

OSHER LIFELONG LEARNING INSTITUTE

OLLI

AT THE UNIVERSITY OF CINCINNATI

A Vibrant Learning Community

ONLINE & MAIL
REGISTRATION
BEGINS

**APR. 16
9 AM**

COURSE CATALOG

SPRING 2019

**NEW
LOCATION!
UC CLERMONT
COLLEGE**

See p. 23





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CLASS DATES

Spring 2019

May 6 – June 28

Online & Mailed Registration Begins

Apr. 16, 9 am

Telephone Registration Begins

Apr. 22, 9 am

Classes Offered

Each school year, OLLI offers more than 500 courses ranging from eight-week seminars to one-time presentations on a wide range of topics. Along with professors and other educators, volunteer moderators who lead each class include professionals from nearly every field and passionate hobbyists.

OLLI Membership

OLLI courses are designed for adults aged 50 and older. The only other prerequisite is a desire to learn.

Pricing & Refunds

- Quarterly membership: \$90

With paid membership:

- Multi-week courses: \$5
- Most one-time programs: \$0

Refunds for cancelled courses only.

Refunds after quarter begins at director's discretion.

Scholarships

Financial assistance is available to cover the full membership fee for those who need it. We are grateful for scholarship gifts from donors to Friends of OLLI. For scholarship application information, please call 513-556-9186 or email olli@uc.edu.

Wait Lists

If a class you want is full, you may place yourself on a wait list. If a place opens in that class, the first person on the list will receive a call or email and have a limited time to respond before the place is offered to the next person on the list. If you do not receive a call, there is not a place for you in the class. Please do not attend classes for which you are not registered even if you are on the wait list.

Registration Restrictions

You may not register for more than one class that meets at the same time. If you send in a registration that includes two or more classes that meet simultaneously, you will be registered for only one of them.

Attendance

Although attendance is not mandatory, your presence in the courses for which you register enhances the learning experience for you and your classmates. If you attend classes for which you are not registered, you will be taking a space reserved by someone who is registered, and you may be asked to leave the classroom.

Teaching a Class

If you would like to share your expertise with the OLLI community, please consider becoming a volunteer moderator. Visit uc.edu/ce/olli or call 513-556-9186.

Disclaimer

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your doctor before following any medical, nutritional, or exercise program or advice.

Cover Photos

1. Moderator Peter Nord demonstrates the use of his vintage camera. Love photography? Check out courses #1308 and #3417.
2. Sing Karaoke (course #4102) is lots of fun! You'll also find a more serious singing experience in Enjoyment of Singing (#3915).
Photo: Jim Finley
3. You never know who will show up in an OLLI class! Here's St. Patrick portrayed by Philip Thompson who moderates History of Ireland (#3305) and James Joyce's Ulysses (#3219).
Photo: Judy Schechter

IMPORTANT NEWS FOR SPRING

- Membership fee has increased to \$90 to offset new security and AV maintenance costs.
- UC Clermont College now hosts a few OLLI courses on Tuesdays. See courses #4304–#4506.
- When attending OLLI programs, you must wear the name badge and lanyard you receive during the first week of classes. Returning students: save and reuse the ones you have.
- For security reasons, the door to the classroom building at ADI is locked except 15 minutes before and 15 minutes after each class start time. Outside those times, you must ring the bell and show your OLLI name badge for admittance.

HOW TO USE THIS CATALOG

Courses are listed three ways in this catalog:

- 1. Schedule-at-a-Glance** organized by location/day/time. If you are available only on a particular day of the week or interested in taking classes at only a single location, use this section printed on buff-colored paper in the center of the catalog. It is also a **handy pull-out guide** to keep track of the classes that interest you while you browse the catalog.
- 2. By Course Number** including complete description of course content, biography of the moderator, meeting day, date or date range, time, location, and cost.
- 3. By Category** alphabetically by course title. Begin here if you are looking for classes on a particular topic. Use the course number to find the complete course description, moderator biography, and other details.

LOCATIONS & PARKING

UC Victory Parkway Campus (VPC)—2220 Victory Pkwy., 45206. Classes take place in the Administration and Classroom buildings. Passes for free parking in the OLLI Lot accessed from Cypress St. are distributed during first week of classes and later at the OLLI office in VPC Admin 207.

Adath Israel (ADI)—3201 E. Galbraith Rd., 45236 (Amberley). Park for free in the adjacent parking lot. Absolutely no food or drink is permitted at this facility.

UC Clermont College (UCC)—4200 Clermont College Dr., Batavia, 45103. Park for free in white-lined student spaces.

Ohio Living Llanfair (OHLL)—1701 Llanfair Ave., 45224 (College Hill). Park for free in visitor parking.

Spring Grove Cemetery (SGC)—4521 Spring Grove Ave., 45232. Park for free in the adjacent lot.

See page 41 for maps of each major location. The addresses of other locations are listed within the individual course descriptions.

REGISTRATION OPTIONS

- 1. Register online** at uc.edu/ce/olli. This is the fastest way to register. Instructions are below and online. You will know immediately if the classes you want are available.
- 2. Complete and mail or bring in the registration form.** Include payment by check. Your registration will be processed in order of postal cancellation date after registration opens.
- 3. By phone** beginning Apr. 22: 513-556-9186.

ONLINE REGISTRATION INSTRUCTIONS

- 1. LOGIN.** Go to uc.edu/ce/olli and click on **Register**. Click **Login** in the shaded box at top left. If you are a new member, follow the instructions to **Create a New Account**. All others, login with email address. Each person must have an individual account and register separately.
- 2. SUBSCRIBE.** Select your membership by clicking **Subscriptions** near the top of the shaded menu box. Click **View Dates, Select,** and **Add to Shopping Cart**. Skip this step if you purchased membership in advance.
- 3. REGISTER FOR CLASSES.** From your **Shopping Cart/Pending Schedule**, click **Add Another Class**. Use the category listings in the shaded menu box on the left. For each course, click **View Dates to Select** and **Add to Shopping Cart**. Continue to **Add Another Class** to your **Pending Schedule** in this manner. Use **Remove Class** and **Recalculate Shopping Cart** to remove errors or duplicates.
- 4. CHECK OUT.** When your **Pending Schedule** is complete, scroll to the bottom of the screen to select **Checkout and Continue Registration**. Complete all payment information and **Submit Payment**. You will receive an email within minutes confirming your payment and class schedule.

TROUBLE SHOOTING!

- You cannot register for courses that meet at the same time on the same day. If you want to attend a one-time program that meets during one of your multi-week classes, call the office at 513-556-9186.
- If registration is open and you don't see courses listed, check that the box labeled "Term" says "Spring 2019." You may also need to refresh your browser.
- If you have questions or problems, call 513-556-9186. Office hours are Monday–Friday, 9 am–5 pm .

Classes by CATEGORY

ART & ART HISTORY

- 1410** ArtWorks: History, Legends, Icons Spring to the Walls of Cincinnati (VPC-TUE)
- 1003** Found Objects and Your Imagination (VPC-MON)
- 4420-B** Revolutionary Impressionists: More than Pretty Pictures (UCC-TUE)

COMPUTERS & TECHNOLOGY

- 2800** Advanced iPhone and More (VPC-FRI)
- 2005** Become the Boss of Your iPhone/iPad! (VPC-WED)
- 1800** Cybersecurity Awareness (VPC-TUE)
- 1009** Friending the Internet (VPC-MON)
- 2510** iPhone Basics and Beyond! (VPC-THU)
- 2600** Learn to Use Microsoft Word 2016 or Recent Versions (VPC-FRI)

CURRENT EVENTS, LAW & POLITICS

- 3405** Controversial Issues (ADI-TUE)
- 3519** The First Amendment (ADI-TUE)
- 5019** Gun Rights and Gun Control—Steps to Address Gun Violence (VPC-WED)
- 3009** Is Democracy Dying? (ADI-MON)
- 1221-B** Is the War on Drugs Working? (VPC-MON)
- 5021** Justice, Juries, and the Ryan Widmer Bathtub-Drowning Case (VPC-WED)
- 1700** Let's Talk Current Events (VPC-TUE)
- 5022** River City Correctional Center: Cognitive Behavioral Therapy (VPC-WED)

- 6016** Tales from Mayor's Court (OHLL-FRI)
- 1216-B** Universal Healthcare: Long Overdue in the United States (VPC-MON)
- 4305** Weapons of Mass Destruction (UCC-TUE)

EXERCISE, HEALTH & WELLNESS

- 8200** Aquatic Aerobics (OTHER-WED)
- 6019** A Closer Look at Hospice: Creating the Best Possible End-of-Life Experience (OHLL-FRI)
- 5016** Don't Be a Hermit! (VPC-WED)
- 2310** Getting Older Ain't for Sissies (VPC-THU)
- 1512** Happy Feet, Happy Bodies through Restorative Exercise (VPC-TUE)
- 2421-B** How Our Aging Brain Affects Decision-Making (VPC-THU)
- 6017** Introduction to Ayurveda: Restoring Your Body's Health and Wellness Balance (OHLL-FRI)
- 3606-S** Medical Ethics and End-of-Life Care (ADI-TUE)
- 3913** Move into Ease (ADI-THU)
- 2420-B** Neurobicide Me! Exercise Both Body and Brain (VPC-THU)
- 3807** Tai Chi+ (ADI-THU)
- 8007** Taking a Stand: Gait Analysis and "Smart Moves" Strategies (OTHER-MON)
- 1606** Understanding Vipassana Meditation (VPC-TUE)
- 2416** Vipassana Meditation Practice (VPC-THU)

- 4112** Visits with Medical Specialists and Experts (ADI-THU)

FINANCE & RETIREMENT

- 3001** Discussions on Your Financial Life (ADI-MON)
- 3307** Financial Planning and Managing Volatility (ADI-MON)
- 4416-B** Getting Your Ducks in a Row! (UCC-TUE)
- 4423-B** Is Downsizing Right for You? (UCC-TUE)
- 3709** Recognize Scams and Stay Safe (ADI-TUE)
- 1309** So, You Want to Run a Nonprofit (VPC-MON)
- 4104** Wealth Preservation (ADI-THU)
- 2422-B** Welcome to Medicare (VPC-THU)
- 6023** What Are They Talking About? Understanding Basic Financial Terminology (OHLL-FRI)
- 2423-B** Who, What, When, Where and WHY IN THE WORLD Create a LTC Plan? (VPC-THU)

FOREIGN LANGUAGE

- 1100** Beginning German Conversation (VPC-MON)
- 2206** Beginning Italian Conversation (VPC-THU)
- 2202** French Conversation (VPC-THU)
- 3416** Intro to Spanish 2 (ADI-TUE)
- 1400** Italian for Beginners (VPC-TUE)

GARDENING & LANDSCAPE

- 7006** Blooms of Spring Grove Tram Tour (SGC-TUE)
- 7005** Blooms of Spring Grove Walking Tour (SGC-TUE)
- 8104** Gardening Forum: Taking It on the Road (OTHER-TUE)

HISTORY & SOCIAL SCIENCES

- 3413** 1491: The Americas before Columbus (ADI-TUE)
- 4417-B** Almost Virtual Tour of the Over-the-Rhine Brewery District (UCC-TUE)
- 9024** American Sign Museum: A Personal Tour of this Unique Attraction (OTHER-MON)
- 3613-S** American Sign Museum: A Walk Down Memory Lane (ADI-TUE)
- 2009** Anglo-Saxon England: Illuminating the Dark Ages (VPC-WED)
- 3609-S** Baseball and the Presidency (ADI-TUE)
- 4419-B** The Berlin Airlift and the Candy Bomber (UCC-TUE)
- 4304** Clermont County's Quirky People and Places (UCC-TUE)
- 2108** Constitution on Trial: Sen. McCarthy v The Army and HUAC v The Film Industry (VPC-WED)
- 9023** Fifth Third Bank Museum Tour (OTHER-WED)
- 2424-B** History of the Cincinnati Enquirer (VPC-THU)
- 2211** History of Government (VPC-THU)
- 3305** History of Ireland, Part 2 (ADI-MON)
- 1413** The Hour of Land (VPC-TUE)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Adath Israel
OHLL—Ohio Living Llanfair

SGC—Spring Grove Cemetery
VPC—Victory Parkway Campus

UCC—UC Clermont College
OTHER—all other locations



Get out of the classroom, and take a field trip with your OLLI friends (#9017-#9024)! Jerri Roberts and Jim Thomas enjoyed a tea and tour at the Irish Heritage Center in March.



New this school year, OLLI now offers classes at UC Clermont College (courses #4304-#4506).
Photo: Sandy Crawfis



OLLI offers opportunities to exercise your creativity, such as this Mixed Media and Collage course taught in the winter. You'll find a list of Art & Art History courses on p. 4. **Photo: Jim Finley**



Howie Baum teaches us how to use our computers (#2600). Check out the list of courses on Computers & Technology on p. 4.

Classes by CATEGORY

1010 India Today: Ancient Indian Culture Influenced by Western Thought (VPC-MON)

6021 John Muir: An American Hero (OHLL-FRI)

4100 Joseph Campbell Study Group: Thou Art That (ADI-THU)

4418-B Malcolm Gladwell Explains Social Phenomena (UCC-TUE)

3911 Mythology with Joseph Campbell, Part 2 (ADI-THU)

9017 National Underground Railroad Freedom Center Tour (OTHER-THU)

1106 Slavery and the Coming of the American Civil War (VPC-MON)

4502 Stately Homes of England (UCC-TUE)

1218-B Striking Medals: 50 Years of the Jewish-American Hall of Fame (VPC-MON)

3711 Taiwan and the USA: Tales of the Odd Couple (ADI-TUE)

5017 Tales from the Vault: Fifth Third Bank History (VPC-WED)

9022 Walkabout Hyde Park Square (OTHER-WED)

3612-S Whatever Happened to Jack (and Other Titanic Victims) (ADI-TUE)

HOBBIES, SPORTS & OTHER

1310 150 Years of Reds Highlights! (VPC-MON)

8405 Birds and Wildflowers: A Walk in the Woods with Eyes and Ears Open (OTHER-FRI)

8105 Bridge 101: Intro to Bridge (OTHER-TUE)

8302 Bridge 102: For Those Who Know Some of the Basics (OTHER-THU)

3518 Doodling, Music, and Conversation (ADI-TUE)

3415 Infinity Willow Cowl Scarf (ADI-TUE)

8008 Intro to Woodturning and Ohio Valley Woodturners Guild (OTHER-MON)

8404 Let's Do Brunch/Lunch 4 (OTHER-FRI)

4506 Magic for the Young at Heart (UCC-TUE)

1219-B My Journey as a Voice Actor (VPC-MON)

9020 OLLI Pub Night at the Cock and Bull, Glendale (OTHER-MON)

3607-S OLLI Town Hall (ADI-TUE)

3812 Origami (Paper-Folding) (ADI-THU)

3515 Spring Training for Baseball Fans (ADI-TUE)

9019 Summer Wines at Jungle Jim's, Eastgate (OTHER-WED)

9018 Tour of Vinoklet Winery (OTHER-FRI)

4009 Trivial Pursuit: OLLI Edition (ADI-THU)

2308 What Is Divination? (VPC-THU)

2101 Wine Appreciation (VPC-WED)

LITERATURE & DRAMA

3813 Caught between Two Cultures (ADI-THU)

1509 Dare to Be Good: Discussing Victor Hugo's *Les Misérables* (VPC-TUE)

3608-S Edwin Arlington Robinson Speaks to 2019 (ADI-TUE)

1510 From Laurel Canyon to South Central LA—Hardboiled Crime Fiction and Film (VPC-TUE)

3714 Human Choices and Angel Voices: Poems to Help You Do the Right Thing (ADI-TUE)

1608 Introduction to Sylvia Plath (VPC-TUE)

3219 James Joyce's *Ulysses*, Part 2 (ADI-MON)

3011 Louise Penny for Your Thoughts, Part 2 (ADI-MON)

3108 The Modern Mystery as Literature (ADI-MON)

4010 The O. Henry Prize Stories: The Best Short Stories of the Year 2018 (ADI-THU)

1222-B OLLI Open Mic (VPC-MON)

3110 Reading More Memoirs (ADI-MON)

3912 Shakespeare Alive! (ADI-THU)

2309 Timeless Gumshoes in Literature (VPC-THU)

3900 A Twist on How Plays Can Help in Understanding Families (ADI-THU)

1412 Wendell Berry: A Poetic Novel and Novel Poetry (VPC-TUE)

4011 Young Adult Literature for the Young at Heart, Part 3 (ADI-THU)

MUSIC

1609 Der Ring des Nibelungen, the Conclusion (VPC-TUE)

2607 Development of Rock and Roll: The 1960s (VPC-FRI)

3915 Enjoyment of Singing (ADI-THU)

3710 Essential French Composers: Their Lives and Music (ADI-TUE)

4111 Essential Spanish and Latin American Composers (ADI-THU)

1502 Exploring Opera (VPC-TUE)

2302 For the Love of Music (VPC-THU)

3713 Harmonica for Fun and Enjoyment (ADI-TUE)

4102 Sing Karaoke (ADI-THU)

5020 Swing into Spring (VPC-WED)

PHILOSOPHY & RELIGION

3109 Hildegard of Bingen: A Mystical Life (ADI-MON)

2212 Ideas in Philosophy: Natural Law and Natural Rights Theory (VPC-THU)

4421-B Mary Magdalene and Martha of Bethany: A French Connection (UCC-TUE)

3712 The Protestant Reformation (ADI-TUE)

3220 Three Metaphysical Films (ADI-MON)

PHOTOGRAPHY

3417 Intermediate to Advanced Photography (ADI-TUE)

1308 You Have Thousands of Photographs. Now What? (VPC-MON)

SCIENCE, MATH & PSYCHOLOGY

2417-B Accidental Pioneer in a Boxes and Wires World (VPC-THU)

5018 Beginning to End (VPC-WED)

3611-S Brief History of the Atomic Bomb: Nuclear Fission Discovery to Hiroshima (ADI-TUE)

3500 Civilization Progression and Happiness with Metals, Ceramics, and Gems (ADI-TUE)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Apath Israel
OHLL—Ohio Living Llanfair

SGC—Spring Grove Cemetery
VPC—Victory Parkway Campus

UCC—UC Clermont College
OTHER—all other locations

2419-B Conservation Biology: A Deep-Time Perspective to Conservation Issues (VPC-THU)

4422-B Discovery of the Fractal Beauty in Nature (UCC-TUE)

3514 Dream School— Exploring Science, Art, and the Unconscious Mind (ADI-TUE)

1217-B Elon Musk and His Audacious Plan to Build a City on Mars (VPC-MON)

