

OSHER LIFELONG LEARNING INSTITUTE

OLLI

AT THE UNIVERSITY OF CINCINNATI

A Vibrant Learning Community

ONLINE & MAIL
REGISTRATION
BEGINS

**JAN. 15
9 AM**

COURSE CATALOG

WINTER 2019

**NEW
LOCATION!
UC CLERMONT
COLLEGE**

See p. 23





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CLASS DATES

Winter 2019

Feb. 4 – Mar. 29

Online & Mailed Registration Begins

Jan. 15, 9 am

Telephone Registration Begins

Jan. 22, 9 am

Classes Offered

Each school year, OLLI offers more than 500 courses ranging from eight-week seminars to one-time presentations on a wide range of topics. Along with professors and other educators, volunteer moderators who lead each class include professionals from nearly every field and passionate hobbyists.

OLLI Membership

OLLI courses are designed for adults aged 50 and older. The only other prerequisite is a desire to learn.

Pricing & Refunds

- Quarterly membership: \$90

With paid membership:

- Multi-week courses: \$5
- Most one-time programs: \$0

Refunds for cancelled courses only.

Refunds after quarter begins at director's discretion.

Scholarships

Financial assistance is available to cover the full membership fee for those who need it. We are grateful for scholarship gifts from donors to Friends of OLLI. For scholarship application information, please call 513-556-9186 or email olli@uc.edu.

Wait Lists

If a class you want is full, you may place yourself on a wait list. If a place opens in that class, the first person on the list will receive a call and have a limited time to respond before the place is offered to the next person on the list. If you do not receive a call, there is not a place for you in the class. Please do not attend classes for which you are not registered even if you are on the wait list.

Registration Restrictions

You may not register for more than one class that meets at the same time. If you send in a registration that includes two or more classes that meet simultaneously, you will be registered for only one of them.

Attendance

Although attendance is not mandatory, your presence in the courses for which you register enhances the learning experience for you and your classmates. If you attend classes for which you are not registered, you will be taking a space reserved by someone who is registered, and you may be asked to leave the classroom.

Teaching a Class

If you would like to share your expertise with the OLLI community, please consider becoming a volunteer moderator. Visit uc.edu/ce/olli or call 513-556-9186.

Disclaimer

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your doctor before following any medical, nutritional, or exercise program or advice.

Cover Photos

1. Michael Ward taught a course on the history of Over-the-Rhine in the fall. This winter, it's the history of Cincinnati's breweries (#1406). **Photo: Peter Nord**
2. Classes at Spring Grove Cemetery, such as Fall Container Gardening, are always popular. Look for a pruning seminar there this winter (#7004). **Photo: Warren Dedich**
3. In a new offering in the fall, OLLI members, including Diane Byrd seen here, designed and sewed pieced wall hangings. **Photo: Cornelia Ship**

IMPORTANT NEWS FOR WINTER

- Membership fee has increased to \$90 to offset new security and AV maintenance costs.
- UC Clermont College now hosts a few OLLI courses on Tuesdays. See courses #4302–#4505.
- When attending OLLI programs, you must wear the name badge and lanyard you receive during the first week of classes. Returning students: save and reuse the ones you have.
- For security reasons, the door to the classroom building at ADI is locked except 15 minutes before and 15 minutes after each class start time. Outside those times, you must ring the bell and show your OLLI name badge for admittance.

HOW TO USE THIS CATALOG

Courses are listed three ways in this catalog:

- 1. Schedule-at-a-Glance** organized by location/day/time. If you are available only on a particular day of the week or interested in taking classes at only a single location, use this section printed on buff-colored paper in the center of the catalog. It is also a **handy pull-out guide** to keep track of the classes that interest you while you browse the catalog.
- 2. By Course Number** including complete description of course content, biography of the moderator, meeting day, date or date range, time, location, and cost.
- 3. By Category** alphabetically by course title. Begin here if you are looking for classes on a particular topic. Use the course number to find the complete course description, moderator biography, and other details.

LOCATIONS & PARKING

UC Victory Parkway Campus (VPC)—2220 Victory Pkwy., 45206. Classes take place in the Administration and Classroom buildings. Passes for free parking in the OLLI Lot accessed from Cypress St. are distributed during first week of classes and later at OLLI office in VPC Admin 207.

Adath Israel (ADI)—3201 E. Galbraith Rd., 45236 (Amberley). Park for free in the adjacent parking lot. Absolutely no food or drink is permitted at this facility.

UC Clermont College (UCC)—4200 Clermont College Dr., Batavia, 45103. Park for free in white-lined student spaces.

Ohio Living Llanfair (OHLL)—1701 Llanfair Ave., 45224 (College Hill). Park for free in visitor parking.

Spring Grove Cemetery (SGC)—4521 Spring Grove Ave., 45232. Park for free in the adjacent lot.

See page 41 for maps of each major location. The addresses of other locations are listed within the individual course descriptions.

REGISTRATION OPTIONS

- 1. Register online** at uc.edu/ce/olli. This is the fastest way to register. Instructions are below and online. You will know immediately if the classes you want are available.
- 2. Complete and mail or bring in the registration form.** Include payment by check. Your registration will be processed in order of postal cancellation date after registration opens.
- 3. By phone** beginning Jan. 22: 513-556-9186.

ONLINE REGISTRATION INSTRUCTIONS

- 1. LOGIN.** Go to uc.edu/ce/olli and click on **Register**. Click **Login** in the shaded box at top left. If you are a new member, follow the instructions to **Create a New Account**. All others, login with email address. Each person must have an individual account and register separately.
- 2. SUBSCRIBE.** Select your membership by clicking **Subscriptions** near the top of the shaded menu box. Click **View Dates, Select,** and **Add to Shopping Cart**. Skip this step if you purchased membership in advance.
- 3. REGISTER FOR CLASSES.** From your **Shopping Cart/Pending Schedule**, click **Add Another Class**. Use the category listings in the shaded menu box on the left. For each course, click **View Dates to Select** and **Add to Shopping Cart**. Continue to **Add Another Class** to your **Pending Schedule** in this manner. Use **Remove Class** and **Recalculate Shopping Cart** to remove errors or duplicates.
- 4. CHECK OUT.** When your **Pending Schedule** is complete, scroll to the bottom of the screen to select **Checkout and Continue Registration**. Complete all payment information and **Submit Payment**. You will receive an email within minutes confirming your payment and class schedule.

TROUBLE SHOOTING!

- You cannot register for courses that meet at the same time on the same day. If you want to attend a one-time program that meets during one of your multi-week classes, call the office at 513-556-9186.
- If registration is open and you don't see courses listed, check that the box labeled "Term" says "Winter 2019." You may also need to refresh your browser.
- If you have questions or problems, call 513-556-9186. Office hours are Monday–Friday, 9 am–5 pm .

Classes by CATEGORY

ART & ART HISTORY

- 1407** Art In American History (VPC-TUE)
- 1506** Art—What about It! (VPC-TUE)
- 1008** Behind the Scenes in the Arts (VPC-MON)
- 9015** Cincinnati Art Museum: Paris 1900 (OTHER-FRI)
- 8207** Figure Drawing from the Nude Model (OTHER-WED)
- 1003** Found Objects and Your Imagination (VPC-MON)
- 3008** Mixed Media and Collage (ADI-MON)

COMPUTERS & TECHNOLOGY

- 2605** An Interesting and Useful Introduction to PC Computers (VPC-FRI)
- 2415-B** Putting Together a PowerPoint Presentation with Ease (VPC-THU)

CURRENT EVENTS, LAW & POLITICS

- 4302** A Congress to Serve the Nation (UCC-TUE)
- 3213-S** Artificial Intelligence and Big Brother (ADI-MON)
- 4109** Consumer Arbitration: What Is It? (ADI-THU)
- 3412** Controversial Issues (ADI-THU)
- 1307** Get the Corrupting Influence of Big Money Out of Politics (VPC-MON)
- 6008** Helping Families Find Home: Cincinnati's Interfaith Hospitality Network (OHLL-FRI)
- 1700** Let's Talk Current Events (VPC-TUE)
- 2412-B** Short History of Employment Law in Ohio (VPC-THU)

- 1409** Three Months in Bethlehem: Israel, Palestine, and Life in the West Bank (VPC-TUE)
- 5010** United We Stand, Divided We Fall: Can We Stand Together Again? (VPC-WED)
- 2413-B** What's It Like to Be in Prison? (VPC-THU)
- 5008** Who I Sued to Push Cincinnati from Hate to Love and How that Worked Out (VPC-WED)

EXERCISE, HEALTH & WELLNESS

- 8200** Aquatic Aerobic Arthritis Relief! (OTHER-WED)
- 2410-B** Aromatherapy and the Behaviors of Dementia (VPC-THU)
- 4414-B** Cost Containment in Healthcare: A Comprehensive Approach (UCC-TUE)
- 3605** Happy Feet, Happy Bodies through Restorative Exercise (ADI-TUE)
- 2200** Learn to Meditate from Christian, Hindu, and Buddhist Perspectives (VPC-THU)
- 3809** Move into Ease (ADI-THU)
- 1104** Nutrition and Disease Prevention (VPC-MON)
- 3211-S** The Power of Conscious Breathing as a Tool for Wellness (ADI-MON)

- 6013** Stem Cell Research and Regenerative Medicine (OHLL-FRI)
- 3006** Tai Chi + (ADI-MON)
- 1606** Understanding Vipassana Meditation (VPC-TUE)
- 2416** Vipassana Meditation Practice (VPC-THU)

FINANCES & RETIREMENT

- 3408** A Consumer's Guide to Investment Advice (ADI-TUE)
- 4413-B** Everplan: Store and Share Everything Important (UCC-TUE)
- 2007** Financial Planning and Managing Volatility (VPC-WED)
- 3601** Financial Workshop: Your Source for Financial Education (ADI-TUE)
- 3214-S** How to Downsize Your Home (ADI-MON)
- 4107** Life Folio and Estate Planning Essentials (ADI-THU)
- 4411-B** Medicare 101 (UCC-TUE)
- 2306** Planning Your Second Adulthood (VPC-THU)
- 1408** Responding to 2019's Investing Challenges (VPC-TUE)
- 3513** Savvy Social Security Planning for Baby Boomers (ADI-TUE)
- 3216-S** Spousal Preparedness for Financial and Estate Planning (ADI-MON)

