparation is required; however, if you sign up for the course, please attend all five classes since UCBA students will depend on your participation for part of their grade.

Moderator: Dr. Deb Frame is associate professor of psychology at UCBA, who cofounded the OLLI iGen program, which encourages interaction between younger and older adults to stimulate learning in the area of successful aging.

NEW 8103 Last Nail in the Coffin: What's Different in Death Care

Tuesdays, Sept. 22–Oct. 6, 10–11:30 am (Gwen Mooney Funeral Home) \$5

CLASS LIMIT: 35

Death and funerals are not like they used to be. More than ever before, families want to celebrate and honor lives in a unique and personal way. Whether you are preplanning in advance or need to make these decisions at the time of death, you'll want to be prepared and know all your options. Course will include tours of the funeral home, cremation facility and witnessing room, and a cemetery grave prepared for burial. We'll also learn about the grieving and healing process. Each session will conclude with a light lunch. Gwen Mooney Funeral Home, Spring Grove Cemetery, 4389 Spring Grove Ave, Cincinnati, OH 45223.

Co-Moderators: Theresa Correa and Rosemary Deitzer. Theresa Correa is vice president of funeral operations for the Gwen Mooney Funeral Homes and the Spring Grove Family. She has 10+ years of end-of-life industry experience and is currently licensed as a funeral director and embalmer in the State of Iowa. Her diverse background includes management of funeral homes, cemeteries, and crematories.

NEW 8104 Memory Care 101—A Lot Has Changed

Tuesdays, Sept. 22–Oct. 6, 1–2:30 pm (Artis Senior Living of Mason) \$5

We'll discuss how the various dementia diseases, including Alzheimer's, are diagnosed and treated using the latest research, nutrition, and state-of-the-art living environments. Experts from the Alzheimer's Association, nutrition therapy, and caregivers will present. This three week course will be held at Artis Senior Living, 6200 Snider Rd., Mason, OH 45040, just off Tylersville Road. Attendees will be emailed prior to class with driving directions and to solicit what questions you're interested in having addressed.

Moderator: Jerry Craft is the marketing director of Artis Senior Living of Mason. He has been in the healthcare field for over 25 years working with seniors and their families. He has served on various boards and committees including the Alzheimer's Association of Greater Cincinnati and CinDay Seniors. He has a deep passion for people and their families who are dealing with memory loss and Alzheimer's disease. His grandmother and mother both suffered from Alzheimer's.

UPDATED 8105 These Boots Are Made for Hiking

Tuesdays, Sept. 22–Oct. 6, 1:30–3 pm (Cincinnati Area Parks) \$5

CLASS LIMIT: 15

Enjoy the early fall by hiking our local parks! This three-week course will include hikes in French Park, Sharon Woods, and Cincinnati Nature Center. I adhere to the Leave No Trace hiking principles and limit my class size, so please do not register unless you are able to attend all sessions. You must be physically fit to hike 3–5 miles, easy to moderate trails. Hikers will sign a waiver and assume all risks associated with hikes including weather, trail condition, personal fitness, etc. A syllabus with driving directions and detailed information will be emailed to attendees.

Moderator: Bill Deitzer has hiked in 50 states, 50 national parks, to the bottom of the Grand Canyon seven times, and completed all 800 trail miles in the Great Smoky Mountain National Park. He is a member of the Highpointers Club, Cincinnati Nature Center, Great

Smoky Mountains Association, Friends of the Great Smokies, and Appalachian Trail Conservancy.

NEW 8106 Writing and Being

Tuesdays, Sept. 22–Oct. 6, 1:30–3 pm (Joseph-Beth Booksellers) \$5

CLASS LIMIT: 10

Whether or not you have ever kept a journal, written a poem or prose piece, whether you’ve ever experienced writer’s block, this workshop will enable you to learn, practice, and share some useful tools to enhance your writing experience. Joseph-Beth Booksellers, 2692 Madison Rd., Cincinnati, OH 45208.

Moderator: Joy Haupt is a retired social worker who has dabbled in poetry, fiction, and play writing. She became fascinated with the growing amount of research demonstrating the healing power of reflective writing and has facilitated a number of writing workshops. She presented a Writing as Self-Discovery program to members of the Cincinnati Chapter, NASW, for which attendees received continuing education credit.