3414 Enlightenment Now: The Case for Reason, Science, Humanism, and Progress (ADI-TUE)

1511 Eugenics and Genetics (VPC-TUE)

1900 Fantastic World of Current and Future Technologies, Part 3, (VPC-WED)

3914 History of the Apollo Program, 1961 to 1972 (ADI-THU)

2509 How What You See Came to Be, Part 2 (VPC-THU)

5023 Jet Engines Powering Modern Airplanes (VPC-WED)

3111 Steps into Space, Part 21 (ADI-MON)

9021 Toyota Factory Tour (OTHER-FRI)

SELF-IMPROVEMENT

3401 Clean Up the Clutter (ADI-TUE)

2109 Discovering and Recovering Your Creative Self (VPC-WED)

2311 Effective Decision-Making (VPC-THU)

3010 Improving Your Memory (ADI-MON)

1105 Navigating the Second 50: Spiritual Dimensions of Later Life (VPC-MON)

3811 Peace Education Program (ADI-THU)

1708 Rebuilding Your Life after Loss (VPC-TUE)

2103 You Can Change How You Feel (VPC-WED)

6018 You Can Change How You Feel (OHLL-FRI)

STAGE & SCREEN

4000 Broadway Musicals of the 1960s and 1970s (ADI-THU)

3517 The Play's the Thing (ADI-TUE)

8006 Spies, Pls, and Even More Mysterious Guys (OTHER-MON)

TRAVEL

3610-S Best of the Canadian Maritimes (ADI-TUE)

2418-B Did You Notice... (VPC-THU)

1220-B Georgia to Maine: 2,000 Miles on the Appalachian Trail (VPC-MON)

6020 My Holy Land Pilgrimage (OHLL-FRI)

6022 Off-the-Beaten-Path Day Trips and Overnighters from Cincinnati, Part 2 (OHLL-FRI)

WRITING

1102 Advanced Poetry Writing (VPC-MON)

1703 Curing the Blank Page (VPC-TUE)

3516 Curing the Blank Page (ADI-TUE)

1501 Poetry Writing Workshop (VPC-TUE)

3218 Writing Fiction or Memoirs: Learning to Write and Edit Your Story (ADI-MON)

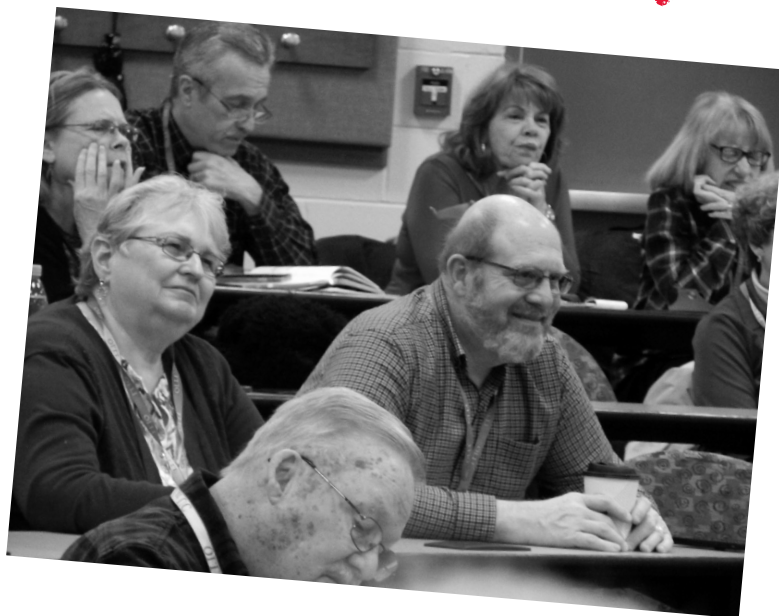
2208 Writing for Children (VPC-THU)



Moderator Craig Rouse and his photography students learned from each other as they shared their work each week. Photography classes this term: #1308 and #3417.

Photo: Jim Finley

Wednesday WOWs (#5016–#5023) and FAB Fridays (#6016–#6023) offer an in-depth look at a fascinating new topic each week.



Class descriptions by CLASS NUMBER

UPDATED 1003 Found Objects and Your Imagination

Mondays, May 6–Jun. 24 (no class 5/27), 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 6

A class small in size, but BIG on hands-on fun for developing and creating your own innovative and personal mixed-media artwork. Basic supplies will be provided while encouraging the addition of your choice of found objects reflecting your life, personality, and interests. This course is for students who did NOT participate during winter term.

Moderator: Thelma Shotten is a docent at the Contemporary Arts Center and has taught in Cincinnati Public Schools, Art Academy, and NKU. Her mixed-media, enameling, and porcelain artworks (the latter inspired by sea coral formations) have been displayed at many Cincinnati-area art galleries and exhibitions.

NEW 1009 Friending the Internet

Mondays, May 6–Jun. 24 (no class 5/27), 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 10

From anniversary parties to bridal showers to baby's first tooth, we all look to involve others in our lives. Friending the Internet, aimed at DIYers more than gearheads, introduces you to establishing a basic web presence. You will build a Squarespace website, engage social media, and generate content to get the word out about cousin Marge's lumbago, your latest 'round-the-world cruise, or doings at church. More workshop than lecture, jump-in-and-get-hands-dirty types reap the most benefit. LOTS of homework—depth and scope of material will rely on your outside preparation. Devices welcome.

Moderator: Alexander Watson has built an audience for his memoir, *River Queens*, by establishing a presence on the web (www.riverqueens.us) and using social media to engage new customers, announce events, follow-up with readers, and promote his speaking career.

NEW 1010 India Today: Ancient Indian Culture Influenced by Western Thought

Mondays, May 6–Jun. 24 (no class 5/27), 9:30–10:45 am (VPC) \$5

Since its independence in 1947, India has made giant strides toward catching up with the developed world. Large Indian cities are dotted with the commercial and cultural symbols of the Western world. Politically, it is more like a combination of the US and EU than the assemblage of its ancient regional

kingdoms. Despite the Western influences, India retains at its heart its ancient culture while absorbing the consequences of Islamic and colonial subjugation. We will review the evolution of modern India—its sights, sounds, and foods.

Moderator: Pat Niskode, PhD, is adjunct professor of mechanical engineering at Miami Univ. Previously, he worked for 35 years for GE Aviation and now consults with GE part time.

1100 Beginning German Conversation

Mondays, May 6–Jun. 24 (no class 5/27), 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 20

Introduction to German conversation with emphasis on the spoken German language involving everyday situations while traveling in German-speaking countries of Europe. This involves a minimal amount of grammar necessary in forming simple sentences and phrases.

Moderator: Dieter Kohler was born and raised in Germany. Extensive experience in teaching German (adjunct faculty, Univ. of MD European Division, Heidelberg, Germany, 1980–95). Served in and retired from US Civil Service and US Army. Undergraduate and graduate studies: German, political science/international relations, and public administration.

UPDATED 1102 Advanced Poetry Writing

Mondays, May 6–Jun. 24 (no class 5/27), 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 12

This workshop discussion course in poetry writing is for those with some previous experience. We will discuss student work in class toward gaining a sense of greater appreciation and sophistication in the practice of the art. This includes showing your work to others and gaining an understanding of the possibilities of poetic language and prosodic forms of expression that arise from what the writers in the class are doing and aspire to work toward. This also includes conceptualizing the possibilities of your subject matter to be shaped into effective poetic communication.

Moderator: David Schloss attended Univ. of Iowa Writers Workshop (MFA). Professor of creative writing at UC, 1968–74, and MU, 1974–2014. Published seven collections of poetry (so far) and in scores of literary journals and anthologies over the years.

UPDATED 1105 Navigating the Second 50: Spiritual Dimensions of Later Life

Mondays, May 6–Jun. 24 (no class 5/27), 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 30

As we reach a “certain age,” adaptation is the name of the game. Physical, emotional, economic, and educational challenges present themselves with startling frequency. But have we considered the implications of all this for our spirituality? Here is an opportunity to read, view films, reflect, and share on topics such as your image of the divine, your personal history and legacy, types of spirituality, and sources of strength in the face of life’s inevitable diminishment. The spiritual insights of Ignatius of Loyola will provide one example of embracing the divine.

Moderators: Denis Walsh enjoyed a long career in clinical social work and remains involved in community education on topics regarding spirituality and mental health. Connie Widmer has taught a variety of classes, including several in psychology, during her 20+ years at NKU and also taught Religion and Human Development in the Spirituality Institute at Mt. St. Joseph Univ.

NEW 1106 Slavery and the Coming of the American Civil War

Mondays, May 6–Jun. 24 (no class 5/27), 11 am–12:15 pm (VPC) \$5

Slavery has been called America’s original sin, causing a divided America and the Civil War with more than 800,000 deaths. Nearly 4 million African-Americans were slaves in 1861. We will explore American slave life, slave masters’ justification for slavery, the founders’ and Northern attitudes toward African-Americans, slavery and the Constitution, the political turmoil and political failure slavery caused, slavery’s effect on American foreign policy, the threat slavery posed to American imperialism, and the slavery crisis leading to the Civil War. We will end with the Civil War’s beginning.

Moderator: John Wilson is a retiring attorney and Cincinnati native with four college degrees but none in history. He is a lifelong learner with reading interests in American history, modern European history, military history, diplomatic history, and applied history, strategy, and decision-making.

NEW 1216-B Universal Healthcare: Long Overdue in the United States

Monday, May 6, 12:45–2 pm (VPC) \$0

Find out how our US healthcare system works in contrast to single-payer universal healthcare systems, including information about the number of uninsured and

underinsured, cost structures, and health outcomes. Dr. Jeanne Corwin and Dr. Ernest Ciambarella will also give Information on two current bills, one in the US House of Representatives, the other in the Senate. Dr. Corwin is a gynecologist who is involved with other physicians and healthcare workers in Physicians for a National Health Program. Dr. Ciambarella is a retired pediatrician.

NEW 1217-B Elon Musk and His Audacious Plan to Build a City on Mars

Monday, May 13, 12:45–2 pm (VPC) \$0

We know Elon Musk as an inventor, innovator, engineer, and one of the smartest and most visionary entrepreneurs of modern times. He has founded or been in leadership positions in several companies, starting with the internet companies Zip2, X.com, and PayPal, followed by Solar City, Tesla, SpaceX, OpenAI, Neuralink, and The Boring Company. This presentation by Jerry Black, a retired aerospace engineer, will mostly focus on SpaceX and the most audacious of Musk’s goals, to establish a human settlement on the Red Planet.

NEW 1218-B Striking Medals: 50 Years of the Jewish-American Hall of Fame

Monday, May 20, 12:45–2 pm (VPC) \$0

Join Cincinnati Skirball Museum Director Abby Schwartz for an illustrated talk on the museum’s exhibition “Striking Medals: 50 Years of the Jewish-American Hall of Fame.” Learn about notable Jewish-Americans who have made outstanding contributions to American history and culture, including Hank Greenberg, Ruth Bader Ginsburg, Harry Houdini, Leonard Bernstein, and Rabbi Isaac Mayer Wise, the 2019 inductee. She will also describe the processes for making commemorative medals.

NEW 1219-B My Journey as a Voice Actor

Monday, Jun. 3, 12:45–2 pm (VPC) \$0

Dottie Janson is a retired IT project manager who started a side career as a voice actor. She often gets questions about how she got started in voice acting, what is involved, how she built a business, etc. In this program, Dottie will share the story of her journey to build a voice-acting business and will answer the question: “What is voice acting, anyway?”

Class descriptions by CLASS NUMBER

1220-B Georgia to Maine: 2,000 Miles on the Appalachian Trail

Monday, Jun. 10, 12:45–2 pm (VPC) \$0

There's no escaping technological change—not even while backpacking in the wilderness. GPS instead of maps and trail guidebooks, social posts and podcasts instead of journals and shelter logbooks. But you still get wet when it rains, suffer from blisters and aches, and wonder why you chose to live in the woods for six months. Join Robert “Hammurabi” Elsener for a humorous look at his 1975 through-hike of the Appalachian Trail.

NEW 1221-B Is the War on Drugs Working?

Monday, Jun. 17, 12:45–2 pm (VPC) \$0

Every day in Cincinnati, at least two people die from addiction. What can or should the medical community, law enforcement, schools, families, friends, and social-service agencies do—or do differently? Join Licensed Clinical Counselor Mike Shryock and Richard Bozian, MD, for a discussion on whether the war on drugs is working. Both have spent their careers helping people get well.

UPDATED 1222-B OLLI Open Mic

Monday, Jun. 24, 12:45–2 pm (VPC) \$0

OLLI's talented writers will take the mic to read their poetry, fiction, screenplays, creative nonfiction, and memoirs at this celebration of the written and spoken word. Don't miss the chance to find out what your classmates are writing and to share your own work. OLLI Program Director Cate O'Hara, who teaches the Poetry Writing Workshop, will host.

NEW 1308 You Have Thousands of Photographs. Now What?

Mondays, May 6–Jun. 24 (no class 5/27), 2:15–3:30 pm (VPC) \$5

Do you have thousands of photos on your smartphone, computer hard drive, or cards in bank vaults? What's next? How do you pass along family photos to relatives? What's the best solution, or is there one? Take this course for techniques on saving your memories. Hard drives, solid-state storage, paper, books, stone, clouds?

Moderator: Peter Nord, PhD, has some decades of photography experience. Even with several degrees in chemistry, he is happy to make photographs without those nasty chemicals.

NEW 1309 So, You Want to Run a Nonprofit

Mondays, May 6–Jun. 24 (no class 5/27), 2:15–3:30 pm (VPC) \$5

There are more than 1.5 million nonprofits in the US and about 10,000 in Cincinnati. It seems that everyone has a nonprofit. Perhaps you want to join this group in improving the world. Come learn what you need to legally and efficiently run a nonprofit. Discussions will start with whether or not starting a nonprofit is for you and what it takes to make this happen. We will then move on to strategies to raise funds, develop a board, and recruit and manage volunteers.

Moderators: Michael Barnes, former scientist and faculty at Cincinnati Children's Hospital, is CEO of Awakened Innovations, a company that helps nonprofits save time and money by connecting them with the outside help they need. Sandy Nagel, the Nonprofit Guru, has 20 years of experience in nonprofit grants and consulting and works with Michael at Awakened Innovations.

NEW 1310 150 Years of Reds Highlights!

Mondays, May 6–Jun. 24 (no class 5/27), 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 50

The Reds celebrate the 150th anniversary of the 1869 Red Stockings during the 2019 season. We will cover several milestones from the 150-year history of the club including 1869, the first night game, the All-Stars, the World Series, and other quirky and memorable events. One class will meet at the newly renovated Reds Hall of Fame.

Moderator: Greg Rhodes is the Cincinnati Reds team historian and co-author of a new book, *Baseball Revolutionaries: How the 1869 Red Stockings Rocked the World and Made Baseball Famous*.

1400 Italian for Beginners

Tuesdays, May 7–Jun. 25, 9–10:45 am (VPC) \$5

CLASS LIMIT: 20

Learn to communicate in this beautiful, musical language. You'll acquire the basics of pronunciation, vocabulary, grammar, and sentence structure as you begin to develop your conversational skills. Emphasis will be on speaking and pronunciation plus special expressions for travelers. We'll include tips on traveling, sightseeing, and enjoying Italian culture. Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano. *NOTE:* class begins at 9 am.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and

fascinating history that goes back a long time. When you speak Italian, it seems as if you are singing opera because it is a very musical language. *Ciao e grazie.*

UPDATED 1410 **ArtWorks: History, Legends, Icons Spring to the Walls of Cincinnati**

Tuesdays, May 7–Jun. 11, 9:30–10:45 am (VPC) \$5

To enrich understanding of Cincinnati and regional history, we will explore ArtWorks, an award-winning nonprofit employing talented artists and youth to create urban art. By viewing relevant murals and sculptures woven into visual presentations, we will encounter architects, Rookwood designers, acclaimed painters, and renowned leaders. Contemporary artists, sports legends, cartoon characters, and pop stars will also spring to life. And we'll look at community events Luminosity and Blink as well as new murals from 2018.

Moderator: Sandra Race Geiser is an art historian who spent eight years at the Mercantile Library curating the Niehoff Nourse Collection (now at the Cincinnati Art Museum). She shares discoveries of vibrant Cincinnati art movements to enrich this course and also brings new discoveries from tours and archival work with the Society for the Preservation of Music Hall.

UPDATED 1412 **Wendell Berry: A Poetic Novel and Novel Poetry**

Tuesdays, May 7–Jun. 25, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 20

In this durable, lyrical novel, title character Hannah Coulter shares the remarkable story of her life, her loves and losses, from the end of it. Through her journey, we meet the mythical characters who populate Wendell Berry's Kentucky River town of Port William. We will share with them the history of change in our region and our culture during the past 100 years. Berry's poetry challenges us to find exceptional beauty within the river valley hills that surround us. Sources: *Wendell Berry: New Collected Poems* (2012) and *Hannah Coulter: A Novel* (2004).

Moderator: Ellen Frankenberg was an English teacher who became a psychologist and consultant to entrepreneurial families. She has written widely about family dynamics within family businesses. She holds a masters degree from XU and a doctorate from OSU.

NEW 1413 **The Hour of Land**

Tuesdays, May 7–Jun. 11, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 15

This is the title of Terry Tempest Williams' latest book, which pays tribute to 12 national parks and monuments. She describes her passage through these sacred spaces, their history, and what they mean for us as individuals and our future. In one essay, she writes that "on dark days, when everywhere we turn war is waging and violence around the world seems to be rising, a dozen trumpeter swans fly in formation over snow-covered peaks." We will explore this timely and poetic book.

Moderator: Bill Menrath recently retired from UC College of Medicine where he did research in environmental and occupational health. He also served as director of the Great Lakes OSHA Education Center. After retirement he worked for the UN Environment Programme to assist Chinese laboratories develop quality-control methods for analyzing environmental samples.

UPDATED 1501 **Poetry Writing Workshop**

Tuesdays, May 7–Jun. 25, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 10

Whether you are a published or private penner of poems, join us for an interactive writing experience. We'll talk about themes, forms, literary devices, and favorite poems while we write and share together in a supportive environment. We welcome newcomers and those who've taken the course before. For the first class, please bring a favorite poem by any poet and be ready to tell us what you like about it.

Moderators: Cate O'Hara has an MA in English from Univ. of CA, Berkeley, and has taken and taught poetry workshops for many years. Judi Morress is a published poet and member of Monday Morning Writers Group; she plans to publish a book of poems soon.

UPDATED 1502 **Exploring Opera**

Tuesdays, May 7–Jun. 25, 11 am–12:15 pm (VPC) \$5

This term, we will view and discuss operas from two countries. First, from Italy, will be *Simon Boccanegra* by Giuseppe Verdi. Next, also from Italy, will be *La Gioconda* by Amilcare Ponchielli, which contains the famous "Dance of the Hours." Finally, from England, will be *Peter Grimes* by Benjamin Britten.

Moderator: Richard Goetz, PhD, is a retired industrial chemical research manager who has been listening to, studying, and attending opera since 1949.

Class descriptions by CLASS NUMBER

NEW 1509 Dare to Be Good: Discussing Victor Hugo's *Les Misérables*

Tuesdays, May 7–Jun. 25, 11 am–12:15 pm (VPC) \$5

Victor Hugo's novel *Les Misérables* combines great adventure with extensive social commentary. We will read the novel for thrilling derring-do but also to stimulate discussion of our roles as individuals and as members of society. Hugo published in 1862 with a story set 30+ years earlier, but his concerns still resonate today. To participate most fully in discussion, read a nearly unabridged edition such as Penguin Classics, but those familiar with the story can review by watching a new six-part production on PBS Masterpiece starting April 14.

