

OSHER LIFELONG LEARNING INSTITUTE

OLLI

AT THE UNIVERSITY OF CINCINNATI

Learn and Experience New Things

ONLINE & MAIL
REGISTRATION
BEGINS

**APR. 7
9 AM**

COURSE CATALOG

SPRING 2020





2220 Victory Pkwy, Admin 207
Cincinnati, OH 45206
513-556-9186
uc.edu/ce/olli
olli@uc.edu

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CLASS DATES

Spring 2020

Apr. 27–Jun. 19
No class on May 25

Online & Mailed Registration Begins

Apr. 7, 9 am

Telephone Registration Begins

Apr. 13, 9 am

Classes Offered

Each school year, OLLI offers more than 500 courses ranging from eight-week seminars to one-time presentations on a wide range of topics. Along with professors and other educators, volunteer moderators who lead each class include professionals from nearly every field and passionate hobbyists.

OLLI Membership

OLLI courses are designed for adults aged 50 and older. The only prerequisite is a desire to learn.

Pricing & Refunds

- Term membership: \$90

With paid membership:

- Most multi-week courses: \$5
- Most one-time programs: \$0

Refunds for cancelled courses only.

Refunds after term begins at director’s discretion.

Scholarships

Financial assistance is available to cover the full membership fee for those who need it. We are grateful for scholarship gifts from donors to Friends of OLLI. For scholarship application information, please call 513-556-9186 or email olli@uc.edu.

Wait Lists

If a class you want is full, you may place yourself on a wait list. If a place opens in that class, the first person on the list will receive a call or email and have a limited time to respond before the place is offered to the next person on the list. If you do not receive a notification, there is not a place for you in the class. Please do not attend classes for which you are not registered even if you are on the wait list.

Registration Restrictions

You may not register for more than one class that meets at the same time. If you send in a registration that includes two or more classes that meet simultaneously, you will be registered for only one of them.

Attendance

Although attendance is not mandatory, your presence in the courses for which you register enhances the learning experience for you and your classmates. If you attend classes for which you are not registered, you will be taking a space reserved by someone who is registered, and you may be asked to leave the classroom.

Teaching a Class

If you would like to share your expertise with the OLLI community, please consider becoming a volunteer moderator. Visit uc.edu/ce/olli or call 513-556-9186.

Disclaimer

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your doctor before following any medical, nutritional, or exercise program or advice.

Cover Photos

1. OLLI members are enthusiastic learners—hands up to participate!

2. Make new friends and learn new things at OLLI.

Photo: Joseph Fuqua II/UC Creative Services

3. Along with more academic topics, you can learn about many new things at OLLI. In the winter, Bob Kissinger taught us about self-contained bicycle touring. **Photo: Connie Springer**

IMPORTANT INFORMATION

- When attending OLLI programs, you must wear the name badge and lanyard you receive during the first week of classes. Returning students: save and reuse the ones you have.
- During the first week of classes, check in at the Welcome Tables at Victory Parkway Campus (VPC), Adath Israel (ADI), and Ohio Living Llanfair (OHLL) to receive or update your name badge/lanyard, receive updated classroom assignments, and pick up a parking pass for VPC. Contact us if you are going to miss the first week: 513-556-9186 or olli@uc.edu.

HOW TO USE THIS CATALOG

Courses are listed three ways in this catalog:

- 1. Schedule-at-a-Glance** organized by location/day/time. If you are available only on a particular day of the week or interested in taking classes at only a single location, use this section printed on buff-colored paper in the center of the catalog. It is also a **handy pull-out guide** to keep track of the classes that interest you while you browse the catalog.
- 2. By Course Number** including complete description of course content, biography of the moderator, meeting day, date or date range, time, location, and cost.
- 3. By Category** alphabetically by course title. Begin here if you are looking for classes on a particular topic. Use the course number to find the complete course description, moderator biography, and other details.

LOCATIONS & PARKING

UC Victory Parkway Campus (VPC)—2220 Victory Pkwy., 45206. Classes take place in the Administration and Classroom buildings. Passes for free parking in the OLLI Lot accessed from Cypress St. are distributed during first week of classes and later at the OLLI office in VPC Admin 207.

Adath Israel (ADI)—3201 E. Galbraith Rd., 45236 (Amberley). Park for free in the adjacent parking lot. Absolutely no food or drink is permitted at this facility.

Ohio Living Llanfair (OHLL)—1701 Llanfair Ave., 45224 (College Hill). Park for free in visitor parking.

Spring Grove Cemetery (SGC)—4521 Spring Grove Ave., 45232. Park for free in the adjacent lot.

See page 45 for maps of each major location. The addresses of other locations are listed within the individual course descriptions.

REGISTRATION OPTIONS

- 1. Register online** at uc.edu/ce/olli. This is the fastest way to register. Instructions are below and online. You will know immediately if the classes you want are available.
- 2. Complete and mail or bring in the registration form.** Include payment by check. Your registration will be processed in order of postal cancellation date after registration opens.
- 3. By phone** beginning Apr. 13: 513-556-9186.

ONLINE REGISTRATION INSTRUCTIONS

- 1. LOGIN.** Go to uc.edu/ce/olli and click on **Register**. Click **Login** in the shaded box at top left. If you are a new member, follow the instructions to **Create a New Account**. All others, login with email address. Each person must have an individual account and register separately.
- 2. MEMBERSHIP.** Select your membership by clicking **Memberships** near the top of the shaded menu box. Click **View Dates, Select,** and **Add to Shopping Cart**. Skip this step if you purchased membership in advance.
- 3. REGISTER FOR CLASSES.** From your **Shopping Cart/Pending Schedule**, click **Add Another Class**. Use the category listings in the shaded menu box on the left. The category number corresponds to the first two digits of the course number. For each course, click **View Dates** to **Select** and **Add to Shopping Cart**. Continue to **Add Another Class** to your **Pending Schedule** in this manner. Use **Remove Class** and **Recalculate Shopping Cart** to remove errors or duplicates.
- 4. CHECK OUT.** When your **Pending Schedule** is complete, scroll to the bottom of the screen to select **Checkout and Continue Registration**. Complete all payment information and **Submit Payment**. You will receive an email confirming your payment and class schedule.

TROUBLE SHOOTING!

- You cannot register for courses that meet at the same time on the same day. If you want to attend a one-time program that meets during one of your multi-week classes, call the office at 513-556-9186.
- If registration is open and you don't see courses listed, check that the box labeled "Term" says "Spring 2020." You may also need to refresh your browser.
- If you have questions or problems, call 513-556-9186. Office hours are Monday–Friday, 9 am–5 pm .

Bring-a-Friend

OPEN HOUSE

Thursday, April 23 - 3 to 6:30 pm

Introduce Your Friends to OLLI!

UC Victory Parkway Campus Café & Lecture Hall

Reservations Open April 1.

ONLINE: uc.edu/ce/olli

PHONE: 513-556-9179

Reserve early! Space is limited!

In the Lecture Hall 3-5 pm

Lecture presentations hosted by Jay Schatz

Special Guest Moderators:

Paul Daugherty, Cincinnati Enquirer Sports Columnist

Eric Kearny, President and CEO, African American Chamber of Commerce

Ellen Katz, President and CEO, Greater Cincinnati Foundation

Special Presentation by Mayor John Cranley's office in honor of OLLI's 30th Anniversary!

In the Café 5-6:30 pm

Showcase of OLLI Classes

Wine & Cheese Reception



Volunteer to Share Your Knowledge and Experience.

Proposals for Fall Accepted Online May 6-29

TEACH
for
OLLI!



OLLI's volunteer moderators are current and retired educators, professionals from many fields, and passionate hobbyists. Join their ranks by submitting a proposal for a one-time presentation or multi-week course. All fields of knowledge are considered!

Fall Term: Sept. 21-Nov 13, 2020

www.uc.edu/ce/olli/curriculum

513-556-9186

olli@uc.edu



ART & ART HISTORY

- 9047** Cincinnati Art Museum Tour: Romare Bearden (OTHER-FRI)
- 3723** Creative Mixed-Media Workshop (ADI-TUE)
- 1422** Elizabeth Nourse: Intrepid Traveler/Brilliant Artist (VPC-TUE)
- 1003** Found Objects and Your Imagination (VPC-MON)
- 1520** Great Art, Architecture, and Other Wonders of Europe, Part 1 (VPC-TUE)
- 1240** Indians of the Southwest and the Beautiful Jewelry They Make (VPC-MON)
- 1241** Making of a BLINK Installation and Other Video Productions (VPC-MON)
- 8208** Sex, Violence, and Family Drama in the Hebrew Bible (OTHER-WED)

COMPUTERS & TECHNOLOGY

- 2800** Advanced iPhone and More (VPC-FRI)
- 1801** Cybersecurity Awareness (VPC-TUE)
- 2316** Introduction to Excel (VPC-THU)
- 3125** Smartphone and Social Media for Seniors (ADI-MON)

CURRENT EVENTS, LAW & POLITICS

- 1317** All about Addiction (VPC-MON)
- 3229** Civics Refresher (ADI-MON)
- 2447** Concluding the Supreme Court's 2019–20 Term (VPC-THU)
- 3405** Controversial Issues (ADI-TUE)
- 3824** Election 2020 (ADI-THU)

- 5041** Freeing the Innocent: Wrongful Convictions and the Innocence Project (VPC-WED)
- 9056** From Maker to Market: Artisan Stories behind Creating a Fair Trade World (OTHER-FRI)
- 3009** Is Democracy Dying? (ADI-MON)
- 1700** Let's Talk Current Events (VPC-TUE)
- 6042** Local Governments Go Green (OHLL-FRI)
- 6040** Managing Healthcare Costs (OHLL-FRI)
- 1017** Media Ethics and Missteps (VPC-MON)
- 3722** The Moment of Lift: How Empowering Women Changes the World (ADI-TUE)
- 5045** "Oh, Give Me a Home": Helping Hands and Havens for Women in Cincinnati (VPC-WED)
- 1018** Our Constitution (VPC-MON)

- 5043** Run/Hide/Fight: Public Safety in the 21st Century (VPC-WED)
- 3426** Winning Hearts and Minds on the 21st-Century Battlefield (ADI-TUE)

EXERCISE, HEALTH & WELLNESS

- 2441** Brain Work of Resilience (VPC-THU)
- 2442** Debunking Myths about Dietary Supplements (VPC-THU)
- 3538** Happy Feet, Happy Bodies Getting Stronger (ADI-TUE)
- 6045** Hearing in Today's Noisy World: Some Things Old, Some Things New (OHLL-FRI)

- 3540** Medical Care as It Relates to Anatomy, Physiology, and Disease States (ADI-TUE)
- 3913** Move into Ease (ADI-THU)
- 2218** Nia Technique: A Deeper Practice in Movement and Mindfulness (VPC-THU)
- 1900** Survival Skills: Practice NOW What Your Future Self Will Thank You For (VPC-WED)
- 8209** Survival Skills: Practice NOW What Your Future Self Will Thank You For (OTHER-WED)
- 1606** Understanding Vipassana Meditation (VPC-TUE)
- 2416** Vipassana Meditation Practice (VPC-THU)
- 2515** Visits with Medical Specialists and Experts (VPC-THU)

FINANCE & RETIREMENT

- 1421** Challenges of Investing in the 2020s (VPC-TUE)
- 3631** Helping Seniors Thrive (ADI-TUE)
- 4122** Wealth Preservation In Volatile Times (ADI-THU)
- 3628** Your Hard-Earned Possessions: Downsizing, Donating, and Recycling (ADI-TUE)

FOREIGN LANGUAGE

- 2320** Beginning French Conversation (VPC-THU)
- 1424** Beginning German Conversation, Part 2 (VPC-TUE)
- 2202** French Conversation (VPC-THU)
- 3022** Introductory Spanish, Part 3 (ADI-MON)
- 1400** Italian for Beginners (VPC-TUE)
- 2206** Italian, Level 2: Past Tense and Conversation (VPC-THU)

GARDENING & NATURE

- 9048** Birds and Wildflowers—Woodland Sights and Sounds (OTHER-FRI)
- 7006** Blooms of Spring Grove: Tram Tour (SGC-TUE)
- 7005** Blooms of Spring Grove: Walking Tour (SGC-TUE)
- 8307** Garden Forum: Taking It on the Road (OTHER-THU)

HISTORY & SOCIAL SCIENCES

- 1238** All about Kilts (VPC-MON)
- 1521** American History Nuggets in a Nutshell (VPC-TUE)
- 3314** Beverly Hills Supper Club Fire: Past, Present, and Future (ADI-MON)
- 6041** Buffalo, Bourbon, and Burley: History and Highlights of Maysville (OHLL-FRI)
- 9052** Celebrating the Bygone Cincinnati Downtown Tearoom Experience (OTHER-MON)
- 1622** Cincin-Italy (VPC-TUE)
- 3822** Cincinnati: Eastsider or Westsider? Culture and History of Our Neighborhoods (ADI-THU)
- 2108** Constitution on Trial: Sen. McCarthy v. The Army and HUAC v. The Film Industry (VPC-WED)
- 3626** "Don't Slice the Ham Too Thin" (ADI-TUE)
- 3305** History of Ireland, Part 2 (ADI-MON)
- 1239** Kent State: Looking back 50 Years Later (VPC-MON)
- 3627** Life and Legacy of Ulysses S. Grant and the Women Who Helped Forge the Man (ADI-TUE)
- 6043** Lincoln Heights: From Proud History to Promising Future (OHLL-FRI)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Aduth Israel
OHLL—Ohio Living Llanfair

SGC—Spring Grove Cemetery
VPC—Victory Parkway Campus

OTHER—all other locations

Classes by CATEGORY

5044 Living through the Holocaust: A Survivor's Story (VPC-WED)

2445 Mines, Mules, and Mud: A Cincinnati Teenager in WWII (VPC-THU)

1110 Normandy Campaign: From D-Day Landings to the Liberation of Paris (VPC-MON)

1114 Presidential Biographies (VPC-MON)

9051 Procter & Gamble Archives Tour (OTHER-THU)

3313 The REAL Downton Abbey (ADI-MON)

1423 Road to Revolution: American Colonial History, 1763–76 (VPC-TUE)

1242 Story Time from the American Sign Museum (VPC-MON)

3629 Thirteen Seconds that Brought the Vietnam War Home: May 4, 1970 (ADI-TUE)

9049 Tri-State Warbird Museum Talk and Tour (OTHER-SAT)

9054 Walkabout Mariemont (OTHER-THU)

2018 Weapons of Mass Destruction (VPC-WED)

6044 Well Done, Sister Suffragettes! The Amendment that Almost Wasn't (OHLL-FRI)

3633 Women Spies of World War II (ADI-TUE)

HOBBIES, SPORTS & OTHER

3428 Advanced Knitting (ADI-TUE)

1519 Animals and Botanicals (VPC-TUE)

4022 Beginning Knitting (ADI-THU)

1316 Beyond Chardonnay and Cabernet: Wines of the World (VPC-MON)

8300 Bridge 101: Intro to Bridge (OTHER-THU)

8100 Bridge 102: For Those Who Know Some of the Basics (OTHER-TUE)

9055 Chocolate Mystery Tour (OTHER-TUE)

9050 Doscher's Candy Company: High Tea and Tour (OTHER-WED)

3535 Football 101 (ADI-TUE)

8200 Get Golf Ready (OTHER-WED)

2004 Knit and Crochet (VPC-WED)

8410 Let's Do Lunch 7—Food with a View (OTHER-FRI)

3015 Origami (Paper-Folding) (ADI-MON)

8501 Under the Hood 101 (OTHER-SAT)

2101 Wine Appreciation (VPC-WED)

LITERATURE & DRAMA

3715 Before I Wake: More Poems of Hope, Longing, and the Hereafter (ADI-TUE)

3537 Beginnings of Murder and Mayhem (ADI-TUE)

4124 Best Short Stories of 2019: The O. Henry Prize Stories (ADI-THU)

3427 Cosmos Travel: Looking Back for Memories and Meanings (ADI-TUE)

2219 Grace Paley: The Collected Stories (VPC-THU)

3929 Historical Fiction from Another Point of View (ADI-THU)

3219 James Joyce's Ulysses, Part 2 (ADI-MON)

1621 Jewish Short Story Writers of the 20th Century (VPC-TUE)

2322 A Moral Mirror: Reading Uncle Tom's Cabin (VPC-THU)

3227 Mysteries as Literature (ADI-MON)

8409 Novels from West Africa (OTHER-FRI)

1715 People and Their Problems in Poetry (VPC-TUE)

1019 Poems of Nature, the Nature of the Poems (VPC-MON)

3912 Shakespeare Alive! (ADI-THU)

3124 Women Writers of the 19th Century and Their Masterpieces (ADI-MON)

MUSIC

2516 20th-Century Popular Music, 1940–99 (VPC-THU)

3927 Birth and Growth of Western Music (ADI-THU)

1616 Early Wagner (VPC-TUE)

3536 Enjoyment of Singing (ADI-TUE)

1502 Exploring Opera (VPC-TUE)

2302 For the Love of Music (VPC-THU)

4123 Harmonica for Fun and Enjoyment (ADI-THU)

1716 Rock Docs: Classic Rock Albums (VPC-TUE)

4102 Sing Karaoke (ADI-THU)

PHILOSOPHY & RELIGION

3228 Ancient Biblical History (ADI-MON)

3128 Baal Shem Tov: Jewish Mystic (ADI-MON)

1113 Philosophy, Religion, and Spirituality: Problems and Promises (VPC-MON)

PHOTOGRAPHY

2115 Photography Using Your Phone: Secrets and Common Sense (VPC-WED)

2217 SOS: From Digital Photo Stress to Digital Photo Peace (VPC-THU)

SCIENCE, MATH & PSYCHOLOGY

3425 Amazing World of Materials that We Use Every Day (ADI-TUE)

5040 Bridges over the Ohio: Iconic Roebling and "Obsolete" I-71/75 (VPC-WED)

3930 C. G. Jung's Red Book: The Journey of the Soul (ADI-THU)

1313 Climate Strike: Environmental Documentaries (VPC-MON)

5047 Elephants at the Cincinnati Zoo (VPC-WED)

3928 Enlightenment Now: The Case for Reason, Science, Humanism, and Progress (ADI-THU)

5042 Greening of Cincinnati (VPC-WED)

2444 How the World Turned Green (VPC-THU)

3127 Incredible Complexity of Commercial Aviation (ADI-MON)

3126 Jungian Archetypes in Film (ADI-MON)

3534 Just One Earth (ADI-TUE)

4021 Know Your Stuff (ADI-THU)

2514 Let's Get Down to Earth: From Outer Space to the Rock We Live On (VPC-THU)

1620 NASA and the Space Race: An Informal History, Part 2 (Apollo) (VPC-TUE)

2446 Plate Tectonic History of North America (VPC-THU)

3539 Popular Psychology Myths Questioned (ADI-TUE)

9053 Starry Night at Cincinnati Observatory (OTHER-THU)

3823 Stay Updated about Future New Technologies, 2020–2030 (ADI-THU)

SELF-IMPROVEMENT

- 2019 Effective Decision-Making: Powering Your Choices (VPC-WED)
- 3010 Improving Your Memory (ADI-MON)
- 2321 Peace Education Program: The Art of Knowing Yourself (VPC-THU)

STAGE & SCREEN

- 2020 1950s Classic Sci-Fi Movies (VPC-WED)
- 4019 Broadway Musicals of the 1980s (ADI-THU)
- 3312 Films by the Coen Brothers, Part 1 (ADI-MON)
- 5046 Hooray for Hollywood! A Fun History of Hollywood through the Years (VPC-WED)
- 3021 I Love British TV Sitcoms! Season 2 (ADI-MON)
- 4020 The Play's the Thing (ADI-THU)
- 8014 Spies, Pis, and the End of Mysterious Guys (OTHER-MON)
- 3900 A Twist on How Plays Help in Understanding Families (ADI-THU)

TRAVEL

- 1012 Italia Mia/My Italy (VPC-MON)
- 1243 Mexico to Canada: 2,600 Miles on the Pacific Crest Trail (VPC-MON)
- 3630 My Camino de Santiago (ADI-TUE)
- 1244 Small Museums, Tours, and Other Staycation Ideas (VPC-MON)
- 2443 Travels to the Beautiful Canadian Rockies (VPC-THU)
- 2448 Wonders—and Mysterries—of Easter Island (Rapa Nui) (VPC-THU)

WRITING

- 1517 Advanced Poetry Writing (VPC-TUE)
- 1707 Everyone Has a Story to Tell (VPC-TUE)
- 3632 OLLI Open Mic (ADI-TUE)



Above: OLLI readers love a good mystery. Find all the courses on Literature and Drama listed on p. 6.
Photo: Jim Finley

Below: The horticulturists at Spring Grove Cemetery will inspire your home landscape with walking and tram tours to experience blooming trees and shrubs (#7005, #7006).
Photo: Bill Brandt



Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Adath Israel
 OHLL—Ohio Living Llanfair

SGC—Spring Grove Cemetery
 VPC—Victory Parkway Campus

OTHER—all other locations

Class descriptions by CLASS NUMBER

1003 Found Objects and Your Imagination

Mondays, Apr. 27–Jun. 1 (no class 5/25), 9:30–10:45 am (VPC) \$5

LIMIT: 8

A class small in size, but BIG on hands-on fun for developing and creating your own innovative and personal mixed-media artwork. Basic supplies will be provided while encouraging the addition of your choice of found objects reflecting your life, personality, and interests.