FOREIGN LANGUAGE

- 2206** Beginning Italian Conversation, Part 2 (VPC-THU)
- 2209** French Conversation (VPC-THU)
- 1400** Italian for Beginners (VPC-TUE)
- 2307** Revisiting French Poetry (VPC-THU)

GARDENING & LANDSCAPE

- 3007** Garden Forum: Ask the Experts (ADI-MON)
- 7004** Pruning Seminar for the Homeowner (SGC-TUE)
- 1607** Vegetable Gardening (VPC-TUE)

HISTORY & SOCIAL SCIENCES

- 1406** Beer! Cincinnati Breweries, 1812-1999, and the Legendary Beer Barons (VPC-TUE)
- 2414-B** British India—Idealism or Greed? (VPC-THU)
- 5012** Céad Míle Fáilte (A Hundred Thousand Welcomes) to an Irish Culture Fest (VPC-WED)
- 5013** Cincinnati's Greatest Generation, 1938-1945 (VPC-WED)
- 1210-B** Cincinnati Then and Now (VPC-MON)
- 2408-B** Cincinnati (VPC-THU)
- 3217-S** A Clique of California's Colorful, Quirky Characters (ADI-MON)
- 2107** Cornwall: History, Mystery, Mansions, Mines, and Modernity (VPC-WED)
- 3407** Economics 101 (And This Time You'll Understand It!) (ADI-TUE)
- 9011** Exclusive Tour of the New Nancy and David Wolf Holocaust and Humanity Center (OTHER-FRI)
- 1007** From Green Stamps to Kroger Apps—Culture Shock (VPC-MON)
- 4415-B** Hap Arnold: Inventor of the US Air Force (UCC-TUE)
- 8103** Hebrew Union College-Jewish Institute of Religion: Pride of Clifton Ave. (OTHER-TUE)
- 3410** History of Immigration to Cincinnati (ADI-TUE)
- 2207** History of the English Speaking People (VPC-THU)
- 1004** How Cincinnati Changed the World (VPC-MON)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Adath Israel
OHLL—Ohio Living Llanfair

SGC—Spring Grove Cemetery
VPC—Victory Parkway Campus

UCC—UC Clermont College
OTHER—all other locations



OLLI Board members Barbara Burke and Bill Brandt worked at the Milford Art Affaire to spread the word about new OLLI classes at UC Clermont College. See #4302-#4505 for winter offerings at UC Clermont.



Eagerly awaiting the start of a Wednesday WOW: see #5008-#5015 for the winter offerings.



Moderator Donata Glassmeyer taught tarot from a Jungian perspective in the fall. Looking for courses about C.G. Jung? See #3107 and #3908.



Classes by CATEGORY

6014 Introduction to the Public Library's Genealogy and Local History Department (OHLL-FRI)

9013 Irish Heritage Center Tea and Tour (OTHER-FRI)

1302 Life in Ancient Greece and Rome (VPC-MON)

1209-B Once a Nazi (VPC-MON)

3910 A Question of Forgiveness (ADI-THU)

6010 The Romance of College Hill—A Little Piece of Paradise (OHLL-FRI)

4303 Terrorism: A Short History, Part 2 (UCC-TUE)

4504 U. S. Grant: Clermont County's Native Son (UCC-TUE)

4505 Women... More than a Footnote in History (UCC-TUE)

1214-B Women: The Jewels in Cincinnati's Crown (VPC-MON)

3508 WWII: Help Wanted—Following Family and Friend Freedom Fighters (ADI-TUE)

HOBBIES, SPORTS & OTHER

4412-B 21st-Century Volunteering: What's New and What's Not (UCC-TUE)

5014 Almost Pennant Winners (VPC-WED)

8101 Ballroom Dancing (OTHER-TUE)

8205 Beads and Baubles (OTHER-WED)

8102 Bridge 101: Intro to Bridge (OTHER-TUE)

8302 Bridge 102: For Those Who Know Some of the Basics (OTHER-THU)

2409-B Chocolate: What's Not to Like? (VPC-THU)

3105 Cuddle Up to Stay Warm (ADI-MON)

2305 Gemology, Jewelry, and the Jewelry Business (VPC-THU)

8201 Get Golf Ready (OTHER-WED)

6009 Having More Fun with Your Grandkids (or Anyone Else's) (OHLL-FRI)

1211-B History of Pickleball (VPC-MON)

3511 How WELL Do I SEE, How FAR Am I BEHIND, and Why Is EVERYBODY SPEEDING? (ADI-TUE)

8005 Intro to Woodturning and the Ohio Valley Woodturners Guild (OTHER-MON)

8206 Intro to Woodturning and the Ohio Valley Woodturners Guild (OTHER-WED)

2004 Knit and Crochet (VPC-WED)

8403 Let's Do Lunch 3: Iconic Cincinnati Restaurants (OTHER-FRI)

1213-B Major Changes to the Rules of Golf for 2019 (VPC-MON)

3604 Researching Your Family History (ADI-TUE)

9016 Walkabout Northside (OTHER-THU)

9012 Whites of Winter Wine Tasting (OTHER-WED)

LITERATURE & DRAMA

2210 The Collected Stories of Isaac Bashevis Singer (VPC-THU)

3512 Get Cozy with Cozy Mysteries (ADI-TUE)

3810 Hamlet (ADI-THU)

1005 Man, Woman, Devil: Goethe's Faust, Part 1 (VPC-MON)

3108 The Modern Mystery as Literature (ADI-MON)

8402 Native American Fiction (OTHER-FRI)

3706 The Odyssey of a Lifetime: Poems for Returning Heroes (ADI-TUE)

1600 A Reader Lives a Thousand Lives (VPC-TUE)

4110 Reading Memoirs (ADI-THU)

2106 Standing Up to Contemporary Poetry (VPC-WED)

3900 A Twist on How Plays Can Help in Understanding Families (ADI-THU)

3409 Wendell Berry: Myth and Reality in Compelling Stories and Poems (ADI-TUE)

1006 World War I Redux: Revisiting Five Novels of the Great War (VPC-MON)

4006 Young Adult Literature for the Young at Heart, Part 2 (ADI-THU)

MUSIC

1605 Der Ring des Nibelungen, Part 1 (VPC-TUE)

2604 Development of Rock and Roll: Part 1, the 1950s (VPC-FRI)

9010 Die Fledermaus by Johann Strauss (OTHER-SUN)

1502 Exploring Opera (VPC-TUE)

2302 For the Love of Music (VPC-THU)

3707 The Great Composers: Mendelssohn and Schumann (ADI-TUE)

4108 The Great Composers: Rossini and Verdi (ADI-THU)

1103 Let's Harmonize! (VPC-MON)

1208-B "My Castle on the Nile": Sheet Music by Black Composers, 1828–1943 (VPC-MON)

3509 Schubert and Romanticism (ADI-TUE)

4102 Sing Karaoke (ADI-THU)

PHILOSOPHY & RELIGION

1507 Ethics—Our Choices Matter (VPC-TUE)

4008 Here Come the Judges, Part 2 (ADI-THU)

2208 Ideas in Philosophy: Natural Law and Natural Rights Theory (VPC-THU)

2008 Imagination and Hope in Dark Times: Conversations that Face False Absolutes (VPC-WED)

3708 Understanding the Sayings of Prophet Muhammad in the Context of the Qur'an (ADI-TUE)

PHOTOGRAPHY

3000 Creatively Use Your DSLR or Mirrorless Camera (ADI-MON)

1306 Painless Photography: Understanding Your Camera (Including the One on Your Phone) (VPC-MON)

3106 Photography Workshop (ADI-MON)

2105 Studies in Photographic Creativity (VPC-WED)

SCIENCE, MATH & PSYCHOLOGY

1215-B Amazing Great Apes (VPC-MON)

6011 Are Cincinnati's Trees in Trouble? (OHLL-FRI)

6012 Bottled Water and OTC Diagnostic Testing: Safe, Effective, or Waste of Money? (OHLL-FRI)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

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SGC—Spring Grove Cemetery
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UCC—UC Clermont College
OTHER—all other locations

3908 Exploring C. G. Jung: Psychologist or Philosopher? (ADI-THU)

2606 Exploring Genetics (VPC-FRI)

1212-B Exploring Your Genogram: A Tool for Understanding Your Unique Family (VPC-MON)

3806 Fantastic World of Current and Future Technologies, Part 2 (ADI-THU)

2506 How What You See Came to Be, Part 3 (VPC-THU)

3107 Jungian Discussion: Understanding Masculine and Feminine Psychology (ADI-MON)

4409-B Philippines Fantasy and Tiger Shark Tales (UCC-TUE)

9014 Starry Night at Cincinnati Observatory (OTHER-TUE)

3215-S "This Will Blow Your Mind"—The Physics of Carlo Rovelli (ADI-MON)

6015 Weather Forecasting in the National Weather Service (OHLL-FRI)

3406 The Wonders of Life (ADI-TUE)

SELF-IMPROVEMENT

2006 Confrontation-Listening Skills: More JOY in Relationships (VPC-WED)

2507 Creativity and Innovation (VPC-THU)

2411-B Dealing with Difficult People... A Work of Heart (VPC-THU)

3510 Hate Change? Try Positive Thinking (ADI-TUE)

4410-B Live Longer-Live Better—By Holding Back the Effects of Aging (UCC-TUE)

1508 Peace and Quiet—Personal Conflict Management (VPC-TUE)

3909 Peace Education Program (ADI-THU)

3808 Understanding Yourself and Others with the Enneagram, Part 2 (ADI-THU)

3212-S You Can Be a Better Speaker in One Easy Lesson! (ADI-MON)

2103 You Can Change How You Feel (VPC-WED)

STAGE & SCREEN

3907 Golden Age of Broadway and Beyond (ADI-THU)

2300 The Hamilton Phenomenon (VPC-THU)

5009 The Hamilton Phenomenon WOW: The CliffsNotes Version (VPC-WED)

4007 Hooray for Hollywood Musicals, Part 15 (ADI-THU)

5011 Our Playhouse in the Park: Its Past, Present, and Future (VPC-WED)

5015 The Queen Is Dead! Long Live the King! (But Who's the King?) (VPC-WED)

8004 Spies, PIs, and More Mysterious Guys (OTHER-MON)

TRAVEL

3411 Planning Your Vacation (ADI-TUE)

4503 Travel Seminar (UCC-TUE)

WRITING

1102 Advanced Poetry Writing (VPC-MON)

1707 Everyone Has a Story to Tell (VPC-TUE)

1501 Poetry Writing Workshop (VPC-TUE)

4408-B Speaking of Dialogue (UCC-TUE)

2008 Write Your Memoir in Eight Weeks (VPC-THU)



Some OLLI members were able to work with UC faculty and grad students to explore innovative solutions to aging in place. Watch your email for opportunities like this one.