Moderator: John Starkweather is a retired engineer and long-time amateur student of history, literature, religion, and philosophy. After immersing in such topics in OLLI for several years, he is ready to share a favorite book as a first-time moderator.

NEW 1510 From Laurel Canyon to South Central LA—Hardboiled Crime Fiction and Film

Tuesdays, May 7–Jun. 25, 11 am–2 pm (VPC) \$10

CLASS LIMIT: 20

We will examine four hardboiled detective novels and their film versions. Over two three-hour class periods for each selection, we will first discuss the novel, then watch the film, and end by evaluating the merits of each format. There will be a brief lunch break each class. Novels/films include *In a Lonely Place* by Dorothy B. Hughes, *The Long Goodbye* by Raymond Chandler, *Black Dahlia* by James Ellroy, and *Devil in a Blue Dress* by Walter Mosley. *NOTE:* class ends at 2 pm.

Moderators: Doug Iden and Jennifer Manoukian are both longtime detective novel and film buffs. Their first effort at team teaching was so successful that they are back for a second go-round!

NEW 1511 Eugenics and Genetics

Tuesdays, May 7–Jun. 11, 11 am–12:15 pm (VPC) \$5

The eugenics movement in the US, which peaked in the 1920s and '30s, was one of the darker chapters in our history. Most people know about slavery, our treatment of Native Americans, and the internment of Japanese Americans during WWII, but fewer know about the eugenics movement. More than 64,000 citizens were forcibly sterilized because they were deemed to be inferior. We will include a short history of genetics for background information. Will new gene-editing techniques lead to designer babies in the future?

Moderator: Bill Menrath recently retired from UC College of Medicine where he did research in environmental and occupational health. He also served as director of the Great Lakes OSHA Education Center. After retirement he worked for the UN Environment Programme to assist Chinese laboratories develop quality-control methods for analyzing environmental samples.

1512 Happy Feet, Happy Bodies through Restorative Exercise

Tuesdays, May 7–Jun. 25, 11 am–12:15 pm (VPC) \$5

We will explore a variety of movements to awaken, lengthen, restore, and strengthen our amazing bodies. Each session will include whole body movement, education regarding restorative exercise, and meditation/relaxation. We'll emphasize foot mobilization as an aid to wellbeing. People of varying abilities are welcome with modifications offered. Please wear comfortable clothing (why wouldn't you always?), consider removing your footwear, and bring a yoga mat or bath towel.

Moderator: Pam Jacobson is a Restorative Exercise Specialist-Certified Personal Trainer who has great passion for increasing health through natural, restorative movement. She has practiced and taught a wide variety of movement arts for 30+ years and loves to share her experience with others.

UPDATED 1606 Understanding Vipassana Meditation

Tuesdays, May 7–Jun. 25, 12:45–2:15 pm (VPC) \$5

CLASS LIMIT: 25

Gain an understanding about meditation practices with an emphasis on concepts of Vipassana (insight) Meditation. The meditation practice will be introduced step-by-step. You will learn how to slowly develop insights by close attentiveness to and experiential phenomena of your own mind-body process. The Buddha introduced this practice; however, this is a non-religious class. Everyone who has an interest or wants to fulfill their curiosity is welcome. *NOTE:* class ends at 2:15 pm.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahathat Yuwaratransarit, Bangkok, Thailand, during 2009–13.

UPDATED 1608 Introduction to Sylvia Plath

Tuesdays, May 7–Jun. 25, 12:45–2 pm (VPC) \$5

CLASS LIMIT: 20

Sylvia Plath was an American poet, novelist, and short-story writer who lived from October 27, 1932, to February 11, 1963. We will read and discuss her one very autobiographical novel, *The Bell Jar*; several poems from the posthumous collection *Ariel*; and watch the movie *Sylvia*.

Moderator: Jo Gandenberger is a former human resource manager at P&G, who also happens to have a BA in English literature from UC. She is by no means an expert on Sylvia Plath or anything else but looks forward to sharing this exploration with you.

UPDATED 1609 Der Ring des Nibelungen, the Conclusion

Tuesdays, May 7–Jun. 25, 12:45–2 pm (VPC) \$5

We will finish our study of Richard Wagner’s *Der Ring des Nibelungen*, or more simply the Ring Cycle. Even if you missed the first half in the winter, come anyway. We can easily get you caught up so you don’t miss the thrilling conclusion! We will use the DVD of the Otto Schenk production for the Metropolitan Opera with James Levine conducting and a cast that includes James Morris as Wotan, Hildegard Behrens as Brunnhilde, and Siegfried Jerusalem as Siegfried.

Moderator: Charles Bretz has attended operas throughout the US for his entire adult life. His love of opera began as a teenager with opera at the Cincinnati Zoo.

UPDATED 1700 Let’s Talk Current Events

Tuesdays, May 7–Jun. 25, 2:15–3:30 pm (VPC) \$5

We deal with the political, economic, and social events of the day by engaging in civil and respectful discourse.

Moderators: Charles Jung (BA political science, MA economics, UC) retired after 23 years with the Dept. of Housing and Urban Development and four years as a linguist/voice processing specialist in the USAF. Rick Marra (BS, ME chemical engineering, Rensselaer Polytechnic Inst.), retired chemical engineer who had assignments all over the world, has a keen interest in politics and current events.

Moderator Robert Eveslage shared How Cincinnati Changed the World. Find the list of History & Social Sciences courses beginning on p. 4. **Photo: Peter Nord**



UPDATED 1703 Curing the Blank Page

Tuesdays, May 7–Jun. 25, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 10

Suffer from writer’s block? There is a cure: support and encouragement from other budding writers. Regardless of your chosen genre (great American novel, short story, Hollywood screenplay, ten-minute drama), moderator and classmate critiques will help you fill those blank pages. Weekly writing limited to 400 words or less.

Moderator: Wayne Page has written musicals, three never-will-see-the-silver-screen movie scripts with agency representation, and his first novel, *Barnstorm*. He likes Hitchcock-style twist endings. He is as frustrated as you—let’s all write together.

UPDATED 1708 Rebuilding Your Life after Loss

Tuesdays, May 7–Jun. 25, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 12

There are few experiences in life with the ability to shake your faith in yourself, the world, and everything you thought you knew to be true like losing a spouse or life partner. You suddenly become a “me” instead of a “we,” experiencing emotions like sadness, loneliness, anger, grief, and an anxious uncertainty about what the future now holds. While this is potentially the most painful time of your life, you can create something beautiful and meaningful out of this experience. This course supports you to do that.

Moderator: Carrie Doubts is a Professional Certified Coach specializing in supporting people through life transitions. As the founder of Life’s Next Chapter Coaching, she works with men and women who have lost a spouse/partner to reconnect with their heart, reclaim their power, and re-align with their purpose to create their life’s next chapter.



Class descriptions by CLASS NUMBER

NEW 1800 Cybersecurity Awareness

Tuesday, May 14, 6:30–8:30 pm (VPC) \$0

CLASS LIMIT: 100

New cybersecurity threats appear in the news almost daily. This two-hour class will give you practical tips for protecting yourself and securing your digital devices and home networks. You will gain an awareness of common cybersecurity threats, understand how to audit and implement common security device settings, learn password best practices, and improve your online safety. Plan to take notes and feel free to bring along your digital device (laptop, tablet, smartphone) to practice tips as we go.

Moderator: Rebekah Michael, assistant professor educator in the UC School of Information Technology, has 14 years of IT experience and has been teaching IT for six years. She served as lead instructor and curriculum developer for the School of IT GenCyber Camp and Fundamentals of Cybersecurity Camp.

NEW 1900 Fantastic World of Current and Future Technologies, Part 3

Wednesdays, May 8–Jun. 26, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 30

This is not the world we grew up in! Discover uses for cloud-based artificial intelligence (AI); smart glass display surfaces in schools, home, and work; new computer devices (quantum, memristors, the cloud, and more); amazing products made with origami folding methods; important new applications of Blockchain technology (not Bitcoin); new types of spacecraft and space telescopes; virtual personal assistants (Alexa, Siri, Cortana, and others); and cool products using brain-to-computer interface (BCI) technology. No need to have taken the earlier parts to participate in this course.

Moderator: Howie Baum, BS industrial design and AS mechanical engineering, worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design and taught part-time for 36 years at four universities and colleges.

UPDATED 2005 Become the Boss of Your iPhone/iPad!

Wednesdays, May 8–Jun. 26, 12:45–3:30 pm (VPC) \$10

CLASS LIMIT: 20

These are computers that can enrich your life. We will look at what you can do and why you'd want to do that. Learn to manage your Apple device by using settings. Then we'll look at all the standard "stuff" that came with it along with tools for learning about your i-device. Then there are apps:

travel, news and weather, health, learning, utilities, and more. Hands on: bring your Apple device and questions to class! Because of limited availability, you may not enroll in more than one iPhone course. *NOTE:* class ends at 3:30 pm.

Moderator: Jill Mitchell spends a lot of time with her iPhone and iPad and likes to share the love! She used to teach and later worked in computer software development. Besides her Apples, other interests are pottery, gardening, traveling, reading, and playing lots of tennis. She attended OSU, NC State, UC, XU ... and OLLI!!

NEW 2009 Anglo-Saxon England: Illuminating the Dark Ages

Wednesdays, May 8–Jun. 26, 12:45–2 pm (VPC) \$5

The 600 years between the departure of the Romans from England and the arrival of the Normans were marked by a fascinating period of historical events dominated, eventually, by the Anglo Saxons. This illustrated course will explore the cultural, political, economic, and domestic aspects of this turbulent period in England's history, which had many far-reaching effects on the English way of life. The so-called Dark Ages will be, in the time available, illuminated.

Moderator: Keith Marriott, MEd, is a former Brit with an interest in history who enjoys teaching, reading, and travel.

UPDATED 2101 Wine Appreciation

Wednesdays, May 8–Jun. 19, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 40

Learn about various wine-producing countries, their wines, history, and traditions. We will discuss how to taste wine, including the recognition of various wine characteristics. Emphasis will be on good-value wines, and guests with wine-tastings will be at some sessions. You must bring a wineglass to each class.

Moderator: Mary Fruehwald owned The Wine Store for 14 years and is a certified judge of the American Wine Society.

UPDATED 2103 You Can Change How You Feel

Wednesdays, May 8–Jun. 26, 2:15–3:30 pm (VPC) \$5

While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This session will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or change negative self-talk.

Moderator: Mike Shryock is a licensed professional clinical counselor with many years' experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

UPDATED 2108 Constitution on Trial: Sen. McCarthy v The Army and HUAC v The Film Industry

Wednesdays, May 8–Jun. 26, 2:15–4:15 pm (VPC) \$5

CLASS LIMIT: 20

Exploration of the history of congressional investigations of Communist infiltration in the entertainment industry, influence of Jewish ownership within the industry, impact on the Eisenhower administration, and damage inflicted on actors, screenwriters, directors, and producers. Film, news clips, and movie posters of the era will illuminate whether there is a link between that post-war era (1947–60) and the present where signs of recurring guilt by association loom.

Moderator: James K. L. Lawrence, BA, JD, OSU; practicing mediator; retired labor and employment lawyer at Frost Brown Todd for 44 years; adjunct professor of negotiation and dispute resolution at Moritz College of Law at OSU, Straus Institute for Dispute Resolution at Pepperdine Univ., and UC College of Law.

NEW 2109 Discovering and Recovering Your Creative Self

Wednesdays, May 8–Jun. 26, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 25

Come along on a journey to explore and overcome the limiting beliefs and fears that can inhibit the creative process. Using the background of *The Artist's Way* by Julia Cameron and other books on stimulating creativity, you will learn vital tools for creative recovery. Additionally, you will experience effective exercises and activities in an interactive group format. You will be helped to see what is holding you back and how to move forward with your creative lives.

Moderator: Marci McGill, MSW, LCSW, has had a 25-year career as a senior editor of children's books at Random House in NYC and as the editorial director of the children's book departments of Follett, Crown, and Doubleday. She has also had a 30-year career as a psychotherapist in New York, northern KY, and Cincinnati.

UPDATED 2202 French Conversation

Thursdays, May 9–Jun. 27, 9:30–10:45 am (VPC) \$5

Brush up on your speaking and listening comprehension of one of the most beautiful languages in the world in a relaxed but structured setting. There is some grammatical review, but a basic knowledge of French is required. This course is conducted primarily in French.

Moderator: Deanna Hurtubise is a retired high school French teacher. She earned her MA in French language and civilization from UC and is the author of several picture books for children and a series of French historical fiction for middle schoolers.

UPDATED 2206 Beginning Italian Conversation

Thursdays, May 9–Jun. 27, 9–10:45 am (VPC) \$5

CLASS LIMIT: 20

Increase your knowledge of Italian through conversation, culture, and camaraderie. We'll spend the first part of each class on grammar and vocabulary with the second part devoted to conversation, Italian crosswords, and interesting topics in Italian culture. You will need some knowledge of basic Italian or to have taken Italian for Beginners (#1400). Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano. *NOTE:* class begins at 9 am.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history that goes back a long time. When you speak Italian, it seems as if you are singing opera because it is a very musical language. *Ciao e grazie.*

UPDATED 2208 Writing for Children

Thursdays, May 9–Jun. 27, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 11

Do you want to be child again, using your imagination and life experiences to write for children? Once written, would you like to send your fiction or nonfiction story off to a publisher or hand it down to your grandchildren? Freestyle creative writing on an assigned topic in class, book reviews, lectures, and guest speakers will help you create a story that is suitable for children aged three through early teens. We'll also discuss marketing tools and pros and cons of self-publishing.

Moderator: Connie Trounstone is the author of *The Worst Christmas Ever* and *The Phantom Five*, both chapter books for middle-grade students, and *Fingerprints on the Table*, a picture book about a table that has been in the White House since President Ulysses S. Grant.

NEW 2211 History of Government

Thursdays, May 9–Jun. 27, 9:30–10:45 am (VPC) \$5

We'll take a historical review of our journey to our current forms of government from ancient civilizations to the present. Examine the types of government, results, successes, and failures. What has stood the test of time? There will be more questions than answers and more discussion than presentation. The governments of Mesopotamia, Greece, China, Rome, Native America, Europe, and the US will guide us through this subject. Read up and prepare to participate.

Moderator: Doug MacCurdy is a Canadian who has an interest in history. This is his seventh full course offering for OLLI.

Class descriptions by CLASS NUMBER

2212 Ideas in Philosophy: Natural Law and Natural Rights Theory

Thursdays, May 9–Jun. 27, 9:30–10:45 am (VPC) \$5

The Greek concept of natural moral law and its transformation into a theory of natural rights, which in turn were transformed into the constitutional rights and human rights of the present day.

Moderator: Rollin Workman, retired UC professor emeritus of philosophy.

UPDATED 2302 For the Love of Music

Thursdays, May 9–Jun. 27, 11 am–12:15 pm (VPC) \$5

“Listening to great music has always affected my entire being. We will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix,” says longtime moderator Dick Waller. Experience the world’s great classical music and operatic selections presented by professionals who share your deep love of music.

Moderators: Dick Waller, artistic director, Linton Chamber Music Series (1976–2009); CSO principal clarinetist (1960–94). Bob Zierolf, retired UC vice provost, dean of Graduate School, and professor of music theory at CCM.

UPDATED 2308 What Is Divination?

Thursdays, May 9–Jun. 27, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 25

Overview of a variety of global divination methods including the ogham tree alphabet, the I Ching, runes, astrology, tarot, shamanic practices, dowsing, pendulums, botanicals, dreams, and more. This class is NOT about fortune-telling, spells, or magic. It’s an experiential discovery of multicultural pathways to “inner knowing.” Many hands-on exercises with materials associated with divination techniques.

Moderator: Donata Glassmeyer, MA, has studied diverse methods of divination for decades with specialties in tarot, Jungian philosophy, dreams, and visionary art.

NEW 2309 Timeless Gumshoes in Literature

Thursdays, May 9–Jun. 13, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 18

We’ll focus on three of the more well-known detective novels in this genre; Arthur Conan Doyle’s *The Hound of the Baskervilles*, Dashiell Hammett’s *The Maltese Falcon*, and Raymond Chandler’s *The Big Sleep*. These three works of fiction are among the gold standards in detective storytelling. We’ll discuss the actual stories as well as character

development, setting, and style. We’ll also explore a bit about the authors of these books and what led to their creations.

Moderator: Jim Nunn is an antiquarian book collector and fan of a variety of genres. One of his favorites is the detective novel. He hopes we all have an opportunity to share and learn from each other.

UPDATED 2310 Getting Older Ain’t for Sissies

Thursdays, May 9–Jun. 27, 11 am–12:15 pm (VPC) \$5

Let’s have a frank conversation about our needs as we grow older. We will cover practical explanations of the changes that occur as we age—physical, mental, emotional, nutritional—as well as the recognition of common health issues and advance-care planning.

Moderator: Terri Gaitskill is a master’s prepared RN with many years of experience teaching nursing. A favorite subject is gerontologic nursing. After she retired, she wanted to continue to share her knowledge. She has made well-received presentations at local churches, the YMCA, and senior centers.

2311 Effective Decision-Making

Thursdays, May 9–Jun. 27, 11 am–12:15 pm (VPC) \$5

Effective decision-making is an essential life skill that can be improved by learning critical thinking, functional open-mindedness, and new competencies that include attitudes, skills, and knowledge. Learn to interpret, analyze, and evaluate claims that may or may not be valid, complete, or effective. Reflect deeply on your worldview, mindsets, and mental models or paradigms. Recommended book purchase: Rolf Dobelli, *The Art of Thinking Clearly* (2014).

Moderator: Ralph Brueggemann, MBA, MEd, is an adjunct professor in the Carl H. Lindner College of Business, UC. He has experience in independent consulting as well as with national and international corporations developing commercial technology products.

UPDATED 2416 Vipassana Meditation Practice

Thursdays, May 9–Jun. 27, 12:45–2:45 pm (VPC) \$5

CLASS LIMIT: 15

If you have learned the fundamentals of Vipassana Meditation, take this opportunity to cultivate the Buddha’s way of liberation through the practice of ethics, meditation, and insight. Manit will introduce more technical explanations concerning the practice procedure. The session starts with a short talk and chant before the walking and sitting practices. Thorough discussion about the practice experience will follow. The session is concluded with an extended loving-kindness observation. *NOTE:* class ends at 2:45 pm.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahathat Yuwaratransarit, Bangkok, Thailand, during 2009–13.

NEW 2417-B Accidental Pioneer in a Boxes and Wires World

Thursday, May 9, 12:45–2 pm (VPC) \$0

For the past 35 years, Americans, arguably, experienced the largest land grab in history when we lost the authority to charge the big telecom companies for the right to use our four million miles of public land. Cable, phone, fiber, and wireless operators link everything—the economy, free speech, education, telemedicine—impacting every aspect of daily life. Rita Stull, Cincinnati’s first cable administrator, tells the real-time, jargon-free local story of how we got here. Participate in this forum discussing the nation’s anemic 21st-century information superhighway.

NEW 2418-B Did You Notice...

Thursday, May 16, 12:45–2 pm (VPC) \$0

Drill down to the details rather than the highlights of a destination by taking multiple trips to the same country. The difference is akin to looking through a microscope rather than a telescope—seeing specific components rather than the big picture. Did You Notice... takes you to Switzerland with world traveler Janet Dieman and fills the screen with surprises.