Moderator: Thelma Shotten is a docent at the Contemporary Arts Center and has taught in Cincinnati Public Schools, Art Academy, and NKU. Her mixed-media, enameled, and porcelain artworks (the latter inspired by sea coral formations) have been displayed at many Cincinnati-area art galleries and exhibitions.

1012 Italia Mia/My Italy

Mondays, Apr. 27–Jun. 8 (no class 5/25), 9:30–10:45 am (VPC) \$5

LIMIT: 40

Come and explore Italy and discover what makes it a popular tourist destination. You will learn how to use the two train systems, one of which was created by the president of Ferrari. We will talk about Italian food, how to order a meal, and tipping. Find out how best to navigate Venice, Florence, Rome, and little towns. Let a native Italian answer all your questions and show you one of the most beautiful countries in the world. *Ciao e grazie.*

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys sharing his love of his native country.

UPDATED 1017 Media Ethics and Missteps

Mondays, Apr. 27–Jun. 15 (no class 5/25), 9:30–10:45 am (VPC) \$5

President Trump's reliance on Twitter allows him to effectively ignore and demean mainstream news media. He rules the news cycle. Traditional journalists have not figured out how to respond or whether their historic ethics remain valid. Complicating this are falling print ad revenues, newsroom losses, and myriad social media and online sites that appear to offer news. A result is uncertainty about the roles of news, opinion, and malign misinformation in our political life.

Moderator: Ben L. Kaufman is the former news media critic for CityBeat, retired Enquirer reporter, and veteran journalism instructor. He has worked as a reporter, editor, and photojournalist in Eastern Europe, Rome, London, Kitwe (Zambia), and Minneapolis. He also was US correspondent for biweekly NEWS/CHECK in South Africa.

NEW 1018 Our Constitution

Mondays, Apr. 27–Jun. 15 (no class 5/25), 9:30–10:45 am (VPC) \$5

We will explore the US Constitution, its ideological and experiential background, and its meaning in the context of its time. We will discuss such important constitutional concepts and cases as popular sovereignty, republicanism, federalism, separation of powers, checks and balances, the impeachment of the President, and the protections the Constitution provides.

Moderator: John Wilson is a retiring attorney who previously moderated the OLLI course Slavery and the Coming of the American Civil War. He has degrees in English, finance, law, and theology but is short in the history degree area, with only Amazon, enthusiasm, quirkiness, study, perseverance, and wonder.

NEW 1019 Poems of Nature, the Nature of the Poems

Mondays, Apr. 27–Jun. 15 (no class 5/25), 9:30–10:45 am (VPC) \$5

LIMIT: 15

Examine the role of nature in some modern poems by Robert Frost, Robinson Jeffers, A. R. Ammons, W. S. Merwin, Gary Snyder, Denise Levertov, Mary Oliver, and Pattiann Rogers. We'll experience challenges to our thinking and a good deal more complexity than pretty flowers and babbling brooks. Focusing on one poet a session, we'll note how each approaches nature, how the poems compare to others we've read, and how the poet's formal choices affect our readings. All poems are available online.

Moderator: Franchot Ballinger is emeritus associate professor of English, UC, and a published poet. His poetry collection, *Crossings*, is forthcoming from Fernwood Press.

1110 Normandy Campaign: From D-Day Landings to the Liberation of Paris

Mondays, Apr. 27–Jun. 15 (no class 5/25), 11 am–12:15 pm (VPC) \$5

LIMIT: 35

Inspired by the 75th anniversary of the D-Day landings, we will explore the pivotal decision to proceed with the Allied landings in France; the battles to secure Normandy on June 6, 1944; the bitter fighting in the Normandy hedgerows, Caen, Cherbourg, and St. Lo; the breakout at the Falaise Gap; the plan to bypass Paris; and, finally, the French Resistance uprising in Paris that forced the Allies to liberate Paris before it was destroyed.

Moderator: John Lane recently retired after a 20-year teaching career (Covington Latin School, Woodbury HS in MN); BA, UC; BS, Winona State Univ.; MA, NKU; US Army, Vietnam War veteran.

Taught world civilizations, AP European history, AP US history, world wars of the 20th century, and economics. Led two World War II tours of Europe and one historical tour of Britain.

NEW 1113 Philosophy, Religion, and Spirituality: Problems and Promises

Mondays, Apr. 27–Jun. 15 (no class 5/25), 11 am–12:15 pm (VPC) \$5

LIMIT: 25

We will discuss the reasonableness of philosophy, the range of responses to the mysteries of religion, and the practicalities of spirituality. Tomas Halik once said, “There are questions that are so important that it is a pity to spoil them with answers.” That is the approach we follow in this course as we humbly share our guesses, our insights, and our desires to open our visions of the world we live in, if ever so slightly.

Moderator: Timothy Leonard is a retired professor of education. He has taught courses in high schools and universities in Chicago, Columbus, and Cincinnati in the areas of philosophy, psychology, religion, and education.

NEW 1114 Presidential Biographies

Mondays, Apr. 27–Jun. 8 (no class 5/25), 11 am–12:15 pm (VPC) \$5

LIMIT: 35

Read and discuss the biographies of all the US Presidents. Borrowed from the POTUS discussion group started by Brendon Cull at the Mercantile Library, we will spend each session reviewing and dissecting a biography of a different president. This term’s biographies: *His Excellency* by Joseph Ellis, *John Adams* by David McCullough, *Thomas Jefferson: The Art of Power* by Jon Meacham, *James Madison* by Richard Brookhiser, and *The Last Founding Father: James Monroe and a Nation’s Call to Greatness* by Harlow Giles Unger.

Moderator: George Wilkinson, an attorney with Dinsmore, formerly served on the board of the Mercantile Library.

NEW 1238 All about Kilts

Monday, Apr. 27, 12:45–2 pm (VPC) \$0

Scotland and kilts go hand in hand. But, if you haven’t read about the history of kilts, you might be surprised. Even the tartans that are named “ancient” are less than 200 years old. And were designed at the same time as the tartans named “modern.” Curious, these Scots! Travel is how Janet Dieman learns, connects, and better understands the world. She especially loves to take grandchildren along. This summer grandson, Logan, and she will explore some of Scotland’s most remote outposts. Look for a new travel talk soon!

NEW 1239 Kent State: Looking back 50 Years Later

Monday, May 4, 12:45–2 pm (VPC) \$0

What were the events that led up to the Kent State shootings? Starting with President Nixon announcing an expansion of the Vietnam War on April 30, what happened from May 1 to May 4 that culminated in “four dead in Ohio”? Bruce Bowdon was a Kent State student who witnessed the shootings and some of the events of that weekend. He will bring his yearbook, project the photographs of the weekend, and relive a very different time in an ordinary place.

NEW 1240 Indians of the Southwest and the Beautiful Jewelry They Make

Monday, May 11, 12:45–2 pm (VPC) \$0

Learn about the native American Indians of the Southwest—Navajo, Zuni, and Hopi—and the beautiful jewelry they make and its significance in their cultures. Find out about the materials they use and the meanings behind their symbols. You’ll leave with a deeper appreciation of these artists and their art form. Presenter Susan Stuart is retired from P&G. She has collected American Indian jewelry for more than 25 years and encourages attendees to wear their own examples to the program.

NEW 1241 Making of a BLINK Installation and Other Video Productions

Monday, May 18, 12:45–2 pm (VPC) \$0

How does it differ to produce a public video projected on the side of a wall for 1.25 million people versus an emotional documentary on a nonprofit? The art of storytelling through video is about connecting and engaging with your audience. Molly Berrens will provide a behind-the-scenes look at the making of “HUEmanity,” a 2019 BLINK installation projected on the National Underground Railroad Freedom Center, as well as other video stories from local organizations. Molly is the founder and president of Spotted Yeti Media, a video agency in Covington, KY.

Class descriptions by CLASS NUMBER

NEW 1242 Story Time from the American Sign Museum

Monday, Jun. 1, 12:45–2 pm (VPC) \$0

Tod Swormstedt, founder of the American Sign Museum, takes you on a nostalgic virtual tour of a sampling of iconic signs from local businesses and from across America, highlighting the stories behind them. He is the former editor and publisher of *Signs of the Times* magazine, a trade journal for the sign industry that debuted in 1906; his great grandfather was the magazine's first editor. Swormstedt left the magazine in 1998 to begin work on the museum—his self-proclaimed “midlife crisis project.”

NEW 1243 Mexico to Canada: 2,600 Miles on the Pacific Crest Trail

Monday, Jun. 8, 12:45–2 pm (VPC) \$0

Long-distance backpacking is not a vacation—it's more a test of persistence and endurance, a journey of self-discovery that becomes a way of life. Enjoy the thrill of victory and the agony of defeat in a lighthearted look at six months on the Pacific Crest Trail. Bert “Hammurabi” Elsener hiked from Georgia to Maine on the Appalachian Trail in 1975 and the Pacific Crest Trail in 1978.

NEW 1244 Small Museums, Tours, and Other Staycation Ideas

Monday, Jun. 15, 12:45–2 pm (VPC) \$0

How about a few small museums, spin-offs, and other lesser-known things to do in the Greater Cincinnati area? Great for staycation ideas and entertaining visiting guests. Presenter Joan Gilmore has lived in the Cincinnati area for more than 35 years and is still finding new things to love.

UPDATED 1313 Climate Strike: Environmental Documentaries

Mondays, Apr. 27–Jun. 15 (no class 5/25), 2:15–4:15 pm (VPC) \$5

LIMIT: 30

We will continue to explore the breadth of knowledge about the many aspects of the climate crisis via award-winning documentaries. All new content from winter term. *NOTE:* class ends at 4:15 pm.

Moderators: Lynn Hamamoto, cinephile, and Pat Niskode, engineer/environmentalist.

NEW 1316 Beyond Chardonnay and Cabernet: Wines of the World

Mondays, Apr. 27–May 18, 2:15–3:30 pm (VPC) \$5

LIMIT: 10

We will cover a global synopsis of six major wine regions in Europe (Italy, France, and Spain) and the “new world” (US, South America, and Australia/New Zealand); two tasting sessions to compare old with new world wines (interesting white and red grapes); and a final session on food and wine pairing for both personal enjoyment and entertaining.

Moderator: Kathy Merchant is a wine writer, educator, event host, and travel guide. She has completed a Level IV Diploma (Wine and Spirit Education Trust), and both French and Italian specialty certifications from Wine Scholar Guild. Her blog, *Vino Ventures*, is found at www.kathymerchant.wine. She is the former CEO of Greater Cincinnati Foundation.

NEW 1317 All about Addiction

Mondays, Apr. 27–Jun. 15 (no class 5/25), 2:15–3:30 pm (VPC) \$5

Addiction is all over the place, and many of us have very little understanding of it. Yet, many of us have been touched by addiction—either in our own lives or in the lives of family members or friends. Come and join the discussion to find out more about addiction, its consequences, and routes to recovery.

Moderator: Mike Shryock is a social worker who has worked on addiction recovery for 50+ years.

1400 Italian for Beginners

Tuesdays, Apr. 28–Jun. 16, 9–10:45 am (VPC) \$5

LIMIT: 20

Learn to communicate in this beautiful, musical language. You'll acquire the basics of pronunciation, vocabulary, grammar, and sentence structure as you begin to develop your conversational skills. Emphasis will be on speaking and pronunciation plus special expressions for travelers. We'll include tips on traveling, sightseeing, and enjoying Italian culture. Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano (available online).

NOTE: class begins at 9 am.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history. When you speak Italian, it seems as if you are singing opera because it is so musical. *Ciao e grazie.*

UPDATED 1421 Challenges of Investing in the 2020s

Tuesdays, Apr. 28–May 19, 9:30–10:45 am (VPC) \$5

LIMIT: 30

Upward market momentum fueled by high-frequency trading, record low interest rates, and the “search for yield” motivate investors to embrace passive indexing. Only 10% of trades are for the buying or selling of individual stocks. We will discuss how to evaluate stocks, stock market indexes, and your stock portfolio; how to take tax-efficient cash distributions from those portfolios; and how your emotions influence your investment decisions. This course is based on the research of financial economists and reliable media sources of investment data and trends.

Moderator: Dan Nagel is a retired CPA with an MBA in finance and a lifelong interest in economics and investing.

NEW 1422 Elizabeth Nourse: Intrepid Traveler/ Brilliant Artist

Tuesdays, Apr. 28–May 26, 9:30–10:45 am (VPC) \$5

During eight years at the Mercantile Library archiving the Niehoff Nourse Collection (now at the Cincinnati Art Museum), Curator Sandra Geiser discovered Sketchbooks 6, 7, 8, 9, and 10 filled with astonishing “sketch photos” detailing travels from Elizabeth Nourse’s base in Paris to the Ukraine, Holland, Germany, Italy, Austria, Algeria, and Morocco, all in just ten years—from 1887 to 1897! The class format will be illustrated presentation with interactive exchange and discussion of works that embody a time capsule of the artist’s journeys.

Moderator: Sandra Geiser, former curator of the Niehoff Nourse Collection at the Mercantile Library, holds an MA in French language and civilization, graduate certification in museum studies from UC, and three internships at the Cincinnati Art Museum. She received her BA in French/English from Vanderbilt Univ. and has taught at Summit Country Day School.

NEW 1423 Road to Revolution: American Colonial History, 1763–76

Tuesdays, Apr. 28–Jun. 16, 9:30–10:45 am (VPC) \$5

Course focus is a historical consideration of events, actions, personalities, and attitudes on both sides of the growing divide between England and her 13 American seaboard colonies. Concentration will be on the years from 1763 to 1776, with background excursions into the years preceding the first Treaty of Paris in 1763. Intent is to build the historical record from the civilian, political, and military voices of the time.

Moderator: Bob Wilhelmy, BA and MA, American history, UC; other post-grad work at XU. He taught history and social studies to 7th–11th graders for three years. Hope for the class is that it will stimulate questions, insights, contributions, and opinions from participants.

NEW 1424 Beginning German Conversation, Part 2

Tuesdays, Apr. 28–Jun. 16, 9:30–10:45 am (VPC) \$5

LIMIT: 20

Building on the basic German conversation course offered previously, we will cover new subjects including shopping, entertainment, and banking/use of debit and credit cards. While completion of the basic course is not a prerequisite, some earlier exposure to rudimentary conversation and knowledge of simple grammar (e.g., personal pronouns) are helpful. The focus is preparation for travel in German-speaking countries.

Moderator: Dieter Kohler was born and raised in Germany. Extensive experience in teaching German (adjunct faculty, Univ. of MD European Division, Heidelberg, Germany, 1980–95). Served in and retired from US Civil Service and US Army. Undergraduate and graduate studies: German, political science/ international relations, and public administration.

UPDATED 1502 Exploring Opera

Tuesdays, Apr. 28–Jun. 16, 11 am–12:15 pm (VPC) \$5

We will explore “bel canto” opera with two operas that contain famous mad scenes. They are *I Puritani* by Vincenzo Bellini and *Lucia di Lammermoor* by Gaetano Donizetti. You will learn the stories and background of the operas, something about the composers, and view the operas on DVD complete with subtitles. Your opinions of the operas and the performers are encouraged. We will also preview the upcoming Cincinnati Opera season—the 100th-anniversary season of the company that is the second oldest in the US.

Moderator: Richard Goetz is a retired industrial chemical research manager who has been listening to, studying, and attending opera since 1949.



Art historian Sandra Geiser shares her knowledge of the artist Elizabeth Nourse (#1422). **Photo: Peter Nord**

Class descriptions by CLASS NUMBER

1517 Advanced Poetry Writing

Tuesdays, Apr. 28–Jun. 16, 11 am–12:15 pm (VPC) \$5

LIMIT: 10

If you have previous experience writing poetry, then this discussion workshop is for you. We will discuss student work in class to gain a greater appreciation and sophistication in the practice of the art. You will show your work to others and gain an understanding of the possibilities of poetic language and prosodic forms of expression that arise from what you and your fellow writers are doing and aspire toward. You will also conceptualize the possibilities of your subject matter to be shaped into effective poetic communication.

Moderator: David Schloss attended Univ. of Iowa Writers Workshop (MFA). Professor of creative writing, UC, 1968–74, and Miami Univ., 1974–2014. Published seven collections of poetry (so far) and in scores of journals and anthologies.

NEW 1519 Animals and Botanicals

Tuesdays, Apr. 28–Jun. 16, 11 am–12:15 pm (VPC) \$5

LIMIT: 25

Explore your totem/spirit animals and special botanical energies that may assist your journey toward wholeness. We'll look at archetypal plants and animals featured in astrology, tarot, Jungian theory, art, music, literature, mysticism, and dreams. Each of us has a favorite creature, flower, tree, or plant that speaks to us symbolically. The hidden roles of helper animals and plants are universal. Many experiential exercises. NO ingestion/consumption/use or recommendation of ANY plants in this class. Just intriguing info on the special connections we have with our nonhuman allies in the natural world.

Moderator: Donata Glassmeyer studies subtle energies, divination techniques, dreams, and multicultural approaches to self-understanding.