At the Winter Luncheon, OLLI bestowed the Aaron Levine Award for extraordinary service to longtime volunteer Joe Warkany (center), seen here with Michael and Julie Wallace. If you want to volunteer for OLLI, give us a call at (513) 556-9186.



Class descriptions by CLASS NUMBER

NEW 1003 Found Objects and Your Imagination

Mondays, Feb. 4–Mar. 25, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 6

A class small in size, but BIG on “hands on” fun for developing and creating your own innovative and very personal mixed-media artwork. Basic supplies will be provided while encouraging the addition of your choice of found objects reflecting your life, personality, and interests.

Moderator: Thelma Shotten is a docent at the Contemporary Arts Center and has taught in Cincinnati Public Schools, Art Academy, and NKU. Her mixed-media, enameling, and porcelain artworks (the latter inspired by sea coral formations) have been displayed at many Cincinnati area art galleries and exhibitions.

UPDATED 1004 How Cincinnati Changed the World

Mondays, Feb. 4–Mar. 25, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 25

Are you unaware of the worldwide impact of past and present Cincinnatians? Join our exploration and discussion of how Cincinnatians influenced the world in areas such as media, medicine, education, consumer products, politics, and more!

Moderator: Robert Eveslage is professor emeritus and retired biology dept. chair at Cincinnati State. He developed his interest and knowledge in Cincinnati history by being a docent for Spring Grove Cemetery and the Over-the-Rhine Brewery District. He also is a re-enactor of various figures from Cincinnati's past.

NEW 1005 Man, Woman, Devil: Goethe's Faust, Part 1

Mondays, Feb. 4–Mar. 25, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 25

Goethe's tragedy *Faust, Part 1*, addresses issues as old as the Garden of Eden—Man, Woman, Devil (and God). In this close-reading discussion of the text, we'll think together, untangling the (apparent) complexity of the ideas and versification, resulting in a complete understanding of this masterpiece of world literature. A cross-disciplinary approach, representational art and literary text, music and text, enhances the appreciation of the profundity of Goethe's achievement. No knowledge of German is needed. We'll use the reasonably priced Bantam Classic paperback edition of *Faust, First Part*.

Moderator: Richard Schade, professor emeritus, came to UC from Yale in 1975. He is widely published in German studies,

fluent in German, and most willing to advise on travel. In 1994, he was awarded the all-university best teaching award and in 2007, the Knight's Cross of the Order of Merit of Germany.

NEW 1006 World War I Redux: Revisiting Five Novels of the Great War

Mondays, Feb. 4–Mar. 25, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 15

By popular request, we will reexamine five novels covered in previous courses. They include Ernest Hemingway's *A Farewell to Arms* (1929), Erich Maria Remarque's *All Quiet on the Western Front* (1929), Virginia Woolf's *Mrs. Dalloway* (1925), Sebastien Japrisot's *A Very Long Engagement* (1994), and Jacqueline Winspear's *Maisie Dobbs* (2004). Come prepared for an interactive discussion.

Moderator: Jennifer Manoukian—a lifelong reader and mystery lover—taught high school and college English for 31 years and has moderated for OLLI since 2014. She enjoys discussing literature in a committed community of readers.

NEW 1007 From Green Stamps to Kroger Apps—Culture Shock

Mondays, Feb. 4–Mar. 25, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 30

Our lives have certainly changed over the last 65+ years. Starting with the America of 1950, we'll look at what kinds of changes have brought us to the America of 2018. We'll discuss areas such as fashion, technology, entertainment, shopping, communications, and many more. This should be easy, right?—because this is our life.

Moderators: Shannon and Kathy Womer have been married a very long time. Both graduated from UC in 1971 with majors in psychology, and Shannon, being the man, got the job both interviewed for—go figure! Both are longtime OLLI moderators teaching a variety of topics. And, yes, Kathy will also hog the stage!

UPDATED 1008 Behind the Scenes in the Arts

Mondays, Feb. 4–Mar. 25, 9:30–10:45 am (VPC) \$5

Meet some of the movers and shakers who are driving the arts in our region. Janelle invites artists and arts leaders to discuss a range of topics, such as the new theater planned for Playhouse in the Park, the upcoming 125th anniversary of the Cincinnati Symphony, arts criticism today, and much more.

Moderator: Janelle Gelfand is a San Francisco Bay Area native, has a BA in music from Stanford Univ., master's in piano

performance, and PhD in musicology from UC-CCM. She was classical music critic for the *Cincinnati Enquirer* for 26 years and is now chief arts writer for the *Cincinnati Business Courier*.

UPDATED 1102 Advanced Poetry Writing

Mondays, Feb. 4–Mar. 25, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 12

This workshop discussion course in poetry writing is for those with some previous experience. We will discuss student work in class toward gaining a sense of greater appreciation and sophistication in the practice of the art. This includes showing your work to others and gaining an understanding of the possibilities of poetic language and prosodic forms of expression that arise from what the writers in the class are doing and aspire to work toward. This also includes conceptualizing the possibilities of your subject matter to be shaped into effective poetic communication.

Moderator: David Schloss was born in Brooklyn, NY. Attended Univ. of Iowa Writers Workshop (MFA). Professor of creative writing at UC 1968–74, MU 1974–2014. Published seven collections of poetry (so far) and in scores of literary journals and anthologies over the years.

UPDATED 1103 Let's Harmonize!

Mondays, Feb. 4–Mar. 25, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 34

Let's learn to harmonize together! All singing levels and abilities are welcome. Come explore different genres with singer/musicians who specialize in that type. We'll sing chants, rounds, shape notes, rousing gospel, doo wop, and even a kirtan. Come harmonize with us!

Moderator: Janice Alvarado's passion is building community, health, and happiness by singing together. She has sung in various choruses including the MLK Chorale in the World Choir Games. She is on the board of Queen City Balladeers and gets together with members often to sing.

1104 Nutrition and Disease Prevention

Mondays, Feb. 4–Mar. 25, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 45

Proper diet and daily exercise are necessary to maintain overall health. We will focus on the benefits of proper nutrition and consistent activity to achieve wellness and to help prevent the most common, non-infectious diseases our population is plagued with: cardiovascular disease, diabetes, cancer, osteoporosis, and neurological and other degenerative disease.

Moderator: Peachy Seiden is a registered dietitian-nutritionist

with a nutrition consulting practice in Cincinnati helping people with weight loss, disease prevention, and health promotion using the principles of mind-body interaction and integrative nutrition. She also conducts weekly healthy cooking classes, yoga/tai chi/qigong classes, and workplace wellness programs in the Tristate.

NEW 1208-B "My Castle on the Nile": Sheet Music by Black Composers, 1828–1943

Monday, Feb. 4, 12:45–2 pm (VPC) \$0

This illustrated talk enhanced with YouTube performances highlights 68 sheet music covers of compositions by celebrated African American and African Canadian performers as well as Cincinnati-born composers, by black- and white-owned companies. We'll look at visually compelling cover art, musical hits, and historically significant pieces. Diverse musical styles include operatic airs, Ethiopian minstrel songs, patriotic marches, ballads, cotillions, quadrilles, quicksteps, "coon" songs, hymns, novelty and comic songs, ragtime, blues, jazz, and musical theater. Theresa Leininger-Miller, PhD, UC professor of art history, has organized several exhibitions of illustrated sheet music.

1209-B Once a Nazi

Monday, Feb. 11, 12:45–2 pm (VPC) \$0

A well-respected university professor goes public about his wartime experience after 50 years of silence. We will watch a documentary about his days in the SS and discuss the lessons learned from this documentary. Moderator Hirsh Cohen is a retired healthcare executive and frequent contributor to OLLI programs.

NEW 1210-B Cincinnati Then and Now

Monday, Feb. 18, 12:45–2 pm (VPC) \$0

Author Jeff Suess explores how the city of Cincinnati has changed and evolved—from a river town to a bustling 19th-century city, to the active downtown of yesterday, on to today—through historic photographs compared to what is standing today. From lost landmarks like the Albee Theater, old Main Library, and Mount Adams Incline, to the forgotten gems of Terrace Plaza Hotel and the Gwynne Building, Suess will enlighten about the past and present of the Queen City.

Class descriptions by CLASS NUMBER

NEW 1211-B History of Pickleball

Monday, Feb. 25, 12:45–2 pm (VPC) \$0

Pickleball is the fastest-growing sport in the US and is particularly popular among older adults. Learn some of the finer points of playing this court game, which has replaced badminton, tennis, and other paddle/racket sports for many older athletes. Richard Jones, a dedicated tennis player, has been playing the addictive game of pickleball for more than three years (up to five times per week!) and is an ambassador for the United States Pickleball Association.