8200 Art and Hobby Workshop

Wednesdays, Sept. 23–Nov. 11, 1–2:30 pm (Maple Knoll Village) \$5

CLASS LIMIT: 8

Come share your hobby or art talent in a casual atmosphere. We love creative people. It’s your call. Bring what you need with you and get ready to have a good time. Large tables are waiting in a sunny, pleasant room. We enjoy talking and getting to know how talented our wonderful OLLI members are. Help is available on your project if requested. Maple Knoll Village, 11200 Springfield Pike, Cincinnati, OH 45246.

Moderator: Glenn King, BFA, Univ. of Texas and L’Ecole des Beaux-Arts in Paris, France. She is currently illustrating a series of books on child safety for Trauma Service at Children’s Hospital.

8204 Lawn Bowling 101

Wednesday, Sept. 23, 1–2:30 pm (Little Miami Golf Center) \$0

CLASS LIMIT: 30

Suitable for all ages, Lawn Bowling is a game requiring skill and strategy that can be played with one- to three-person teams. The object is to roll a grapefruit-sized resin ball on a flat grass green and get closest to the target ball, thus scoring a point. The balls are slightly lopsided and curve when rolled, making it more challenging and fun. Rain date is September 30. Be prepared to pay an entry fee charged by Great Parks of Hamilton County (\$3 daily, \$10 yearly). For more information visit www.lawnbowling.org. Little Miami Golf Center, 3811 Newtown Rd., Cincinnati, OH 45244, 513-561-5650.

Moderator: John Huesman is a board member of the Cincinnati Lawn Bowling Club.

UPDATED 8206 Wine Appreciation

Wednesdays, Sept. 23–Nov. 11, 2:30–4 pm (SSC) \$5

CLASS LIMIT: 25

Current information will be provided on the global wine industry with emphasis on good-value wines. There will be guests with wine tastings at some sessions. Participants must bring a wineglass to each session.

Moderator: Mary Fruehwald owned The Wine Store for 14 years and is a member and certified judge of the American Wine Society.

8207 Introduction to Excel

Wednesdays, Sept. 23–Nov. 11, 1:30–3 pm (SSC) \$5

CLASS LIMIT: 9

This introductory class is designed for the individual who has never used Excel; it assumes no previous knowledge. This is a hands-on class—the student will learn to enter, edit, arrange, and modify data into an Excel spreadsheet. Creating data tables and using mathematical functions will also be covered. Printing, page layout, and margin setting will be introduced through the use of Page Setup. Students will also learn to access the Internet for assistance with various Excel topics.

Moderator: Tom Schimian, XU, economics, retired in 2004 after a rewarding career as a programmer/analyst. Additionally, he was an adjunct instructor in

Class descriptions by CLASS NUMBER

such subjects as Computer Concepts and Facilities, Programming Logic and Methods, and Visual Basic/ Visual Basic.Net at UC and Cincinnati State.

8302 Sing Karaoke

Thursdays, Sept. 24–Nov. 12, 2:40–4 pm (SSC) \$5

CLASS LIMIT: 15

Do you love to sing but have never tried karaoke? Do you want to learn, or are you a real pro? Come join Glenn and Lynne for a musical afternoon of fun. We have a large list of songs to choose from, and who wouldn't enjoy singing with the accompaniment of a big band. We will encourage you to share your voice, but if you would rather listen, we can always use an audience.

Co-Moderators: Glenn King and Lynne Curtiss have been singing with Martin White's karaoke entertainment group for several years and are continuing his course by request.

UPDATED 8401 National Underground Railroad Freedom Center Tour

Friday, Oct. 16, 1–4 pm (NURFC) \$0

CLASS LIMIT: 30

On this tour of the permanent and temporary exhibits at the National Underground Railroad Freedom Center (NURFC), we will discuss the introduction of African slaves to our shores as far back as 1619. Our discussions will take us through the history of our state and country to the present time including how Ohio played an important part in the Underground Railroad system. Admission is \$11, payable at the door, and paid parking is available under the museum. NURFC, 50 E. Freedom Way, Cincinnati, OH 45202.