NEW 1520 Great Art, Architecture, and Other Wonders of Europe, Part 1

Tuesdays, Apr. 28–Jun. 16, 11 am–12:15 pm (VPC) \$5

The creative genius of artists and architects throughout history has given the world more than a thousand World Heritage Sites—more than 400 in Europe alone. In addition to viewing and discussing these stunning and incredible cultural legacies, we will also take a look at where art and architecture are going and explore cutting-edge projects setting new standards.

Moderator: Gene Johnston, an American living in both the US and Paris, has career background as a designer of interiors, fashion, furniture, and jewelry and has owned art galleries and retail stores.

NEW 1521 American History Nuggets in a Nutshell

Tuesdays, Apr. 28–Jun. 16 (no class 5/26), 11 am–12:15 pm (VPC) \$5

American history is a great story of people and events that are often ignored or forgotten these days. Get to know again men like Washington, Jefferson, Hamilton, Jackson, and Lincoln who shaped this nation. Look again at those people who settled Virginia and New England who, though long gone, still influence us today.

Moderator: Richard Weis has spent 50+ years teaching US history at the high school and college levels. He has BA degrees from OSU, an MA from UC, and attends numerous Road Scholar programs on subjects of interest.

1606 Understanding Vipassana Meditation

Tuesdays, Apr. 28–Jun. 16, 12:45–2:15 pm (VPC) \$5

LIMIT: 25

Learn about meditation practices with an emphasis on concepts of Vipassana (insight) Meditation. The meditation practice will be introduced step-by-step. You will learn to slowly develop insights by close attentiveness to and experiential phenomena of your own mind-body process. The Buddha introduced this practice; however, this is a non-religious class. Everyone who has an interest or wants to fulfill their curiosity is welcome. *NOTE:* class ends at 2:15 pm.

Moderator: Manit Vichitchot has been practicing Vipassana Meditation on a regular basis since January 2009. He has joined numerous Vipassana Meditation retreats in Thailand since. He offered this course at OLLI for the first time in fall 2014.

NEW 1616 Early Wagner

Tuesdays, Apr. 28–Jun. 16, 12:45–2 pm (VPC) \$5

Join us for our study of Richard Wagner (1813–1883) by watching and discussing two of his earlier operatic works—*Tannhauser* and *Lohengrin*. We will explore how they relate to one another as well as how they anticipate his later work.

Moderator: Charles Bretz has attended operas throughout the US for his entire adult life. As a teenager, he fell in love with opera at the Cincinnati Zoo.

NEW 1620 NASA and the Space Race: An Informal History, Part 2 (Apollo)

Tuesdays, Apr. 28–Jun. 9 (no class 5/19), 12:45–2 pm (VPC) \$5

In less than ten years, the US went from flying a single astronaut for 15 minutes to landing on the moon. Relive the glory days of the space program focusing on the Apollo missions. We will review the missions and meet the astronauts and the heroes behind the scenes who made the Apollo program a success. We

will also review books, movies, and documentaries about the space program.

Moderator: Greg Gajus is a longtime NASA enthusiast who remembers watching launches in elementary school. He has met six of the 12 moonwalkers, and Neil Armstrong gave the commencement address at his college graduation. He is also co-author of *Baseball Revolutionaries*, and managed to slip references to NASA into a book about the 1869 Red Stockings.

NEW 1621 Jewish Short Story Writers of the 20th Century

Tuesdays, Apr. 28–Jun. 16, 12:45–2 pm (VPC) \$5

Each week, we will discuss a single short story by a Jewish writer, most prominently of the 20th century, as well as the background of each author. Writers will include Roth, Salinger, Malamud, Bellow, Woody Allen, and Isaac Singer among others. No books are needed: each story will be distributed in advance as a PDF file via email (with hard copies to those without a computer or tablet at the end of each class for the following week). All lovers of the short story are welcome!

Moderator: Steven Shane is a lawyer with no special skills or qualifications to teach a course in literature other than being an avid reader of short stories by certain American writers.

NEW 1622 Cincin-Italy

Tuesdays, Apr. 28–May 19 (no class 5/5), 12:45–2 pm (VPC) \$5

Cincinnati has a lot more history than is written in books. Let's fill in the missing pages on the Italian contributions. Come and savor a rich local minestrone with lots of Italian flavors. You'll learn the names of ten notable local Italian Americans who made lasting favorable and still identifiable contributions in the community, the Italian artistic patrimony in the area, and how much Italian is embedded in everyday discourse. Yes, Cincinnati does speak Italian!

Moderator: Gerardo Perrotta is retired from UC Medical Center Department of Pathology and Laboratory Medicine. Since retirement, he has published the book *Italian Themes on United States Postage Stamps* (Phila-Italy Americana) and enjoys researching local Italian-American history as well as the history of his native Calabria.

UPDATED 1700 Let's Talk Current Events

Tuesdays, Apr. 28–Jun. 16, 2:15–3:30 pm (VPC) \$5

We deal with the political, economic, and social events of the day by engaging in civil and respectful discourse.

Moderators: Charles Jung (BA political science, MA economics, UC) retired after 23 years with the Dept. of Housing and Urban Development and four years as a linguist/voice processing specialist in the USAF. Rick Marra (BS, ME chemical engineering,

Rensselaer Polytechnic Inst.), retired chemical engineer who had assignments all over the world, has a keen interest in politics and current events.

1707 Everyone Has a Story to Tell

Tuesdays, Apr. 28–Jun. 16, 2:15–3:30 pm (VPC) \$5

LIMIT: 12

There's an old adage that writers should write what they know. In this course, you'll use what you know as the starting point and then add the power of imagination and fundamental storytelling skills to bring your story to life. You will have the opportunity to share your work and receive feedback from the moderator and classmates. Those interested in writing fiction, memoir, and creative nonfiction, from beginners to seasoned writers, are welcome.

Moderator: Amy Purcell is a published fiction author and the corporate storyteller for Fifth Third Bank. She received her MFA in creative writing from Kent State Univ. and is currently working on a novel. She is passionate about helping others shape and tell their stories and believes writers improve when they connect and commune with fellow writers.

1715 People and Their Problems in Poetry

Tuesdays, Apr. 28–Jun. 16, 2:15–3:30 pm (VPC) \$5

LIMIT: 16

Life presents us with challenges: coping with a changing world, growing older, living in family relationships, experiencing injustice and disillusionment, losing loved ones, and facing our own mortality. Poets from Shakespeare to Frost to Billy Collins (and many others) have created memorable characters who face these universal problems in narrative poems. Reflect on how those experiences inform our own life journeys. After reading and interpreting the poems in class, we'll relate them to our lives, relationships, and contemporary society. Emphasis is thematic rather than literary. No books needed!

Moderator: Kathy Richardson taught English and history at Seven Hills School for 42 years as well as ESL in Wuhan, China, in 1982. She now co-chairs Wednesday WOWs and has previously moderated OLLI courses in novels on coming of age, barriers and boundaries in America, and Scout and Atticus Finch as well as autobiography writing and American poets laureate.

Class descriptions by CLASS NUMBER

UPDATED 1716 Rock Docs: Classic Rock Albums

Tuesdays, Apr. 28–Jun. 16, 2:15–4 pm (VPC) \$5

Classic Albums is a British documentary TV series about influential and distinctive pop and rock record albums from the last half of the 20th century. Each week, we'll watch and discuss one of these documentaries about a classic rock album from the 1960s or 1970s. Some of the albums to be included are the Beach Boys' *Pet Sounds*, Steely Dan's *Aja*, Pink Floyd's *Dark Side of the Moon*, the Who's *Who's Next*, and the Grateful Dead's *American Beauty*. **NOTE:** Class ends at 4 pm.

Moderator: Alan Sunderman cleaned up his act in the late 1970s to live a decades-long responsible adult life as a computer systems analyst and then a teacher after spending far too much time listening to the albums featured in this course when they were originally released.

UPDATED 1801 Cybersecurity Awareness

Tuesday, May 12, 6:30–8:30 pm (VPC) \$0

We live in an age where we manage much of our lives digitally. It's our responsibility to keep our data secure. With new cybersecurity threats every day, hackers rely on our making mistakes. A little bit of security awareness can go a long way in protecting your data and making you a more secure cyber-citizen. You will learn about common threats, auditing security settings, implementing easy best-practices, improving online safety, and securing digital devices and networks. Bring along your device (laptop, tablet, smartphone) to practice tips as we go.

Moderator: Ryan Moore is assistant professor educator in the School of Information Technology at UC. He is also the lead educator for the Ohio Cyber Range Institute. He has 15 years of IT industry experience in systems administration and defensive security, along with five years of experience teaching IT.

NEW 1900 Survival Skills: Practice NOW What Your Future Self Will Thank You For

Wednesday, Apr. 29, 10 am–12 pm (VPC) \$0 + fee

LIMIT: 12

We are designed to move, but we're not always aware of how our movements (especially repetitive) impact wellbeing. You can ease anxiety and chronic pain through SMART moves: Self talk, Making a plan, Acting mindfully, Reflecting on present moment, Thinking clearly and taking your time. You'll learn functional movements that can decrease pain, moving you from worrying to living a vibrant life! This session is for people of average health or better who do not use a mobility support; bring a mat or large towel. Sharon will collect a \$5 materials fee.

Moderator: Sharon Byrnes, yoga therapist, addresses the needs, desires, and abilities of students at any age or degree

of wellness. She was drawn to yoga after a hip injury caused chronic back pain. As her suffering diminished, she sought to share the benefits. She teaches at UC Gardner Neuroscience Institute, OLLI, Cancer Support Community, and her studio (www.theyogagroove.com).

UPDATED 2004 Knit and Crochet

Wednesdays, Apr. 29–Jun. 17, 12:45–2 pm (VPC) \$5

Beginning, intermediate, and advanced knitters and crocheters are welcome. Learn the basics, how to read patterns (it's a new language), and tips and tricks from someone who has been teaching for about 40 years. You will work on your own projects with advice and assistance as needed.

Moderator: Sally Santoro has a passion for crafts and enjoys teaching others to enjoy them too. She has taught the blind (and they have taught her).

2018 Weapons of Mass Destruction

Wednesdays, Apr. 29–Jun. 17, 12:45–2 pm (VPC) \$5

LIMIT: 45

Since the use of "Greek Fire" in the 3rd century BCE, weapons of mass destruction have been the choice option for inflicting multiple or ongoing casualties. Terrorists, insurgents, revolutionaries, and guerillas have found these cheap and easily manufactured devices ideal for limited and covert budgets. These biological, chemical, and explosive weapons pose one of the greatest threats to societies and cultures around the world. Explore the classifications and characteristics of WMDs today.

Moderator: Edward Bridgeman was head of the Criminal Justice Technology program at UC Clermont and chief of UC Police for 14 years. A graduate of the FBI National Academy, he has served as advisor to local and national organizations on terrorism and security training and has studied terrorism training methods in Europe, Israel, and the UK.

UPDATED 2019 Effective Decision-Making: Powering Your Choices

Wednesdays, Apr. 29–Jun. 17, 12:45–2 pm (VPC) \$5

LIMIT: 25

Effective decision-making is an essential life skill that can be improved by learning critical thinking and positive behaviors powered by 21st-century competencies: attitudes, skills, and knowledge. Learn how to develop open-mindedness to counterbalance the influence of information overload, a lack of factual awareness, the news and social media, and misinformation campaigns that can introduce thinking errors and reinforce our implicit cognitive biases that impact our decision-making. This course will use the case method to examine decision-making and critical thinking. A \$10 book purchase is suggested.

Moderator: Ralph Brueggemann, MBA, MEd, is an adjunct professor at the Division of Experience-Based Learning and Career Education, UC. He has experience in independent consulting as well as in national and international corporations developing commercial technology products.

NEW 2020 1950s Classic Sci-Fi Movies

Wednesdays, Apr. 29–May 27, 12:45–3 pm (VPC) \$5

LIMIT: 30

Let's dip into the pool of classic 1950s sci-fi movies. Shannon has loved these films since he was a kid and hopes to find some kindred spirits who would enjoy a trip down memory lane. Each class will include an introduction, some movie and period history, the entire movie, and a wrap-up. We can schedule a break between reels! *NOTE:* class runs until 3 pm (maybe longer if the film is long!).

Moderator: Shannon Womer has a BA in psychology from UC and is a retired employee of the healthcare field who has enjoyed sci-fi movies for about 60 years.

UPDATED 2101 Wine Appreciation

Wednesdays, Apr. 29–Jun. 17 (no class 6/3), 2:15–3:30 pm (VPC) \$5

LIMIT: 40

Learn about various wine-producing countries, their wines, history, and traditions. We will discuss how to taste wine, including the recognition of various wine characteristics. Emphasis will be on good-value wines, and guests with wine-tastings will be at some sessions. You must bring a wineglass to each class.

Moderator: Mary Fruehwald owned The Wine Store for 14 years and is a certified judge of the American Wine Society.

UPDATED 2108 Constitution on Trial: Sen. McCarthy v. The Army and HUAC v. The Film Industry

Wednesdays, Apr. 29–Jun. 17, 2:15–4:15 pm (VPC) \$5

LIMIT: 20

Historical exploration of congressional investigations of Communist infiltration in the film industry, influence of Jewish ownership within the industry, impact on the Eisenhower administration, and damage inflicted on actors, screenwriters, directors, and producers. Film, news clips, and movie posters will illuminate a link between that post-war era (1947–60) and the present where guilt by association survives. We'll examine parallels between McCarthy and President Trump bridged by Roy Cohn, transition from objective to interpretive journalism, and the value of collaborative over tribal decision-making. *NOTE:* class ends at 4:15 pm.

Moderator: James K. L. Lawrence. OSU, BA, JD. Labor and employment law and dispute-resolution advocate as a member of Frost Brown Todd LLC for 44 years. Adjunct professor of negotiation, mediation, and dispute resolution at OSU and UC colleges of law. Former adjunct at Straus Inst. for Dispute Resolution at Pepperdine Univ.

UPDATED 2115 Photography Using Your Phone: Secrets and Common Sense

Wednesdays, Apr. 29–Jun. 17, 2:15–3:30 pm (VPC) \$5

LIMIT: 30

No experience required. All about photos on your phone: shooting, adjusting, storing, printing at home and away, making books, good apps for interesting shots, useful accessories, moving photos to your computer/tablet/safety deposit box/email, and stuff that hasn't been thought of/invented yet. Peter's experience is with an iPhone, but these topics apply to any smartphone. He will try to adjust content to what you want to know. Questions: email pnord@fuse.net.

Moderator: Peter Nord, PhD, has some decades of photo experience. Even with several degrees in chemistry, he is happy to make photographs without those nasty chemicals.

UPDATED 2202 French Conversation

Thursdays, Apr. 30–Jun. 18, 9:30–10:45 am (VPC) \$5

LIMIT: 15

Join other lovers of French to practice your conversational skills. We will also look at structure and grammar as needed and work to improve reading and listening comprehension. The course is conducted primarily in French so an intermediate level of listening and speaking is required.

Moderator: Deanna Hurtubise is a retired high school French teacher. She earned her MA in French language and civilization from UC and is the author of several picture books for children and a series of French historical fiction for middle schoolers.

Class descriptions by CLASS NUMBER

2206 Italian, Level 2: Past Tense and Conversation

Thursdays, Apr. 30–Jun. 18, 9–10:45 am (VPC) \$5

LIMIT: 20

Increase your knowledge of Italian through conversation, culture, and camaraderie. We'll spend the first part of each class on grammar and vocabulary with the second part devoted to conversation, Italian crosswords, and interesting topics in Italian culture. You will need some knowledge of basic Italian or to have taken Italian for Beginners (#1400). Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano. NOTE: class begins at 9 am.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history. When you speak Italian, it seems as if you are singing opera because it is so musical. *Ciao e grazie.*

2217 SOS: From Digital Photo Stress to Digital Photo Peace

Thursdays, Apr. 30–May 14, 9:30–10:45 am (VPC) \$5

LIMIT: 10

Do you find yourself in a photo mess with pictures scattered around your home in boxes and drawers or on memory cards and devices? Would you like to Save, Organize, and Share your photos to enjoy now and preserve for future generations? In this hands-on class, you will learn about safe, private storage in the cloud, photo organizing tips, and simple ways to share your memories with family and friends in both online and printed formats. Bring 20 to 30 digital images on a laptop or tablet to class.

Moderator: Kathy Winters has 25+ years of experience as a photo organization consultant and is passionate about helping others to preserve their photos and stories for present and future generations.

UPDATED 2218 Nia Technique: A Deeper Practice in Movement and Mindfulness

Thursdays, Apr. 30–Jun. 18, 9:30–10:45 am (VPC) \$5

LIMIT: 20

We will focus on the 13 major joints of the body, dancing to the Nia routine FLOW, in order to sense systemic, whole-body movement. We will learn how to build movements from the base of the body (feet and legs) into the core and upper extremities. Please wear comfortable clothing you can move in. No prior experience with Nia required. Nia is typically practiced barefoot, but you may wear shoes if needed.

Moderator: Trish Riley found Nia after years of illness and limited activity. After a major surgery, she yearned to move and express herself. She felt deep joy during her first Nia class. In 2003, she

became a teacher (brown belt) because of her deep belief in the health and healing, strength, balance, and personal growth this practice provides.

NEW 2219 Grace Paley: The Collected Stories

Thursdays, Apr. 30–Jun. 18, 9:30–10:45 am (VPC) \$5

LIMIT: 15

Grace Paley (1922–2007) was a poet, essayist, and, above all, writer of short stories. Recipient of many literary awards, she was also a staunch advocate for social justice and was arrested and jailed numerous times. Her literary voice is like no other—bold, brash, brazen, incisive, New Yorkish, and ever, ever compassionate. Text: *The Collected Stories* by Grace Paley. Read “Goodbye and Good Luck” for the first class. Moderator will read the stories aloud in class.

Moderator: Robert Shanklin has been an OLLI moderator for 11 years out of a lifelong love of literature and poetry, which have been his subject matter throughout.

UPDATED 2302 For the Love of Music

Thursdays, Apr. 30–Jun. 18, 11 am–12:15 pm (VPC) \$5

“Listening to great music has always affected my entire being. We will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix,” says longtime moderator Dick Waller. Experience the world’s great classical music and operatic selections presented by professionals who share your deep love of music.

Moderators: Dick Waller, artistic director, Linton Chamber Music Series (1976–2009); CSO principal clarinetist (1960–94). Bob Zierolf, retired UC vice provost, dean of Graduate School, and professor of music theory at CCM.

2316 Introduction to Excel

Thursdays, Apr. 30–Jun. 18, 11 am–12:30 pm (VPC) \$5

LIMIT: 10

Designed for the those who have never used Excel, this hands-on class assumes no previous knowledge of Excel and takes place in a computer lab. You will learn to enter, edit, arrange, and modify data into an Excel spreadsheet; create data tables and use mathematical functions; and use Page Setup for printing, page layout, and margin setting. You will also learn to access the internet for assistance with various Excel topics. NOTE: class ends at 12:30 pm.

Moderator: Tom Schimian, graduate of XU with a degree in economics, programmer/analyst, and adjunct instructor of Computer Concepts and Facilities, Programming Logic and Methods, and Visual Basic/Visual Basic.Net at UC and Cincinnati State.

NEW 2320 Beginning French Conversation

Thursdays, Apr. 30–Jun. 18, 11 am–12:15 pm (VPC) \$5

LIMIT: 12

Introduction to basic French vocabulary, rules of pronunciation, and some basic grammar. You will be able to have a personalized dialogue with another student at the end of the eight weeks! If it's been a long time since you were in a French class or if you are new to the experience, this is a good place to start.