NEW 1212-B Exploring Your Genogram: A Tool for Understanding Your Unique Family

Monday, Mar. 4, 12:45–2 pm (VPC) \$0

You will learn to diagram the intergenerational patterns in your own families of origin in order to understand more clearly decision-making today. How have behaviors and norms changed over generations? Was Tolstoy right when he implied that all families are the same and yet each is unique? Dr. Ellen Frankenberg, a board-certified family psychologist, will lead discussions based on family systems theory and years of clinical practice with intergenerational families.

NEW 1213-B Major Changes to the Rules of Golf for 2019

Monday, Mar. 11, 12:45–2 pm (VPC) \$0

Golf's new rules are here after years of work. Get the lowdown on the major changes effective Jan. 1, 2019, which will affect your game going forward. Jim Cissell is past president of the Greater Cincinnati Golf Association and has been a rules official for many national and local tournaments.

NEW 1214-B Women: The Jewels in Cincinnati's Crown

Monday, Mar. 18, 12:45–2 pm (VPC) \$0

From our city's earliest settlement, women have played a role. In honor of Women's History Month, we'll discover their actions behind the scenes and their groundbreaking firsts. Let's celebrate and be inspired! Caryl Miller is a history lover and champion for the inclusion of women's accomplishments.

NEW 1215-B Amazing Great Apes

Monday, Mar. 25, 12:45–2 pm (VPC) \$0

Zoo to You volunteer Sandra Spitz has been fascinated by great apes since childhood. Join her for a lecture and photo journey into the world of these amazing beings: our closest genetic relatives.

UPDATED 1302 Life in Ancient Greece and Rome

Mondays, Feb. 4–Mar. 25, 2:15–3:30 pm (VPC) \$5

Explore aspects of life and culture of ancient Greece and Rome with doctoral students, faculty, and staff from the UC Department of Classics. They'll present a series of engaging presentations such as "You Are What You Eat: Dining in the Ancient World," "The Crowd Goes Wild: Gladiators in Rome," "Heroes and Monsters," "The Birth of Sports," "What Do Archaeologists Do, Anyway?" and many others. You will learn the importance of the Classical past to modern values and traditions.

Moderators: Kathleen Lynch is professor of classics at UC, with a specialty in Greek archaeology. She will be joined by fellow faculty and doctoral students.

NEW 1306 Painless Photography: Understanding Your Camera (Including the One on Your Phone)

Mondays, Feb. 4–Mar. 25, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 25

Did you get a holiday camera and now are trying to figure out 28 buttons and dials? What about all those menu items? Do you suddenly find yourself with 11,000 photos on your phone? What now? Mysteries explained. Questions answered. Possible field trip. Informal class structure. Take this course and enjoy photography.

Moderator: Peter Nord, PhD, has some decades of photo experience. Even with several degrees in chemistry, he is happy to make photographs without those nasty chemicals.

UPDATED 1307 Get the Corrupting Influence of Big Money Out of Politics

Mondays, Feb. 4–Mar. 18, 2:15–3:30 pm (VPC) \$5

Eighty percent of Americans agree: we must tame the abuses of "Big Money" in politics and take back our democracy. Over two centuries, the Supreme Court has extended "constitutional rights" of free speech and the personhood of artificial legal entities like corporations. Examining the wisdom of two national, nonpartisan organizations—Move to Amend and American Promise—will show 1. the depth of the problem, 2. why a 28th Constitutional Amendment is necessary, 3. whether existing congressional resolutions solve the problem, and 4. what we can do to reclaim our democracy.

Moderator: Richard Galloway is co-founder of Greater Cincinnati Move to Amend and networks with American Promise. He has a BA in political science and three years of graduate theological education. He studied the influence of big money in politics even before Citizens United and was writing a book on the issues when he discovered Move to Amend and subsequently American Promise.

1400 Italian for Beginners

Tuesdays, Feb. 5–Mar. 26, 9–10:45 am (VPC) \$5

CLASS LIMIT: 20

Learn to communicate in this beautiful, musical language. You'll acquire the basics of pronunciation, vocabulary, grammar, and sentence structure as you begin to develop your conversational skills. Emphasis will be on speaking and pronunciation plus special expressions for travelers. We'll include tips on traveling, sightseeing, and enjoying Italian culture. Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano. *NOTE:* class begins at 9 am.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history that goes back a long time. When you speak Italian, it seems as if you are singing opera because it is a very musical language. *Ciao e grazie.*

NEW 1406 Beer! Cincinnati Breweries, 1812–1999, and the Legendary Beer Barons

Tuesdays, Feb. 5–Mar. 26, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 50

Learn about the earliest breweries in Cincinnati and the men who created them. There have been up to 100 breweries in Cincinnati brewing history. We will discuss the different types of beer, including ales and lager, and their unique attributes. We will speculate on the answer to the question of what happened to the Cincinnati brewing industry that resulted in all the traditional breweries being closed by 1999.

Moderator: Michael L. Ward holds a BS in history from Bowling Green State Univ. and MEd from Mt. St. Joseph Univ. Retired as a teacher and principal for Cincinnati Public Schools. Adjunct Instructor at Wilmington College, Mt. St. Joseph, and UC. For the last 10 years, he has been a tour guide for the Over-the-Rhine Brewery Association.

NEW 1407 Art In American History

Tuesdays, Feb. 5–Mar. 19, 9:30–10:45 am (VPC) \$5

Our weekly discussions will examine the evolution of American art as a reflection of our historical development. We will cover art created by the colonial settlers (John White), American portraiture (Stuart), historical painting (West), Hudson River School artists (Cole), western art (Remington), Americans in Europe (Cassatt), American regionalism (Hopper), and the foundations of modern and contemporary art (Pollock).

Moderator: Sam Hollingsworth is a graduate of UC-DAAP, exhibiting artist (Cincinnati and NYC), and OLLI moderator for 10 years.

UPDATED 1408 Responding to 2019's Investing Challenges

Tuesdays, Mar. 5–26, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 30

Higher interest rates, increased stock market volatility, a new tax law, and changing global trade arrangements are shaping 2019's investing environment. We will discuss how to evaluate stocks and stock market indexes. We will show how economists evaluate stock portfolios and the way your emotions influence your investment decisions. We will present an approach to managing your portfolio that will let you take sustainable annual cash distributions in a tax-efficient way. We will suggest reliable media sources and books that present authoritative investment data and ideas.

Moderator: Dan Nagel is a retired CPA with an MBA in finance and a lifelong interest in economics and investing.

NEW 1409 Three Months in Bethlehem: Israel, Palestine, and Life in the West Bank

Tuesdays, Feb. 5–Mar. 26, 9:30–10:45 am (VPC) \$5

Drawing on her recent experience as an international observer in the West Bank, Susan will provide an overview of the history of the Israeli/Palestinian conflict, the influence of American politics and policies in this troubled land, and everyday life within the West Bank, using readings and discussion, guest speakers, and documentaries.

Moderator: Susan Brogden served in the West Bank with the Ecumenical Accompaniment Program in Palestine and Israel from late January to late April 2018. Her professional background is in higher education and nonprofit administration. She has a BA in French and sociology from Purdue Univ. and an MS in higher education administration from MU.

UPDATED 1501 Poetry Writing Workshop

Tuesdays, Feb. 5–Mar. 26, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 10

Whether you are a published or private penner of poems, join us for an interactive writing experience. We'll talk about themes, forms, literary devices, and favorite poems while we write and share together in a supportive environment. We welcome newcomers and those who've taken the course before. For the first class, please bring a favorite poem by any poet and be ready to tell us what you like about it.

Moderators: Cate O'Hara has an MA in English from Univ. of CA, Berkeley, and has taken and taught poetry workshops for many years. Judi Morress is a published poet and member of Monday Morning Writers Group; she plans to publish a book of poems soon.

Class descriptions by CLASS NUMBER

UPDATED 1502 Exploring Opera

Tuesdays, Feb. 5–Mar. 26, 11 am–12:15 pm (VPC) \$5

We will view and discuss *Boris Godunov* by Mussorgsky, *Andrea Chenier* by Giordano, and *Cyrano de Bergerac* by Franco Alfano, the composer who completed *Turandot* when Puccini died before completing it.

Moderator: Richard Goetz, PhD, is a retired industrial chemical research manager who has no musical training but has been listening to, studying, and attending opera since 1949.

UPDATED 1506 Art—What about It!

Tuesdays, Feb. 5–Mar. 26, 11 am–12:15 pm (VPC) \$5

Each week, Sam and Paul will introduce you to a different creator or purveyor of visual art from traditional to cutting edge. You will hear about technique, inspiration, marketing, collecting, and cultural attitudes about art. The class will be interactive, encouraging questions and discussion.

Moderators: Sam Hollingsworth is a graduate of UC-DAAP and exhibiting artist at the WashPark Gallery in OTR Cincinnati. He has been a moderator for 10 years teaching art history and appreciation. Paul Schaff has been involved in the visual arts for 40+ years as a dealer, consultant, framer, lighting designer, appraiser, and painter.

NEW 1507 Ethics—Our Choices Matter

Tuesdays, Feb. 5–Mar. 26, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 35

A distinctive mark of being human is to struggle with moral choices. Whether we choose the good, the bad, or the ugly matters to us, to those around us, and perhaps to the widest dimensions of the universe. We will look at ancient expressions of this distinctive human concern in religious writings; we will examine classical expressions of moral concern in philosophical writings; and we will investigate contributions to moral understanding claimed for contemporary neuroscience.

Moderator: Charles H. Seibert is emeritus professor of philosophy, McMicken College of Arts and Sciences, UC.

UPDATED 1508 Peace and Quiet—Personal Conflict Management

Tuesdays, Feb. 5–Mar. 26, 11 am–12:15 pm (VPC) \$5

It's a contentious world we live in... sometimes even in our homes. Gain insights and skills for handling troubled interactions and the inevitable conflicts of daily life. Make life more peaceful and easy. We'll learn in a highly interactive workshop setting, so you can have fun building your

knowledge and effectiveness in managing life's bumps, boosting the quality of your life and relationships.