Moderator: John Berten, retired GE executive, volunteer tour guide at NURFC since its opening ten years ago, extensive tour experience with visitors of all ages and nationalities.

UPDATED 8407 Sin and Redemption in the Novel

Fridays, Sept. 25, Oct. 9, Oct. 23, Nov. 6, 10:30 am–12 pm (Joseph-Beth Booksellers) \$5

CLASS LIMIT: 15

In this course, we will study sin and redemption in the following four novels: *The House of Seven Gables* by Nathaniel Hawthorne, *The Power and the Glory* by Graham Greene, *All the King's Men* by Robert Penn Warren, and *The Spire* by William Golding. Please have the first novel read by Sept. 25. Joseph-Beth Booksellers, 2692 Madison Rd., Cincinnati, OH 45208.

Moderator: John Bossert, retired physician with a lifelong interest in literature.

8524 Findlay Market and Maverick Chocolate Tour

Friday, Sept. 25, 9–10:45 am, \$10

PROGRAM LIMIT: 30

Tour historic Findlay Market and visit vendors' shops along the way while enjoying a delicious tasting from one of the shops that have made Findlay Market famous. We will end our tour at Maverick Chocolate to learn about the chocolate-making process at this successful new business and to savor the aromas of their exceptional chocolate. Meet under the farmers' market pavilion adjacent to the north parking lot that runs between Race and Elm streets. Enter the parking lot via Findlay St.

Co-Moderators: Karen Kahle, director, Findlay Market Tours; and Paul Picton, owner, Maverick Chocolate.

8525 Greater Cincinnati Water Works Tour of Richard Miller Treatment Plant

Friday, Oct. 9, 10–11:30 am, \$5

PROGRAM LIMIT: 40

Tour the \$30 million state-of-the-art ultraviolet (UV) disinfection treatment facility of the Greater Cincinnati Water Works (GCWW). GCWW is the largest water utility in North America to use UV disinfection following sand filtration and granular activated carbon absorption. This 19,600-square-foot UV facility further enhances water quality and protects against harmful microorganisms to safeguard public health.

NOTES TO PARTICIPANTS: Bring photo identification (driver's license, etc.) for admission to the property.

The building is not handicapped accessible (walking and stair climbing required) and not climate controlled

(dress accordingly). Leave all handbags and other belongings in car. No photographs.

The event will include a PowerPoint presentation in the museum area. Those with limited mobility may remain in the museum while the group tours the facility. GCWW, 5651 Kellogg Ave., Cincinnati, OH 45230. Limited parking on premises—carpooling encouraged.

Moderator: Dick Pohlman, Greater Cincinnati Water Works.

8526 New Riff Distillery Tour and Lunch

Friday, Oct. 16, 1–3 pm, \$40

PROGRAM LIMIT: 50

Enjoy a tour and learn the process of making craft bourbon whiskey firsthand. New Riff’s own spirits will be ready in 2018, but we will taste a different very good bourbon. A catered lunch will follow in New Riff’s private event space. We must have a minimum of 30 people to conduct the event. Fee includes parking adjacent to the distillery and lunch. New Riff, 24 Distillery Way, Newport, KY 41075 (next to Party Source).

8527 Enamel Foundation Museum Experience

Friday, Nov. 6, 10 am–12 pm, \$10

PROGRAM LIMIT: 50

The W. W. Carpenter Enamel Foundation Museum is a privately owned collection dedicated to more than 1,100 works of enamel art and craft, from antique Limoges paintings to a large collection of contemporary works by some of the finest artists in the field. Besides the museum, the foundation includes facilities for teaching and making enamels. Your experience will include a museum tour with the program director, an introductory lecture on enameling, a live demonstration, and information about the many workshops they offer to beginners and accomplished artists alike.

W. W. Carpenter Enamel Foundation Museum, 645 Colfax Ave., Bellevue, KY 41073 (859-291-3800). Parking is available onsite.

Moderator: Tom Ellis began his enameling career at the John C. Campbell Folk School (Brasstown, NC) in 1974 as resident studio manager for eight years. In 1985

he joined Thompson Enamel Inc. in technical support, product development, and quality control. He continues to work for Thompson Enamel and is editor of *Glass on Metal* magazine.