Moderator: Deanna Hurtubise is a retired high school French teacher. She earned her MA in French language and civilization from UC and is the author of several picture books for children and a series of French historical fiction for middle schoolers.

UPDATED 2321 Peace Education Program: The Art of Knowing Yourself

Thursdays, Apr. 30–Jun. 18, 11 am–12:15 pm (VPC) \$5

These multimedia workshops will help you explore your inner resources—tools for living such as inner strength, choice, appreciation, and hope. A workbook, creative activities, reading materials, and time for reflection are included. Each week's themes focus on video excerpts from International Ambassador of Peace Prem Rawat. This course is about self-discovery with secular content.

Moderators: James and Llee Sivitz, husband and wife, are local volunteers who have been trained by the Prem Rawat Foundation to facilitate this course. It has also been offered at the Cancer Support Community and several correctional institutions throughout Ohio.

NEW 2322 A Moral Mirror: Reading Uncle Tom's Cabin

Thursdays, Apr. 30–Jun. 4, 11 am–12:15 pm (VPC) \$5

LIMIT: 25

Harriet Beecher Stowe's novel *Uncle Tom's Cabin* seared consciences in the mid-1800s and can still provide a check on how we get trapped by pernicious social systems. We will inform our discussion by reading the book, visiting Harriet Beecher Stowe's house (about a mile from VPC), and watching the 1987 Showtime movie. We may feel we know about saintly Tom, brave Eliza, and evil Simon Legree, but many other characters, both North and South, can challenge us more. What would we have done then, and what are we doing now?

Moderator: John Starkweather is a retired engineer moderating for the second time. As before, he will be sharing a classic book he didn't read until well out of school but found that it resonated with him.

2416 Vipassana Meditation Practice

Thursdays, Apr. 30–Jun. 18, 12:45–2:45 pm (VPC) \$5

LIMIT: 10

For those who have learned the fundamentals of Vipassana Meditation, this course offers an opportunity to cultivate the Buddha's way of liberation through the practice of ethics, meditation, and insight. More technical explanations concerning the practice procedure will be introduced. The session starts with a short chanting and follows with the walking and sitting practices. Thorough discussion about the practice experience will follow. The session is concluded with an extended loving-kindness observation. *NOTE:* class ends at 2:45 pm.

Moderator: Manit Vichitchot has been practicing Vipassana Meditation on a regular basis since January 2009. He has joined numerous Vipassana Meditation retreats in Thailand since. He offered this course at OLLI for the first time in fall 2014.

NEW 2441 Brain Work of Resilience

Thursday, Apr. 30, 12:45–2 pm (VPC) \$0

There comes a time in most people's lives when their feet are knocked out from under them. The lives they were living are not the same—and might not ever return to status quo. How do some people recover and come out better than ever, while other people never really recover at all? This presentation will unravel resilience and demonstrate how resilience can be learned. Patricia Faust is a gerontologist specializing in brain aging and brain health. She will reveal the power of the brain to bounce back.

NEW 2442 Debunking Myths about Dietary Supplements

Thursday, May 7, 12:45–2 pm (VPC) \$0

Confused about all the marketing hype surrounding the use of vitamins, herbs, and other dietary supplements? Learn how to choose a high-quality supplement and how supplements are regulated by the FDA. Compare the use of supplements to whole food nutrition for prevention/health. Review pros/cons of supplements used for common conditions (cardiovascular, sleep, memory, weight, bones, joints, general health, and more). Dr. Cathy Rosenbaum is a holistic clinical pharmacist and founder and CEO, Rx Integrative Solutions, a consulting practice in integrative health and wellness in Blue Ash.

Class descriptions by CLASS NUMBER

NEW **2443 Travels to the Beautiful Canadian Rockies**

Thursday, May 14, 12:45–2 pm (VPC) \$0

James Jacobson and John Cloud, both attorneys and avid travelers, have teamed up to share highlights of their (separate) trips to the Canadian Rockies. See images and hear stories of the mountains, lakes, waterfalls, wildlife, and gorgeous scenes from sites including Banff, Lake Louise, Jasper, and Yoho National Park.

NEW **2444 How the World Turned Green**

Thursday, May 21, 12:45–2 pm (VPC) \$0

Find out how the plants conquered the land over millions of years to give us the beauty and benefits for our life today. Presenter Jack Berninger is a retired but not tired science teacher who still enjoys being an educator. He has presented numerous topics for OLLI.

NEW **2445 Mines, Mules, and Mud: A Cincinnati Teenager in WWII**

Thursday, May 28, 12:45–2 pm (VPC) \$0

Kathy Kitts' father, Ray Wissel, served as a minesweeper in Italy during WWII. She'll share his journey from Cincinnati to Africa to Naples, ending in Cavalese on V-E Day. The stories she'll share are drawn from a book she wrote about his service that includes 75 of his best letters. The book has been accepted into the National WWII Museum library. She'll read some letters so you can get to know Ray, Mom, Pop, Clarence, Elmer, and Grace.

UPDATED **2446 Plate Tectonic History of North America**

Thursday, Jun. 4, 12:45–2 pm (VPC) \$0

North America is only a recent representation of billions of years of continental evolution, shaped by the forces of plate tectonics, sea level and climate change, and erosion. Geologic events that occur today, such as volcanism and earthquakes, are a direct result of the varied and dynamic history of our continent. The study and understanding of the processes that shape our landscapes are important to preparing ourselves for these natural events in our geologic future. Dr. Brenda Hunda is curator of invertebrate paleontology at Cincinnati Museum Center.

NEW **2447 Concluding the Supreme Court's 2019–20 Term**

Thursday, Jun. 11, 12:45–2 pm (VPC) \$0

UC Political Science Professor Emeritus Howard Tolley will review the major cases decided to date by the US Supreme Court in the 2019–20 term that ends June 30. In three fall term OLLI sessions, Prof. Tolley examined how political ideology, legal principles, and personal preference impact Supreme Court decision-making that will be concluded with this end-of-term update.

NEW **2448 Wonders—and Mysteries—of Easter Island (Rapa Nui)**

Thursday, Jun. 18, 12:45–2 pm (VPC) \$0

Part travelogue and part examination of the mysterious moai statues, this presentation is the result of a recent trip to Rapa Nui (Easter Island). Travelers Greg Rhodes and Sallie Westheimer were so impressed with the island and its culture—and intrigued by the questions and theories about the renowned statues—that they are eager to share their adventures with their OLLI friends.

2514 Let's Get Down to Earth: From Outer Space to the Rock We Live On

Thursdays, Apr. 30–Jun. 18 (no class 5/21), 2:15–3:30 pm (VPC) \$5

How did everything we see come to be here, and what does dust have to do with it? Using excerpts from "The Nature of Earth: An Introduction to Geology" presented by Professor John Renton, PhD, for Great Courses, supplemented with other resources, we'll discuss the origins of the universe and our solar system with information about quasars, black holes, cosmic dust, and dark matter. Closer to home, we'll explore plate tectonics, formation and classification of minerals, and the effects of climate on types of soils.

Moderator: Richard Longshore, MD, is a graduate of XU and Univ. of Louisville College of Medicine. He is NOT a geologist or astrophysicist, but he has an interest in what we see around us.

UPDATED **2515 Visits with Medical Specialists and Experts**

Thursdays, Apr. 30–Jun. 18, 2:15–3:30 pm (VPC) \$5

Each week, a different medical specialist or expert will present and take questions about their areas of expertise. This term, we plan to hear from an orthopedist, pharmaco-geneticist, ophthalmologist, pulmonologist, infectious disease specialist, hospitalist, and primary care physician.

Moderator: Richard Wendel, MD, MBA, is a SCORE counselor and has taught for many years at OLLI.

NEW 2516 20th-Century Popular Music, 1940–99

Thursdays, Apr. 30–May 21, 2:15–3:30 pm (VPC) \$5

If you enjoy and appreciate popular songs from 1940 through 1999, you will enjoy this course. In addition to learning about the history of many songs and artists, you will form teams for some friendly competition on musical trivia. This program has been well-received by many senior groups.

Moderator: Bill Ries has had a varied career that includes stints in the USAF and as a teacher and principal for Cincinnati Public Schools and the Archdiocese of Cincinnati. He has a library of more than 2,000 popular songs and is a longtime student of popular music.

UPDATED 2800 Advanced iPhone and More

Fridays, May 1–Jun. 19, 12:30–3 pm (VPC) \$10

LIMIT: 35

This advanced, hands-on course requires significant previous experience or passing a proficiency test. We share 80+ custom tips-tricks handouts. We review Apple iPhone use including contacts, messages, notes, email, camera, map and GPS, calendar, Safari, FaceTime, Airdrop, Airplay, and Siri. Revised course offering: stream media, use Apple TV, manage photos and music, manage books and audiobooks, dictate letters and documents, use the cloud. Several other teachers help.

Moderator: Roger Giesel, MD, is a retired Cincinnati pediatrician. He has taught for 13 years at the Anderson Senior Center multiple courses on Excel, Word, photography, and internet use. He has also taught many sessions on using iPhones/iPads for seniors at Deupree House and OLLI. He loves it and recently received OLLI's Stephen Appel Award for excellence in teaching.

UPDATED 3009 Is Democracy Dying?

Mondays, Apr. 27–Jun. 15 (no class 5/4, 5/25), 9:30–10:45 am (ADI) \$5

We will discuss all the present threats to the continuation of the democratic republic in the US. Special attention will be paid to the US Constitution and the history that surrounds it. We will also examine the role of the Supreme Court.

Moderator: Jerry Harris is a retired lawyer, lobbyist, and law school professor.

UPDATED 3010 Improving Your Memory

Mondays, Apr. 27–Jun. 15 (no class 5/25), 9:30–10:45 am (ADI) \$5

LIMIT: 40

You will learn how to improve long-term memory recall, short-term memory retention and recall, and automatic (or muscle) memory. We use the tools of prompts, rhyming pegs, pictures, and poka-yokes (reminders). We include diet, supplements, mental and physical exercise, plus the methods of chunking and linking. Most of the people who have taken the course have rated it as useful and enjoyable.

Moderator: Neal Jeffries is an engineer who teaches OLLI courses on new technology, memory improvement, current affairs, and adventure travel.

3015 Origami (Paper-Folding)

Mondays, Apr. 27–Jun. 1 (no class 5/25), 9:30–10:45 am (ADI) \$5 + fee

LIMIT: 11

No talent needed to enjoy creating a wide variety of origami to decorate cards, gifts, and table—or just for fun! You will learn two or more figures each class (including Lacy Star, Butterfly, Water Lily, Five-Compartment Round Dish, Talking Bird, Swan, Owl, Heart Bookmark, and Barking Puppy) and receive illustrated instructions for each project. All materials are provided. On the first day, instructors will collect a \$3 fee, which covers all six classes (and includes extra paper for you to take home each day).

Moderators: Linda Kegg and Jennifer Kegg are looking forward to helping you enjoy folding marvelous creations from a great variety of beautiful paper.

UPDATED 3021 I Love British TV Sitcoms! Season 2

Mondays, Apr. 27–Jun. 15 (no class 5/25), 9:30–10:45 am (ADI) \$5

PBS stations occasionally run classic British TV sitcoms, but if you are unfamiliar with a program, you might miss half hours of great belly laughs! This lighthearted course continues where the winter 2020 course left off, introducing you to different shows each week from the 1960s to current day. Brief details about the program and actors precede viewing one or two episodes per show during each class session. You are encouraged to propose available series for viewing to Barb at scubagoddess@fuse.net.

Moderator: Barb Barnes has loved British TV comedies for years. She would like to introduce you to some of her old and recent discoveries. Moreover, it is more fun to laugh in a group!

Class descriptions by CLASS NUMBER

NEW 3022 Introductory Spanish, Part 3

Mondays, Apr. 27–Jun. 15 (no class 5/25), 9:30–10:45 am (ADI) \$5

LIMIT: 20

As a continuation of Introductory Spanish, Parts 1 and 2, instruction will be in English. We plan to have many more readings and dialogues and less grammar than in the earlier courses. The objective is to provide practice for all the material covered in the previous two courses. Prerequisites: Introductory Spanish, Parts 1 and 2, or equivalent. This is NOT a beginning Spanish class.

Moderators: Leo Ennis is a native Spanish speaker from Mexico who has been teaching Spanish to OLLI students for several years. Rick Marra is Leo's student and speaks Spanish at a second-year college level. He is experienced in teaching English to non-English speakers and uses the same techniques in teaching Spanish.

NEW 3124 Women Writers of the 19th Century and Their Masterpieces

Mondays, Apr. 27–Jun. 15 (no class 5/25), 11 am–12:15 pm (ADI) \$5

We'll read several books by groundbreaking novelists of the 19th century: *Emma*, *Mansfield Park*, and *Persuasion* by Jane Austen; *Wuthering Heights* by Emily Brontë; and *Jane Eyre* by Charlotte Brontë. If time allows, we'll also read *Frankenstein* by Mary Shelley. Our discussions will seek to define why these works are masterpieces and put them in their proper context.

Moderator: John Briggs has his degrees in literature and has taught numerous courses on novels of different types.

NEW 3125 Smartphone and Social Media for Seniors

Mondays, Apr. 27–Jun. 15 (no class 5/4, 5/25), 11 am–12:15 pm (ADI) \$5

Social media can open a window to the world without the need to go anywhere. We'll introduce ways to use your smartphone or tablet to access this world of information. Topics to be covered: 1) Smartphone and tablet—opening a window on the world. 2) Texting, email, Skype—creating an email account. 3) Social media—Facebook, Twitter, and the ads. 4) Sharing pictures on Google, viewing pictures or videos made by smartphone on TV. 5) Security and safety when surfing the web and using social media.

Moderator: Katalin Molnar is a retired software engineer, former researcher in artificial intelligence and text recognition. She has taught this class at Miami Township Senior Center and Anderson Senior Center and wants to share it with more people. She also gives help after the class to students having problems with their smartphones.

UPDATED 3126 Jungian Archetypes in Film

Mondays, Apr. 27–Jun. 15 (no class 5/25), 11 am–12:15 pm (ADI) \$5

Each week, we will view scenes from Sherman Alexie's film *Smoke Signals*. We will actively discuss characters, plot, symbols, archetypal themes, and stages of life. We will explore the film's use of humor and show how Jung and his contemporary followers affirmed the psychological value of film.

Moderator: Joan Murray is an occupational therapist and addiction counselor specializing in mental health practice. She studies C. G. Jung's depth psychology and its relevance to contemporary life. She has been a moderator and grateful student of OLLI for 20+ years.

NEW 3127 Incredible Complexity of Commercial Aviation

Mondays, Apr. 27–Jun. 15 (no class 5/25), 11 am–12:15 pm (ADI) \$5

In 2019, one billion US passengers traveled by air, with over 44,000 flights handled by the FAA and three million passengers in or out of US airports every day. We will discuss how airliners are designed, manufactured, and operated by the airlines as well as the roles various government agencies (FAA, NTSB, TSA, EPA) play in maintaining aviation safety. We will also discuss the advances in technology over the years that have further contributed to the safety of today's expansive commercial aviation industry.

Moderators: Thomas R. Wahl, industrial engineering, UC; MPA, manufacturing, XU; retired quality, repair, manufacturing manager and direct Australasia Airline support at GE Aviation; retired VP, marketing and quality, HTAS Aero Spares. James P. Rauf, BA, physics, Thomas More College; BME, mechanical engineering, Univ. of Detroit; retired manager and principal engineer, GE Aviation commercial product support engineering group.

NEW 3128 Baal Shem Tov: Jewish Mystic

Mondays, Apr. 27–Jun. 15 (no class 5/25), 11 am–12:15 pm (ADI) \$5

LIMIT: 40

Rabbi Israel ben Eliezer (1698–1760), known as the Baal Shem Tov, which means "Master of the Good Name" or "one with a good reputation," was a Jewish mystic and healer. He is regarded as the founder of Hasidic Judaism. This course will provide you with an introduction to his life and times using lecture, animated films, guest speakers, and a fieldtrip. We will discuss the mystical Kabbalah, the Zohar, and the impact of the Baal Shem Tov on the Jewish world today.

Moderator: Jim Slouffman has been an artist and educator for

50+ years. He received his BFA from Wright State Univ. and MFA from UC. He now devotes most of his time between the two arts organizations he founded. He is a member of Greater Cincinnati Friends of Jung.

3219 James Joyce's Ulysses, Part 2

Mondays, Apr. 27–Jun. 15 (no class 5/25), 12:45–2 pm (ADI) \$5

The few, the proud, the readers of *Ulysses*. If you love literature, Joyce wrote *Ulysses* for you. Astonishingly humorous, it is a story of journey, love, life, and redemption. Joyce does not interpret *Ulysses* but allows you to construct its meaning for yourself. Text: *Ulysses*, Gabler Edition. We will read the second half of the novel in this course. Please review chapters 8–9 and read chapter 10, “Wandering Rocks,” for the first class.

Moderator: Philip S. Thompson’s major fields of study are history, political science, law, management, and literature.

UPDATED 3227 Mysteries as Literature

Mondays, Apr. 27–Jun. 15 (no class 5/25), 12:45–2 pm (ADI) \$5

LIMIT: 30

We’ll read outstanding mysteries that qualify as literature with an eye to seeing why this is so. Books: *A Judgement in Stone* by Ruth Rendell; *Case Histories* by Kate Atkinson; *The Postman Always Rings Twice* by James M. Cain; *Tinker, Tailor, Soldier, Spy* by John le Carré; *Girl with a Dragon Tattoo* by Stieg Larson; *The Butcher’s Boy* by Thomas Perry; and *The Big Sleep* by Raymond Chandler.

Moderator: John Briggs has degrees in literature and has taught numerous OLLI courses on various types of novels.

3228 Ancient Biblical History

Mondays, Apr. 27–Jun. 15 (no class 5/25), 12:45–2 pm (ADI) \$5

From Genesis to Deuteronomy, we’ll explore the diverse cultures of the first families, their talents, and their beautiful land in this interesting study of ancient biblical history.

Moderator: Linda Faddis, Institute of Jewish and Christian Studies, independent research at Hebrew Union College, two years at Miami Univ., attended many biblical studies.

NEW 3229 Civics Refresher

Mondays, Apr. 27–May 18, 12:45–2 pm (ADI) \$5

Civics as an academic subject is making a comeback across the US. Join us for this refresher course on the rights and duties of citizenship.

Moderator: Bob Berta was an AP government teacher and former adjunct professor of American history at NKU. He has moderated a variety of OLLI course offerings over the past five years.

3305 History of Ireland, Part 2

Mondays, Apr. 27–Jun. 15 (no class 5/25), 2:15–3:30 pm (ADI) \$5

Ireland preserved civilization when barbarians overran Europe, sent missionaries to revitalize the Continent, absorbed Viking and Norman invaders, and for 850 years has resisted domination by Great Britain. Part 2 will begin with the Gaelic Revival and the Rising of 1916 and end with “The Troubles” in Northern Ireland. No need to have taken Part 1 to enjoy this course.

Moderator: Philip S. Thompson’s major fields of study are history, political science, law, management, and literature.