UPDATED 2419-B Conservation Biology: A Deep-Time Perspective to Conservation Issues

Thursday, May 23, 12:45–2 pm (VPC) \$0

Biologists describe our modern times as the sixth great extinction event, the only one mediated by another biological species. Modern conservation movements are trying to save as many species as possible, but since we cannot save them all, how do we choose? The paleontological record is a rich source of paleobiological and paleoecological information that can inform these choices. Presenter Brenda Hunda-Marsh, PhD, is curator of invertebrate paleontology at Cincinnati Museum Center.

NEW 2420-B Neurobicide Me! Exercise Both Body and Brain

Thursday, May 30, 12:45–2 pm (VPC) \$0

With aging we expect to lose a bit of height, but we never expected our brain to shrink. An aging brain loses cells, connections, and memory. We hear with our ears, but we listen with all our senses. The good news? Our brain likes novelty like the playful exercises we’ll learn together

to improve listening, balance, and confidence while also reducing stress. Yoga therapist Sharon Byrnes, MEd, ERYT, IAYT, helps people to experience peace in their bodies and minds. Patricia Faust, a gerontologist, is a subject-matter expert in brain aging and brain health.

NEW 2421-B How Our Aging Brain Affects Decision-Making

Thursday, Jun. 6, 12:45–2 pm (VPC) \$0

There are many changes that occur within our aging brains. These changes have a major impact on how we take in information, process it, and make decisions. Gerontologist Patricia Faust will look at how our decision-making may be affected in our later years. She believes that if you know how to take care of your brain, you can maintain that high-functioning brain throughout your entire life.

UPDATED 2422-B Welcome to Medicare

Thursday, Jun. 13, 12:45–2 pm (VPC) \$0

Will you be eligible for Medicare soon? Are you on Medicare but still have questions? Do you help a family member with Medicare issues? Join Mary Leep-Pichert from the Ohio Department of Insurance’s OSHIIP Division to learn about Medicare. OSHIIP (Ohio Senior Health Insurance Information Program) is the premier, federally funded program for Medicare education in Ohio, providing free, unbiased, objective Medicare information and counseling services.

NEW 2423-B Who, What, When, Where and WHY IN THE WORLD Create a LTC Plan?

Thursday, Jun. 20, 12:45–2 pm (VPC) \$0

The news is peppered with reports about people living longer and the impact of care costs on retirement portfolios. Journalists, however, do not always get their stories right. Karen Rosenthal will help us look at what is true, what is misleading, and what can make a difference to you and loved ones using facts and real-world experience of a long-term care advisor. She will include “How” by outlining beginning steps and planning strategies. Owner of Solutions for Long Term, Karen is an independent LTC insurance specialist.

NEW 2424-B History of the Cincinnati Enquirer

Thursday, Jun. 27, 12:45–2 pm (VPC) \$0

The Cincinnati Enquirer has been publishing since 1841 as the newspaper of record of the Queen City. Join Enquirer historian and librarian Jeff Sues (author of *Lost Cincinnati*) as he recounts some of the highlights of the Enquirer’s 178 years and the important stories they covered.

Class descriptions by CLASS NUMBER

2509 How What You See Came to Be, Part 2

Thursdays, May 9–Jun. 27, 2:15–3:30 pm (VPC) \$5

We will begin by making igneous rocks from both basaltic lava from Hawaii and andesitic lava from volcanoes such as Mt. St. Helens. We'll study Bowen's recrystallization series and, in the process, make more rocks. We'll discuss other types of rocks like sedimentary and metamorphic. We will spend several sessions on the different types of volcanoes, including Mt. Vesuvius, Hawaii, and Yellowstone. We'll look at the hillsides in Cincinnati to understand why they slide. Finally, we'll show you what happened to the rocks we made. This course rocks! No need to have taken Part 1.

Moderator: Richard Longshore, MD, is a graduate of XU and Univ. of Louisville College of Medicine. He is NOT a geologist, but he has an interest in what we see around us. He will present using PowerPoint slides supplemented by DVDs (The Nature of Earth from Great Courses) and YouTube videos.

NEW 2510 iPhone Basics and Beyond!

Thursdays, May 9–Jun. 27, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 20

Whether you are new to the Apple iPhone or just suspect there might be a bit more you can do with it than make calls...this is the course for you. Beginning with buttons and hardware, lock and unlock, contacts, control center, gestures, phone apps, messages, mail, and much more, we will cover many of the basics and prepare you for the Advanced iPhone course. Because of limited availability, you may not enroll in more than one iPhone course.

Moderators: Janet Keller has been an avid fan of Apple products for almost 30 years. She loves learning new ways to use technology and sharing that knowledge. Karen Klein has been a longtime Apple enthusiast going back to her first Mac computer in 1988 and her first iPhone in 2009. She loves to share and learn about all things Apple.

UPDATED 2600 Learn to Use Microsoft Word 2016 or Recent Versions

Fridays, May 10–Jun. 28, 9:30–11:30 am (VPC) \$20

CLASS LIMIT: 10

Prerequisites: basic experience working with Microsoft Word (any recent version), using a keyboard and mouse, and basic knowledge of the Microsoft Windows 7 operating system. You will learn to create, edit, format, and print documents; use a lot of free templates; work with columns; insert and edit photos and graphics; use headers and footers; correct spelling and grammar errors; and more. You will receive a binder of all the illustrated instructions to keep. Each two-

hour class takes place in a computer lab. *NOTE:* class ends at 11:30 am.

Moderator: Howie Baum, BS industrial design and AS mechanical engineering, worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design. He has taught for 36 years at four universities and colleges and volunteers to teach computer skills at the VA.

NEW 2607 Development of Rock and Roll: The 1960s

Fridays, May 10–Jun. 21, 9:30–10:45 am (VPC) \$5

We will consider how rock dramatically expanded in the 1960s because "The Times, They Are A-Changin'." Rock morphed from an entertaining escape to a music that addressed personal, social, and national issues.

Moderator: Bruce Bowdon taught middle school for 43 years at the same school and is a music lover.

UPDATED 2800 Advanced iPhone and More

Fridays, May 10–Jun. 28, 12:30–3 pm (VPC) \$10

CLASS LIMIT: 35

This advanced, hands-on course requires significant previous experience or passing a proficiency test (beginning iPhone classes: #2005, #2510). We share 80+ custom tips-tricks handouts. We review iPhone use including contacts, messages, notes, email, camera, map and GPS, calendar, Safari, FaceTime, Airdrop, Airplay, and Siri. Revised course offering: stream media, use Apple TV, manage photos and music, manage books and audiobooks, dictate letters and documents, use the cloud. Several other teachers help.

Moderator: Roger Giesel, MD, is a retired Cincinnati pediatrician. He has taught for 13 years at the Anderson Senior Center multiple courses on Excel, Word, photography, and Internet use. He has also taught many sessions on using iPhones/iPads for seniors at Deupree House and OLLI. He loves it and recently received OLLI's Stephen Appel Award for excellence in teaching.

UPDATED 3001 Discussions on Your Financial Life

Mondays, May 6–Jun. 24 (no class 5/27, 6/3, 6/10), 9:30–10:45 am (ADI) \$5

It is never too late to refocus your financial life. We need to get the most from every dollar that we have earned and saved. We will discuss the following money topics: retirement housing; multi-state living; most types of insurance; taxes; short-, intermediate-, and long-term investing; and basic estate planning. All participants are welcome to join in with questions, answers, and personal experiences.

Moderator: Stewart Bonem taught finance, insurance, and financial planning at Cincinnati State for 43 years. He spends his leisure time playing golf, traveling, walking his dogs, cooking, and trying to enjoy every day with family and friends.

NEW 3009 Is Democracy Dying?

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 15

We will discuss the past, present, and future of democracy here and abroad.

Moderator: Jerry Harris is a retired lawyer, lobbyist, and law school professor.

UPDATED 3010 Improving Your Memory

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 9:30–10:45 am (ADI) \$5

Recent research has indicated that there are “super seniors” whose brains have withstood dementia diseases through education and exercise. To improve memory, we will practice such brain exercises as rhyming pegs, links, phonic pegs, and several mnemonic devices. This memory course has been revised to be more effective in actually improving your memory, not just talking about it.

Moderator: Neal Jeffries is an engineer who teaches OLLI courses on new technology, memory improvement, current affairs, and adventure travel.

NEW 3011 Louise Penny for Your Thoughts, Part 2

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 25

If you like murder mysteries with repeat characters that keep you guessing until the last page, this discussion of Louise Penny novels is for you. Picking up from the fall course, we will slow the pace and discuss four works in the series starting with *A Rule against Murder* (for the first class), followed by *A Trick of the Light*, *How the Light Gets In*, and *The Long Way Home*. Completing the fall course is not required, but having read the first three novels in the series is recommended.

Moderator: Barbara Barnes is an avid reader who is hooked on Louise Penny's work and wants to talk about these novels with other mystery fans.

UPDATED 3108 The Modern Mystery as Literature

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 25

We will look at the best current or recent mysteries as real literature. Books to be considered will be Jo Nesbo's *The Snowman* and *The Thirst* for the first two weeks, with other books listed after registration. John has taught this course before and has published mystery short stories. Class participation is STRONGLY urged!

Moderator: John Briggs has a master's degree in English literature and has taught at numerous levels. He has published stories in *Ellery Queen Mystery Magazine* and has received teaching and writing awards.

NEW 3109 Hildegard of Bingen: A Mystical Life

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 30

We will explore the amazing life of Christian mystic Hildegard of Bingen (1098–1179) through PowerPoint lecture, films, and audio sources. You will gain a basic understanding of the life, times, and creative visions of this medieval mystic. This knowledge will provide you with a greater insight into other mystics as well, such as Jacob Boehme and Meister Eckhart.

Moderator: Jim Slouffman has been an artist and educator for 45+ years. He received his BFA from Wright State Univ. and MFA from UC. He taught at the Art Academy of Cincinnati, NKU, and UC Evening College. He is a board member of the Greater Cincinnati Friends of Jung.

NEW 3110 Reading More Memoirs

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 11 am–12:15 pm (ADI) \$5

So many memoirs...we're at it again. This term will be as varied and hopefully as interesting as before. Please read *700 Sundays* by Billy Crystal for the first class. No need to have participated in the earlier class to enjoy this one.

Moderator: Deb Price has been a teacher, restaurant manager, aquatic instructor, professor, and more. She loves history and most books about everything. She has given 34 OLLI talks and counting.

Class descriptions by CLASS NUMBER

UPDATED 3111 Steps into Space, Part 21

Mondays, May 6–Jun. 24 (no class 5/27, 6/10),
11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 25

Steps into Space has been an OLLI offering for the past 20+ years. We will cover satellite networks, manned Mars missions, and the future of space. Other sessions will include an introduction to space flight, search for life, and a tour of our solar system. The course has been designed to appeal to those who attended the fall series as well as those who did not.

Moderator: Harold Brown, BSME, New Jersey Inst. of Technology. 50 years of engineering experience in jet engine and space propulsion system design. Retired as manager of Advanced Control Analysis at GE Aviation. Has moderated bridge and space exploration courses at OLLI for the past 25 years.

NEW 3218 Writing Fiction or Memoirs: Learning to Write and Edit Your Story

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 12:45–2 pm
(ADI) \$5

CLASS LIMIT: 20

We will cover short fiction, longer fiction, memoirs, biography, and anything else in which the class has interest. The course will include deciding on a story or other idea, understanding theme and plot, developing the full concept of a work, improving your use of the language, and understanding editing. Examples will include short stories, a novel, a memoir, and other pieces as appropriate to what the class wants.

Moderator: John Briggs has published a number of short stories, has a master's degree in literature, and has taught writing at numerous levels. He has a lifelong interest in any type of writing.

3219 James Joyce's *Ulysses*, Part 2

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 12:45–2 pm
(ADI) \$5

The few, the proud, the readers of *Ulysses*. If you love literature, Joyce wrote *Ulysses* for you. Astonishingly humorous, it is a story of journey, love, life, and redemption. Joyce does not interpret *Ulysses* but allows you to construct its meaning for yourself. Text: *Ulysses*, Gabler Edition. We will read the second half of the novel in this course. Please review chs. 8–9 and read ch. 10, "Wandering Rocks," for the first class.

Moderator: Philip S. Thompson's major fields of study are history, political science, law, management, and literature.

NEW 3220 Three Metaphysical Films

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 12:45–2 pm
(ADI) \$5

CLASS LIMIT: 30

We will explore three fascinating films that examine life from a metaphysical point of view: *Spring, Summer, Fall, Winter... Spring, The Seventh Seal*, and *2001, A Space Odyssey*. We will have guided class discussion at the end of each screening and listen to special analyses by film professionals.

Moderator: Jim Slouffman has been an artist and educator for 45+ years. He received his BFA from Wright State Univ. and MFA from UC. He taught at the Art Academy of Cincinnati, NKU, and UC Evening College. He is a board member of the Greater Cincinnati Friends of Jung.

UPDATED 3305 History of Ireland, Part 2

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 2:15–3:30 pm
(ADI) \$5

Ireland preserved civilization when barbarians overran Europe, sent missionaries to revitalize the Continent, absorbed Viking and Norman invaders, and for 850 years has resisted domination by Great Britain. Part 2 will begin with the Gaelic Revival and the Rising of 1916 and end with "The Troubles" in Northern Ireland. No need to have taken Part 1 to participate in this course.

Moderator: Philip S. Thompson's major fields of study are history, political science, law, management, and literature.

3307 Financial Planning and Managing Volatility

Mondays, May 6–Jun. 24 (no class 5/27, 6/10), 2:15–3:30 pm
(ADI) \$5

CLASS LIMIT: 30

Volatility is back with more potentially in store. Discover how a well-thought-out financial plan can help you navigate the changing landscape. This is a hands-on workshop that will help you evaluate your own financial plan and identify areas that may warrant more attention. We'll spend some time on what is happening currently in the markets and what we can learn from past periods of volatility. The course is tailored to people with a wide variety of financial skills—beginner or advanced. Let's go!

Moderator: Bob Carroll is the managing director of the Cincinnati office for Carnegie Investment Counsel. A longtime OLLI moderator, he has both the CPA and CFP licenses and recently joined the OLLI Board.

SCHEDULE AT-A-GLANCE

VICTORY PARKWAY

MONDAY
9:30–10:45 AM (\$5)

Found Objects and Your Imagination
1003 Thelma Shotten

Friending the Internet
1009 Alexander Watson

India Today: Ancient Indian Culture Influenced by Western Thought
1010 Pat Niskode

MONDAY
11 AM–12:15 PM (\$5)

Beginning German Conversation
1100 Dieter Kohler

Advanced Poetry Writing
1102 David Schloss

Navigating the Second 50: Spiritual Dimensions of Later Life
1105 Denis Walsh, Connie Widmer

Slavery and the Coming of the American Civil War
1106 John Wilson

MONDAY
2:15–3:30 PM (\$5)

You Have Thousands of Photographs. Now What?
1308 Peter Nord

So, You Want to Run a Nonprofit
1309 Michael Barnes, Sandy Nagel

150 Years of Reds Highlights!
1310 Greg Rhodes

TUESDAY
9:30–10:45 AM (\$5)

Italian for Beginners
1400 Antonio Iemmola
(STARTS 9 AM)

ArtWorks: History, Legends, Icons Spring to the Walls of Cincinnati
1410 Sandra Geiser

Wendell Berry: A Poetic Novel and Novel Poetry
1412 Ellen Frankenberg

The Hour of Land
1413 Bill Menrath

BROWN BAG LUNCHES VICTORY PARKWAY

You may bring lunch.

MONDAY
12:45–2 PM (\$0)

May 6: *Universal Healthcare: Long Overdue in the United States*
1216-B Jeanne Corwin, Ernest Ciambarella

May 13: *Elon Musk and His Audacious Plan to Build a City on Mars*
1217-B Jerry Black

May 20: *Striking Medals: 50 Years of the Jewish-American Hall of Fame*
1218-B Abby Schwartz

TUESDAY
11 AM–12:15 PM (\$5)

Poetry Writing Workshop
1501 Cate O'Hara, Judi Morress

Exploring Opera
1502 Richard Goetz

Dare to Be Good: Discussing Victor Hugo's Les Misérables
1509 John Starkweather

From Laurel Canyon to South Central LA—Hardboiled Crime Fiction and Film
1510 Doug Iden, Jennifer Manoukian (\$10)
(ENDS 2 PM)

Eugenics and Genetics
1511 Bill Menrath

Happy Feet, Happy Bodies through Restorative Exercise
1512 Pam Jacobson

TUESDAY
12:45–2 PM (\$5)

Understanding Vipassana Meditation
1606 Manit Vichitchot
(ENDS 2:15 PM)

Introduction to Sylvia Plath
1608 Jo Gandenberger

Der Ring des Nibelungen, the Conclusion
1609 Charles Bretz

Jun. 3: *My Journey as a Voice Actor*
1219-B Dottie Janson

Jun. 10: *Georgia to Maine: 2,000 Miles on the Appalachian Trail*
1220-B Robert Elsener

Jun. 17: *Is the War on Drugs Working?*
1221-B Mike Shryock, Richard Bozian

Jun. 24: *OLLI Open Mic*
1222-B Cate O'Hara

TUESDAY
2:15–3:30 PM (\$5)

Let's Talk Current Events
1700 Charles Jung, Rick Marra

Curing the Blank Page
1703 Wayne Page

Rebuilding Your Life after Loss
1708 Carrie Doubts

TUESDAY
6:30–8:30 PM (\$0)

May 14: *Cybersecurity Awareness*
1800 Rebekah Michael

WEDNESDAY
11 AM–12:15 PM (\$5)

Fantastic World of Current and Future Technologies, Part 3
1900 Howie Baum

WEDNESDAY
12:45–2 PM (\$5)

Become the Boss of Your iPhone/iPad!
2005 Jill Mitchell (\$10)
(ENDS 3:30 PM)

Anglo-Saxon England: Illuminating the Dark Ages
2009 Keith Marriott

WEDNESDAY
2:15–3:30 PM (\$5)

Wine Appreciation
2101 Mary Fruehwald

You Can Change How You Feel
2103 Mike Shryock

Constitution on Trial: Sen. McCarthy v The Army and HUAC v The Film Industry
2108 James Lawrence
(ENDS 4:15 PM)

Discovering and Recovering Your Creative Self
2109 Marci McGill

THURSDAY
9:30–10:45 AM (\$5)

French Conversation
2202 Deanna Hurtubise

Beginning Italian Conversation
2206 Antonio Iemmola
(STARTS 9 AM)

Writing for Children
2208 Connie Trounstein

History of Government
2211 Doug MacCurdy

Ideas in Philosophy: Natural Law and Natural Rights Theory
2212 Rollin Workman

THURSDAY
11 AM–12:15 PM (\$5)

For the Love of Music
2302 Dick Waller, Bob Zierolf

What Is Divination?
2308 Donata Glassmeyer

Timeless Gumshoes in Literature
2309 Jim Nunn

Getting Older Ain't for Sissies
2310 Terri Gaitskill

Effective Decision-Making
2311 Ralph Brueggemann

THURSDAY
12:45–2:45 PM (\$5)

Vipassana Meditation Practice
2416 Manit Vichitchot

SCHEDULE AT-A-GLANCE

VICTORY PARKWAY

BROWN BAG LUNCHES

VICTORY PARKWAY

You may bring lunch.