Moderator: Karen Zaugg has 20+ years of conflict-resolution experience, serving as a mediator and trainer in community settings and in workplace and domestic relations.

UPDATED 1600 A Reader Lives a Thousand Lives

Tuesdays, Feb. 5–Mar. 26, 12:45–2 pm (VPC) \$5

CLASS LIMIT: 15

Share your favorite books through a book-club experience based on subject matter rather than specific titles—a great way to experience the excitement of reading and hear what other people are reading. Each week, Tom will solicit and schedule book presentations by participants on a rotating basis. Reading topics will be voted on before the course starts, and books can be fiction or nonfiction. Books you have read or are currently reading are fair game.

Moderator: Tom Cislo is the moderator for a local book club based on this same concept and now in its 15th year. He has written book reviews for a community newspaper for eight years. The course title comes from George R. R. Martin (*Game of Thrones*): "A reader lives a thousand lives before he dies. Someone who never reads lives only one."

UPDATED 1605 Der Ring des Nibelungen, Part 1

Tuesdays, Feb. 5–Mar. 26, 12:45–2 pm (VPC) \$5

We will view and study the four-opera masterpiece by Richard Wagner known as *Der Ring des Nibelungen*, or more simply *The Ring Cycle*. We will get through about half of the work and will finish in the spring term. We will use the DVD of the Otto Schenk production for the Metropolitan Opera with James Levine conducting and James Morris, Hildegard Behrens, Jessye Norman, Gary Lakes, Christa Ludwig, and others singing the various roles.

Moderator: Charles Bretz has attended operas throughout the US for his entire adult life. His love of opera began as a teenager with opera at the Cincinnati Zoo.

UPDATED 1606 Understanding Vipassana Meditation

Tuesdays, Feb. 5–Mar. 26, 12:45–2:15 pm (VPC) \$5

CLASS LIMIT: 25

Gain an understanding about meditation practices, with an emphasis on concepts of Vipassana (insight) Meditation. The meditation practice will be introduced step-by-step. You will learn how to slowly develop insights by close attentiveness to and experiential phenomena of your own mind-body process. The Buddha introduced this practice; however, this

is a non-religious class. Everyone who has an interest or wants to fulfill their curiosity is welcome.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahathat Yuwaratransarit, Bangkok, Thailand, during 2009–13.

UPDATED 1607 Vegetable Gardening

Tuesdays, Feb. 5–Mar. 26, 12:45–2 pm (VPC) \$5

CLASS LIMIT: 30

Learn a comprehensive program for vegetable and herb gardening success dealing with all aspects from preparing the soil to storing the harvest. Topics include garden size and location, preparing the soil, choosing seeds and plants, intensive and consecutive planting techniques, uniqueness of each variety, dealing with pests, saving seeds, starting plants from seeds, and organic gardening methods.

Moderator: Jack Bishop, MS, chemistry, Purdue Univ., taught at Civic Garden Center, Clermont Co. Adult Enrichment Program, Mt. St. Joseph Life Learn program, and Forest Hills Community Education program. He is retired from the pharmaceutical industry and teaching at Univ. of Dayton.

UPDATED 1700 Let's Talk Current Events

Tuesdays, Feb. 5–Mar. 26, 2:15–3:30 pm (VPC) \$5

Covering many points of view, we'll discuss the political, economic, and social events of the day by engaging in civil and respectful discourse. Some specialist guest speakers may join our lively discussions.

Moderators: Len Harding is a semi-retired, but not at all retiring, person who has not had a traditional career and is not locked into any particular view of anything. Charles Doan is a retired attorney.

UPDATED 1707 Everyone Has a Story to Tell

Tuesdays, Feb. 5–Mar. 26, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 12

There's an old adage that writers should write what they know. In this course, you'll use what you know as the starting point and then add the power of imagination and fundamental storytelling skills to bring your story to life. You will have the opportunity to share your work and receive feedback from the moderator and classmates. Those interested in writing fiction, memoir, and creative nonfiction, from beginners to seasoned writers, are welcome.

Moderator: Amy Purcell is a corporate storyteller by day and fiction writer by night. She received an MFA in creative writing from Kent State Univ. and a BS in journalism from

OU. She is currently working on a novel and has published several short stories.

UPDATED 2004 Knit and Crochet

Wednesdays, Feb. 6–Mar. 27, 12:45–2 pm (VPC) \$5

CLASS LIMIT: 25

Beginning, intermediate, and advanced knitters and crocheters are welcome. Learn the basics, how to read patterns (it's a new language), and tips and tricks from someone who has been teaching for about 40 years. You will work on your own projects with advice and assistance as needed.

Moderator: Sally Santoro has a passion for crafts and enjoys teaching others to enjoy them too. She has taught knitting to the blind (and they have taught her).

2006 Confrontation-Listening Skills: More JOY in Relationships

Wednesdays, Feb. 6–Apr. 3, 12:30–2 pm (VPC) \$5

Unless you have been extremely fortunate, you have rarely been listened to—starting at a very young age and continuing to this day. Why? In this course, you will learn and practice specific, research-based skills that will result in your being listened to and responded to in positive ways. Predictable outcome: more JOY in relationships! Come prepared to participate as we learn and practice new behaviors in a safe environment. *NOTE:* class begins at 12:30 pm.

Moderator: Everett Nissly, BS, Ball State Univ.; MEd, MU; retired school principal/administrator; past adjunct instructor of Effectiveness Training for Educators (six different colleges/universities).

UPDATED 2007 Financial Planning and Managing Volatility

Wednesdays, Feb. 6–Mar. 27, 12:45–2 pm (VPC) \$5

CLASS LIMIT: 30

Volatility is back with more potentially in store. Discover how a well-thought-out financial plan can help you navigate the changing landscape. This is a hands-on workshop that will help you evaluate your own financial plan and identify areas that may warrant more attention. We'll spend some time on what is happening currently in the markets and what we can learn from past periods of volatility. The class is tailored to people with a wide variety of financial skills—beginner or advanced. Let's go!

Moderator: Bob Carroll is Cincinnati managing director of Carnegie Investment Counsel and long-time moderator of financial planning courses. He holds both his CPA and Certified Financial Planning licenses. He recently joined the OLLI Board.

Class descriptions by CLASS NUMBER

NEW 2008 Imagination and Hope in Dark Times: Conversations that Face False Absolutes

Wednesdays, Feb. 6–Mar. 27, 12:45–2 pm (VPC) \$5

CLASS LIMIT: 20

False absolutes pervade contemporary public and private life. For example: “Conservatives are all numbskulls” or “Democrats are all communists.” When such glittering generalities are taken as serious thought, they rise to the level of absolutes. They become idols: hard cold unwarranted certainties. This course offers images of hope to think and talk about experiences like personal desperation, sociopolitical faux debates, religious conflicts, and issues of gender, sex, and all those things we were told not to discuss in public. Sources include Tom Cheetham, William Lynch, James Hillman, and Henri Corbin.

Moderator: Timothy Leonard, retired high school teacher and university professor in philosophy of education, philosophy, and religious studies in Cincinnati, Columbus, and Chicago.

2103 You Can Change How You Feel

Wednesdays, Feb. 6–Mar. 27, 2:15–3:30 pm (VPC) \$5

While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This session will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or change negative self-talk.

Moderator: Mike Shryock is a licensed professional clinical counselor with many years' experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

2105 Studies in Photographic Creativity

Wednesdays, Feb. 6–Mar. 27, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 12

This is an intermediate and above workshop. You must have a good working knowledge of your DSLR camera and be using a post-production program like Lightroom or Photoshop Elements. We will explore the creativity that aperture, shutter priority, and manual modes can offer. A series of creative exercises will be challenging and self-inspiring. Most of all, it will be fun. The weekly photographic assignments will offer you the opportunity to share your printed work with the class.

Moderator: Larry Pytlinski is an award-winning amateur photographer who, since his retirement, has devoted his time to his passion for photography. He's had several solo shows, and his pictures are currently in several local galleries.

NEW 2106 Standing Up to Contemporary Poetry

Wednesdays, Feb. 6–Mar. 27, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 15

Contemporary poetry often speaks to us and for us. It can also seem inaccessible and intimidating. Sometimes we might wonder, “What makes this a poem?” We will explore ways to experience contemporary poetry (mainly 21st century). You will receive links to poems via email (or hard copies upon request). In the first session, we will discuss what we think makes a poem a poem and the tools we need as readers. Then, lots of supportive group discussion. Experienced readers welcome. Intimidated but adventurous readers desired.

Moderator: Franchot Ballinger retired as associate professor emeritus after teaching English for 37 years at UC. During those years, he specialized in creative writing and Native American literatures and oral traditions. He has published poems in many poetry and other journals.

UPDATED 2107 Cornwall: History, Mystery, Mansions, Mines, and Modernity

Wednesdays, Feb. 6–Mar. 27, 2:15–3:30 pm (VPC) \$5

Delve into the mystical story of Cornwall and her sturdily independent people: Druids, King Arthur, trade with Phoenicia, rebellions, civil war, inventions, the industrial revolution, mining, china clay, the rise of Methodism, emigration, and reinvention today. Part of the Celtic fringe, Cornwall is the southwestern tip of Britain, bounded by the Atlantic Ocean northward and the English Channel to the south. Cornwall's beautiful scenery sweeps over rugged cliffs, bleak moors, great estates, fertile farms, quaint villages, megalithic monuments, and abandoned tin mines—settings for *Doc Martin*, *Jamaica Inn*, and *Poldark*.

Moderator: Richard Hoskin was raised in Cornwall in a family of journalists and historians. He was educated in England at Liskeard Grammar School, Clifton College, and Oxford, studying history. Joining P&G, he transferred to America. Retiring from management consulting, he authored an acclaimed 18th-century historical novel set in Cornwall, *The Miner and the Viscount*, and the engaging *Memoirs While Memory Lasts*.