NEW 3312 Films by the Coen Brothers, Part 1

Mondays, Apr. 27–Jun. 15 (no class 5/25), 2:15–3:30 pm (ADI) \$5

LIMIT: 30

We will explore two films by American filmmakers Joel and Ethan Coen (collectively referred to as the Coen brothers). Their films span many genres and styles, which they frequently subvert or parody, and their unique style of cinema explores humanity through an introspective lens. Many of their films are cult classics already. We will watch and discuss *A Serious Man* and *The Big Lebowski* (20th-anniversary edition).

Moderator: Jim Slouffman has been an artist and educator for 50+ years. He received his BFA from Wright State Univ. and MFA from UC. He now devotes most of his time between the two arts organizations he founded. He is a member of Greater Cincinnati Friends of Jung.

NEW 3313 The REAL Downton Abbey

Mondays, Apr. 27–Jun. 15 (no class 5/25), 2:15–3:30 pm (ADI) \$5

LIMIT: 30

The popular PBS series *Downton Abbey* was filmed at Highclere Castle, home of George Herbert, 8th Earl of Carnarvon and his wife, the Countess. We will discuss the series, watch documentaries about Highclere and Althorp (ancestral home of Princess Di), and read two books by the Countess about previous countesses of Carnarvon. We might also read and discuss the book *The Husband Hunters* about American heiresses who married into the British aristocracy. Previous viewing of *Downton Abbey* is helpful but not necessary. Join us and have fun!

Moderator: Jo Gandenberger has a BA in English from UC and is a former human resources manager at P&G. She is also a huge fan of *Downton Abbey*!

Class descriptions by CLASS NUMBER

NEW **3314 Beverly Hills Supper Club Fire: Past, Present, and Future**

Mondays, Apr. 27–Jun. 15 (no class 5/25), 2:15–3:30 pm (ADI) \$5

The 1977 Beverly Hills Supper Club fire spent ten plus years in local, regional, and national news. At the height of BHSC news, an Enquirer reporter indicated that the tragedy received more ink than the 1969 lunar landing. We will explore news archives and other resources about the third-deadliest nightclub fire in US history, first-ever class action lawsuit involving a tragedy, building code standards adopted immediately after the BHSC fire, and much more. Thus, never a dull moment.

Moderator: Brad David Berman has dedicated work in honor of his mother, Eileen Druckman (nee Rosenbloom), who worked at BHSC and made the first call to the Southgate Fire Department. He is producing a documentary about the fire and working to establish an Emergency Management Museum that will include a BHSC fire memorial.

3405 Controversial Issues

Tuesdays, Apr. 28–Jun. 16, 9:30–10:45 am (ADI) \$5

The topics will be selected by the class, and the moderator will enter the discussion on the side that seems to have the least support. This should be a lot of fun!

Moderator: Ed Levy describes himself as a professional has-been who enjoys teasing people. He was a businessman and professor and also writes editorials in a suburban newspaper.

UPDATED **3425 Amazing World of Materials that We Use Every Day**

Tuesdays, Apr. 28–Jun. 16, 9:30–10:45 am (ADI) \$5

LIMIT: 50

Let's examine the materials that we use every day. Each week, we'll look at and talk about examples of products made of the material to be discussed: 1) metals, 2) ceramics and glass, 3) plastics, 4) leather, 5) textiles, 6) composites (fiberglass, etc.), 7) nano-materials, and 8) cardboard and paper for packaging and other uses.

Moderator: Howie Baum, BS industrial design and AS mechanical engineering, worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design. He has taught for 36 years at four universities and colleges.

UPDATED **3426 Winning Hearts and Minds on the 21st-Century Battlefield**

Tuesdays, Apr. 28–May 19, 9:30–10:45 am (ADI) \$5

Join retired Army Colonel Mark Koloc as he presents a PowerPoint overview of Civil Military Operations in Afghanistan, Africa, and the Balkans. Civil affairs is an extremely small and relatively unknown branch of the US Army that is dedicated to the conduct of humanitarian operations during times of conflict.

Moderator: Mark Koloc, retired US Army Colonel with 32+ years of service and three combat tours, has conducted OLLI courses at Penn State and at Yavapai College, Prescott, AZ, while residing there prior to moving to the Cincinnati area.

NEW **3427 Cosmos Travel: Looking Back for Memories and Meanings**

Tuesdays, Apr. 28–Jun. 2, 9:30–10:45 am (ADI) \$5

LIMIT: 29

So, you've travelled on our planet for thousands of suns and millions of miles. In this first cosmos course, we will look back and consider the meanings of those days. We will read famous poems of our times and consider views of thinkers and people from other cultures. Interested? Acquire a copy of Samuel Etheredge's *Poetry for a Lifetime* (MiraVista, 1999), and read poems about nursery and youth, pp. 1–34, for the first class. Please find three poems related to memories and meanings from your early life.

Moderator: Dean Moore, precollege and college educator, three degrees from OU and UC.

NEW **3428 Advanced Knitting**

Tuesdays, Apr. 28–Jun. 16 (no class 6/2), 9:30–10:45 am (ADI) \$5

LIMIT: 10

Are you tired of knitting in stockinette and garter stitch only? Learn how to knit a variety of different stitches while creating a beautiful afghan. You will need to bring four or five different colors of DK yarn along with size-6 needles.

Moderator: Barbara Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

SCHEDULE AT-A-GLANCE

VICTORY PARKWAY CAMPUS

MONDAYS

9:30–10:45 AM (\$5)

*Found Objects and Your
Imagination*

1003 Thelma Shotte

Italia Mia/My Italy

1012 Antonio Iemmola

Media Ethics and Missteps

1017 Ben Kaufman

Our Constitution

1018 John Wilson

*Poems of Nature, the
Nature of the Poems*

1019 Franchot Ballinger

BROWN BAG LUNCHES

VICTORY PARKWAY

You may bring a lunch.

MONDAYS

12:45–2 PM (\$0)

Apr. 27: All about Kilts
1238 Janet Dieman

*May 4: Kent State: Looking
back 50 Years Later*
1239 Bruce Bowdon

*May 11: Indians of the
Southwest and the Beautiful
Jewelry They Make*
1240 Susan Stuart

*May 18: Making of a BLINK
Installation and Other Video
Productions*
1241 Molly Berrens

*Jun. 1: Story Time from the
American Sign Museum*
1242 Tod Swarmstedt

*Jun. 8: Mexico to Canada:
2,600 Miles on the Pacific
Crest Trail*
1243 Bert Elsener

*Jun. 15: Small
Museums, Tours, and
Other Staycation Ideas*
1244 Joan Gilmore

MONDAYS

11 AM–12:15 PM (\$5)

*Normandy Campaign: From
D-Day Landings to the Liberation
of Paris*

1110 John Lane

*Philosophy, Religion, and
Spirituality: Problems and
Promises*

1113 Timothy Leonard

Presidential Biographies

1114 George Wilkinson

MONDAYS

2:15–3:30 PM (\$5)

*Climate Strike: Environmental
Documentaries*

1313 Lynn Hamamoto,
Pat Niskode
(CLASS ENDS 4:15 PM)

*Beyond Chardonnay and
Cabernet: Wines of the World*
1316 Kathy Merchant

All about Addiction
1317 Mike Shryock

TUESDAYS

9:30–10:45 AM (\$5)

Italian for Beginners
1400 Antonio Iemmola
(CLASS BEGINS 9 AM)

*Challenges of Investing in
the 2020s*
1421 Dan Nagel

*Elizabeth Nourse: Intrepid
Traveler/Brilliant Artist*
1422 Sandra Geiser

*Road to Revolution: American
Colonial History, 1763–76*
1423 Bob Wilhelmy

*Beginning German Conversation,
Part 2*
1424 Dieter Kohler

TUESDAYS

11 AM–12:15 PM (\$5)

Exploring Opera
1502 Richard Goetz

Advanced Poetry Writing
1517 David Schloss

Animals and Botanicals
1519 Donata Glassmeyer

*Great Art, Architecture, and
Other Wonders of Europe, Part 1*
1520 Gene Johnston

*American History Nuggets
in a Nutshell*
1521 Richard Weis

TUESDAYS

12:45–2 PM (\$5)

*Understanding Vipassana
Meditation*
1606 Mani Vichitkot
(CLASS ENDS 2:15 PM)

Early Wagner
1616 Charles Bretz

*NASA and the Space Race: An
Informal History, Part 2 (Apollo)*
1620 Greg Gajus

*Jewish Short Story Writers of the
20th Century*
1621 Steven Shane

Cincin-Italy
1622 Gerardo Perrotta

WEDNESDAY WOWS!

VICTORY PARKWAY

9:30 AM–12 PM (\$0)

*Apr. 29: Bridges over the Ohio:
Iconic Roebling and "Obsolete"
I-71/75*
5040 Brandon Seiter,
Stacey Hans

*May 6: Freeing the Innocent:
Wrongful Convictions and the
Innocence Project*
5041 Mark Godsey

May 13: Greening of Cincinnati
5042 Ralph Brueggemann

*May 20: Run/Hide/Fight: Public
Safety in the 21st Century*
5043 Mike Bell

TUESDAYS

2:15–3:30 PM (\$5)

Let's Talk Current Events
1700 Charles Jung, Rick Marra

Everyone Has a Story to Tell
1707 Amy Purcell

*People and Their Problems
in Poetry*
1715 Kathy Richardson

Rock Docs: Classic Rock Albums
1716 Alan Sunderman
(CLASS ENDS 4 PM)

TUESDAY

6:30–8:30 PM (\$0)

*May 12: Cybersecurity
Awareness*
1801 Ryan Moore

WEDNESDAY

10 AM–12 PM (\$0 + fee)

*Apr. 29: Survival Skills: Practice
NOW What Your Future Self Will
Thank You For*
1900 Sharon Byrnes

*May 27: Living through the
Holocaust: A Survivor's Story*
5044 Henry Fenichel

*Jun. 3: "Oh, Give Me a Home":
Helping Hands and Havens
for Women in Cincinnati*
5045 DeeAnn Camp,
Naomi Sims-Satterwhite

*Jun. 10: Hooray for
Hollywood! A Fun History of
Hollywood through the Years*
5046 Doug Iden

*Jun. 17: Elephants at the
Cincinnati Zoo*
5047 Val Nastold

SCHEDULE AT-A-GLANCE

VICTORY PARKWAY CAMPUS

WEDNESDAYS
12:45–2 PM AM (\$0)

Knit and Crochet
2004 Sally Santoro

Weapons of Mass Destruction
2018 Edward Bridgeman

Effective Decision-Making: Powering Your Choices
2019 Ralph Brueggemann

1950s Classic Sci-Fi Movies
2020 Shannon Womer (\$5)
(CLASS ENDS 3 PM)

WEDNESDAYS
2:15–3:30 PM (\$5)

Wine Appreciation
2101 Mary Fruehwald

Constitution on Trial: Sen. McCarthy v. The Army and HUAC v. The Film Industry
2108 James Lawrence
(CLASS ENDS 4:15 PM)

Photography Using Your Phone: Secrets and Common Sense
2115 Peter Nord

THURSDAYS
9:30–10:45 AM (\$5)

French Conversation
2202 Deanna Hurtubise

Italian, Level 2: Past Tense and Conversation
2206 Antonio Iemmola
(CLASS BEGINS 9 AM)

SOS: From Digital Photo Stress to Digital Photo Peace
2217 Kathy Winters

Nia Technique: A Deeper Practice in Movement and Mindfulness
2218 Trish Riley

Grace Paley: The Collected Stories
2219 Robert Shanklin

THURSDAYS
11 AM–12:15 PM (\$5)

For the Love of Music
2302 Dick Waller, Bob Zierolf

Introduction to Excel
2316 Tom Schimian
(CLASS ENDS 12:30 PM)

Beginning French Conversation
2320 Deanna Hurtubise

Peace Education Program: The Art of Knowing Yourself
2321 James & Lee Sivitz

A Moral Mirror: Reading Uncle Tom's Cabin
2322 John Starkweather

BROWN BAG LUNCHES
VICTORY PARKWAY

You may bring lunch.

THURSDAYS
12:45–2 PM (\$0)

Apr. 30: Brain Work of Resilience
2441 Patricia Faust

May 7: Debunking Myths about Dietary Supplements
2442 Cathy Rosenbaum

May 14: Travels to the Beautiful Canadian Rockies
2443 James Jacobson, John Cloud

May 21: How the World Turned Green
2444 Jack Berninger

May 28: Mines, Mules, and Mud: A Cincinnati Teenager in WWII
2445 Kathy Kitts

Jun. 4: Plate Tectonic History of North America
2446 Brenda Hunda

Jun. 11: Concluding the Supreme Court's 2019–20 Term
2447 Howard Tolley

Jun. 18: Wonders—and Mysteries—of Easter Island (Rapa Nui)
2448 Greg Rhodes, Sallie Westheimer

THURSDAYS
12:45–2:45 PM (\$5)

Vipassana Meditation Practice
2416 Manit Vichitchot

THURSDAYS
2:15–3:30 PM (\$5)

Let's Get Down to Earth: From Outer Space to the Rock We Live On
2514 Richard Longshore

Visits with Medical Specialists and Experts
2515 Richard Wendel

20th-Century Popular Music, 1940–99
2516 Bill Ries

FRIDAYS
12:30–3 PM (\$10)

Advanced iPhone and More
2800 Roger Giesel

ADATH ISRAEL
No food/drink allowed.

MONDAYS
9:30–10:45 AM (\$5)

Is Democracy Dying?
3009 Jerry Harris

Improving Your Memory
3010 Neal Jeffries

Origami (Paper-Folding)
3015 Linda Kegg, Jennifer Kegg (+ fee)

I Love British TV Sitcoms! Season 2
3021 Barb Barnes

Introductory Spanish, Part 3
3022 Leo Ennis, Rick Marra

MONDAYS
11 AM–12:15 PM (\$5)

Women Writers of the 19th Century and Their Masterpieces
3124 John Briggs

Smartphone and Social Media for Seniors
3125 Katalin Molnar

Jungian Archetypes in Film
3126 Joan Murray

Incredible Complexity of Commercial Aviation
3127 Thomas Wahl, James Rauf

Baal Shem Tov: Jewish Mystic
3128 Jim Slouffman

MONDAYS
12:45–2 PM (\$5)

James Joyce's Ulysses, Part 2
3219 Philip Thompson

Mysteries as Literature
3227 John Briggs

Ancient Biblical History
3228 Linda Faddis

Civics Refresher
3229 Bob Berta

MONDAYS
2:15–3:30 PM (\$5)

History of Ireland, Part 2
3305 Philip Thompson

Films by the Coen Brothers, Part 1
3312 Jim Slouffman

The REAL Downton Abbey
3313 Jo Gandenberger

Beverly Hills Supper Club Fire: Past, Present, and Future
3314 Brad Berman

SCHEDULE AT-A-GLANCE

ADATH ISRAEL

No food/drink allowed.

TUESDAYS

9:30–10:45 AM (\$5)

Controversial Issues

3405 Ed Levy

Amazing World of Materials that We Use Every Day

3425 Howie Baum

Winning Hearts and Minds on the 21st-Century Battlefield

3426 Mark Koloc

Cosmos Travel: Looking Back for Memories and Meanings

3427 Dean Moore

Advanced Knitting

3428 Barbara Solomon

TUESDAYS

11 AM–12:15 PM (\$5)

Just One Earth

3534 Gerry Becker, April Hoak, Gail Miller

Football 101

3535 Bob Berta

Enjoyment of Singing

3536 Elizabeth Dodd

Beginnings of Murder and Mayhem

3537 Barbara Burke, Brenda Gatti

Happy Feet, Happy Bodies Getting Stronger

3538 Pam Jacobson

Popular Psychology Myths Questioned

3539 Dean Moore

Medical Care as It Relates to Anatomy, Physiology, and Disease States

3540 Richard Wendel

In the winter, Peachy Seiden shared her expertise in Nutrition and Disease Prevention. Find the spring offerings in Exercise, Health & Wellness on p. 5. Photo: Jim Finley

OLLI SAMPLERS ADATH ISRAEL

No food/drink allowed.

TUESDAYS

12:45–2 PM (\$0)

Apr. 28: "Don't Slice the Ham Too Thin"

3626 Bill Deitzer

May 5: Life and Legacy of Ulysses S. Grant and the Women Who Helped Forge the Man

3627 Chris Burns

May 12: Your Hard-Earned Possessions: Downsizing, Donating, and Recycling

3628 Jack Brendamour

May 19: Thirteen Seconds that Brought the Vietnam War Home: May 4, 1970

3629 David Feldstein

May 26: My Camino de Santiago

3630 Gérald Checco

Jun. 2: Helping Seniors Thrive

3631 Kerry Loeffler

Jun. 9: OLLI Open Mic

3632 Cate O'Hara

Jun. 16: Women Spies of World War II

3633 Deb Price

TUESDAYS

2:15–3:30 PM (\$5)

Before I Wake: More Poems of Hope, Longing, and the Hereafter

3715 Cecil Albright

The Moment of Lift: How Empowering Women Changes the World

3722 Gail Taylor

Creative Mixed-Media Workshop

3723 Mari Stein

THURSDAYS

9:30–10:45 AM (\$5)

Cincinnati: Eastsider or Westsider? Culture and History of Our Neighborhoods

3822 Michael Ward

Stay Updated about Future New Technologies, 2020–2030

3823 Howie Baum

Election 2020

3824 Jerry Harris

THURSDAYS

11 AM–12:15 PM (\$5)

A Twist on How Plays Help in Understanding Families

3900 Debbie Zook, Julie Metz

Shakespeare Alive!

3912 Bill Park, Sally Moore

Move into Ease

3913 Karen Zaugg
(CLASS ENDS 12 PM)

Birth and Growth of Western Music

3927 Rafael de Acha

Enlightenment Now: The Case for Reason, Science, Humanism, and Progress

3928 Kirtland Hobler, Dan Nagel

Historical Fiction from Another Point of View

3929 Judy Schechter

C. G. Jung's Red Book: The Journey of the Soul

3930 Jim Slouffman

THURSDAYS

12:45–2 PM (\$5)

Broadway Musicals of the 1980s

4019 Doug Iden

The Play's the Thing

4020 Karen Zaugg

Know Your Stuff

4021 Ram Darolia

Beginning Knitting

4022 Barbara Solomon (+ fee)

THURSDAYS

2:15–3:30 PM (\$5)

Sing Karaoke

4102 Glenn King, Bill Meyer, Joyce Andrews

Wealth Preservation In Volatile Times

4122 Edward Apfel

Harmonica for Fun and Enjoyment

4123 Bob Dreyer

Best Short Stories of 2019: The O. Henry Prize Stories

4124 Rick Stein



SCHEDULE AT-A-GLANCE

FAB FRIDAYS!