THURSDAY 12:45–2 PM (\$0)

May 9: *Accidental Pioneer in a Boxes and Wires World*
2417-B Rita Stull

May 16: *Did You Notice...*
2418-B Janet Dieman

May 23: *Conservation Biology: A Deep-Time Perspective to Conservation Issues*
2419-B Brenda Hunda-Marsh

May 30: *Neurobicize Me! Exercise Both Body and Brain*
2420-B Sharon Byrnes, Patricia Faust

Jun. 6: *How Our Aging Brain Affects Decision-Making*
2421-B Patricia Faust

Jun. 13: *Welcome to Medicare*
2422-B Mary Leep-Pichert

Jun. 20: *Who, What, When, Where and WHY IN THE WORLD Create a LTC Plan?*
2423-B Karen Rosenthal

Jun. 27: *History of the Cincinnati Enquirer*
2424-B Jeff Sues

THURSDAY 2:15–3:30 PM (\$5)

How What You See Came to Be, Part 2
2509 Richard Longshore

iPhone Basics and Beyond!
2510 Janet Keller, Karen Klein

FRIDAY 9:30–10:45 AM (\$5)

Learn to Use Microsoft Word 2016 or Recent Versions
2600 Howie Baum (\$20)
(ENDS 11:30 AM)

Development of Rock and Roll: The 1960s
2607 Bruce Bowdon

FRIDAY 12:30–3 PM (\$10)

Advanced iPhone and More
2800 Roger Giesel

ADATH ISRAEL No food/drink allowed.

MONDAY 9:30–10:45AM (\$5)

Discussions on Your Financial Life
3001 Stewart Bonem

Is Democracy Dying?
3009 Jerry Harris

Improving Your Memory
3010 Neal Jeffries

Louise Penny for Your Thoughts, Part 2
3011 Barbara Barnes

MONDAY 11 AM–12:15 PM (\$5)

The Modern Mystery as Literature
3108 John Briggs

Hildegard of Bingen: A Mystical Life
3109 Jim Slouffman

Reading More Memoirs
3110 Deb Price

Steps into Space, Part 21
3111 Harold Brown

MONDAY 12:45–2 PM (\$5)

Writing Fiction or Memoirs: Learning to Write and Edit Your Story
3218 John Briggs

James Joyce's Ulysses, Part 2
3219 Philip Thompson

Three Metaphysical Films
3220 Jim Slouffman

MONDAY 2:15–3:30 PM (\$5)

History of Ireland, Part 2
3305 Philip Thompson

Financial Planning and Managing Volatility
3307 Bob Carroll

TUESDAY 9:30–10:45 AM (\$5)

Clean Up the Clutter
3401 Carol Kormelink

Controversial Issues
3405 Ed Levy, Jerald Harris

1491: The Americas before Columbus
3413 Dean Moore, Kathy Baker, Bettye Beaumont

Enlightenment Now: The Case for Reason, Science, Humanism, and Progress
3414 Kirtland Hobler, Dan Nagel

Infinity Willow Cowl Scarf
3415 Barbara Solomon

Intro to Spanish 2
3416 Leo Ennis, Rick Marra

Intermediate to Advanced Photography
3417 Ernest Martin

TUESDAY 11 AM–12:15 PM (\$5)

Civilization Progression and Happiness with Metals, Ceramics, and Gems
3500 Ram Darolia

Dream School—Exploring Science, Art, and the Unconscious Mind
3514 Dean Moore

Spring Training for Baseball Fans
3515 Frank Colón

Curing the Blank Page
3516 Wayne Page

The Play's the Thing
3517 Karen Zaugg

Doodling, Music, and Conversation
3518 Mari Stein

The First Amendment
3519 Robert Berta

OLLI SAMPLERS ADATH ISRAEL

No food/drink allowed.

TUESDAY 12:45–2 PM (\$0)

May 7: *Medical Ethics and End-of-Life Care*
3606-S Leonard Kanterman

May 14: *OLLI Town Hall*
3607-S Marv Heller

May 21: *Edwin Arlington Robinson Speaks to 2019*
3608-S Kathy Richardson

May 28: *Baseball and the Presidency*
3609-S Mel Marmer

Jun. 4: *Best of the Canadian Maritimes*
3610-S Kathy and Rick Takanen

Jun. 11: *Brief History of the Atomic Bomb: Nuclear Fission Discovery to Hiroshima*
3611-S Carl Bishop

Jun. 18: *Whatever Happened to Jack (and other Titanic Victims)*
3612-S Barb Barnes

Jun. 25: *American Sign Museum: A Walk Down Memory Lane*
3613-S Tod Swormstedt

TUESDAY 2:15–3:30 PM (\$5)

Recognize Scams and Stay Safe
3709 Gail Taylor

Essential French Composers: Their Lives and Music
3710 Rafael de Acha

Taiwan and the USA: Tales of the Odd Couple
3711 Taitzer and Judy Wang (\$0)

The Protestant Reformation
3712 David Hawley

Harmonica for Fun and Enjoyment
3713 Bob Dreyer

Human Choices and Angel Voices: Poems to Help You Do the Right Thing
3714 Cecil Albright

SCHEDULE AT-A-GLANCE

ADATH ISRAEL

No food/drink allowed.

THURSDAY
9:30–10:45 AM (\$5)

Tai Chi+
3807 Larry Murray

Peace Education Program
3811 James and Lee Sivitz

Origami: Paper-Folding
3812 Linda Kegg (+ fee)

Caught between Two Cultures
3813 Barbara Solomon

THURSDAY
11 AM–12:15 PM (\$5)

A Twist on How Plays Can Help
in Understanding Families
3900 Debbie Zook, Julie Metz

Mythology with Joseph Campbell,
Part 2
3911 Jim Slouffman

Shakespeare Alive!
3912 Bill Park, Sally Moore

Move into Ease
3913 Karen Zaugg
(ENDS 12 PM)

History of the Apollo Program,
1961 to 1972
3914 James Rauf

Enjoyment of Singing
3915 Elizabeth Dodd

THURSDAY
12:45–2 PM (\$5)

Broadway Musicals of the 1960s
and 1970s
4000 Doug Iden

Trivial Pursuit: OLLI Edition
4009 Barb Luker

The O. Henry Prize Stories:
The Best Short Stories of the
Year 2018
4010 Rick Stein

Young Adult Literature for the
Young at Heart, Part 3
4011 Judy Schechter

THURSDAY
2:15–3:30 PM (\$5)

Joseph Campbell Study Group:
Thou Art That
4100 Jim Slouffman

Sing Karaoke
4102 Glenn King, Bill Meyer,
Joyce Andrews

Wealth Preservation
4104 Edward Apfel

Essential Spanish and Latin
American Composers
4111 Rafael de Acha

Visits with Medical Specialists
and Experts
4112 Richard Wendel

UC CLERMONT

TUESDAY
11 AM–12:30 PM (\$5)

Clermont County's Quirky People
and Places
4304 Deb Price

Weapons of Mass Destruction
4305 Edward Bridgeman

TUESDAY
2–3:30 PM (\$5)

Stately Homes of England
4502 Keith Marriott

Magic for the Young at Heart
4506 Mark Hogan (+ fee)



Thelma Shotten (right) will be back with Found Objects and Your Imagination (#1003).

BROWN BAG LUNCHES

UC CLERMONT

You may bring a lunch.

TUESDAY
12:40–1:50 PM (\$0)

May 7: Getting Your Ducks in
a Row!
4416-B Roy Franchi

May 14: Almost Virtual Tour
of the OTR Brewery District
4417-B Michael Ward,
Bill Moore

May 21: Malcolm Gladwell
Explains Social Phenomena
4418-B David Robertson

May 28: The Berlin Airlift and
the Candy Bomber
4419-B Deb Price

Jun. 4: Revolutionary
Impressionists: More than
Pretty Pictures
4420-B Cate O'Hara

Jun. 11: Mary Magdalene and
Martha of Bethany: A French
Connection
4421-B Heidi Bright

Jun. 18: Discovery of the
Fractal Beauty in Nature
4422-B Kirtland Hobler

Jun. 25: Is Downsizing Right
for You?
4423-B Gary Hagan

SPRING GROVE CEMETERY

TUESDAY
10–11:30 am (\$0)

May 7: Blooms of Spring Grove
Walking Tour
7005 Brian Heinz, Dave
Gressley

May 7: Blooms of Spring Grove
Tram Tour
7006 Brian Heinz, Dave
Gressley

SCHEDULE AT-A-GLANCE

WEDNESDAY WOWS! VICTORY PARKWAY 9:30 AM–12 PM (\$0)

May 8: *Don't Be a Hermit!*
5016 Joe Hirschhorn

May 15: *Tales from the Vault:
Fifth Third Bank History*
5017 Amy Purcell

May 22: *Beginning to End*
5018 Jack Berninger

May 29: *Gun Rights and Gun
Control—Steps to Address
Gun Violence*
5019 Howard Rahtz

Jun. 5: *Swing into Spring*
5020 Hirsh Cohen

Jun. 12: *Justice, Juries, and
the Ryan Widmer Bathtub-
Drowning Case*
5021 Janice Hisle, Rosemary
Deitzer

Jun. 19: *River City Correctional
Center: Cognitive Behavioral
Therapy*
5022 Frank Rusnak

Jun. 26: *Jet Engines Powering
Modern Airplanes*
5023 James Rauf

FAB FRIDAYS! OHIO LIVING LLANFAIR 9:30 AM–12 PM (\$0)

May 10: *Tales from Mayor's
Court*
6016 Dan Brooks

May 17: *Introduction to
Ayurveda: Restoring Your
Body's Health and Wellness
Balance*
6017 P. Jagan

May 24: *You Can Change
How You Feel*
6018 Mike Shryock

May 31: *A Closer Look at
Hospice: Creating the Best
Possible End-of-Life Experience*
6019 Julia Hedges, Melissa
Su, Rosemary Deitzer

Jun. 7: *My Holy Land
Pilgrimage*
6020 Rita Wesseling

Jun. 14: *John Muir: An
American Hero*
6021 Sue Hallsted

Jun. 21: *Off-the-Beaten-Path
Day Trips and Overnights
from Cincinnati, Part 2*
6022 Deb Moy, Mark
Silberstack, Mark Hecquet

Jun. 28: *What Are They Talking
About? Understanding Basic
Financial Terminology*
6023 Gail Taylor

OTHER LOCATIONS

MONDAY 1–4 pm (\$5)

*Spies, Pls, and Even More
Mysterious Guys*
8006 Doug Iden

1:30–2:30 pm (\$0 + fee)

*Taking a Stand: Gait Analysis
and "Smart Moves" Strategies*
8007 Sharon Byrnes

6–9 pm (\$0)

May 13 or Jun. 10: *Intro to
Woodturning and Ohio Valley
Woodturners Guild*
8008 John Jackobs

TUESDAY 2:15–3:30 pm (\$5)

*Gardening Forum: Taking It on
the Road*
8104 Deb Price

2:50–4:50 pm (\$5)

Bridge 101: Intro to Bridge
8105 Larry Newman, Jane
Duncan

WEDNESDAY 10–10:45 am (\$0 + fee)

Aquatic Aerobics
8200 Gabe Stiver

THURSDAY 2:50–4:50 pm (\$5)

*Bridge 102: For Those Who Know
Some of the Basics*
8302 Larry Newman, Amy
Gerowitz

FIELD TRIPS

May 9: *National Underground
Railroad Freedom Center Tour*
9017 1–4 pm (\$0 + fee)

May 10: *Tour of Vinoklet
Winery*
9018 1–4 pm (\$5)

May 15: *Summer Wines at
Jungle Jim's Eastgate*
9019 4–5:30 pm (\$0 + fee)

May 20: *OLLI Pub Night at the
Cock and Bull, Glendale*
9020 7–9 pm (\$0 + fee)

May 31: *Toyota Factory Tour*
9021 9:30 am–3 pm (\$45)

Jun. 5: *Walkabout Hyde Park
Square*
9022 1:30–4 pm (\$0)

Jun. 5 or Jun. 12: *Fifth Third
Bank Museum Tour*
9023 1:30–3 pm (\$5)

Jun. 17: *American Sign
Museum: A Personal Tour of
this Unique Attraction*
9024 10–11:30 am (\$5)

FRIDAY 10:30–11:30 am (\$5)

Let's Do Brunch/Lunch 4
8404 Deb Price, Caryl Miller,
Barb Barnes

9–11 am (\$0)

May 17: *Birds and
Wildflowers—A Walk in the
Woods with Eyes and Ears Open*
8405 Rick Marra



You'll make new friends while you learn something new at OLLI!

3401 Clean Up the Clutter

Tuesdays, May 7–Jun. 25, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 20

Clutter is caused by indecision. Turn indecision into action: close the accountability gap between intentions and results. Spring into action to create your unique system. Make it FUN and it will get done! You will find the peace, joy, and energy from clean, clear, uncluttered spaces. This class is FUN!

Moderator: Carol Kormelink is a retired clutter consultant. She will share what has/has not been helpful in her journey to retire perfectionism.

UPDATED 3405 Controversial Issues

Tuesdays, May 7–Jun. 25, 9:30–10:45 am (ADI) \$5

The topics will be selected by the class, and the moderators will enter the discussion on the side that seems to have the least support. This should be a lot of fun!

Moderators: Ed Levy describes himself as a professional has-been who enjoys teasing people. He was a businessman and professor and also writes editorials in a suburban newspaper. Jerald Harris, a workers compensation attorney, will be co-moderator.

NEW 3413 1491: The Americas before Columbus

Tuesdays, May 7–Jun. 25, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 27

Curious about history and people of civilizations before Columbus arrived? After decades of research, answers have emerged of how different cultures in large numbers lived daily, invented tools and other technology, developed spiritual beliefs and agricultural practices, and used construction, war, and peace efforts to improve their lives. Interested? Acquire a copy of Charles C. Mann's *1491: New Revelations of the Americas before Columbus* (2006) and read ch. 1 for the first class.

Moderators: Dean Moore—precollege and college educator, three degrees, OU and UC; Kathy Baker—precollege history and Chinese cooking teacher, BA and BS, UC; Bettye Beaumont—BA, classics, Univ. of TN, MBA, Univ. of NC.

UPDATED 3414 Enlightenment Now: The Case for Reason, Science, Humanism, and Progress

Tuesdays, May 7–Jun. 18, 9:30–10:45 am (ADI) \$5

If you think the world is coming to an end, think again: people are living longer, healthier, freer, and happier lives. While our problems are formidable, the solutions lie in the Enlightenment ideal of using reason and science. We will discuss and analyze Steven Pinker's book *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress* to see if the data lead us to believe that it is reasonable, scientific, true, and valid to conclude that humankind is making progress.

Moderators: Kirtland Hobler, retired general surgeon and science fan. Dan Nagel, retired CPA and economics fan.

NEW 3415 Infinity Willow Cowl Scarf

Tuesdays, May 7–Jun. 25, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 10

This cowl scarf is ideal for dressing up a tank top or t-shirt. It looks complex, but it is simply a combination of regular stitches, basic decrease stitch, and yarn overs. You will learn how to do picot edge and create a lace pattern using yarn overs. For the first class, please bring sock yarn (350–420 yards), 16" or 20" size-5 circular needle, stitch marker, tapestry needle, and safety pins. You should know how to cast on, bind off, knit, purl, and knit in the round.

Moderator: Barbara Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

3416 Intro to Spanish 2

Tuesdays, May 7–Jun. 25, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 20

A continuation of Intro to Spanish 1 given during the fall term. Instruction will be in English. Grammar will be necessary, but at least half the course will be conversation and practice. We will expand on the topics presented in Intro to Spanish 1 and introduce additional subjects such as the senses and past tenses.

Moderators: Leo Ennis is a native speaker who grew up in Mexico. She has been teaching Spanish to former OLLI students. Rick Marra is a student of Leo who helps organize the class and instruction.

Class descriptions by CLASS NUMBER

UPDATED 3417 Intermediate to Advanced Photography

Tuesdays, May 7–Jun. 11, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 15

If you have a good basic knowledge of your camera and have been taking pictures for a while, this course is for you. Each week will feature assignments with image review the following week. We will cover: 1. how to manage your camera, 2. composition, 3. working the light, 4. point of view, 5. freeze the moment, and 6. review and final critique.

Moderator: Ernie Martin has enjoyed photography for 20 years, including helping others learn how to improve their work. He favors outdoor photography, wildlife, nature, scenic landscapes, and some still-life subjects. He is a longtime active member of the West Chester Photo Club.

NEW 3500 Civilization Progression and Happiness with Metals, Ceramics, and Gems

Tuesdays, May 7–Jun. 25, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 50

We will discuss history and advancements that have contributed to industrialization, human progress, and convenience in just about everything we do and experience. Each week, we will cover simplified basics to describe familiar and unfamiliar applications, how we got to be what we are, and where we are headed. We will travel through stone age, bronze, steel, aluminum, titanium, superalloys, glass, ceramics, gems, and composites. The course is intended for everyone—not just engineers and techies.

Moderator: Ram Darolia, PhD, longtime OLLI moderator, Curriculum Committee and Board member. Chief technologist, GE Aviation. Metallurgist at heart, honored as 2007 Distinguished Material Scientist/Engineer by his professional society. Holder of 135 US patents. Worked with National Academy of Sciences, NSF, DoD, DoE, NASA. Chair of Materials Science Committee, Engineering Conferences International, to promote science, engineering, and education.

NEW 3514 Dream School—Exploring Science, Art, and the Unconscious Mind

Tuesdays, May 7–Jun. 4, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 27

Curious about dreams? We will explore the origin of dream studies and practices in history, science, art expressions, and role of the unconscious mind. You're encouraged to keep a dream diary for your own consideration. Weekly, we will discuss short science essays, video selections, and art exhibited by Philadelphia Art Museum. If interested, please

acquire Lynn Gamwell's (editor) *Dreams 1900–2000* (2000): used copies are online for \$5–\$10. For the first class, please read pp. 7–25, art plates 1–15, and bring book to class.

Moderator: Dean Moore, precollege and college educator, three degrees from OU and UC.

3515 Spring Training for Baseball Fans

Tuesdays, May 7–Jun. 25, 11 am–12:15 pm (ADI) \$5

Batter up! Become aware of the many things that go on during a baseball game: the skills needed at different positions, the characteristics of the equipment and how it is used, field communications and how they are relayed, how coaches impart their knowledge, the things that teams look for in selecting players, and more.

Moderator: Frank Colón was born into a baseball family and spent a good deal of time watching, learning, and playing as a youth. "It's surprising how much you can observe just by watching"—Yogi Berra.

UPDATED 3516 Curing the Blank Page

Tuesdays, May 7–Jun. 25, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 10

See description of course #1703.

UPDATED 3517 The Play's the Thing

Tuesdays, May 7–Jun. 25, 11 am–12:15 pm (ADI) \$5

Comedies, tragedies, classics, one-act plays...whatever seems appealing for our own reader's theater. We choose the plays, read the parts, direct action, select distinguishing props/costumes, or be part of the audience. No memorizing involved. No acting experience required. Let your voice be heard, and join in the great fun.