8528 Cincinnati Art Museum Tour: Fashion and Field Guide

Friday, Nov. 13, 1:30–3 pm, \$0

PROGRAM LIMIT: 50

The Cincinnati Art Museum’s (CAM) knowledgeable docents will lead you through two great exhibitions. High Style: The Brooklyn Museum Costume Collection traces the evolution of 20th-century fashion, 1910–1980, from sportswear to ball gowns, including works by Chanel, Givenchy, and pioneering American women designers. Featured are 45 dressed mannequins plus shoes, hats, and fashion sketches. Field Guide: Photographs by Jochen Lempert presents the work of a biologist turned photographer who combines scientific acumen and a poetic appreciation of nature in his black-and-white prints of plants, animals, and natural phenomena.

Meet in the main lobby near the gift shop. Parking is free for CAM members and \$4 for others. CAM, 953 Eden Park Dr., Cincinnati, OH 45202.

8529 Symphony Rehearsal and Lunch

Friday, Oct. 2, 9:30 am–2 pm, \$2

PROGRAM LIMIT: 60

Attend a Cincinnati Symphony Orchestra (CSO) rehearsal featuring violin soloist Hilary Hahn performing Sibelius’s Violin Concerto conducted by Louis Langrée. Bring your own lunch and stay after the rehearsal for a talk by a CSO musician.

Please arrive promptly at 9:30 am and enter Music Hall through the double glass doors marked Symphony Office on the left front of the building. Music Hall, 1243 Elm St., Cincinnati, OH 45202.

8530 Bus Trip to Columbus Winterfair: Fine Art and Craft Fair

Friday, Dec. 4, 9 am–4:30 pm, \$35

Class descriptions by CLASS NUMBER

PROGRAM LIMIT: 40

Enjoy a day at the Ohio Designer Craftmen's annual fair at the Ohio State Fairground in Columbus. This event features more than 400 American artists in jewelry, art, wearable art, glass, photography, leather, and wood. Motorcoach will depart from Blue Ash (location TBA) at 9 am; details will be emailed to registrants. Fee includes show admission, transportation, and gratuities.

Moderator: Rosemary Deitzer has attended the Columbus Winterfair event for the last 30 years. It's her favorite show of the year.

8600 Afternoon Tea at Orchids at Palm Court

Saturday, Oct. 3, 1–3:30 pm, \$27

PROGRAM LIMIT: 30

Begin the afternoon with a walking tour of the historic Hilton Cincinnati Netherland Plaza Hotel. Then we'll experience afternoon tea of traditional tea sandwiches, appetizers, and an amazing array of fresh pastries with live music in the historic French art deco setting. The inspired delights are freshly created in house by Pastry



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Chef Megan Ketover and her team. Fee includes valet parking, tour, and tea. Bring your valet ticket to tea for validation. Meet in the hotel lobby. Hilton Cincinnati Netherland Plaza, 35 W. Fifth St., Cincinnati, OH 45202.

8601 Crèche Display and Lunch

Saturday, Dec. 19, 10 am–1:15 pm, \$10

PROGRAM LIMIT: 50

Enjoy a display of a collection of more than 200 crèches from around the world as well as a festive luncheon at Knox Presbyterian Church. Over the past 65 years, Nancy Moorman has collected these artifacts on her travels and has received many as gifts. They range from folk art to fine art and from tiny to large. It is rare that she has a venue that allows her to display them all at the same time. The morning begins with viewing of the collection followed by a delicious buffet luncheon at 12:15. If you would like to attend only the display, don't sign up for this program: instead, call the OLLI office after Dec. 1: 513-556-9186. Knox Presbyterian Church, 3400 Michigan Ave., Cincinnati, OH 45208.

Moderator: Nancy Moorman, longtime OLLI member and crèche collector.



Don't stop the music!

Whether you're a beginner on violin, cello or bass, or returning to music after many years, you're welcome in the New Horizons Orchestra of Cincinnati (Dr. Betty Anne Gottlieb, director). We look forward to making music with you Saturdays at University of Cincinnati Blue Ash College.