OHIO LIVING LLANFAIR

9:30 AM–12 PM (\$0)

May 1: Managing Healthcare Costs
6040 Richard Wendel

May 8: Buffalo, Bourbon, and Burley: History and Highlights of Maysville
6041 John Klee, Tandy Nash

May 15: Local Governments Go Green
6042 Larry Falkin, Steve Johns, Laure Quinlivan

May 22: Lincoln Heights: From Proud History to Promising Future
6043 Daronce Malik Daniels

May 29: Well Done, Sister Suffragettes! The Amendment that Almost Wasn't
6044 Judith Sauerbrey

Jun. 5: Hearing in Today's Noisy World: Some Things Old, Some Things New
6045 Laura Kretschmer, Amy Holland

SPRING GROVE CEMETERY

TUESDAY

10–11:30 AM (\$0)

May 12: Blooms of Spring Grove: Walking Tour
7005 Dave Gressley

May 12: Blooms of Spring Grove: Tram Tour
7006 Brian Heinz

OTHER LOCATIONS

MONDAYS

1–4 pm (\$5)

Spies, Pls, and the End of Mysterious Guys
8014 Doug Iden

TUESDAYS

2:50–4:50 PM (\$5)

Bridge 102: For Those Who Know Some of the Basics
8100 Larry Newman, Jane Duncan

WEDNESDAYS

10–11:15 AM (\$5)

Get Golf Ready
8200 Larry King, Melissa Yeazell

9:30–11:30 AM (\$5)

Sex, Violence, and Family Drama in the Hebrew Bible
8208 Abby Schwartz

10 AM–12 PM (\$0 + fee)

Wed., May 6: Survival Skills: Practice Now What Your Future Self Will Thank You For
8209 Sharon Byrnes

THURSDAYS

2:50–4:50 PM (\$5)

Bridge 101: Intro to Bridge
8300 Larry Newman, Amy Gerowitz

2–3:30 PM (\$5)

Garden Forum: Taking It on the Road
8307 Deb Price

FRIDAYS

10:30 AM–12 PM (\$5)

Novels from West Africa
8409 Carol Friel, Judi Morress, Susan Robinson

1–2:30 PM (\$5)

Let's Do Lunch 7—Food with a View
8410 Deb Price, Caryl Miller, Barb Barnes

SATURDAY

9:30–11:30 AM (\$5)

May 9: Under the Hood 101
8501 Duane Burton

FIELD TRIPS

Fri., May 1: Cincinnati Art Museum Tour: Romare Bearden
9047 1:30–3 PM (\$0 + fee)

Fri., May 8: Birds and Wildflowers—Woodland Sights and Sounds
9048 9–11 AM (\$0)

Sat., May 9: Tri-State Warbird Museum Talk and Tour
9049 1–2:30 PM (\$12)

Wed., May 13: Doscher's Candy Company: High Tea and Tour
9050 1–3 PM (\$35)

Thu., May 14 or May 21: Procter & Gamble Archives Tour
9051 1:30–3:30 PM (\$0)

Mon., May 18: Celebrating the Bygone Cincinnati Downtown Tearoom Experience
9052 2–4 PM (\$44)

Thu., May 21: Starry Night at Cincinnati Observatory
9053 9–10:45 PM (\$7)

Thu., May 28: Walkabout Mariemont
9054 1–3 PM (\$0)

Tue., Jun. 2: Chocolate Mystery Tour
9055 10–11:30 AM (\$0)

Fri., Jun. 12: From Maker to Market: Artisan Stories behind Creating a Fair Trade World
9056 10 AM–12 PM (\$0)



Continue your Spanish language studies with Introductory Spanish, Part 3 (#3022) moderated by the entertaining Rick Marra and Leo Ennis. Find all the Foreign Language courses listed on p. 5.

Photo: Connie Springer

3534 Just One Earth

Tuesdays, Apr. 28–May 19, 11 am–12:15 pm (ADI) \$5

This symposium has helped participants in more than 80 countries look squarely at climate change and global warming—where we are and how we got here—and then explore what role we can play in bringing forth an environmentally sustainable, socially just, and spiritually fulfilling human presence on this planet. Skilled facilitators will present over four sessions, using compelling videos and inviting group discussion.

Moderators: Gerry Becker, April Hoak, and Gail Miller are active members of the Pachamama Alliance of Cincinnati. A retired educator, Gerry served as moderator for the Environmental Service Organization at St. Xavier HS for 20 years. April is dedicated to environmental justice and inspires other to do the same. Gail is an experienced educator and activist for environmental issues.

UPDATED 3535 Football 101

Tuesdays, Apr. 28–May 26, 11 am–12:15 pm (ADI) \$5

Both football novices and armchair coaches will gain a better understanding of the games they might watch on TV or in person. We'll cover an overview of the current strategies, positions, offenses, and defenses being played at most levels of football. Become a more knowledgeable and enthusiastic fan. Both men and women are welcome!

Moderator: Bob Berta coached at the high school level for 45 years, including 26 as head coach. He has also served as an OLLI moderator over the past five years.

UPDATED 3536 Enjoyment of Singing

Tuesdays, Apr. 28–Jun. 16, 11 am–12:15 pm (ADI) \$5

LIMIT: 25

For men and women who have studied singing and for those who would like to, this class will focus on breath, posture, tone, and body presence in a supportive and relaxed atmosphere. Songs from the classical, musical theater, and folk repertoire will be used in solo, duet, and group situations. Ability to read music is helpful but not necessary.

Moderator: Elizabeth Dodd, professor of music performance (vocal) for almost 30 years at Univ. of Tulsa, OK, and Univ. of Evansville, IN. Performed professionally in opera, music theater, and oratorio. Taught at Operafestival di Roma, Rome, Italy, for 14 summers.

NEW 3537 Beginnings of Murder and Mayhem

Tuesdays, Apr. 28–Jun. 2, 11 am–12:15 pm (ADI) \$5

Join us for six weeks of detecting as we discuss the books that launched both well-established and new murder mystery series: Martin Walker's *Bruno, Chief of Police*; Tracy Clark's *Broken Places*; Deborah Crombie's *A Share in Death*; Margaret Maron's *One Coffee With*; Dana Stabenow's *A Cold Day for Murder*; and Caz Frear's *Sweet Little Lies*.

Moderators: Barbara Burke and Brenda Gatti are devoted OLLI volunteers, avid mystery readers, and retired educators. What more is there to say?

NEW 3538 Happy Feet, Happy Bodies Getting Stronger

Tuesdays, Apr. 28–Jun. 16, 11 am–12:15 pm (ADI) \$5

In this series, we continue our exploration of Happy Feet, Happy Bodies with an emphasis on strength training. We'll review basic concepts of restorative exercise while concentrating on why and how to build strength. Strength training can bring profound physical transformation to bodies of any age and is especially useful to us of OLLI age. Please consider removing your footwear and bring a yoga/exercise mat or bath towel. Other equipment is not necessary. Aids for training will be discussed in class.

Moderator: Pam Jacobson is a Restorative Exercise Specialist-Certified Personal Trainer who has great passion for increasing health through natural, restorative movement. She has practiced and taught a wide variety of movement arts for 30+ years and loves to share her experience with others.

NEW 3539 Popular Psychology Myths Questioned

Tuesdays, Apr. 28–Jun. 2, 11 am–12:15 pm (ADI) \$5

LIMIT: 29

Do you ever hear people make questionable statements about psychology and human behavior? Join us as we put many of these statements to the test with research. Each week, we will examine and discuss some common myths and research that claims to refute them. Curious about these myths? Please acquire a copy of *50 Great Myths of Popular Psychology* by Scott O. Lilienfeld et al. (Wiley-Blackwell, 2010), and read pp. 1–44 for the first class.

Moderator: Dean Moore, precollege and college educator, three degrees from OU and UC.

Class descriptions by CLASS NUMBER

NEW **3540 Medical Care as It Relates to Anatomy, Physiology, and Disease States**

Tuesdays, Apr. 28–Jun. 16, 11 am–12:15 pm (ADI) \$5

Each week, we will focus on one of the body's systems with its associated common medical disorders. The menu will include nervous, gastrointestinal, pulmonary, cardiovascular, immune, genitourinary, genetic, and musculoskeletal systems. Current medical approaches to treatment will be a part of the discussion.

Moderator: Richard Wendel, MD, MBA, is a retired urologist who retains his medical license and is active in the resident training programs at TriHealth and Christ hospitals. He is a regular OLLI moderator and SCORE counselor.

3626 “Don’t Slice the Ham Too Thin”

Tuesday, Apr. 28, 12:45–2 pm (ADI) \$0

The story of Fred Harvey and the Harvey Girls. Beginning in 1875 and for more than 60 years, Fred Harvey “branded” the West with his hotels, restaurants, bookstores, southwest tourism, and arts and crafts. He was a pioneer in the employment of women and partnered with the Santa Fe Railroad to civilize the West. Presenter Bill Deitzer has hiked in 51 national parks and in all 50 US states.

NEW **3627 Life and Legacy of Ulysses S. Grant and the Women Who Helped Forge the Man**

Tuesday, May 5, 12:45–2 pm (ADI) \$0

Ulysses S. Grant possessed extraordinary energy, commitment, resolve, and love of family. Several women in his life foresaw the man he was destined to become well before the nation knew he existed. They stood by him through his challenges and triumphs as he reached the pinnacle in the military and political arenas. With their support, his improbable accomplishments elevated him to hero status. Chris Burns is a Civil War historian and former adjunct history faculty member at NKU.

NEW **3628 Your Hard-Earned Possessions: Downsizing, Donating, and Recycling**

Tuesday, May 12, 12:45–2 pm (ADI) \$0

Jack Brendamour, CEO of Junk King, is an expert in downsizing. He'll help you understand the best outlets for different household items along with other downsizing suggestions. As you let go of your sometimes-sentimental possessions, it's helpful to receive donating and recycling advice that considers what is best for our community and the environment.

NEW **3629 Thirteen Seconds that Brought the Vietnam War Home: May 4, 1970**

Tuesday, May 19, 12:45–2 pm (ADI) \$0

David Feldstein, a Kent State University graduate, gives background and context to the events of 1969 and 1970 that led to the killing of four students and the wounding of nine students by Ohio National Guard soldiers on the Kent State campus. What have we learned since that tragic day 50 years ago?

NEW **3630 My Camino de Santiago**

Tuesday, May 26, 12:45–2 pm (ADI) \$0

Gérald Checco retired from a career in local government in 2018 and decided immediately to walk the Camino de Santiago (“The Way”) as a spiritual retreat, taking stock of the first two thirds of his life and getting ready for the last third. Returning from this 33-day, 800-kilometer journey, he wrote a book, *The Tao of My Camino: Truths Revealed along the Way*, encouraging learning through observation and humility. He will explain the historical background of this pilgrimage, go over preparation, and present a visual record of the experience.

NEW **3631 Helping Seniors Thrive**

Tuesday, Jun. 2, 12:45–2 pm (ADI) \$0

A panel of experts led by Kerry Loeffler of Talent Trust will provide an overview of services seniors need, including maintaining independence by planning future care needs with a full spectrum of residential care, understanding housing options, coaching for health and wellness, determining what's next with your career/life, appraising your jewelry, protecting yourself from identity theft, and planning for your financial future. Learn why the services are meaningful and identify issues that have been resolved for seniors. The presenters will conclude with practical tips to help seniors thrive.

UPDATED **3632 OLLI Open Mic**

Tuesday, Jun. 9, 12:45–2 pm (ADI) \$0

OLLI's talented writers will take the mic to read their poetry, fiction, screenplays, creative nonfiction, and memoirs at this celebration of the written and spoken word. Don't miss the chance to find out what your classmates are writing and to share your own work. OLLI Program Director Cate O'Hara will host.

NEW **3633 Women Spies of World War II**

Tuesday, Jun. 16, 12:45–2 pm (ADI) \$0

Daring, dangerous damsels risked their lives for their countries during World War II. French and British women served as spies to fight the Axis throughout Europe. Come and find out about these heroic females of the Greatest Generation from Deb Price, a retired educator who loves history of all kinds.

UPDATED **3715 Before I Wake: More Poems of Hope, Longing, and the Hereafter**

Tuesdays, Apr. 28–Jun. 16, 2:15–3:30 pm (ADI) \$5

LIMIT: 12

Whatever became of the hereafter? In this sequel to the fall 2019 course of the same title, we'll explore how our hopes and longings for this life have eclipsed our yearning for an afterlife. We'll discuss poems that represent the postmodern search for a secular spirituality that seeks transcendence through self-awareness, nature's grandeur, and altruism. Poems are emailed weekly for you to study and bring to class.

Moderator: Cecil Albright uses poetry to encourage thoughtful conversation about moral and spiritual challenges facing older adults today. His previous OLLI classes have focused on the paradox of brokenness, the unsung heroism of aging, the moral predicament of doing the right thing, and the character of suicide.

NEW **3722 The Moment of Lift: How Empowering Women Changes the World**

Tuesdays, Apr. 28–Jun. 16, 2:15–3:30 pm (ADI) \$5

Inspired by the concepts in *The Moment of Lift: How Empowering Women Changes the World* by Melinda Gates, each week we will discuss one of the topics in the book in terms of current events and our own personal experiences. Topics include maternal/newborn health, family planning, girls in school, unpaid work, child marriage, women in agriculture, and women at work.

Moderator: Gail Taylor is retired from a 42-year career in information technology, most recently at GE Aviation. She has moderated previous OLLI classes. She has a BS in information science from OSU and MBA in finance from Wright State.

NEW **3723 Creative Mixed-Media Workshop**

Tuesdays, Apr. 28–Jun. 16, 2:15–3:30 pm (ADI) \$5

LIMIT: 12

Let's get creative as we work with collage, pencil, paint, found objects, cloth, gold or silver, and more. Bring any materials (non-hazardous please). Create your own art pieces and have fun!

Moderator: Mari Stein is the author of 48 stained-glass pattern books sold worldwide. She is a self-taught artist who has always been in love with line and color.

NEW **3822 Cincinnati: Eastsider or Westsider? Culture and History of Our Neighborhoods**

Thursdays, Apr. 30–Jun. 18, 9:30–10:45 am (ADI) \$5

Cincinnati has 52 neighborhoods with unique characteristics and history. Share your personal stories of growing up in Cincinnati. Learn about the history and culture of the "other side" of Cincinnati that you never visited! This is also an opportunity for people new to Cincinnati to learn how its neighborhoods have developed over the last 232 years since the city was founded.

Moderator: Michael L Ward holds a BS in history from Bowling Green State Univ. and MEd from Mt. St. Joseph Univ. Retired as a teacher and principal for Cincinnati Public Schools. Adjunct Instructor at Wilmington College, Mt. St. Joseph, and UC. For the last 10 years, he has been a tour guide for the Over-the-Rhine Brewery Association.

NEW **3823 Stay Updated about Future New Technologies, 2020–2030**

Thursdays, Apr. 30–Jun. 18, 9:30–10:45 am (ADI) \$5

LIMIT: 50

Companies are moving faster and faster to develop and establish these new technologies: the smarter home, digital twins, the augmentation of humans, the distributed computer cloud, personalized and predictive medicine, personal profiling and its privacy issues, re-skilling the human workforce, robotic process automation, and more.

Moderator: Howie Baum, BS industrial design and AS mechanical engineering, worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design. He has taught for 36 years at four universities and colleges.

NEW **3824 Election 2020**

Thursdays, May 14–Jun. 18, 9:30–10:45 am (ADI) \$5

Leading into the elections of 2020, we will discuss the issues and the candidates. Be an informed voter!

Moderator: Jerry Harris is a retired lawyer, lobbyist, and law school professor.

Class descriptions by CLASS NUMBER

UPDATED 3900 A Twist on How Plays Help in Understanding Families

Thursdays, Apr. 30–May 21, 11 am–12:15 pm (ADI) \$5

The twist is we will all be moderators because of our passion for plays and understanding issues pertaining to families. We will read the following plays: *The Beauty Queen of Leenane* by Martin McDonagh (4/30–5/7) and *Dear Evan Hansen* by Steven Levenson (5/14–5/21). Discussion themes will include parenting, siblings, gender roles, love/hate relationships, trust, and generational relationships. *PLEASE* read each play by its scheduled dates as it enriches discussion and participation.

Moderators: Debbie Zook was a teacher for 25+ years and now enjoys time with grandchildren, gardening, traveling, and reading. Julie Metz was in the pharmaceutical business for 20+ years. She has been an active volunteer at various arts organizations as well as ushering in the Cincinnati area.

UPDATED 3912 Shakespeare Alive!

Thursdays, Apr. 30–Jun. 18, 11 am–12:15 pm (ADI) \$5

Discover the joy of reading Shakespeare aloud in a relaxed, informal atmosphere. We will cover *Romeo and Juliet* and *As You Like It* during the eight-week session. Class members will read the different parts and participate in a lively discussion. No memorizing or acting experience required—just a love of Shakespeare. Bring a copy of *Romeo and Juliet* to the first class.

Moderators: Bill Park has had a lifelong passion for the works of Shakespeare. He has a doctorate in counseling from UC. His career has included experience in public education, university teaching, and psychotherapy. Sally Moore is a graduate of the London School of Economics, retired director of Research Services, Convergys, Inc., and an admirer of Shakespeare's genius and relevance to today.

UPDATED 3913 Move into Ease

Thursdays, Apr. 30–Jun. 18, 11 am–12 pm (ADI) \$5

A touch of yoga, some energizing movement, a time for relaxation, soulful stretching, and pumping life into each cell. This one-hour class oils your joints and breathes ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing, and bring a mat or towel on which to lie. Expect to feel rejuvenated! *NOTE:* class ends at 12 pm.

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork experiences to welcome you to exercise and a sense of wellbeing.

NEW 3927 Birth and Growth of Western Music

Thursdays, Apr. 30–Jun. 18, 11 am–12:15 pm (ADI) \$5

Rafael de Acha returns to OLLI with an audiovisual course that traces the birth and growth of Western music from the Middle Ages through the Renaissance and on through the great compositions of Bach, Handel, Vivaldi, and Mozart.

Moderator: Rafael de Acha was born and grew up in Cuba. In 1960, he moved to the US to study music at UC's CCM and New England Conservatory of Music, from which he received a master of music degree. He now writes and teaches in Cincinnati, where he resides with his wife, Kimberly, two cats, and an aged cockatiel.

UPDATED 3928 Enlightenment Now: The Case for Reason, Science, Humanism, and Progress

Thursdays, Apr. 30–Jun. 18, 11 am–12:15 pm (ADI) \$5

If you think the world is coming to an end, think again: people are living longer, healthier, freer, and happier lives. While our problems are formidable, the solutions lie in the Enlightenment ideal of using reason and science. We will discuss and analyze Steven Pinker's book *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress* to see if the data lead us to believe that it is reasonable, scientific, true, and valid to conclude that humankind is making progress.

Moderators: Kirtland Hobler, retired general surgeon and science fan. Dan Nagel, retired CPA and economics fan.

NEW 3929 Historical Fiction from Another Point of View

Thursdays, Apr. 30–May 28, 11 am–12:15 pm (ADI) \$5

LIMIT: 15

Much historical fiction, like much history, has been written from a Western male perspective. We'll read two books written from the perspective of women living in different cultures at disruptive times in their lives. The first is *The Dove Keepers* by Alice Hoffman about the women of Masada. The second is *Island of the Sea Women* by Lisa See about the female divers of Jeju Island off the coast of South Korea, over a period when invasions affected their livelihoods, relationships, and safety.

Moderator: Judy Schechter loves all kinds of reading. She is particularly interested in women's lives and learning about different cultures.

NEW 3930 C. G. Jung's Red Book: The Journey of the Soul

Thursdays, Apr. 30–Jun. 18, 11 am–12:15 pm (ADI) \$5

LIMIT: 35

A significant new scholarly book, *Jung's Red Book for Our Time*, edited by Murray Stein and Thomas Arzt (2017), features essays by major figures in the international community of Jungian scholars. It will bring us up to date on how the *Red Book* has been viewed since its posthumous publication in 2009. Join us for this interesting exploration into the unconscious!