Moderator: Karen Zaugg is a theater enthusiast and sometimes actor in local productions.

NEW 3518 Doodling, Music, and Conversation

Tuesdays, May 7–Jun. 25, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 14

Doodling is relaxing and lends itself naturally to easy conversation. We'll play some music and enjoy the simple pleasure of laying pencil on paper. Bring paper and pencils or, if you like, bring a coloring book, colored pencils, or pens. We will have fun and maybe amaze ourselves with the benefits of this simple hobby.

Moderator: Mari Stein is the author of 48 stained-glass pattern books sold worldwide. She is a self-taught artist who has always been in love with line and color.

UPDATED 3519 The First Amendment

Tuesdays, May 7–Jun. 25, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 22

We will discuss each of the five fundamental freedoms protected by the First Amendment and Supreme Court interpretations of those freedoms.

Moderator: Robert Berta is a retired high school teacher who taught advanced placement US government for 20 years and modern US history as an adjunct professor at NKU for 9 years.

3606-S Medical Ethics and End-of-Life Care

Tuesday, May 7, 12:45–2 pm (ADI) \$0

Dr. Leonard Kanterman was chairman of medical ethics at the hospital in Youngstown, OH, where he practiced medicine for 30+ years. He will address such issues as living wills, healthcare powers of attorney, and do-not-resuscitate orders. There will be plenty of opportunity for discussion and Q&A.

UPDATED 3607-S OLLI Town Hall

Tuesday, May 14, 12:45–2 pm (ADI) \$0

Led by Marv Heller, chair of the OLLI Board of Trustees, this town hall provides an opportunity for you to meet the organization's volunteer leadership and staff, ask questions, and share your OLLI experience. Have you ever wondered who is responsible for establishing program offerings, scheduling classes, making certain OLLI is financially sound, and why things are done the way they are? Your input will determine the course our discussion takes during this interactive program.

NEW 3608-S Edwin Arlington Robinson Speaks to 2019

Tuesday, May 21, 12:45–2 pm (ADI) \$0

So what happens to people who do everything right but are left out because the world changes? How does one cope with loneliness when all one's friends have died? What about when outer appearance and inner reality are poles apart? These issues are raised by poet Edwin Arlington Robinson in poems including "The Mill," "Mr. Flood's Party," "Richard Cory," and others. OLLI moderator, WOW chair, and former Seven Hills English teacher Kathy Richardson interprets the poems dramatically and discusses their relevance to us now.

3609-S Baseball and the Presidency

Tuesday, May 28, 12:45–2 pm (ADI) \$0

Lifetime baseball fan (and retired tax and estate-planning attorney) Mel Marmer brings together our two national pastimes—baseball and the presidency—in this entertaining, informative, and appealing illustrated presentation. Since 2008, he has presented this program at the Eisenhower, Truman, Ford, FDR, Lincoln, and McKinley presidential libraries; the Baseball Hall of Fame in Cooperstown, NY; and the Smithsonian American Art Museum.

NEW 3610-S Best of the Canadian Maritimes

Tuesday, Jun. 4, 12:45–2 pm (ADI) \$0

Kathy and Rick Takanen enjoy photography and travel and welcome the opportunity to share their adventures with OLLI. You will start your photo journey by exploring Halifax and the Maritime Museum of the Atlantic. Further stops include Cape Breton Island, Alexander Graham Bell National Historic Site, Cape Breton Highlands National Park, Fortress Louisbourg National Historical Site, Hopewell Rocks, and the Bay of Fundy. Our photo journey ends with a visit to Peggy's Cove, among the most picturesque, charming fishing villages on the East Coast.

NEW 3611-S Brief History of the Atomic Bomb: Nuclear Fission Discovery to Hiroshima

Tuesday, Jun. 11, 12:45–2 pm (ADI) \$0

Carl Bishop, PhD, will draw on a lifetime of working in and teaching about the nuclear industry to explain the process of nuclear fission, introduce the key scientists in the Manhattan Project (development of the atomic bomb), describe the processes used to prepare the enriched uranium for the bomb, reveal the secret locations where the work was done, and discuss the first atomic bomb test.

NEW 3612-S Whatever Happened to Jack (and other Titanic Victims)

Tuesday, Jun. 18, 12:45–2 pm (ADI) \$0

We all know that "it was sad when the great ship went down," as the song goes, but have you ever considered what happened to both the survivors and fatalities of *Titanic's* sinking? Barb Barnes' travels in Ireland and Halifax, Canada, have led to an interest in this less frequently shared aspect of this historical tragedy. Come hear some new details about this milestone event that you thought you thoroughly knew.

Class descriptions by CLASS NUMBER

3613-S American Sign Museum: A Walk Down Memory Lane

Tuesday, Jun. 25, 12:45–2 pm (ADI) \$0

Tod Swormstedt, president and founder of Cincinnati's American Sign Museum, will share the stories associated with a selection of signs from the collection—some from Cincinnati and others from across the country. He will discuss the history behind each sign, the business it identified, how it was acquired, and other relevant details. The American Sign Museum is dedicated to the art and history of signs and sign-making, covering more than 100 years of American sign history.

UPDATED 3709 Recognize Scams and Stay Safe

Tuesdays, May 7–Jun. 18 (no class 5/28), 2:15–3:30 pm (ADI) \$5

Learn the psychology of scam artists and how to recognize scams. Learn about cybersecurity, medical identity theft, and financial scams. Course is based on AARP Fraud Watch presentations.

Moderator: Gail Taylor is a volunteer with the AARP Speaker's Bureau and makes presentations on how to stay safe digitally and avoid fraud. She is currently retired from a 40-year career in information technology, most recently at GE Aviation.

NEW 3710 Essential French Composers: Their Lives and Music

Tuesdays, May 7–Jun. 25, 2:15–3:30 pm (ADI) \$5

CLASS LIMIT: 30

The Essential French Composers will feature recordings and visuals of the lives and music of: 1. Couperin, Lully, and Rameau; 2. Hector Berlioz; 3. the opera composers; 4. Camille Saint-Saëns; 5. Gabriel Fauré; 6. Claude Debussy; 7. Maurice Ravel; and 8. Les Six.

Moderator: Rafael de Acha has been involved in the arts since childhood. He attended the Juilliard School, CCM, and the New England Conservatory obtaining bachelor's and master's degrees. He writes about the arts on his blog, www.RafaelMusicNotes.com; contributes music reviews to www.SeenAndHeard-International.com; and organizes Music for All Seasons concert series at Peterloon Estate in Indian Hill.

UPDATED 3711 Taiwan and the USA: Tales of the Odd Couple (free, subsidized by SF-Taiwan)

Tuesdays, May 7–Jun. 25, 2:15–3:30 pm (ADI) \$0

America's expansion westward began during the colonial period (1492–1763) and was accelerated by the 19th-century belief in Manifest Destiny that the natural border of the country should extend to the Pacific Ocean and beyond. During the 1800s, Taiwan was occupied by Qing China, following brief jurisdictions of the Dutch, Spanish, and Ming Dynasty. Japanese rule began in 1895, followed by the Republic of China in 1945–49. We will discuss American relations with Taiwan (previously, Formosa) since the US became involved in Pacific Ocean affairs in the 1850s.

Moderators: Taitzer and Judy Wang were born in Taiwan and are longtime US citizens and followers of their native land. Together they translated Bruce Herschensohn's monumental work *Taiwan: The Threatened Democracy* (2006). Taitzer, PhD in chemistry, was on the faculty of UC College of Medicine for 14 years. Judy has an MS in microbiology.

NEW 3712 The Protestant Reformation

Tuesdays, May 7–Jun. 11, 2:15–3:30 pm (ADI) \$5

The Protestant Reformation occurred from roughly 1350 to 1600, mostly in western Europe. It was the result of a combination of several factors: nationalism, mercantilism, Renaissance humanism, Catholic Church abuses, and the printing press. The course focuses on these factors plus the people who were responsible for them including Wycliff, Hus, Luther, and Calvin, plus papal leaders.

Moderator: David Hawley is a recently retired Presbyterian minister (Indian Hill Church) and former professor of New Testament and Bible studies at United Theological Seminary in Dayton. He has taught several previous OLLI courses.

3713 Harmonica for Fun and Enjoyment

Tuesdays, May 7–Jun. 25, 2:15–3:30 pm (ADI) \$5

You don't have to play the harmonica to enjoy this course. We will learn the history of the harmonica, hear the harmonica played in different ways, and learn the different sounds of this fascinating instrument. Presenting in the class will be a professional harmonica player, a harmonica group, and others to entertain you. If you wish, you can learn how to play the harmonica or just observe. This class is guaranteed to be fun. Join us. Harmonicas are available for \$5.

Moderator: Bob Dreyer, president of the Queen City Harmonica Club; former president of Michigan Rose City Harmonica Club; retired high school teacher, coach, and principal; real estate broker; and irrepressible harmonica lover.

NEW 3714 Human Choices and Angel Voices: Poems to Help You Do the Right Thing

Tuesdays, May 7–Jun. 25, 2:15–3:30 pm (ADI) \$5

You're running late when someone in need stops you to ask for help. Or you pull your car to the shoulder, suddenly aware how much you hurt a loved one. Or you made a mistake a while back, and now everything in you tells you it's time to set it right. In this course, we'll read poems that can summon our better angels when we face hard choices. All course materials will be emailed for you to print and bring to class each week.

Moderator: Cecil Albright, retired Presbyterian minister, has a master's degree in pastoral counseling. He has held hospital, prison, and law enforcement chaplaincies; led several congregations; and taught college and seminary courses. He has moderated two previous OLLI classes: *Strong in the Broken Place: Poems of Hope and Healing* and *The Odyssey of a Lifetime: Poems for Returning Heroes*.

UPDATED 3807 Tai Chi+

Thursdays, May 9–Jun. 27, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 24

We will expand our qigong repertoire and learn some basic tai chi partner sticking-hands patterns. Our short form will be supplemented with optional, moderately difficult elements, meditation, and focus on internal organs and energy flow to increase self-awareness and relaxation while heightening the body's immune response.

Moderator: Larry Murray is an instructor of tai chi and qigong with Tai Chi Healthways and a senior instructor for Master Wang, I-Chih, PhD.

3811 Peace Education Program

Thursdays, May 9–Jun. 27, 9:30–10:45 am (ADI) \$5

This media-based, educational program created by the Prem Rawat Foundation helps participants explore the possibility of personal peace and discover inner resources—tools for living such as inner strength, choice, appreciation, and hope. These workshops focus on a selection of core themes from the addresses of International Ambassador of Peace Prem Rawat. Each session includes several video segments, time for reflection, and accompanying reading materials. This course is about self-discovery with secular content, a workbook, and no tests.

Moderators: James and Llee Sivitz, husband and wife, are local volunteers who have been trained by the Prem Rawat Foundation to facilitate this course. It is a past offering at the Cancer Support Community in Cincinnati and northern KY

and current offering at the Warren and Lebanon correctional institutions.

UPDATED 3812 Origami (Paper-Folding)

Thursdays, May 9–Jun. 13, 9:30–11 am (ADI) \$5 + fee

CLASS LIMIT: 11

No talent needed to enjoy origami. In this six-week session, you'll learn two to three figures per class (repeating each in a variety of paper as time allows), including Star Box, Butterfly, Swan, Flapping Bird, Five-Compartment Server, Stylized Flowers, Fish, Box with Handle, Samurai Helmet, Traditional Hopping Frog, and Sea Turtle. All materials provided, including illustrated instructions for each project. At the first class, Linda will collect a \$3 fee, which covers all materials including extra paper for you to take home to continue the origami fun.

Moderator: Linda Kegg struggled to learn origami from books. She wants to make it easier—and a lot more fun—for you.

NEW 3813 Caught between Two Cultures

Thursdays, May 9–Jun. 27, 9:30–10:45 am (ADI) \$5

Both Trevor Noah and James McBride are biracial men trying to succeed in their native countries. Using Noah's memoir *Born a Crime*, we will learn about his struggles as a biracial person growing up in South Africa. Using McBride's memoir *The Color of Water*, we will discuss his similar challenges growing up in the racially divided US.

Moderator: Barbara Solomon has been a lifelong teacher and lover of history. Because she taught in a Columbus inner-city school during the 1970s, she has some firsthand knowledge of the struggle to integrate our schools.

UPDATED 3900 A Twist on How Plays Can Help in Understanding Families

Thursdays, May 9–Jun. 13, 11 am–12:15 pm (ADI) \$5

The twist is we will all be moderators because of our passion for plays and understanding issues pertaining to families. We will read *Bad Jews* by Joshua Harmon (5/9–5/16), *God of Carnage* by Yasmin Reza (5/23–5/30), and *Lost in Yonkers* by Neil Simon (6/6–6/13). Discussion themes include parenting, siblings, gender roles, love/hate relationships, trust, and generational relationships. PLEASE read each play by its scheduled dates to enrich discussion and participation.

Moderators: Debbie Zook was a teacher for 25+ years and now enjoys spending time with her grandchildren, gardening, traveling, and reading. Julie Metz was in the pharmaceutical business for 20+ years. She has been an active volunteer at various arts organizations as well as ushering in the Cincinnati area.

Class descriptions by CLASS NUMBER

UPDATED 3911 Mythology with Joseph Campbell, Part 2

Thursdays, May 9–Jun. 27, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 30

We'll continue studying mythology through viewing and discussing a set of lectures by Joseph Campbell. No need to have taken Part 1 to participate.

Moderator: Jim Slouffman has been an artist and educator for 45+ years. He received his BFA from Wright State Univ. and MFA from UC. He taught at the Art Academy of Cincinnati, NKU, and UC Evening College. He is a board member of the Greater Cincinnati Friends of Jung.

UPDATED 3912 Shakespeare Alive!

Thursdays, May 9–Jun. 27, 11 am–12:15 pm (ADI) \$5

Discover the joy of reading Shakespeare aloud in a relaxed, informal atmosphere. We will cover *Julius Caesar* and *The Comedy of Errors* during the eight-week session. Class members will read the different parts and participate in a lively discussion. No memorizing or acting experience required—just a love of Shakespeare. Bring a copy of *Julius Caesar* to the first class.

Moderators: Bill Park has had a lifelong passion for the works of Shakespeare. He has a doctorate in counseling from UC. His career has included experience in public education, university teaching, and psychotherapy. Sally Moore is a graduate of the London School of Economics, retired director of Research Services, Convergys, Inc., and an admirer of Shakespeare's genius and relevance to today.

UPDATED 3913 Move into Ease

Thursdays, May 9–Jun. 27, 11 am–12 pm (ADI) \$5

CLASS LIMIT: 30

A touch of yoga, some energizing movement, a time for relaxation, soulful stretching, and pumping life into each cell. This one-hour class oils your joints and breathes ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing, and bring a mat or towel on which to lie. Expect to feel rejuvenated! *NOTE:* class ends at 12 pm.

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork experiences to welcome you to exercise and a sense of wellbeing.

NEW 3914 History of the Apollo Program, 1961 to 1972

Thursdays, May 9–Jun. 27, 11 am–12:15 pm (ADI) \$5

2019 is the 50th anniversary of the Apollo 11 moon landing. We will review how the Apollo program came to be, the political motivations that led to President Kennedy's May 1961 commitment to land a man on the Moon and safely return him to Earth, as well as some of the technical and management challenges involved in achieving the moon landings. We will also talk about some of the key people involved in making one of the most complicated nonmilitary technological programs ever undertaken a success.

Moderator: James P. Rauf, BA, physics, Thomas More College; IBME, mechanical engineering, Univ. of Detroit. He is retired from GE Aircraft Engines where he was a manager and principal engineer in the commercial engines product support group.

UPDATED 3915 Enjoyment of Singing

Thursdays, May 23–Jun. 27, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 30

For men and women who have studied singing and for those who would like to, we will focus on breath, posture, tone, and body presence in a supportive and relaxed atmosphere. We'll sing songs from the classical, musical theater, and folk repertoires in solo, duet, and group situations. Ability to read music is helpful but not required.

Moderator: Elizabeth Dodd, professor of music performance (vocal) for almost 30 years at Univ. of Tulsa, OK, and Univ. of Evansville, IN. Performed professionally in opera, musical theater, and oratorio. Taught at Operafestival di Roma in Italy for 14 summers.

NEW 4000 Broadway Musicals of the 1960s and 1970s

Thursdays, May 9–Jun. 27, 12:45–2 pm (ADI) \$5

We will continue our journey through Broadway musicals from the late 1960s into the 1970s. Through film clips and discussion, we will explore the significance of the shows and the composers and lyricists. Shows include *Cabaret*, *1776*, *Applause*, and *Company*. No need to have taken earlier courses to enjoy this one.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

NEW 4009 Trivial Pursuit: OLLI Edition

Thursdays, May 9–Jun. 27, 12:45–2 pm (ADI) \$5

CLASS LIMIT: 30

What year was the original Trivial Pursuit: Genius Edition developed? Come and play the original edition with lots of added questions about Cincinnati, the Tristate area, and local matters from 1940 forward. The entire class will compete.

Moderator: Barb Luker's education and career have nothing to do with games, but she has been playing Trivial Pursuit and Jeopardy for longer than she will admit.

UPDATED 4010 The O. Henry Prize Stories: The Best Short Stories of the Year 2018

Thursdays, May 9–Jun. 27, 12:45–2 pm (ADI) \$5

The O. Henry Prize Stories is a collection of the best short stories from American and Canadian literary magazines for 2018. We will have a lively discussion of two of the stories each week.

Moderator: Rick Stein is a former English teacher who has been taking OLLI classes for seven years. He has a lifelong love of literature and writing.

UPDATED 4011 Young Adult Literature for the Young at Heart, Part 3

Thursdays, May 9–Jun. 6, 12:45–2 pm (ADI) \$5

CLASS LIMIT: 12

Are you interested in what tweens and teens are reading? Join us for this lively discussion, and, if you don't already, you'll soon agree that YA literature is well worth reading by adults. For weeks 1 and 2, read *The Hate You Give* by Angie Thomas and *The Inquisitor's Tale* by Adam Gidwitz. Remaining titles will be emailed before the first class. Attendance in previous YA classes not required.

Moderator: Judy Schechter taught reading, writing, and English for 30+ years, from second grade through college. Twenty-five of those years were spent working with elementary gifted students. About a dozen of them were spent with remedial college students. She still indulges in young people's literature and has had many interesting conversations with her grandchildren as a result.

UPDATED 4100 Joseph Campbell Study Group: Thou Art That

Thursdays, May 9–Jun. 27, 2:15–3:30 pm (ADI) \$5

CLASS LIMIT: 20

We will examine Joseph Campbell's ideas as they relate to a variety of mythic subjects. We will explore this fascinating subject through lecture, selected roundtable readings, and guided classroom discussion, based on the Joseph Campbell book *Thou Art That*.

Moderator: Jim Slouffman has been an artist and educator for 45+ years. He received his BFA from Wright State Univ. and MFA from UC. He taught at the Art Academy of Cincinnati, NKU, and UC Evening College. He is a board member of the Greater Cincinnati Friends of Jung.