2200 Learn to Meditate from Christian, Hindu, and Buddhist Perspectives

Thursdays, Feb. 7–Mar. 28, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 28

Meditation is a marvelous way to quiet your mind and listen to yourself. People throughout the world have practiced

meditation for centuries. Come learn the simple 15-minute practice that may change how you look at the world around you. Everyone is welcome, and you will find it interesting regardless of your religious background. You may realize more than you expect.

Moderator: Kevin Celarek earned a master's degree from UC in 1974. He has meditated nearly every morning for 39 years. He studied Christian Centering Prayer, Hindu Siddha Yoga, and Buddhist Insight Meditation. He continues to attend Christian and Buddhist retreats (six in the past two years) to seek deeper knowledge.

2206 Beginning Italian Conversation, Part 2

Thursdays, Feb. 7–Mar. 28, 9–10:45 am (VPC) \$5

CLASS LIMIT: 20

Increase your knowledge of Italian through conversation, culture, and camaraderie. The first part of each class will be spent on grammar and vocabulary, with the second part devoted to conversation, Italian crosswords, and interesting topics in Italian culture. You will need some knowledge of basic Italian or to have taken Italian for Beginners (#1400). Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano. *NOTE:* class begins at 9 am.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history that goes back a long time. When you speak Italian, it seems as if you are singing opera because it is a very musical language. *Ciao e grazie.*

NEW 2207 History of the English Speaking People

Thursdays, Feb. 7–Mar. 28, 9:30–10:45 am (VPC) \$5

Let's take a deep dive into the history of the English speaking countries, focusing on science, invention, and literature against the backdrop of geopolitical history. How did science, invention, and literature shape and describe our society?

Moderator: Doug MacCurdy is a Canadian who has an interest in history. This is his seventh full course offering for OLLI.

2208 Ideas in Philosophy: Natural Law and Natural Rights Theory

Thursdays, Feb. 7–Mar. 28, 9:30–10:45 am (VPC) \$5

The Greek concept of a natural moral law and its transformation into a theory of natural rights, which in turn were transformed into the constitutional rights and human rights of the present day.

Moderator: Rollin Workman, retired UC professor emeritus of philosophy.

UPDATED 2209 French Conversation

Thursdays, Feb. 7–Mar. 28, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 20

Join other lovers of French to practice your language skills in a friendly environment. While based on class discussions, we will at times look at structure and grammar as issues arise. Using current topics, some music, and an occasional poem, the results will be entertaining, fun, and educational. We'll bring out the Francophile in all of us. The course will be conducted primarily in French and continues a strong tradition within OLLI. A basic level of listening and speaking skills is required.

Moderator: David McDiarmid is a former French teacher married to a former French teacher. An ardent Francophile with an MA from Middlebury College, his enthusiasm for French language and literature is clearly evident to his students.

UPDATED 2210 The Collected Stories of Isaac Bashevis Singer

Thursdays, Feb. 7–Mar. 28, 9:30–10:45 am (VPC) \$5

CLASS LIMIT: 11

Awarded the Nobel Prize in literature in 1979, Isaac Bashevis Singer, born into a Hasidic Jewish family in Poland in 1910, left there for America at age 26. He left in body while bringing with him an ever-flowering imagination, planted in him from that so-unique world of Eastern European Jewry—now vanished. Robert will read the stories out loud, and we will discuss. Please read "The Gentleman from Cracow" in *The Collected Stories of Isaac Bashevis Singer* prior to first class.

Moderator: Robert Shanklin has been an OLLI moderator for 11 years, having done so out of a lifelong love of literature and poetry—his subject matter throughout.

2300 The Hamilton Phenomenon

Thursdays, Feb. 7–Mar. 28, 11 am–12:15 pm (VPC) \$5

I bought the book, listened to the music, and keep thinking about this story, musical, the period, and the genius of the presentation. We are going to explore it all. Our basis will be the 2016 book *Hamilton: The Revolution* by Lin-Manuel Miranda and Jeremy McCarter. It has lots of pictures and all the words for all the songs. If you've already seen *Hamilton*, you'll learn more. If you haven't, you'll find out why everybody has fallen in love with this show.

Moderator: Jill Mitchell has loved musicals forever and got to see *Hamilton* in NYC. She retired from computer software development and has taught about Apple devices and other topics at OLLI for several years.

Class descriptions by CLASS NUMBER

UPDATED 2302 For the Love of Music

Thursdays, Feb. 7–Mar. 28, 11 am–12:15 pm (VPC) \$5

“Listening to great music has always affected my entire being. The course will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix,” says long-time moderator Dick Waller. Experience the world’s great classical music and operatic selections presented by professionals who share your deep love of music.

Moderators: Dick Waller, artistic director, Linton Chamber Music Series (1976–2009); CSO principal clarinetist (1960–94). Bob Zierolf, retired UC vice provost, dean of Graduate School, and professor of music theory at CCM.

NEW 2305 Gemology, Jewelry, and the Jewelry Business

Thursdays, Feb. 7–Mar. 28, 11 am–12:15 pm (VPC) \$5

Learn about the array of fine gemstones and the jewelry business to help you make wise decisions when buying or selling jewelry. We will have two sessions given by visiting graduate gemologists who own local jewelry stores and will discuss jewelry design and estate jewelry. We will also discuss investments in precious metals, diamonds, and gemstones and provide a look into the appraisal game.

Moderator: Richard Wendel, MD, MBA, is a GIA Certified Graduate Gemologist who owned and operated a jewelry store for many years. He is a SCORE counselor and has taught for many years at OLLI.

2306 Planning Your Second Adulthood

Thursdays, Feb. 7–Mar. 28, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 15

Would you like to continue an active, contributing life after retirement? Do you need to earn income, or are you mostly interested in volunteering? Are you having trouble figuring out how to move forward with your interests? We will explore your interests and needs, assist you in reviewing and defining your skills, help you prepare a resume, identify outlets for your interests, and assist you with strategies to accomplish your goals.

Moderator: Kent Friel, MBA, UC, owned a career services business for many years. Currently, a Certified Mentor with SCORE, assisting those who are looking to start a business.

NEW 2307 Revisiting French Poetry

Thursdays, Feb. 7–Mar. 28, 11 am–12:15 pm (VPC) \$5

CLASS LIMIT: 11

Let’s explore the best-loved French poems in an informal setting. Starting with the Romantics, we will proceed to the 19th and 20th centuries. We will review selections from François Villon, Du Bellay, and Ronsard. This course is aimed at those who have had some exposure to French poetry. Language skills from advanced-intermediate to fluent and native speakers—all of whom share a love for the beauty of the French language and poetry and who would enjoy revisiting some of their favorite poems.

Moderator: David McDiarmid is a former French teacher married to a former French teacher. An ardent Francophile with an MA from Middlebury College, his enthusiasm for French language and literature is clearly evident to his students.

NEW 2408-B Cincitalians

Thursday, Feb. 7, 12:45–2 pm (VPC) \$0

The crown of the Queen City holds many glistening cultural pearls. A native of Italy and teacher at Cincinnati’s School AMICI, Gerardo Perrotta will share little-known facts about the polished Italian gems that enrich Cincinnati and beyond. Learn the names of many Italians and Americans of Italian descent whose lasting contributions from the early 1800s to today have impacted the city. Become familiar with a number of local events and traditions that have roots in Italy and some notable local Italophiles who promote Italian culture and history.

NEW 2409-B Chocolate: What’s Not to Like?

Thursday, Feb. 14, 12:45–2 pm (VPC) \$0

Just in time for Valentine’s Day, former restaurant manager and obsessive cookbook collector Deb Price will share the history of and differences among various types of chocolate. (White chocolate is not chocolate!) Samples included, of course!

NEW 2410-B Aromatherapy and the Behaviors of Dementia

Thursday, Feb. 21, 12:45–2 pm (VPC) \$0

Gerontologist and certified clinical aromatherapist Patricia Faust specializes in working with those with dementia. She will review four behavioral models of dementia before transitioning to aromatherapy—the essential oils that are safe and effective when working with those with dementia.

**NEW 2411-B Dealing with Difficult People...
A Work of Heart**

Thursday, Feb. 28, 12:45–2 pm (VPC) \$0

Frustrated with a relationship? Sharon Byrnes, certified yoga therapist, invites you to look at yourself and others from a different perspective. Together, we will explore how compassion can lead us to better understand ourselves and others using the teachings of Sarah Elliston, author of *Lessons from a Difficult Person: How to Deal with People Like Us*, who guides people to improved relationships through conversations not confrontations.

**NEW 2412-B Short History of Employment
Law in Ohio**

Thursday, Mar. 7, 12:45–2 pm (VPC) \$0

Can employers fire employees for any (or no) reason? Marianna Bettman will offer a short historical survey of employment law in Ohio, addressing the protections that have been added along the way. Bettman is a former judge and UC law professor emerita.

NEW 2413-B What's It Like to Be in Prison?

Thursday, Mar. 14, 12:45–2 pm (VPC) \$0

Why are so many people in American prisons? Who goes to state prison? Why are so many black Americans in prison? Is prison life scary? Do you have to join a gang in prison? Is there any hope for anyone getting out of prison? What can you learn in prison? These are some of the questions Kevin Celarek, a retired city administrator, will address. If all goes well, he will bring two friends who were once in an Ohio prison.

UPDATED 2414-B British India—Idealism or Greed?

Thursday, Mar. 21, 12:45–2 pm (VPC) \$0

India has fascinated Europeans since Vasco da Gama. British native Richard Hoskin will share how Queen Elizabeth I granted the East India Company a royal charter with a monopoly over trade. The company formed private armies and controlled half the world's trade. Following the Indian Mutiny, the Crown took control with Queen Victoria as Empress, sharing power with the princely states. Britons carried a sword in one hand and the Bible in the other. The Raj continued until Independence in 1947 and violent partition into India and Pakistan.