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CREATIVE VOICES

Each spring, OLLI at UC publishes a literary and art magazine to celebrate the talents of our members and moderators. We accept submissions of short fiction, essays, poetry, photography, and two-dimensional graphic art such as drawings, prints, and paintings. For information about how to submit work for consideration, visit:

**www.uc.edu/ce/olli/creative-voices.html
or call the office at 513-556-9186.**

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PETER DAN photo by Mark Lyons (2015)

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Libretto by Viktor Léon and Leo Stein
Nov. 19 - 22, 2015

AH, WILDERNESS!

Written by Eugene O'Neill
Feb. 11 - 14, 2016

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- Cross bridge and enter TUC straight ahead
- Take first elevators on right to 4th floor

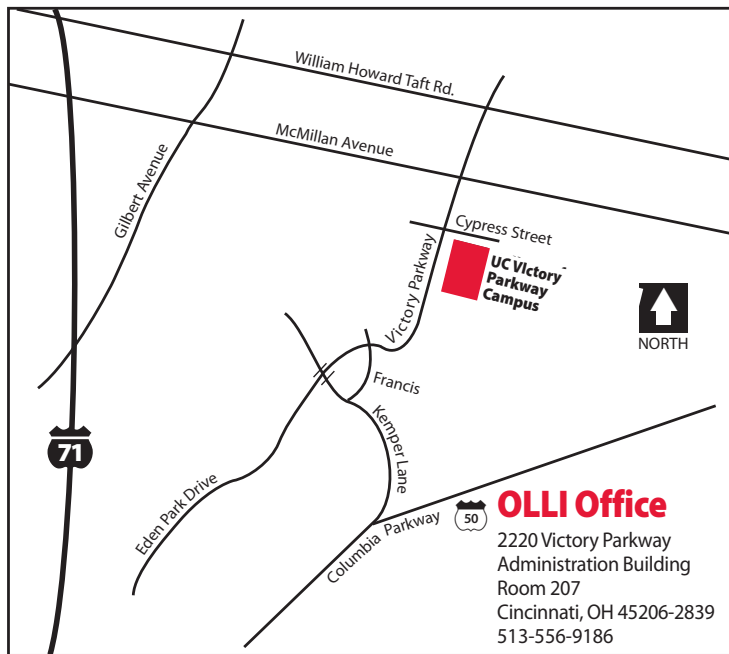
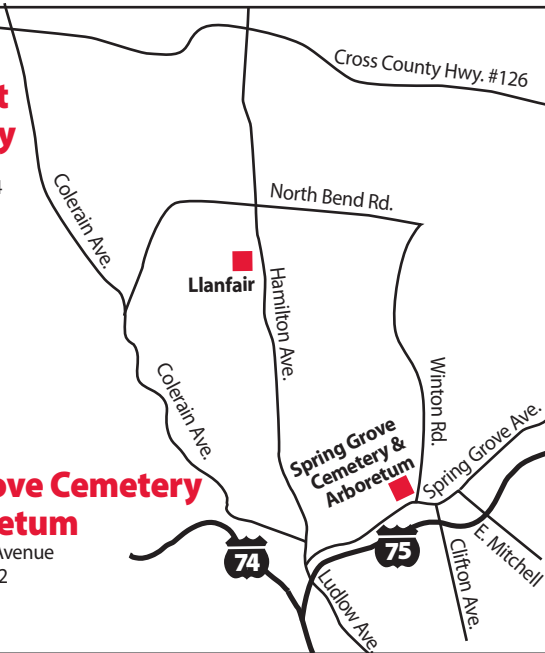