UPDATED 4102 Sing Karaoke

Thursdays, May 9–Jun. 27, 2:15–3:30 pm (ADI) \$5

CLASS LIMIT: 10

You love to sing but have never tried karaoke? You want to learn or are a real pro? Join us for a musical afternoon of fun. We have a large list of songs to choose from, and who wouldn't enjoy singing accompanied by a big band? We'll encourage you to share your voice, but we can always use an audience if you'd rather listen.

Moderators: Glenn King and Bill Meyer have been singing with the Martinaires for several years and enjoy taking karaoke musical entertainment to retirement communities, organizations, and school reunions. Joyce Andrews is our music organizer.

UPDATED 4104 Wealth Preservation

Thursdays, May 9–Jun. 27, 2:15–3:30 pm (ADI) \$5

In today's volatile times, how do we protect our savings and investments? This course will focus on preserving and protecting our assets. We will discuss how to make money in a challenging economic environment. We will learn how to distinguish between "good" and "bad" investments and also cover estate and retirement account protection strategies.

Moderator: Edward Apfel is a first vice president and financial planning specialist at Morgan Stanley with 23 years of experience. He received his bachelor's degree from UC.

Class descriptions by CLASS NUMBER

NEW 4111 Essential Spanish and Latin American Composers

Thursdays, May 9–Jun. 27, 2:15–3:30 pm (ADI) \$5

CLASS LIMIT: 30

The lives and music of the Essential Spanish and Latin American Composers: 1. the forefathers, 2. Manuel de Falla, 3. Enrique Granados, 4. Isaac Albéniz and Joaquín Turina, 5. Joaquín Rodrigo, 6. Heitor Villalobos, 7. two Mexicans: Carlos Chavez and Silvestre Revueltas, and 8. the salon composers. Discussed and illustrated with music samples and visuals.

Moderator: Rafael de Acha has been involved in the arts since childhood. He attended the Juilliard School, CCM, and the New England Conservatory obtaining his bachelor's and master's degrees. He writes about the arts on his blog, www.RafaelMusicNotes.com; contributes music reviews to www.SeenAndHeard-International.com; and organizes Music for All Seasons concert series at Peterloon Estate in Indian Hill.

UPDATED 4112 Visits with Medical Specialists and Experts

Thursdays, May 9–Jun. 27, 2:15–3:30 pm (ADI) \$5

Each week we will hear from a different visiting expert: pulmonologist, orthopedist, hospital medical director, ophthalmologist, cardiologist, health insurance executive, dermatologist, and medical oncologist. Time permitting, we will have a Q&A session after each presentation.

Moderator: Richard Wendel, MD, MBA, is a retired urologist and published author. He continues to participate in resident training and is active as a SCORE counselor.

NEW 4304 Clermont County's Quirky People and Places

Tuesdays, May 7–28, 11 am–12:30 pm (UCC) \$5

Abolitionists, villains, and ghostly sites are all part of Clermont County. We'll look at Utopia, a witch trial, Civil War apparitions, and more.

Moderator: Deb Price has been a teacher, restaurant manager, aquatic instructor, professor, and more. She loves history and most books about everything. She has given 34 OLLI talks and counting.

NEW 4305 Weapons of Mass Destruction

Tuesdays, May 7–Jun. 25, 11 am–12:30 pm (UCC) \$5

CLASS LIMIT: 45

Since the use of "Greek Fire" in the 3rd century BCE, weapons of mass destruction have been the choice option for inflicting multiple or ongoing casualties. Terrorists, insurgents, revolutionaries, and guerillas have found these cheap and easily manufactured devices ideal for limited and covert budgets. These biological, chemical, and explosive weapons pose one of the greatest threats to societies and cultures around the world. Explore the classifications and characteristics of WMDs today.

Moderator: Edward Bridgeman was head of the Criminal Justice Technology program at UC Clermont and chief of UC Police for 14 years. A graduate of the FBI National Academy, he has served as advisor to local and national organizations on terrorism and security training and has studied terrorism training methods in Europe, Israel, and the UK.

NEW 4416-B Getting Your Ducks in a Row!

Tuesday, May 7, 12:40–1:50 pm (UCC) \$0

Your most important task at this stage of your life is to get your family affairs in order. This presentation will cover not only the seven key essentials but also the important personal aspects of a handover. Together, they will enable you to achieve a full and fulfilling handover! Presenter Roy Franchi worked for many years at P&G before undertaking his current work covering the aging process and retirement issues.

NEW 4417-B Almost Virtual Tour of the Over-the-Rhine Brewery District

Tuesday, May 14, 12:40–1:50 pm (UCC) \$0

Tour guides Michael Ward and Bill Moore will take you on a "tour" of Cincinnati's Over-the-Rhine Brewery District, including the abandoned breweries and underground beer lagering tunnels, using PowerPoint pictures, lecture, discussion, humor, and a tour script. This is a virtual version of the mostly factual, somewhat humorous, and not-so-serious tour that they lead in real life.

NEW 4418-B Malcolm Gladwell Explains Social Phenomena

Tuesday, May 21, 12:40–1:50 pm (UCC) \$0

Why didn't Londoners during WWII cave in to the relentless German bombings? Why are New York's subways much safer today than in the Bernard Goetz vigilante days of the 1980s? Was David really the underdog in the class battle against Goliath? For answers to these and other occurrences, join moderator David Robertson for a look at Malcolm Gladwell's four bestselling books, *Blink*, *Tipping Point*, *David and Goliath*, and *Outliers*.

NEW 4419-B The Berlin Airlift and the Candy Bomber

Tuesday, May 28, 12:40–1:50 pm (UCC) \$0

The Allied forces' first test following WWII: the aid was for the citizens of Berlin who were being strangled by Communist Russia. We'll look at the Herculean effort to save a city and its people. Presenter Deb Price is a retired educator who loves history of all sorts.

4420-B Revolutionary Impressionists: More than Pretty Pictures

Tuesday, Jun. 4, 12:40–1:50 pm (UCC) \$0

Exhibitions of French Impressionist paintings are guaranteed blockbusters. But why are they important? You'll love the beautiful canvases by Monet, Degas, Pissarro, and others even more when you understand what they tell us about a rapidly changing world, shifting societal mores, and new technologies. Presenter Cate O'Hara worked for 25 years at the Taft Museum of Art before becoming director of OLLI.

NEW 4421-B Mary Magdalene and Martha of Bethany: A French Connection

Tuesday, Jun. 11, 12:40–1:50 pm (UCC) \$0

What became of Mary Magdalene and Martha of Bethany after the Resurrection? According to legend, they went to France. See Mary's basilica with her relic and the grotto where she prayed for 30 years and Martha's church commemorating where she subdued a monster. Presenter Heidi Bright has a master's in theology from Southern Seminary and visited holy places in France during 2018. She is the author of *Hidden Voices: Biblical Women and Our Christian Heritage*.

UPDATED 4422-B Discovery of the Fractal Beauty in Nature

Tuesday, Jun. 18, 12:40–1:50 pm (UCC) \$0

Benoit Mandelbrot's discovery of fractal geometry in the 1970s explained much of the beauty we had already noticed in nature. Kirtland Hobler, MD, will present the history of this discovery along with pictures of gorgeous natural objects.

4423-B Is Downsizing Right for You?

Tuesday, Jun. 25, 12:40–1:50 pm (UCC) \$0

Have you been living in the same home for many years? Are you questioning the need for all the space you currently have? Are you beginning to feel overwhelmed with the maintenance and upkeep of your current home? If you answered YES to any of these questions, join Gary Hagen, broker with Hagan Real Estate, to learn an organized way to help in the decision-making process. Learn to eliminate that overwhelmed feeling when dealing with years of accumulated possessions. We'll have FUN with the process!

4502 Stately Homes of England

Tuesdays, May 7–Jun. 25, 2–3:30 pm (UCC) \$5

Take an illustrated "tour" of some of the famous (and less well-known) stately homes of England. You'll see where monarchs and nobles once walked, lived, and played. History, architecture, decor, art, and beautiful gardens combine to give insight into how the rich and famous once (and still do) occupied these magnificent homes.

Moderator: Keith Marriott, MEd, is a former Brit with an interest in history who enjoys teaching, reading, and travel.

UPDATED 4506 Magic for the Young at Heart

Tuesdays, May 21–Jun. 18, 2–3:30 pm (UCC) \$5 + fee

CLASS LIMIT: 15

Turn your grandchild into Harry Potter's brother or sister! Magic is a great way to connect with the children in your life. Learn to amaze and amuse with easy-to-do magic tricks. Produce a coin from a child's ear, vanish a selected card, read minds, and much more. Materials fee of \$15 provides a book and a magic kit that includes the props necessary for you to perform miracles. As a previous student stated, "This is the most FUN class I've taken at OLLI!"

Moderator: Mark Hogan is a passionate amateur magician who has been performing and teaching magic for 30+ years. He is currently a moderator of magic clubs at Kilgour and Milford elementary schools and has taught magic at OLLI for several years. He has written two books for beginning magicians, one for young magicians and one for seniors.

Class descriptions by CLASS NUMBER

NEW 5016 Don't Be a Hermit!

Wednesday, May 8, 9:30 am–12 pm (VPC) \$0

You have taken the first step. You're enrolled in OLLI. We know that both physical and mental health depend on staying active—so join this interactive session with a panel of knowledgeable guides: doctor, physical trainer, and volunteer professional who can supply ideas for expanded, enriching activities. We want your thoughts, stories, experiences, and questions as we discuss this topic together along with some organizational heads who also will be in our audience. Sam Hollingsworth will be our visual presentation advisor.

Moderator: Joe Hirschhorn has been associated with OLLI for 20 years as a moderator, committee chair, Board chair, and more. An “ancient,” he still is active with several ongoing community endeavors.

NEW 5017 Tales from the Vault: Fifth Third Bank History

Wednesday, May 15, 9:30 am–12 pm (VPC) \$0

Fifth Third Bank has a storied past with deep connections to prominent Cincinnatians. Find out which past presidents made their fortunes in whiskey before turning to banking, how the bank thrived during the Great Depression and helped on the home front during World War II, and which Queen City architectural treasures had their start as a bank or because of Fifth Third's involvement. We'll also explore the history of early currency and one bank president's philanthropic innovations that continue to improve the lives of others.

Moderator: Amy Purcell, corporate storyteller and historian for Fifth Third Bank, has spent the past two years creating the Fifth Third Bank Museum and learning more fascinating historical facts about Fifth Third than she ever imagined. She is also a published fiction writer.

NEW 5018 Beginning to End

Wednesday, May 22, 9:30 am–12 pm (VPC) \$0

Learn how the Cincinnati geologic landscape became what it is today as you experience “The Stories in the Rocks” in the first hour. Then, review the milestones of human development in the second hour, how we became what we are today, in “From Stone Age to Space Age.”

Moderator: Jack Berninger is a retired but not tired science teacher who still enjoys being an educator. He has presented numerous topics for OLLI.

NEW 5019 Gun Rights and Gun Control—Steps to Address Gun Violence

Wednesday, May 29, 9:30 am–12 pm (VPC) \$0

There is hardly a more contentious issue in America today than gun violence. When a mass killing like Virginia Tech or Sandy Hook happens, advocates for gun control focus on the gun. The gun rights community focuses on the person pulling the trigger. And the public is left confused, divided, and pessimistic that any type of reasonable change can happen. We will review the history of gun regulations, gun rights under the 2nd Amendment, research on what works, and effective steps to stem gun violence.

Moderator: Howard Rahtz is a retired Cincinnati Police captain who has been commander of the Police Academy and vice squad, hostage negotiator, and active on court cases on police use of force as well as arming school personnel. He has authored four books on policing and a forthcoming book on gun violence.

NEW 5020 Swing into Spring

Wednesday, Jun. 5, 9:30 am–12 pm (VPC) \$0

The bands are back! So put on your dancing shoes and swing and sway to the music of the New Horizons Big Band, the Queen City Klezmerim, and the Highlandaires. Veteran OLLI members know the bands are a treat; if you are new to OLLI, don't miss this morning of fun.

Moderator: Hirsh Cohen, tuba and bass player, is a retired healthcare executive who directed successful big band and small ensemble dance bands throughout his teenage and early adult years. He now plays in several community bands. He and his friends will play music from several genres and once again prove that music is the food of life.

NEW 5021 Justice, Juries, and the Ryan Widmer Bathtub-Drowning Case

Wednesday, Jun. 12, 9:30 am–12 pm (VPC) \$0

Get an up-close look at juries in our court system from someone who has served on five juries and from a reporter who covered hundreds of murder cases including the sensational bathtub drowning of Sarah Widmer. Janice Hisle covered all three of Ryan Widmer's trials for the Cincinnati Enquirer. She will discuss her findings based on juror interviews. Rosemary Deitzer will give her impressions of the case and also her perspective from inside the jury room. This insightful program will shake up what you think you know about our jury system!

Moderators: Janice Hisle, now a freelance writer, won numerous awards during nearly three decades as a journalist, including 15 years at the Cincinnati Enquirer. Her

book *Submerged: Ryan Widmer, His Drowned Bride and the Justice System* will be available. It was released for the ten-year anniversary last August. Rosemary Deitzer is a former OLLI board member and member of 14 committees.

NEW 5022 River City Correctional Center: Cognitive Behavioral Therapy

Wednesday, Jun. 19, 9:30 am–12 pm (VPC) \$0

River City Correctional Center opened its doors in 1998. Since then, more than 11,000 residents have entered the program. The mission of RCCC is to assist felony offenders in restructuring their values by instilling self-worth and hope through education, vocational training, and development of practical life skills. Several residents will attend to share their stories.

Moderator: Frank Rusnak, security chief at River City Correctional Center, is a graduate of Roger Bacon HS and holds a bachelor's degree in criminal justice from Kent State Univ. He has 20+ years of experience at RCCC.

NEW 5023 Jet Engines Powering Modern Airplanes

Wednesday, Jun. 26, 9:30 am–12 pm (VPC) \$0

All the modern airplanes we have flown on were powered by some version of a jet engine. We will talk about the various types of commercial and military jet engines, some of the history of the invention and development of jet engines, and describe some of the current engines in use today. We will also discuss, in a non-technical way, the principles of jet engine operation, some design details, and materials used in engine manufacture.

Moderator: James P. Rauf, BA, physics, Thomas More College; IBME, mechanical engineering, Univ. of Detroit. He is retired from GE Aircraft Engines where he was a manager and principal engineer in the commercial engines product support group.

NEW 6016 Tales from Mayor's Court

Friday, May 10, 9:30 am–12 pm (OHLL) \$0

Ohio municipalities have mayor's courts that handle minor criminal charges, violations of local ordinances, and disputes among residents. Though not a lawyer, as a local mayor, Dan Brooks was the judge in one such court for many years. Dan will explain what mayor's court is and how it operates. He will also describe some of the many interesting (even amazing) cases that he adjudicated.

Moderator: Dan Brooks is an architect who served as mayor of North College Hill for 30 years and ran its mayor's court.

NEW 6017 Introduction to Ayurveda: Restoring Your Body's Health and Wellness Balance

Friday, May 17, 9:30 am–12 pm (OHLL) \$0

Ayurveda translates to the knowledge of life. It is a mechanism for identifying what may be out of balance within your body and provides options for treating this imbalance through modalities like diet, essential oils, and lifestyle choices. The seminar will also speak to Panchkarma, a process used to cleanse the body of toxic materials left by disease and poor nutrition. Panchkarma is the ultimate mind-body healing experience for detoxifying the body, strengthening the immune system, and restoring wellbeing.

Moderator: Dr. P. Jayan is the senior doctor at the Kalari Kovilakom Ayurveda Hospital. He graduated with a bachelor of Ayurveda medicine and surgery in 2000 and has since worked as an Ayurveda physician. He has successfully treated patients with neurological, skin, and GI tract disorders. He has conducted several overseas workshops. His patients are from across the world.

UPDATED 6018 You Can Change How You Feel

Friday, May 24, 9:30 am–12 pm (OHLL) \$0

While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This session will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or change negative self-talk.

Moderator: Mike Shryock is a licensed clinical counselor with many years' experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

NEW 6019 A Closer Look at Hospice: Creating the Best Possible End-of-Life Experience

Friday, May 31, 9:30 am–12 pm (OHLL) \$0

Experience an introduction to the hospice philosophy with an emphasis on the hospice model of care, common misconceptions, and the role of volunteers in enriching the end-of-life experience.

Moderators: Julia Hedges, account executive with Hospice of Cincinnati, serves as a hospice resource to local physicians, hospitals, long-term care staff, and the community at large. Melissa Su oversees volunteer recruitment, training, service provision, retention, and appreciation. Rosemary Deitzer is a hospice volunteer and has volunteered for OLLI for 15+ years in various capacities.

Class descriptions by CLASS NUMBER

NEW 6020 My Holy Land Pilgrimage

Friday, Jun. 7, 9:30 am–12 pm (OHLL) \$0

Rita will talk about her pilgrimage to the Holy Land as a Christian. She visited many religious places like Bethlehem and Jerusalem. She floated in the Dead Sea and was awestruck by the beauty of the Baha'i Gardens in Haifa. It was a wonderful experience she would like to share with others. She welcomes pilgrims of all faiths to share their experiences as well.

Moderator: Rita Wesseling is a retired teacher who loves to read and travel. She belongs to three book clubs and travels whenever she can.

NEW 6021 John Muir: An American Hero

Friday, Jun. 14, 9:30 am–12 pm (OHLL) \$0

Known as the father of our National Park System, John Muir's love of all things wild and natural led to the protection of our public lands and the founding of the Sierra Club along with inventions, geological findings, and a life of physical adventure. We will explore the sources of his passion and the achievements of his life.

Moderator: Sue Hallsted is a former chairperson of Cincinnati's local Miami Group Sierra Club and a lifelong fan of John Muir. Sue has lived most of her life in Cincinnati but has also lived in Florida, Alaska, and Guam. She has explored the wild places of the US, Costa Rica, and Canada.

NEW 6022 Off-the-Beaten-Path Day Trips and Overnights from Cincinnati, Part 2

Friday, Jun. 21, 9:30 am–12 pm (OHLL) \$0

Looking for ideas to get away for a day or two? A panel of presenters will offer lesser-known sites and destinations for your getaway list. Three different presentations loaded with ideas in one session! For those who are returning from the Spring 2018 session, expect to leave with a fresh plethora of destinations.

Moderators: Deb Moy specializes in a wide range of full-day and overnights destinations outside of town. A museum guru, Mark Silbersack seeks unusual exhibits and venues. Mark Hecquet of the Butler County Visitors Bureau will surprise you with unusual destinations in our neighboring county. They all LOVE traveling and exploring!

NEW 6023 What Are They Talking About? Understanding Basic Financial Terminology

Friday, Jun. 28, 9:30 am–12 pm (OHLL) \$0

Are you struggling to create or update a financial plan because you do not understand all the terms used by

investment providers? Gail Taylor identifies key terms used to describe investments and defines them in basic English. There is no investment advice, just simple, easy to understand definitions with examples.

Moderator: Gail Taylor is an OLLI member who has recognized that classmates struggle in various financial-based courses offered by OLLI. Retired from General Electric, she regularly volunteers as a presenter of various lifelong learning classes for AARP and OLLI.