Moderator: Jim Slouffman has been an artist and educator for 50+ years. He received his BFA from Wright State Univ. and MFA from UC. He now devotes most of his time between the two arts organizations he founded. He is a member of Greater Cincinnati Friends of Jung.

NEW 4019 Broadway Musicals of the 1980s

Thursdays, Apr. 30–Jun. 18, 12:45–2 pm (ADI) \$5

The 1980s introduced some major changes and innovations to Broadway musicals. We will demonstrate those changes by featuring shows with songs and lyrics by Stephen Sondheim, Jerry Herman, Andrew Lloyd Webber, Marvin Hamlisch, and others. Through film clips and music, we will discuss the significance and background of the shows.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

UPDATED 4020 The Play's the Thing

Thursdays, Apr. 30–Jun. 18, 12:45–2 pm (ADI) \$5

Comedies, tragedies, classics, one-act plays—whatever seems appealing for our own reader's theater. We choose the plays, read the parts, direct action, select distinguishing props/costumes, or be part of the audience. No memorizing involved. No acting experience required. Let your voice be heard, and join in the great fun.

Moderator: Karen Zaugg is a theater enthusiast and sometimes actor in local productions.

NEW 4021 Know Your Stuff

Thursdays, Apr. 30–Jun. 18 (no class 6/11), 12:45–2 pm (ADI) \$5

Dissect and discuss everyday stuff: paper, glass, cement, ceramics, carbon fibers, golf balls, plastics, granite, batteries, steel, copper/brass, gems, chocolate, medical implants, and others (time permitting). Information about the materials will be presented in layperson terms—no science background

Moderator: Ram Darolia, PhD, longtime OLLI moderator and board member. Chief technologist, GE Aviation (retired). 2007 Distinguished Material Scientist/Engineer by his professional society. Holder of 130+ US patents. Worked with National Academy of Sciences, NSF, DoD, DoE, NASA. Volunteer chair of Materials Science Committee of Engineering Conferences International, to promote science, engineering, and education.

4022 Beginning Knitting

Thursdays, Apr. 30–Jun. 19 (no class 6/4), 12:45–2 pm (ADI) \$5 + fee

LIMIT: 10

You will learn casting on, garter stitch, stockinette stitch, rib stitch, seed stitch, moss stitch, and binding off. At the conclusion of the course, you should have a scarf made of sample stitches. Purchase size-8 knitting needles and one skein of worsted weight yarn and bring them to the first class. Moderator will collect \$10 to cover the cost of your manual, which you will receive on the first day of class.

Moderator: Barbara Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

UPDATED 4102 Sing Karaoke

Thursdays, Apr. 30–Jun. 18, 2:15–3:30 pm (ADI) \$5

LIMIT: 12

You love to sing but have never tried karaoke? You want to learn or are a real pro? Join us for a musical afternoon of fun. We have a large list of songs to choose from, and who wouldn't enjoy singing accompanied by a big band? We'll encourage you to share your voice, but we can always use an audience if you'd rather listen.

Moderators: Glenn King and Bill Meyer have been singing with the Martinaires for several years and enjoy taking karaoke musical entertainment to retirement communities, organizations, and school reunions. Joyce Andrews is our music organizer.

Class descriptions by CLASS NUMBER

**UPDATED 4122 Wealth Preservation
In Volatile Times**

Thursdays, Apr. 30–Jun. 18, 2:15–3:30 pm (ADI) \$5

Get help navigating the investment universe in today's volatile times. We will discuss how to increase income in a low interest rate economy as well as preserving and protecting your savings and investments. We will also discuss how the presidential election can impact the markets and our investments. We will learn how to distinguish between "good" and "bad" investments. Estate and retirement account protection strategies will also be covered.

Moderator: Edward Apfel is a first vice president and financial planning specialist at Morgan Stanley with 25 years of experience. He received his bachelor's degree from UC.

4123 Harmonica for Fun and Enjoyment

Thursdays, Apr. 30–Jun. 18, 2:15–3:30 pm (ADI) \$5

You don't have to play the harmonica to enjoy this course. We will learn the history of the harmonica, hear the harmonica played in different ways, and learn the different sounds of this fascinating instrument. Presenting in the class will be a professional harmonica player, a harmonica group, and others to entertain you. If you wish, you can learn how to play the harmonica or just observe. This class is guaranteed to be fun. Join us. Harmonicas are available for \$5.

Moderator: Bob Dreyer, president of the Queen City Harmonica Club; former president of Michigan Rose City Harmonica Club; retired high school teacher, coach, and principal; real estate broker; and irrepressible harmonica lover.

**UPDATED 4124 Best Short Stories of 2019:
The O. Henry Prize Stories**

Thursdays, Apr. 30–Jun. 18, 2:15–3:30 pm (ADI) \$5

The O. Henry Prize is awarded to the best short stories of the year. Each week, we will read and discuss two stories. The class is fun, participatory, and filled with literary delights. Appreciate the stories, share your thoughts, and enjoy the course. Text: *The O. Henry Prize Stories 2019*.

Moderator: Rick Stein is a former English teacher who has been taking OLLI classes for seven years. He has a lifelong love of literature and writing.

**NEW 5040 Bridges over the Ohio: Iconic Roebling
and "Obsolete" I-71/75**

Wednesday, Apr. 29, 9:30 am–12 pm (VPC) \$0

A National Historic Landmark, the iconic John A. Roebling Suspension Bridge has spanned the Ohio River since 1867. Then the world's longest, it was the precursor to Roebling's

famous Brooklyn Bridge. Learn about construction, engineers behind the design, and structural modifications of this regional treasure. The I-71/75 double-decker Brent Spence Bridge (1963) now carries almost double the 80,000 it was built for and is classified "functionally obsolete." Both Kentucky and Ohio officials are exploring options to replace the river crossing. Gain an understanding about potential bridge alternatives and funding concerns.

Moderators: Brandon Seiter, engineer, currently oversees Kentucky roadway construction and maintenance activities in Boone, Kenton, and Campbell counties. Stacey Hans assists with transportation issues in the 11-county District 6 and previously served as project manager for the Brent Spence Bridge Replacement/Rehabilitation project.

**NEW 5041 Freeing the Innocent: Wrongful
Convictions and the Innocence Project**

Wednesday, May 6, 9:30 am–12 pm (VPC) \$0

Imagine spending decades in prison for a crime you did not commit. The Ohio Innocence Project has been working with people who have experienced exactly that. Mark Godsey, professor of law at UC and director of the Rosenthal Institute for Justice/Ohio Innocence Project, will discuss the phenomenon of wrongful convictions and how our criminal justice system can adapt to be more accurate. He will present with one of the Ohio Innocence Project's clients, who spent decades in prison for a crime he didn't commit.

Moderator: Mark Godsey was an award-winning federal prosecutor in New York City before becoming an activist for the wrongfully convicted. He is co-founder of the Ohio Innocence Project, which has freed from prison 28 innocent people who collectively served more than 525 years for crimes they did not commit. He frequently appears on national television and in national print media.

NEW 5042 Greening of Cincinnati

Wednesday, May 13, 9:30 am–12 pm (VPC) \$0

Like all cities, Cincinnati must meet the challenge of sustainability, the oversight for managing our present resource needs without compromising the ability of future generations to meet their needs. Two leading local organizations will provide an update on their efforts to build and improve sustainability throughout our community and their plans for adapting to a changing climate. Fia Turczynewycz, sustainable communities advocate, will speak about efforts by the Cincinnati Zoo and Botanical Garden. Larry Falkin, director of the Office of Environment and Sustainability, will represent the City of Cincinnati.

Moderator: Ralph Brueggemann, MBA, MEd, is an adjunct professor at the College of Engineering and Applied Science,

UC. He has experience in independent consulting as well as in national and international corporations developing commercial technology products.

NEW 5043 Run/Hide/Fight: Public Safety in the 21st Century

Wednesday, May 20, 9:30 am–12 pm (VPC) \$0

Back by popular demand, Officer Mike Bell and other Cincinnati police officers will offer salient tips for public safety awareness and responses to public violence, including lessons learned from the recent shooting at Fifth Third Bank. Do we run, hide, or fight? How do we stay safe in our homes? We will also gain a better understanding of how new technology aids law enforcement and leads to improved safety. This program goes beyond but does not repeat the topics presented in October 2019.

Moderators: Mike Bell and other experienced and knowledgeable Cincinnati police officers share guidance on how to stay safe, an essential topic in our modern world.

UPDATED 5044 Living through the Holocaust: A Survivor's Story

Wednesday, May 27, 9:30 am–12 pm (VPC) \$0

Henry Fenichel is a Dutch child survivor of the Holocaust. When he was five years old, he and his mother were transported, first to Westerbork transit camp in Holland, followed by internment in Bergen Belsen concentration camp in Germany. They were among 222 Dutch Jews who were rescued in July 1944 as part of an unusual exchange with German Christians, Templers, who resided in British Mandate Palestine. The presentation will include a video documentary of interviews with both Dutch survivors and German Templers who were part of the exchange.

Moderator: Henry Fenichel, professor of physics emeritus, has been affiliated with UC since 1965. He has moderated OLLI sessions on the subject of physics for poets. Currently, he is active in the Holocaust and Humanity Center at Cincinnati Museum Center.

NEW 5045 "Oh, Give Me a Home": Helping Hands and Havens for Women in Cincinnati

Wednesday, Jun. 3, 9:30 am–12 pm (VPC) \$0

Troubled Cincinnati women find solace and help in two local programs. First Step Home is a premier addiction center that provides services to women and children up to age 12. The Anna Louise Inn is a women's facility providing low-cost housing and health services to women, including those leaving abusive relationships or prostitution, recovering from drug and alcohol addiction, or transitioning out of foster care. Learn about the needs and services provided by these two charitable organizations from administrators and residents.

Moderators: DeeAnn Camp and Naomi Sims-Satterwhite have years of experience in several Cincinnati mental health, substance abuse services, and child welfare organizations and now direct housing and clinical services at First Step Home. Leaders from Anna Louise Inn, serving women since 1909, will talk about services in their new home on Reading Road. Clients also will speak.

NEW 5046 Hooray for Hollywood! A Fun History of Hollywood through the Years

Wednesday, Jun. 10, 9:30 am–12 pm (VPC) \$0

When "talkies" became popular in Hollywood in the late 1920s, the studios were scrambling for talent and technical expertise for audio. The height of the Depression led to a plethora of "feel good" Hollywood musicals that became the staple of many studios, especially MGM. Through film clips and discussion, we will follow the evolution of original Hollywood musicals starting with *The Jazz Singer* through modern films featuring Astaire/Rogers, Gene Kelly, Judy Garland, Leslie Caron, Irene Cara, and Hugh Jackman.

Moderator: Doug Iden knows more about Hollywood musicals than many recognized Hollywood experts. He knows more fun Hollywood facts than you can find in a stack of popular movie or industry magazines.

NEW 5047 Elephants at the Cincinnati Zoo

Wednesday, Jun. 17, 9:30 am–12 pm (VPC) \$0

Val Nastold knows elephants. He has been working with them at the Cincinnati Zoo for 27 years. He will take us through the history of elephants at the zoo, going all the way back to how the zoo came to have elephants. Val will share with us the care and handling of these amazing creatures then and now. Finally, he will fill us in on the future of elephants at our nationally recognized zoo.

Moderator: Val Nastold has been at the Cincinnati Zoo for 34 years. He came to Cincinnati to attend college at UC and liked the city so much he decided to stay.

NEW 6040 Managing Healthcare Costs

Friday, May 1, 9:30 am–12 pm (OHLL) \$0

Dr. Richard Wendel will cover the structural problems within our healthcare system and then look at specific cost factors. He will conclude with some recommendations for improving the efficiency, quality, and cost/benefit ratios within the system.

Moderator: Richard Wendel, MD, MBA, is a retired urologist, former vice chairman of ChoiceCare, and author of a book on healthcare published by the American College of Physician Executives. He gives lectures to TriHealth physicians on cost containment in the healthcare system.

Class descriptions by CLASS NUMBER

NEW 6041 Buffalo, Bourbon, and Burley: History and Highlights of Maysville

Friday, May 8, 9:30 am–12 pm (OHLL) \$0

Thanks to its location on the Ohio River, Maysville, KY, has a rich history. The area, once known for buffalo fording and settlers exploring, became a vital port. The speakers will address how individuals in Maysville's history reflected, and in some cases changed, the history of the United States. Gain insights into Maysville's rich history and cultural gems.

Moderators: John Klee, Maysville Community and Technical College history professor and coauthor of *Maysville, Kentucky: From Past to Present in Pictures*. Tandy Nash, education curator, Kentucky Gateway Museum, home of the KSB Miniatures Collection and the Old Pogue (Distillery) Experience.

NEW 6042 Local Governments Go Green

Friday, May 15, 9:30 am–12 pm (OHLL) \$0

Find out from the experts what environmental sustainability, a major goal of local governments today, really means. Larry Falkin will describe the Green Cincinnati Plan, its accomplishments to date, and its future, including the recently announced solar energy project. Laure Quinlivan will describe how the city planned and built its new District 3 police station, the first net-zero energy such building in the country, and will show her documentary, *Blues Goes Green*, about that project. Steve Johns will tell us what sustainability initiatives Hamilton County is currently pursuing.

Moderators: Larry Falkin has 25 years' experience as an environmental professional and has served since 2007 as director of Cincinnati's Office of Environment and Sustainability. Steve Johns is the city's former sustainability coordinator and presently serves as planning services administrator for Hamilton County. Laure Quinlivan, former journalist and Cincinnati City Council member, is a filmmaker and president of LQ Consulting.

NEW 6043 Lincoln Heights: From Proud History to Promising Future

Friday, May 22, 9:30 am–12 pm (OHLL) \$0

Lincoln Heights was founded in the 1920s as a suburban enclave for black homeowners working in nearby industries. When it incorporated in 1947, the village was the first primarily black self-governing community north of the Mason-Dixon line. Industrial changes have brought ups and downs, and now a group called The Heights Movement is mobilizing to raise the Heights again. Learn about Lincoln Heights' history and future prospects and how the community is working to uplift those left behind.

Moderator: Daronce Malik Daniels is a cofounder of The Heights Movement and Lincoln Heights Council member.

NEW 6044 Well Done, Sister Suffragettes! The Amendment that Almost Wasn't

Friday, May 29, 9:30 am–12 pm (OHLL) \$0

The road to the 19th amendment was long, winding, and oftentimes truly weird. We will meet many of the dauntless crusaders on whose shoulders we still stand and revisit the story of how this great historical achievement almost didn't happen. And, if fortune favors us, one or two real-life suffragettes just might show up to enlighten us, as well.

Moderator: Judith Sauerbrey is a retired professor of women's studies and director emerita of women's studies at Mt. St. Joseph Univ. She is an avid reader, lifelong student of history, writer, and hopelessly addicted quilter.

NEW 6045 Hearing in Today's Noisy World: Some Things Old, Some Things New

Friday, Jun. 5, 9:30 am–12 pm (OHLL) \$0

Many natural changes in hearing occur as we age. We will discuss both old and new ways for mature adults to continue to succeed in social situations and noisy environments. We will share both time-honored adaptations to improve communication as well as the exciting new technology for the 21st century. If time permits, we will consult individually about the hearing situation of audience members and provide suggestions on further action.

Moderators: Laura Kretschmer is emerita professor of audiology who taught graduate students in speech and hearing for 47 years at UC. She currently attends lots of theater and avidly watches TV/movies. She is a full-time hearing aid user. Amy Holland holds a doctor of audiology degree from UC and manages a large audiology practice in the Tristate area.

UPDATED 7005 Blooms of Spring Grove: Walking Tour

Tuesday, May 12, 10–11:30 am (SGC) \$0

LIMIT: 40

See a variety of late blooming trees: dogwood, magnolia, spirea, lilac, viburnum, etc. Dress for the weather, and prepare yourself for a spectacular walking tour through the dazzling spring collection of bulbs and ornamental plants. Prepare to walk for more than a mile over unpaved, uneven, grassy, and possibly wet terrain. Meet at Spring Grove's Norman Chapel.

Moderator: Dave Gressley is director of horticulture at Spring Grove Cemetery and Arboretum.

UPDATED 7006 Blooms of Spring Grove: Tram Tour

Tuesday, May 12, 10–11:30 am (SGC) \$0

LIMIT: 24

See a variety of late blooming trees: dogwood, magnolia, spirea, lilac, viburnum, etc. Dress for the weather, and prepare yourself for a spectacular tram tour through the dazzling spring collection of bulbs and ornamental plants. Dress for the weather, and arrive early; tram leaves promptly at 10 am. Meet at Spring Grove's Norman Chapel.

Moderator: Brian Heinz is horticulture supervisor at Spring Grove Cemetery and Arboretum.

NEW 8014 Spies, Pls, and the End of Mysterious Guys

Mondays, Apr. 27–Jun. 15 (no class 5/25), 1–4 pm (Chesterwood Village) \$5

LIMIT: 40

We will conclude our cinematic investigation of spy, mystery, and heist stories with more films shown in their entirety with discussion following. Movies include *Touch of Evil*, *Gilda*, *Coma*, *The Verdict*, and *Father Goose*. Featured actors include Orson Welles, Cary Grant, Doris Day, Peter Sellers, and Rita Hayworth. 8073 Tylersville Rd., West Chester.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

UPDATED 8100 Bridge 102: For Those Who Know Some of the Basics

Tuesdays, Apr. 28–Jun. 30, 2:50–4:50 pm (Cincinnati Bridge Center) \$5

LIMIT: 18

Those who have taken an introductory bridge course or have experience playing socially will gain additional skills for this great card game. Topics and course curriculum will probably follow the American Contract Bridge League (ACBL) text *Play of the Hand in the 21st Century* but will be adjusted to fit student experience levels. Topics likely to be covered: techniques for play of the hand, strong and weak 2 bids, communication, and beginning conventions beyond the basics. 2860 Cooper Rd., Evendale.

Moderators: Larry Newman (Ruby Life Master) and Jane Duncan (Bronze Life Master) are Best Practices accredited teachers of the ACBL and members of the Cincinnati Bridge Assn. (CBA) education committee. Other teaching staff of the CBA may also be involved.

8200 Get Golf Ready

Wednesdays, Apr. 29–Jun. 17, 10–11:15 am (Tri County Golf Ranch) \$5

LIMIT: 20

Get golf ready! We'll start by preparing your body for golf motion with gentle stretching and movement, then work on golf skills (full swing, short game, course management), and finish by rebalancing the body so you can flow the rest of the day. We'll address ways to reduce pain, expand athletic abilities, and learn mental and emotional techniques to give you more enjoyment on the golf course. All ability levels welcome. 455 Tri-County Pkwy., Springdale.

Moderators: Larry King, PGA, and Melissa Yeazell, PGA, have created a teaching philosophy based on tour experience and a holistic approach that includes golf fitness, peak performance training (mental/emotional), and traditional full swing, short game, and course management instruction. Through simple drills and teaching aids, they effectively help students develop feel and awareness that translate into a better swing!