**NEW 2415-B Putting Together a PowerPoint
Presentation with Ease**

Thursday, Mar. 28, 12:45–2 pm (VPC) \$0

Bob Wilhelmy, a self-taught PowerPoint user, will show how to build a program using simple techniques and go-to resources, doing it all without more than modest technical (computer) know-how. Whether you are developing a presentation for OLLI, your church, a club meeting, or your family, you will be able to put these practical tips to use to improve your visual presentations.

UPDATED 2416 Vipassana Meditation Practice

Thursdays, Feb. 7–Mar. 28, 12:45–2:45 pm (VPC) \$5

CLASS LIMIT: 15

If you have learned the fundamentals of Vipassana Meditation, take this opportunity to cultivate the Buddha's way of liberation through the practice of ethics, meditation, and insight. More technical explanations concerning the practice procedure will be introduced. The session starts with a short talk and chant before the walking and sitting practices. Thorough discussion about the practice experience will follow. The session is concluded with an extended loving-kindness observation. *NOTE:* Each class meets for two hours.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahathat Yuwaratransarit, Bangkok, Thailand, during 2009–13.

2506 How What You See Came to Be, Part 3

Thursdays, Feb. 14–Apr. 4, 2:15–3:30 pm (VPC) \$5

What happened to Ohio, Cincinnati, and the Ohio River during the ice ages? Where was Lake Ohio? Where was Wright's Dam? Is the Ohio River a great, deep river? Was the Mill Creek formed by the Licking River? Where was the Teays River? How can you have erosion caused by water in the desert? Is karst topography found in Mammoth Cave? Does all the earth quake or only in Indonesia? Do earthquakes cause tsunamis? What does a 9.2 on the Richter Scale mean? How were the Appalachians made?

Moderator: Richard Longshore, MD, is a graduate of XU and Univ. of Louisville College of Medicine. He is NOT a geologist or an astrophysicist, but he has an interest in what we see around us. He will present using PowerPoint slides supplemented by DVDs (*The Nature of Earth* from Great Courses) and YouTube videos.

Class descriptions by CLASS NUMBER

UPDATED 2507 Creativity and Innovation

Thursdays, Feb. 7–Mar. 28, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 15

Learn new ways to ignite imagination, discover creative insights, and explore opportunities for meaningful innovation and entrepreneurship. The lively and interactive course is based on developing the competencies, attitudes, skills, and knowledge that can unlock your talent through practical exercises. The applications include creating new businesses, managing investments and building net worth, solving social and economic problems, developing evidence-based critical thinking, and building new innovations.

Moderator: Ralph Brueggemann, MBA, MEd, is an adjunct professor at the Carl H. Lindner College of Business, UC. He has experience in independent consulting as well as in national and international corporations developing commercial technology products.

NEW 2508 Write Your Memoir in Eight Weeks

Thursdays, Feb. 7–Mar. 28, 2:15–3:30 pm (VPC) \$5

CLASS LIMIT: 15

Thinking about writing your memoir now that you have a little more time? Internet sites offer formulas. However, every life is unique, including those that did not reach the pinnacle of fame. You lived in interesting times, met fascinating people, and observed significant events. This course offers tips, tools, questions to prime your memory, ideas for organizing topics, but mostly stimulating imagination and honing skills through practice and thoughtful critiquing. The goal: a first draft ready for burnishing—maybe to achieve the ultimate accolade of being read by admiring grandchildren.

Moderator: Richard Hoskin, from a family of journalists and historians in Cornwall in Britain, was educated at Clifton College and Oxford. He came to America with P&G, moving to consulting in strategic management. He has published a historical novel, *The Miner and the Viscount*, and *Memoirs While Memory Lasts*. He lectures at OLLI on his native Cornwall and British India.

NEW 2604 Development of Rock and Roll: Part 1, the 1950s

Fridays, Feb. 8–Mar. 15, 9:30–10:45 am (VPC) \$5

We will examine the characteristics, the reasons, and the results of '50s rock. Bring your dancin' shoes and your sing-along voices, as we listen to some memories and reflect on a time when we first heard these songs.

Moderator: Bruce Bowdon taught the blues in the fall and

returns to offer the first installment of the Development of Rock and Roll. He taught middle school for 43 years and loves music of all kinds.

NEW 2605 An Interesting and Useful Introduction to PC Computers

Fridays, Feb. 8–Mar. 29, 9:30–11:30 am (VPC) \$20

CLASS LIMIT: 10

Introductory level skills for learning about computers, hardware and software, the keyboard, the mouse, the great resources for using your computer with Microsoft Windows, files and folders, using the Internet, and recommendations for being safe online. Make your computer into your friend! This hands-on course is taught in a computer lab and includes a binder of illustrated instructions.

Moderator: Howie Baum worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design and taught for 36 years at four universities and colleges. He also volunteers to teach computer skills at the VA.

UPDATED 2606 Exploring Genetics

Fridays, Feb. 8–Mar. 29, 9:30–10:45 am (VPC) \$5

We will provide a basic overview of human genetics and explore several hot topics in the genetics field. We'll cover the following topics: introduction to genetics and the field of genetic counseling; how to take a family history and its utilization in risk management; genetics of common diseases such as cancer, heart disease, and psychiatric illnesses; types of genetic testing including direct-to-consumer genetic testing; and ethics and psychosocial implications of genetic testing.

Moderator: Hannah Mianzo, MS, LGC, and Jana Basil, MS, LGC, certified genetic counselors, Division of Human Genetics, Cincinnati Children's Hospital Medical Center. Hannah is a laboratory genetic counselor in the Molecular Genetics Laboratory and clinical counselor in pediatric genetics since 2016. Jana is a laboratory genetic counselor in the Cytogenetics Laboratory and clinical counselor in the hereditary cancer program since 2015.

3000 Creatively Use Your DSLR or Mirrorless Camera

Mondays, Feb. 4–Mar. 25 (no class Feb. 18), 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 14

You have a great camera! Now how do you create great images? You'll explore the basics of photography and beyond. You'll learn the exposure triangle, lens use, how to focus (it's not that simple!), depth of field, light meters,

equivalent exposure, shooting in aperture and shutter priority, program and manual mode, introduction to flash, composition, and more. Using what you learn, you will create images to share with the class. This course will prepare you for the more advanced OLLI photography offerings.

Moderator: Craig Rouse has been immersed in videography and photography for 50+ years. He has a BFA from UC-CCM in broadcasting and has been fortunate enough to win numerous video and photography awards over the years.

3006 Tai Chi +

Mondays, Feb. 4–Mar. 25 (no class Feb. 18), 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 24

We will expand our qigong repertoire and learn some basic tai chi partner sticking-hands patterns. Our short form will be supplemented with optional, moderately difficult elements, meditation, and focus on internal organs and energy flow to increase self-awareness and relaxation while heightening the body's immune response.

Moderator: Larry Murray has been practicing tai chi since 2004 and in recent years has increased his focus on qigong.

NEW 3007 Garden Forum: Ask the Experts

Mondays, Feb. 4–Mar. 25 (no class Feb. 18), 9:30–10:45 am (ADI) \$5

Meet each week with a different garden professional. Topics to be covered include annuals, shade gardening, native plants, and more.

Moderator: Deb Price, a master gardener for 10 years, still takes classes on anything but turf management.

NEW 3008 Mixed Media and Collage

Mondays, Feb. 4–Mar. 25 (no class Feb. 18, Mar. 18), 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 12

We will explore creative techniques such as crayon resists, “bleeding” tissue paper, paste paper, and color shapers to create abstract painted papers. We will use these techniques and papers to create non-intimidating projects including cards, gift tags, holiday poppers, and small artworks, all of which may incorporate personal photographs. The emphasis will be on experimentation—not on creating a major masterpiece. No prior art skills are required; nor is it necessary to purchase new supplies.

Moderator: Grace Severyn is a member of the Kennedy Heights Arts Center Collective and has taught a paper bead and jewelry making workshop for OLLI for several years. She will be experimenting along with you in this new mixed-media and collage workshop.

NEW 3105 Cuddle Up to Stay Warm

Mondays, Feb. 25–Mar. 25, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 10

While the weather outside is frightful, why not cuddle up with a warm knitting project? We'll use bulky yarn to create a cozy afghan in a variety of stitches, a hat, and mittens. You will need Bernat Blanket Yarn (4–6 skeins depending on desired size of afghan) and size 11, 24"-long circular needles. You should know how to cast on, knit, purl, and bind off.

Moderator: Barb Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

UPDATED 3106 Photography Workshop

Mondays, Feb. 4–Mar. 25 (no class Feb. 18), 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 12

With the moderators serving as facilitators and coaches, you will share your work, and all will participate in gentle discussion. Each week we will have a challenge assignment of six photos to share. This workshop is designed for those who have previously completed a photography course, have a basic working knowledge of their camera, and want to engage at the next level.

Moderators: David Kempton is a long-time photo enthusiast and has exhibited in several galleries around Cincinnati. Craig Rouse has been immersed in videography and photography for 50+ years. He has a BFA from UC-CCM in broadcasting and has been fortunate enough to win numerous video and photography awards over the years.

NEW 3107 Jungian Discussion: Understanding Masculine and Feminine Psychology

Mondays, Feb. 4–Mar. 25 (no class Feb. 18), 11 am–12:15 pm (ADI) \$5

Robert Johnson's books *He* and *She* will be the basis of engaging in discussing the myths Psyche and Eros, and Parsifal. We will also view videos of Robert Johnson, beloved analyst and teacher.

Moderator: Joan Murray is a licensed occupational therapist and chemical dependency counselor. She has been a moderator for OLLI for 20+ years as well as a student. She has a deep interest in the psychology of C. G. Jung and enjoys active class participation.

Class descriptions by CLASS NUMBER

3108 The Modern Mystery as Literature

Mondays, Feb. 4–Mar. 25 (no class Feb. 18), 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 30

Let's look at modern mysteries as literature—what it is that elevates the best mysteries from being “genre only.” In addition, we will discuss the actual writing—the way each author uses language. For weeks 1 and 2, we will look at Tara French's *The Likeness* and *The Faithful Place*. You will receive a list of further books before the course begins.