UPDATED 7005 Blooms of Spring Grove Walking Tour

Tuesday, May 7, 10–11:30 am (SGC) \$0

CLASS LIMIT: 40

See a variety of late-blooming trees: dogwood, magnolia, spirea, lilac, viburnum, etc. Dress for the weather and prepare yourself for a spectacular walking tour through the dazzling spring collection of bulbs and ornamental plants. Meet at Spring Grove's Norman Chapel. Prepare to walk for more than a mile over unpaved, uneven, grassy, and possibly wet terrain.

Moderators: Brian Heinz is horticulture supervisor, and Dave Gressley is director of horticulture at Spring Grove Cemetery and Arboretum.

UPDATED 7006 Blooms of Spring Grove Tram Tour

Tuesday, May 7, 10–11:30 am (SGC) \$0

CLASS LIMIT: 24

See a variety of late-blooming trees: dogwood, magnolia, spirea, lilac, viburnum, etc. Dress for the weather and prepare yourself for a spectacular tram tour through the dazzling spring collection of bulbs and ornamental plants. Meet at Spring Grove's Norman Chapel. Don't be late! The tram leaves promptly at 10 am.

Moderators: Brian Heinz is horticulture supervisor, and Dave Gressley is director of horticulture at Spring Grove Cemetery and Arboretum.

NEW 8006 Spies, Pls, and Even More Mysterious Guys

Mondays, May 6–Jun. 24, 1–4 pm (Chesterwood Village) \$5

CLASS LIMIT: 40

We will continue our investigation of spy and mystery movies with eight more films shown in their entirety with discussion following. Genres will include procedurals, hardboiled detective stories, heist films, and spy tales. Movies include *Out of the Past*, *Bullitt*, *36 Hours*, and *Three Days of the Condor*. Featured actors include Robert Mitchum, Faye Dunaway,

Steve McQueen, and Catherine Zeta-Jones. 8073 Tylersville Rd., West Chester.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

NEW 8007 Taking a Stand: Gait Analysis and “Smart Moves” Strategies

Mondays, May 6–20, 1:30–2:30 pm (Yoga Groove) \$0 + fee

CLASS LIMIT: 12

Weakness of gait increases the risk of falling, especially in seniors. Fall-related injuries are costly, both financially and in human suffering. Are you now taking shorter steps? Can you walk quickly? Can you walk and talk simultaneously? Our “stepping response” can save us from falling. As we age, we need to relearn what came naturally to us as children: smart moves through quick thinking. Appropriate for independent walkers who do not require walking assistance (walker, cane, etc.). \$5 materials fee collected at first class. 4242 Airport Rd., East End.

Moderator: Sharon Byrnes is passionate to provide seniors DO-able strategies for improved self-care. Certified by the International Assn. of Yoga Therapists, she is especially skilled at breaking movement down into simple steps so that even people with disabilities can be successful. If you use a mobility assist and wonder if you are eligible for this course, call her at 513-658-1952.

8008 Intro to Woodturning and Ohio Valley Woodturners Guild

Section 1: Monday, May 13, 6–9 pm

Section 2: Monday, Jun. 10, 6–9 pm

(Ohio Valley Woodturners Guild) \$0

CLASS LIMIT: 8

Come for a brief history of the Ohio Valley Woodturners Guild and a chance to turn a spindle and a bead-and-cove stick. You’ll find out how we operate the Learning Center. Safety is a high priority in all our activities. We will go over the parts of the lathe, how to work safely on the lathe and other tools in our workshop, and a brief introduction to tool sharpening. 6620 Montgomery Rd., Kennedy Hts.

Moderators: Several instructors will conduct the class. All instructors have been turning wood and teaching woodturning for 10+ years. All promote safe practical methods and artistic skill development. Their wood creations appear in private and public collections.

UPDATED 8104 Gardening Forum: Taking It on the Road

Tuesdays, May 7–Jun. 25, 2:15–3:30 pm (Various) \$5

We’ll visit a community garden, a private perennial site, a Hamilton County park, and several garden centers. First class will meet at the Civic Garden Center, 2715 Reading Rd., Avondale.

Moderator: Deb Price is a master gardener who enjoys all aspects of gardening with the exception of turf management.

UPDATED 8105 Bridge 101: Intro to Bridge

Tuesdays, May 7–Jul. 16 (no class 6/6), 2:50–4:50 pm (Cincinnati Bridge Center) \$5

CLASS LIMIT: 22

Newcomers to bridge will get an introduction to this great card game, presented by the accomplished educators of the Cincinnati Bridge Association (CBA). Weekly outline: 1) Introduction. 2) Hand evaluation and opening bids. 3) Responses to 1NT opening. 4) Responses to opening bids of one in a suit. 5) Rebids by opener. 6) Rebids by responder. 7) Overcalls and advancer bids. 8) Take out doubles and responses. We will cover play of the hand in all lessons. 2860 Cooper Rd., Evendale.

Moderators: Larry Newman, ruby life master, Best Practices accredited teacher of the American Contract Bridge League (ACBL), CBA education committee chairperson. Jane Duncan, bronze life master, ACBL certified teacher, CBA education committee member.

UPDATED 8200 Aquatic Aerobics

Wednesdays, May 15–Jun. 26, 10–10:45 am (Twin Lakes) \$0 + fee

CLASS LIMIT: 15

Enjoy a 45-minute full-body workout in a warm water pool designed for all fitness levels. Exercising in an aquatic environment helps to increase the intensity, while the water cushions you from the impact. This class involves a variety of cardio and strength exercises while incorporating aquatic equipment including pool noodles, weights, and kick-boards. Benefits include improved muscle strength and tone, joint flexibility, endurance, and fitness. Come early or stay late: you have use of the pool/spa until 1 pm. \$15 fee collected at first class. 9840 Montgomery Rd., Montgomery.

Moderators: Gabe Stiver, the Connection wellness aquatic pool coordinator, Twin Lakes Retirement Center, and other members of his staff.

Class descriptions by CLASS NUMBER

UPDATED 8302 Bridge 102: For Those Who Know Some of the Basics

Thursdays, May 9–Jul. 18 (no class 6/13), 2:50–4:50 pm
(Cincinnati Bridge Center) \$5

CLASS LIMIT: 22

Designed for those who have taken an introductory bridge course or have experience playing socially, this course will give you additional skills for this great card game. Topics and course curriculum will probably follow the American Contract Bridge League (ACBL) text *Play of the Hand in the 21st Century* but will be adjusted to fit student experience levels. Topics likely to be covered: techniques for play of the hand, strong and weak 2 bids, communication, and beginning conventions beyond the basics. 2860 Cooper Rd., Evendale.

Moderators: Larry Newman, ruby life master, Best Practices accredited teacher of the ACBL, Cincinnati Bridge Assn. (CBA) education committee chairperson. Amy Gerowitz, bronze life master, ACBL certified teacher, CBA education committee member. Other teaching staff of the CBA.

UPDATED 8404 Let's Do Brunch/Lunch 4

Fridays, May 10–Jun. 28, 10:30–11:30 am (Various) \$5

CLASS LIMIT: 45

Updating our wildly popular Let's Do Lunch course, we mix it up by brunching/lunching with OLLI friends at breakfast/lunch venues around Greater Cincinnati. Before the first meet-up, you'll receive information about where to meet your group for your first Dutch-treat breakfast/lunch. Additional locations, history, specialties, directions, and more provided at the first restaurant. If you are enrolling with friends, contact Barb at scubagoddess@fuse.net to be placed in the same group.

Moderators: Deb Price and Caryl Miller are Cincinnati natives who enjoy sharing knowledge of regional restaurants. Barb Barnes is an organizer who loves eating anywhere/anything different.

NEW 8405 Birds and Wildflowers: A Walk in the Woods with Eyes and Ears Open

Friday, May 17, 9–11 am (Loveland Bike Trail) \$0

CLASS LIMIT: 15

We'll take a one hour out/one hour back walk on the Loveland Bike Trail. Expect to see or hear 20 or more species of birds and see a dozen or more wildflowers. You will receive directions to the meeting place after registration: Fosters Junction on the Loveland Bike Trail (Landon area).

Moderator: Rick Marra is an avid birder and wildflower hobbyist who spends much of his free time on the bikepath.

UPDATED 9017 National Underground Railroad Freedom Center Tour

Thursday, May 9, 1–4 pm, \$0 + fee

PROGRAM LIMIT: 35

This guided tour covers all aspects of the transatlantic slave trade and the slavery that followed it throughout North and South America. Find out about the heroes who fought against legalized slavery in this country, only to be followed by illegal slavery in all parts of the modern world. The tour also provides information on the Underground Railroad in this country. For nearly 15 years, John Berten has specialized in giving tours to visitors of all ages, including many international visitors. Parking for a fee available on site. \$12 admission fee collected at 50 E. Freedom Way, Downtown.

NEW 9018 Tour of Vinoklet Winery

Friday, May 10, 1–4 pm, \$5

PROGRAM LIMIT: 30

Vinoklet Winery was established in 1986 when founder Kreso Mikulic planted its first vines. It now has 12,000+ vines across 30+ acres of rolling hills and ponds. Home to 11 award-winning wines, Vinoklet is proud to represent the Greater Cincinnati area in local and regional wine competitions. Spend a lovely afternoon touring the property. Additional fee for sampling the wines, if you choose. 11069 Colerain Ave., Colerain Township.

NEW 9019 Summer Wines at Jungle Jim's, Eastgate

Wednesday, May 15, 4–5:30 pm, \$0 + fee

PROGRAM LIMIT: 18

An intimate group will sample a selection of American wines that are perfect for summer sipping in the private wine vault at Jungle Jim's Eastgate. An array of cheeses will complement the wines. Pay \$15 at the door. 4450 Eastgate S. Dr., Eastgate.

UPDATED 9020 OLLI Pub Night at the Cock and Bull, Glendale

Monday, May 20, 7–9 pm, \$0 + fee

PROGRAM LIMIT: 60

Come raise a pint at the Cock and Bull with a panel of OLLI insiders who will tell us about their experiences as OLLI members, moderators, volunteers, and innovators. You'll enjoy a fun evening with friends and have the opportunity to share your OLLI perspectives as well. \$5 at the door provides tasty pub snacks; drinks on your own. 275 E. Sharon Rd., Glendale.

9021 Toyota Factory Tour

Friday, May 31, 9:30 am–3 pm, \$45

PROGRAM LIMIT: 40

Toyota's largest vehicle manufacturing plant outside Japan is located in Georgetown, KY. Toyota Motor Manufacturing KY (TMMK) covers 7.5 million square feet of floor space (156 football fields!). But don't worry about your legs getting tired because we'll be touring in a tram. A introductory ten-minute video provides an overview, including sections not included on the tour. Box lunch is included. Bus departs from ADI parking lot promptly at 9:30 am. Park in the southwest corner of the lot away from the buildings.

NEW 9022 Walkabout Hyde Park Square

Wednesday, Jun. 5, 1:30–4 pm, \$0

PROGRAM LIMIT: 30

We will step back in time to visit Hyde Park Square, remembering, as we go, how it was in the 1960s. The history of this east side neighborhood will come alive as we chat about the businesses, shops, and restaurants that we remember from decades past. Your guide, Deb Price, was a Hyde Parker for 30+ years and grew up near the square. Meet at the fountain to begin our stroll down memory lane. Erie Ave. near Edwards Rd., Hyde Park.



The Cookie Table is the place to be during the first week of classes at Victory Parkway Campus. Yum! **Photo: Peter Nord**

NEW 9023 Fifth Third Bank Museum Tour

Section 1: Wednesday, Jun. 5, 1:30–3 pm, \$5

Section 2: Wednesday, Jun. 12, 1:30–3 pm, \$5

PROGRAM LIMIT: 40

Enjoy a guided tour of the new Fifth Third Bank Museum located in the heart of Cincinnati on Fountain Square. Amy Purcell, Fifth Third's corporate storyteller and historian, will be on hand to introduce you to the museum and answer questions. Explore Fifth Third's connections to prominent Cincinnatians throughout history and learn how Fifth Third has been leaving a positive mark on the people and places of Cincinnati since 1858. Parking for a fee available in the Fountain Square Garage. 38 Fountain Square Plaza, Downtown.

NEW 9024 American Sign Museum: A Personal Tour of this Unique Attraction

Monday, Jun. 17, 10–11:30 am, \$5

PROGRAM LIMIT: 20

Take a guided tour of Cincinnati's American Sign Museum with Tod Swormstedt, president and founder. This unique attraction, dedicated to the art and history of signs and sign-making, is the largest public museum dedicated to signs in the US! Covering more than 100 years of American sign history in 20,000 square feet of indoor space, the museum is a walk through the ages of nostalgia, sign technologies, and designs. 1330 Monmouth Ave., Camp Washington.



Most of the folks you can see in this picture are both students and volunteers. OLLI runs on volunteer power! Call 513-556-9186 to find out how you can get involved. **Photo: Peter Nord**

Volunteer to Share Your Knowledge and Experience.

**TEACH
for
OLLI!**

Proposals for Fall Accepted Online May 6-29

OLLI's volunteer moderators are current and retired educators, professionals from many fields, and passionate hobbyists. Join their ranks by submitting a proposal for a one-time presentation or multi-week course. All fields of knowledge are considered!

Fall Term: Sept. 23-Nov 15, 2019

www.uc.edu/ce/olli/curriculum

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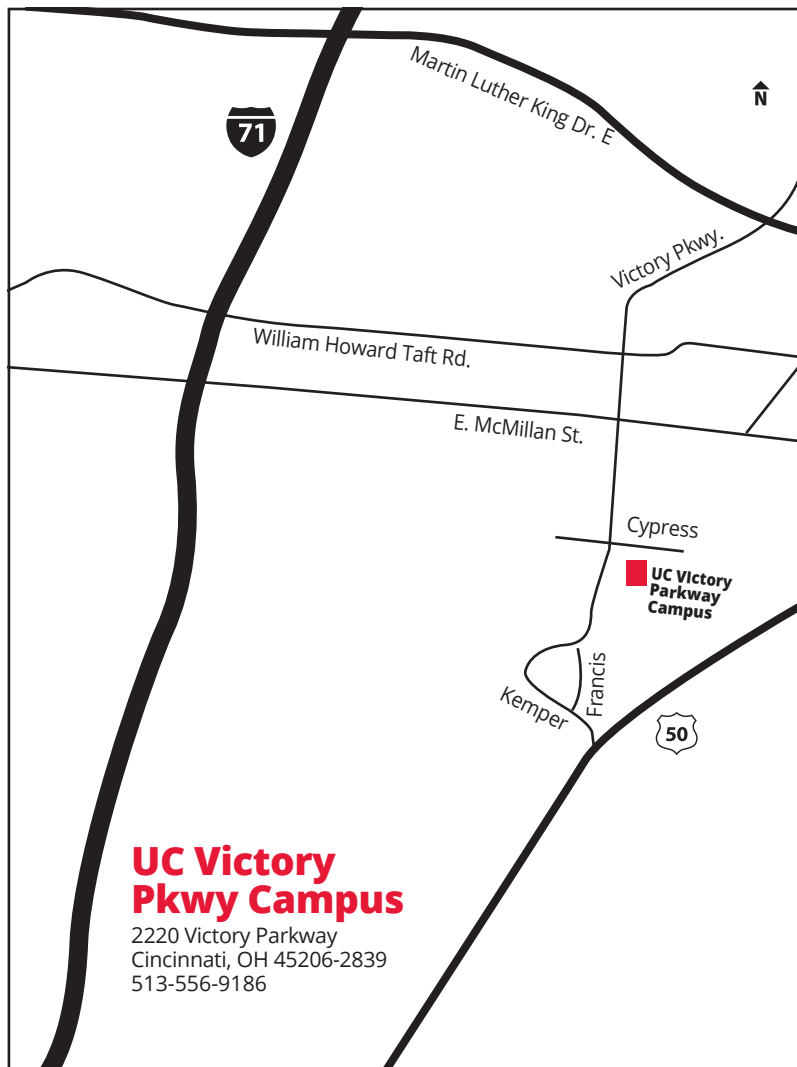
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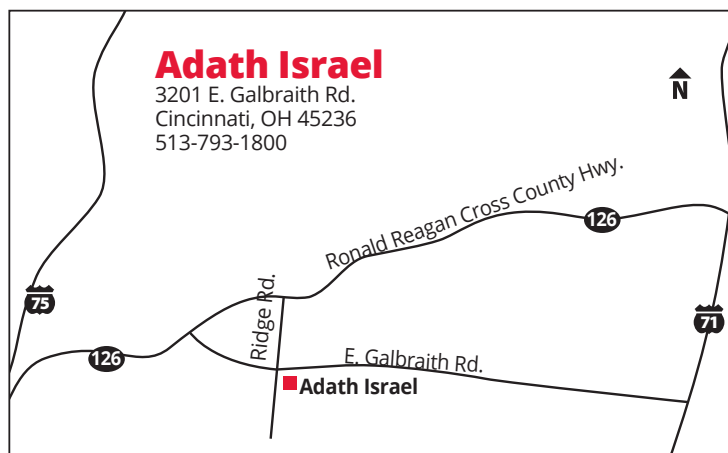
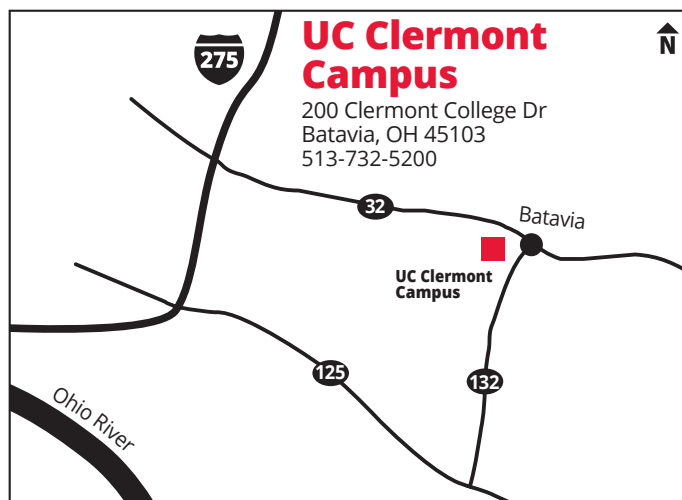
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Find detailed directions and campus maps at uc.edu/ce/olli/locations



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Online and mail registration begins April 16, 2019, 9 am

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► Mail: OLLI at UC
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 Cincinnati, OH 45206

► NO PHONE REGISTRATION
 UNTIL APRIL 22!
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Class Dates
Spring 2019
May 6 – June 28

**Online and mailed
registration begins**
Apr. 16, 9 am

**Phone registration
begins Apr. 22, 9 am**

OLLI Contacts

Address & Phone

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olli@uc.edu
513-556-9186

Website

www.uc.edu/ce/olli

Program Director

Cate O'Hara

Program Coordinator

Mary Pat Buck

Vision Statement

OLLI is the premier organization offering educational and social experiences to the mature residents of Greater Cincinnati by:

- Nourishing intellect, expanding knowledge, and exploring new ideas
- Sharing interests and experiences
- Cultivating friendships
- Being a resource of UC and supporting its goals

Mission Statement

OLLI provides opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

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