Llanfair Retirement Community

1701 Llanfair Ave.
Cincinnati, OH 45224
513-681-4230

Spring Grove Cemetery and Arboretum

4521 Spring Grove Avenue
Cincinnati, OH 45232
513-681-7526



OLLI Office

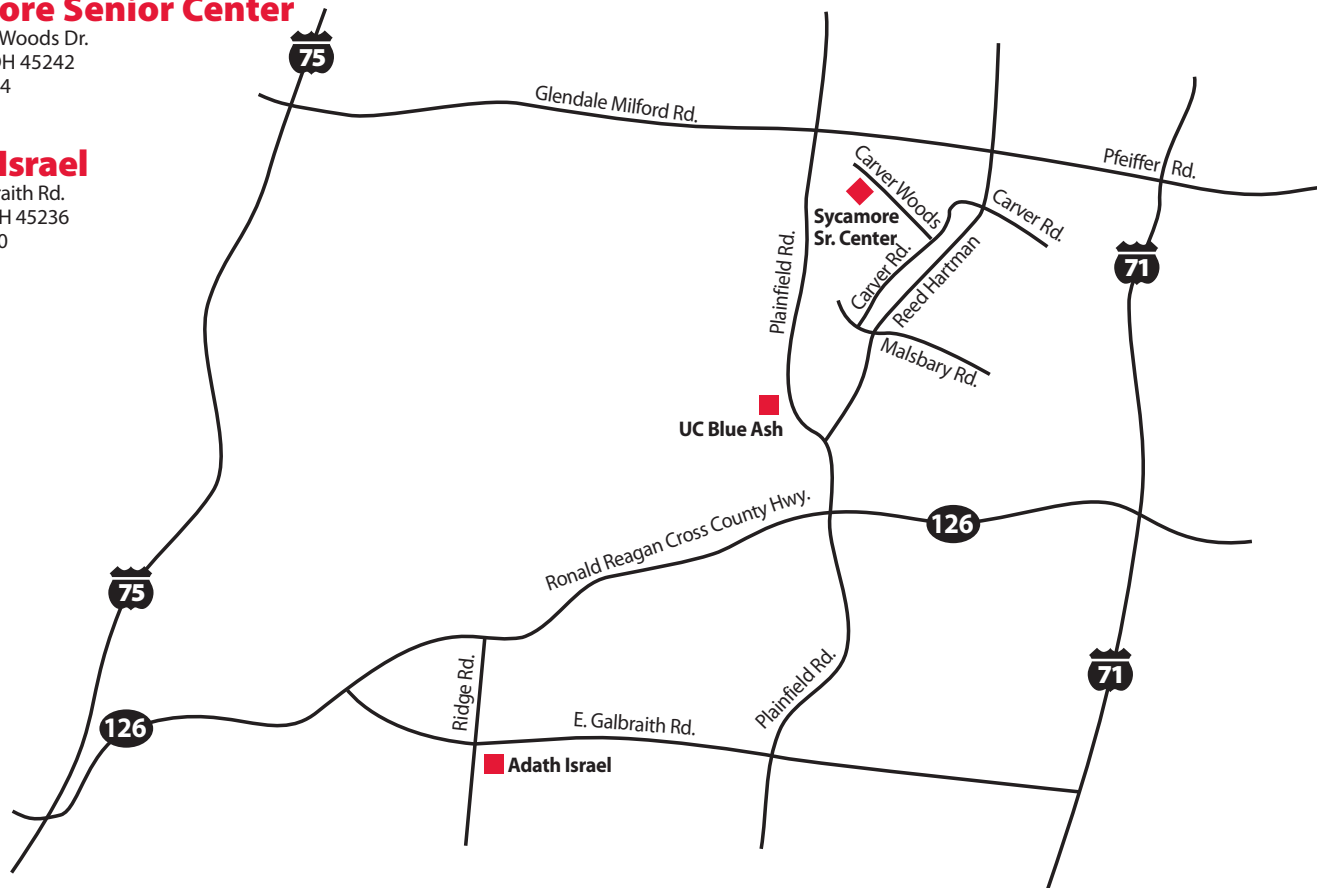
2220 Victory Parkway
Administration Building
Room 207
Cincinnati, OH 45206-2839
513-556-9186

Sycamore Senior Center

4455 Carver Woods Dr.
Cincinnati, OH 45242
513-984-1234

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OLLI is the premier organization offering educational and social experiences to the mature residents of Greater Cincinnati by:

- Nourishing intellect, expanding knowledge, and exploring new ideas
- Sharing interests and experiences
- Cultivating friendships
- Being a resource of UC and supporting its goals

Mission Statement

OLLI provides opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

OLLI Contacts

Program Director

Cate O'Hara
513-556-9174
catherine.ohara@uc.edu

Program Coordinator

Gay Laughlin
513-556-9186
gay.laughlin@uc.edu

Address

OLLI at UC
PO Box 210093
Cincinnati, OH 45221-0093
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