NEW 8208 Sex, Violence, and Family Drama in the Hebrew Bible

Wednesdays, Apr. 29–Jun. 17, 9:30–11:30 am (Skirball Museum) \$5

Against the background of the Skirball Museum exhibition *Archie Rand: Sixty Paintings from the Bible*, explore how artists throughout history have addressed some of the Hebrew Bible's most powerful and shocking stories. Skirball director Abby Schwartz and guest scholars Professor Norman Finkelstein of XU; Rabbi Jonathan Hecht and Professors Jason Kalman and Nili Fox of Hebrew Union College-Jewish Institute of Religion; Professor Matthew Kraus of UC; and James Buchanan of the Brueggeman Center for Dialogue of XU will investigate the intersection of text, life, and art. 3101 Clifton Ave., Clifton.

Moderator: Abby Schwartz is director of the Skirball Museum at Hebrew Union College-Jewish Institute of Religion and formerly curator of education at the Taft Museum of Art.

Class descriptions by CLASS NUMBER

NEW 8209 Survival Skills: Practice NOW What Your Future Self Will Thank You For

Wednesday, May 6, 10 am–12 pm (The Yoga Groove) \$0 + fee

LIMIT: 8

We are designed to move, but we're not always aware of how our movements (especially repetitive) impact wellbeing. You can ease anxiety and chronic pain through SMART moves: Self talk, Making a plan, Acting mindfully, Reflecting on present moment, Thinking clearly and taking your time. You'll learn functional movements that can decrease pain, moving you from worrying to living a vibrant life! This session is for people who struggle to get up/down from chair/floor or use a mobility support. Sharon will collect a \$5 materials fee. 4242 Airport Rd., Columbia-Tusculum.

Moderator: Sharon Byrnes, yoga therapist, addresses the needs, desires, and abilities of students at any age or degree of wellness. She was drawn to yoga after a hip injury caused chronic back pain. As her suffering diminished, she sought to share the benefits. She teaches at UC Gardner Neuroscience Institute, OLLI, Cancer Support Community, and her studio (www.theyogagroove.com).

UPDATED 8300 Bridge 101: Intro to Bridge

Thursdays, Apr. 30–Jul. 2, 2:50–4:50 pm (Cincinnati Bridge Center) \$5

LIMIT: 18

Newcomers to bridge will get an introduction to this great card game, presented by the accomplished educators of the Cincinnati Bridge Association (CBA). Weekly outline: 1. Introduction. 2. Hand evaluation and opening bids. 3. Responses to 1NT opening. 4. Responses to opening bids of one in a suit. 5. Rebids by opener. 6. Rebids by responder. 7. Overcalls and advancer bids. 8. Take out doubles and responses. We will cover play of the hand in all lessons. 2860 Cooper Rd., Evendale.

Moderators: Larry Newman (Ruby Life Master) and Amy Gerowitz (Bronze Life Master) are Best Practices accredited teachers of the American Contract Bridge League and members of the CBA education committee. Other teaching staff of the CBA may also be involved.

UPDATED 8307 Garden Forum: Taking It on the Road

Thursdays, Apr. 30–Jun. 18, 2–3:30 pm (Various) \$5

We will visit various gardens, landscaping projects, OLLI gardeners' home gardens, an arboretum, and other sites of interest and inspiration for many types of gardening. You will receive information about where to meet for the first session before classes begin. We'll meet at a different location each week.

Moderator: Deb Price has been an OLLI moderator for five years. She has taught history, gardening, food topics, and whatever strikes her fancy.

UPDATED 8409 Novels from West Africa

Fridays, May 1, May 15, May 29, Jun. 12, 10:30 am–12 pm (Joseph-Beth) \$5

LIMIT: 18

We will read and discuss one book every other week: *Things Fall Apart* by Chinua Achebe (5/1), *Americanah* by Chimamanda Ngozi Adichie (5/15), *Homegoing* by Yaa Gyasi (5/29), and *Taduno's Song* by Odafe Atogun (6/12). Joseph-Beth Booksellers, Rookwood Pavilion, 2692 Madison Rd.

Moderators: Carol Friel, Judi Morress, and Susan Robinson are all avid readers and have been members of the Friday morning book class for many, many years.

UPDATED 8410 Let's Do Lunch 7—Food with a View

Fridays, May 1–Jun. 19, 1–2:30 pm (Various) \$5

LIMIT: 45

This spring, we focus on lunch venues with views around Greater Cincinnati. A week prior to the first gathering, you will receive information regarding the first Dutch-treat lunch venue. All meetings start at 1 pm at a different restaurant each week. Locations, history, specialties, directions, and more provided at the first meeting before we break into three smaller dining groups for the remaining weeks. Contact Barb at scubagoddess@fuse.net with group requests or if you have not received your intro email prior to the first meeting.

Moderators: Deb Price and Caryl Miller are Cincinnati natives who enjoy sharing knowledge of regional restaurants. Barb Barnes is an organizer who loves eating anywhere/anything different.

NEW 8501 Under the Hood 101

Saturday, May 9, 9:30–11:30 am (Burton's Auto Repair) \$0

LIMIT: 20

What do you do when that check engine light appears? Besides panicking! Duane Burton of Burton's Collision and Auto Repair will cover the basics for those of us who drive a lot but know just a little about our cars. 4384 E. Galbraith Rd., Deer Park.

Moderator: Duane Burton has been in the auto repair business for 42 years.

NEW 9047 Cincinnati Art Museum Tour: Romare Bearden

Friday, May 1, 1:30–3 pm, \$0 + fee

LIMIT: 50

Take a docent-guided tour of *Something over Something Else: Romare Bearden's Profile Series*. This exhibition brings together for the first time 30 vibrant collages from Bearden's renowned series that traces his journey from rural Mecklenburg County, NC, to working-class Pittsburgh, culminating with his treasured first studio in Harlem. The images in the series express the artist's deep reverence for humanity and the struggles and triumphs of African Americans. Free for CAM members; all others pay \$10 at CAM. 953 Eden Park Dr., Eden Park.

UPDATED 9048 Birds and Wildflowers—Woodland Sights and Sounds

Friday, May 8, 9–11 am, \$0

LIMIT: 15

This is the perfect time of year for birds and wildflowers. Avid birder and wildflower hobbyist Rick Marra will lead a one-hour-out and one-hour-back walk on the Loveland Bike Trail. Expect to see 20 or more species of birds and a dozen or more different types of wildflowers. You will receive directions to the meeting place after registration: Foster's Junction on the Loveland Bike Trail (Landon area).

NEW 9049 Tri-State Warbird Museum Talk and Tour

Saturday, May 9, 1–2:30 pm, \$12 (no refunds)

LIMIT: 25

After a talk on the 75th anniversary of the Skies over Europe (1945), we'll take a guided tour of the historic planes on display at this museum dedicated to preserving the aircraft of World War II, educating visitors on America's role in WWII, and honoring the veterans who fought and those who made the ultimate sacrifice. Near Clermont Co. Airport, 4021 Borman Ave., Batavia.

9050 Doscher's Candy Company: High Tea and Tour

Wednesday, May 13, 1–3 pm, \$35 (no refunds)

LIMIT: 34

Ever wonder how your favorite candies are made? You won't need a golden ticket to tour the candy factory at Doscher's, in business since 1871 when Claus Doscher handcrafted his first candy cane. You'll enjoy sweet samples along the way and high tea in their charming tearoom. 6926 Main St., Newtown.

9051 Procter & Gamble Archives Tour

Thursday, May 14, 1:30–3:30 pm, \$0

Thursday, May 21, 1:30–3:30 pm, \$0

LIMIT: 24

Located in the corporate offices, the P&G Heritage Center and Archives' mission is to collect, preserve, and share objects and stories from the past to inspire the future. The internal museum supports the 180-year legacy, heritage, and brands of Procter & Gamble. The tour will take you back to how P&G started and helped shape the company and iconic brands. Park on your own and walk to P&G Tower Building Lobby, 2 Procter & Gamble Plaza, Downtown.

NEW 9052 Celebrating the Bygone Cincinnati Downtown Tearoom Experience

Monday, May 18, 2–4 pm, \$44 (no refunds)

LIMIT: 24

Cynthia Kuhn Beischel, author of *Lost Tea Rooms of Downtown Cincinnati*, uses a blend of local history and firsthand memories to bring to life a time when ladies wore gloves, hats, and nice attire to luncheons where they socialized over dainty finger sandwiches. She'll tell you about six of Cincinnati's lost tearooms as well as what was involved in researching her book. Kathleen Kern of Churchill's Fine Teas will serve a tearoom menu. Fee includes a copy of Beischel's book, lunch, and tea. Churchill's Fine Teas, Rookwood Commons, 2681 Edmondson Rd., Hyde Park.

UPDATED 9053 Starry Night at Cincinnati Observatory

Thursday, May 21, 9–10:45 pm, \$7 (no refunds)

LIMIT: 25

Cincinnati lays claim to the oldest professional observatory in the US. The Cincinnati Observatory is home to the world's oldest telescope still in use nightly by the general public. Two handsome National Historic Landmark buildings and the beautiful grounds provide a serene, park-like setting. Join us for viewings of the constellations and other celestial bodies. 3489 Observatory Pl., Mt. Lookout.

Class descriptions by CLASS NUMBER

NEW 9054 Walkabout Mariemont

Thursday, May 28, 1–3 pm, \$0

LIMIT: 30

One of the first planned communities in our region, Mariemont is named for its founder, Mary Emery. We will walk the village to view the unique architecture, visit a park while the wisteria is in bloom (we hope!), and visit the historical society that houses a collection of native American Indian artifacts from the area. Meet at the *Family Statuary* monument in the small park at the corner of Wooster Pike and Plainville Rd., Mariemont.

NEW 9055 Chocolate Mystery Tour

Tuesday, Jun. 2, 10–11:30 am, \$0

LIMIT: 15

Shhhh. It's a surprise! You won't find out which two (eastside) chocolatiers we're visiting until after you register. What we can tell you is that you'll spend a delightful morning finding out how fine chocolates are crafted, meeting the chocolatiers, and indulging in this nectar of the gods.

9056 From Maker to Market: Artisan Stories behind Creating a Fair Trade World

Friday, Jun. 12, 10 am–12 pm, \$0

LIMIT: 18

Visit Ten Thousand Villages nonprofit store in O'Bryonville for a morning full of fair-trade coffee, tea, and chocolate sampling and a talk by Pam Venable about artisans around the world who are connected with their mission. From women escaping human trafficking in Bangladesh to Cambodian artisans using the bombshells of a recent civil war to ignite positive social and economic change, their stories are certain to inspire. There will be time to shop for a good cause after the talk. 2011 Madison Rd., O'Bryonville.



Field trips are still one of the best parts of school. Find all the spring field trips listed on p. 26. **Photo: Peter Nord**



Do you like your learning hands-on? Check out Creative Mixed-Media Workshop (#3723), Found Objects and Your Imagination (#1003), Origami (#3015), and several knitting classes (#2004, #3428, #4022).



In the winter, Al Bailey went *Beyond the Headlines* to take a deep dive into news stories of the day. Find similar opportunities under Current Events, Law & Politics on p. 5.



Ciao! Antonio Iemmola returns this spring with two Italian language courses (#1400, #2206) and another on travel in Italy (1012). Want even more Italy? Check out Cincin-Italy (#1622).

Class descriptions by **CLASS NUMBER**

Moderator Greg Gajus returns this term with NASA and the Space Race, Part 2 (#1620). If the moon and stars appeal, also check out #2514 and #9053.



These OLLI learners are keeping their French conversation skills sharp. This spring, you can choose from Beginning French Conversation (#2320) or intermediate/advanced French Conversation (#2202). **Photo: Jim Finley**



Award-winning OLLI moderator Dean Moore teaches two different courses on Tuesday mornings at Adath Israel each term—with no repeats. His spring offerings are #3427 and #3539. **Photo: Jim Finley**



An important part of OLLI is exposure to new ideas and other cultures as at this Chinese New Year program in the winter.



CCM GRAND

July 22-24, 2020

For children ages 7-12 and grandparents age "young at heart!"

Grandparents and their grandchildren are invited to UC for a unique arts experience. This camp is designed to strengthen the special bond that exists between generations. During this camp, you will:

- Participate in a series of **arts activities** taught by renowned CCM Prep Faculty
- Become scientists through a **STEAM (science and the arts) partnership** with the UC Department of Chemistry
- Tour the **UC campus** and award-winning **rec center**
- Experience **life on campus** at Marian Spencer Hall

Learn more and register at ccm.uc.edu/summer



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Above: Besides classes, OLLI members gather for several special events, like the Winter Luncheon, each year.



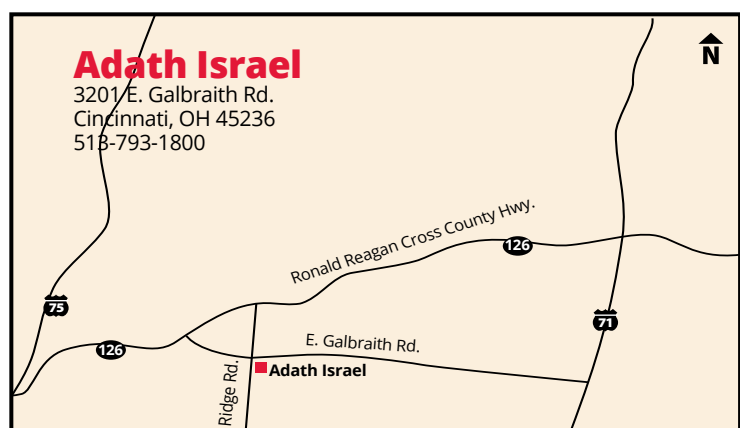
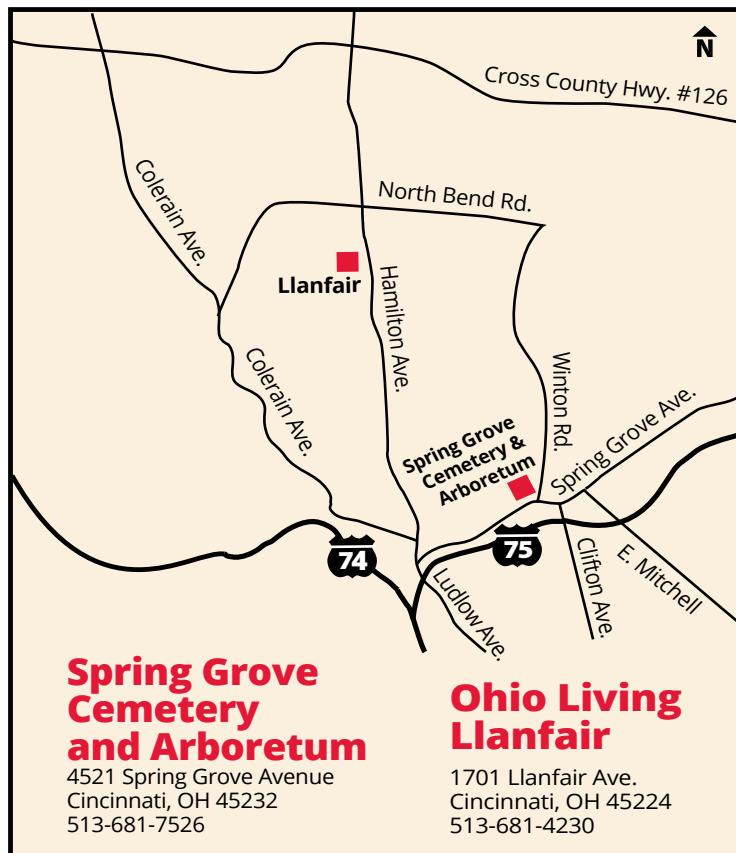
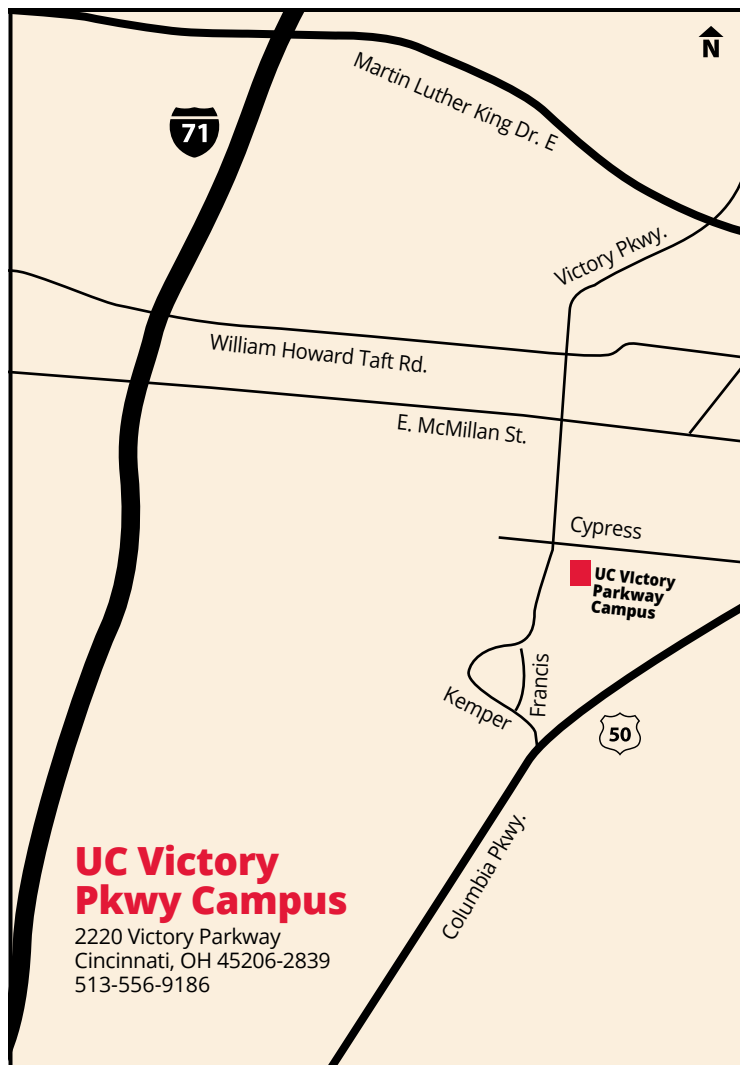
Left: At the Winter Luncheon, Tom Noonan received the Aaron Levine Award for his extraordinary contributions to OLLI's success. He's seen here with 2017 Levine Award recipient Sally Moore. **Photo: Peter Nord**



Above: The great thing about OLLI is the knowledge of the students. Here, Ralph Moon enriched a discussion about Crosley Field with his experiences growing up in the West End. **Photo: Bill Brandt**

Right: Tod Swormstedt, museum founder, brings Story Time from the American Sign Museum on June 1 (#1242).





Ten Thousand Villages will explain the concept and benefits of “fair trade” on June 12 (#9056). And you can shop for a good cause!

Find detailed directions and campus maps at uc.edu/ce/olli/locations

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Spring 2020
Apr. 27-Jun. 19

**Online and mailed
registration begins**
Apr. 7, 9 am

**Phone registration
begins Apr. 13, 9 am**

OLLI Contacts

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513-556-9186

Website

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Program Director

Cate O'Hara

Program Coordinator

Mary Pat Buck

Vision Statement

OLLI is the premier organization offering educational and social experiences to the mature residents of Greater Cincinnati by:

- Nourishing intellect, expanding knowledge, and exploring new ideas
- Sharing interests and experiences
- Cultivating friendships
- Being a resource of UC and supporting its goals

Mission Statement

OLLI provides opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

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