Moderator: John Briggs has taught numerous courses in mysteries as literature, including those for OLLI. He has published mysteries in *Ellery Queen* and other magazines.

3211-S The Power of Conscious Breathing as a Tool for Wellness

Monday, Feb. 4, 12:45–2 pm (ADI) \$0

Are you breathing effectively? This experiential workshop led by Mary Schoen explores various breathing techniques to help heal and balance the mind, body, and spirit. Learn how restricted breath patterns affect the body. Understand and experience how thoughts and suppressed emotions are stored in the body and can lead to chronic pain or distress. Learn how to use the breath for more energy, mental clarity, relief from pain, and a deep sense of relaxation and peace. Understand and learn how to breathe more effectively for overall wellbeing.

3212-S You Can Be a Better Speaker in One Easy Lesson!

Monday, Feb. 11, 12:45–2 pm (ADI) \$0

You are invited to say a few words at your club, church, or community meeting. You are asked to explain your position on a government issue. You hesitate. No, don't hesitate! The request is a compliment to you and to your knowledge. Nancy Schpatz (who has taught public speaking longer than she cares to admit) will share some down-to-earth guidelines to help you to relax and to virtually insure your speaking success. It's a fun, informative, and friendly class. See you on Monday!

NEW 3213-S Artificial Intelligence and Big Brother

Monday, Feb. 25, 12:45–2 pm (ADI) \$0

Using China as an example, Richard Wendel, MD, MBA, will discuss how artificial intelligence that enables continuous surveillance also threatens democracy.

NEW 3214-S How to Downsize Your Home

Monday, Mar. 4, 12:45–2 pm (ADI) \$0

Have you been living in the same home for many years? Are you questioning the need for all the space you currently have? Are you beginning to feel overwhelmed by its maintenance and upkeep? If you answered YES to any of these questions, join your experienced guide Gary Hagan, a seniors real estate specialist, with an organized program for dealing with years of accumulated possessions, freeing you to enjoy your new right-sized home.

NEW 3215-S “This Will Blow Your Mind”—The Physics of Carlo Rovelli

Monday, Mar. 11, 12:45–2 pm (ADI) \$0

Rick Marra will lead a layperson's journey through the frontiers of modern physics, using Carlo Rovelli as our guide: quantum gravity, the big bang, time, scale, what we are made of, space and fields, quantization, uncertainty. All in terms that we can understand.

3216-S Spousal Preparedness for Financial and Estate Planning

Monday, Mar. 18, 12:45–2 pm (ADI) \$0

Spouses (generally over age 50) at all levels of wealth and education need to be informed as to the personal implications of the couple's financial and estate planning arrangements resulting from the death of the first spouse. Rather than educating you about financial planning principles or estate planning techniques, Mel Marmer's goal is to encourage a commitment by each spouse to actively participate in the creation (and revision) of these arrangements and to be prepared for the death of the first spouse.

NEW 3217-S A Clique of California's Colorful, Quirky Characters

Monday, Mar. 25, 12:45–2 pm (ADI) \$0

An entrepreneur, a photographer/phrenologist, and a drag queen: what do they have in common? Add the Gold Rush, Mark Twain, Robert Louis Stevenson, William Tecumseh Sherman, the San Francisco-Oakland Bay Bridge, and the notorious Black Cat Café, and you have a perfect formula for how these eccentric characters helped shape San Francisco and its colorful history! Longtime OLLI volunteer, student, and moderator Jerri Roberts can't wait to share these quirky colorful characters with you!

SCHEDULE AT-A-GLANCE

VICTORY PARKWAY CAMPUS

MONDAY
9:30–10:45 AM (\$5)

Found Objects and Your Imagination
1003 Thelma Shotten

How Cincinnati Changed the World
1004 Robert Eveslage

Man, Woman, Devil: Goethe's Faust, Part 1
1005 Richard Schade

World War I Redux: Revisiting Five Novels of the Great War
1006 Jennifer Manoukian

From Green Stamps to Kroger Apps—Culture Shock
1007 Shannon and Kathy Womer

Behind the Scenes in the Arts
1008 Janelle Gelfand

MONDAY
11 AM–12:15 PM (\$5)

Advanced Poetry Writing
1102 David Schloss

Let's Harmonize!
1103 Janice Alvarado

Nutrition and Disease Prevention
1104 Peachy Seiden

MONDAY
2:15–3:30 PM (\$5)

Life in Ancient Greece and Rome
1302 Kathleen Lynch

Painless Photography: Understanding Your Camera (Including the One on Your Phone)
1306 Peter Nord

Get the Corrupting Influence of Big Money Out of Politics
1307 Richard Galloway

BROWN BAG LUNCHES VICTORY PARKWAY

You may bring lunch.

MONDAY
12:45–2 PM (\$0)

Feb. 4: *"My Castle on the Nile": Sheet Music by Black Composers, 1828–1943*
1208-B Theresa Leininger-Miller

Feb. 11: *Once a Nazi*
1209-B Hirsh Cohen

Feb. 18: *Cincinnati Then and Now*
1210-B Jeff Suess

Feb. 25: *History of Pickleball*
1211-B Richard Jones

Mar. 4: *Exploring your Genogram: A Tool for Understanding Your Unique Family*
1212-B Ellen Frankenberg

Mar. 11: *Major Changes to the Rules of Golf for 2019*
1213-B Jim Cissell

Mar. 18: *Women: The Jewels in Cincinnati's Crown*
1214-B Caryl Miller

Mar. 25: *Amazing Great Apes*
1215-B Sandra Spitz

TUESDAY
9:30–10:45 AM (\$5)

Italian for Beginners
1400 Antonio Iemmola
(STARTS 9 AM)

Beer! Cincinnati Breweries, 1812–1999, and the Legendary Beer Barons
1406 Michael Ward

Art In American History
1407 Sam Hollingsworth

Responding to 2019's Investing Challenges
1408 Dan Nagel

Three Months in Bethlehem: Israel, Palestine, and Life in the West Bank
1409 Susan Brogden

TUESDAY
11 AM–12:15 PM (\$5)

Poetry Writing Workshop
1501 Cate O'Hara, Judi Morress

Exploring Opera
1502 Richard Goetz

Art—What about It!
1506 Sam Hollingsworth, Paul Schaff

Ethics—Our Choices Matter
1507 Charles Seibert

Peace and Quiet—Personal Conflict Management
1508 Karen Zaugg

TUESDAY
12:45–2 PM (\$5)

A Reader Lives a Thousand Lives
1600 Tom Cislo

Der Ring des Nibelungen, Part 1
1605 Charles Bretz

Understanding Vipassana Meditation
1606 Manit Vichitchot
(ENDS 2:15 PM)

Vegetable Gardening
1607 Jack Bishop

TUESDAY
2:15–3:30 PM (\$5)

Let's Talk Current Events
1700 Len Harding, Charles Doan

Everyone Has a Story to Tell
1707 Amy Purcell

WEDNESDAY
12:45–2 PM (\$5)

Knit and Crochet
2004 Sally Santoro

Confrontation-Listening Skills: More JOY in Relationships
2006 Everett Nissly
(STARTS 12:30 PM)

Financial Planning and Managing Volatility
2007 Bob Carroll

Imagination and Hope in Dark Times: Conversations that Face False Absolutes
2008 Timothy Leonard

WEDNESDAY
2:15–3:30 PM (\$5)

You Can Change How You Feel
2103 Mike Shryock

Studies in Photographic Creativity
2105 Larry Pytlinski

Standing Up to Contemporary Poetry
2106 Franchot Ballinger

Cornwall: History, Mystery, Mansions, Mines, and Modernity
2107 Richard Hoskin

THURSDAY
9:30–10:45 AM (\$5)

Learn to Meditate from Christian, Hindu, and Buddhist Perspectives
2200 Kevin Celarek

Beginning Italian Conversation, Part 2
2206 Antonio Iemmola
(STARTS 9 AM)

History of the English Speaking People
2207 Doug MacCurdy

Ideas in Philosophy: Natural Law and Natural Rights Theory
2208 Rollin Workman

French Conversation
2209 David McDiarmid

The Collected Stories of Isaac Bashevis Singer
2210 Robert Shanklin

THURSDAY
11 AM–12:15 PM (\$5)

The Hamilton Phenomenon
2300 Jill Mitchell

For the Love of Music
2302 Dick Waller, Bob Zierolf

Gemology, Jewelry, and the Jewelry Business
2305 Richard Wendel

Planning Your Second Adulthood
2306 Kent Friel

Revisiting French Poetry
2307 David McDiarmid

SCHEDULE AT-A-GLANCE

BROWN BAG LUNCHES VICTORY PARKWAY

You may bring lunch.

THURSDAY 12:45–2 PM (\$0)

Feb. 7: *Cinchtalians*
2408-B Gerardo Perrotta

Feb. 14: *Chocolate: What's Not to Like?*
2409-B Deb Price

Feb. 21: *Aromatherapy and the Behaviors of Dementia*
2410-B Patricia Faust

Feb. 28: *Dealing with Difficult People... A Work of Heart*
2411-B Sharon Byrnes, Sarah Elliston

Mar. 7: *Short History of Employment Law in Ohio*
2412-B Marianna Bettman

Mar. 14: *What's It Like to Be in Prison?*
2413-B Kevin Celarek

Mar. 21: *British India—Idealism or Greed?*
2414-B Richard Hoskin

Mar. 28: *Putting Together a PowerPoint Presentation with Ease*
2415-B Bob Wilhelmy

VICTORY PARKWAY

THURSDAY 12:45–2:45 PM (\$5)

Vipassana Meditation Practice
2416 Manit Vichitchot

THURSDAY 2:15–3:30 PM (\$5)

How What You See Came to Be, Part 3
2506 Richard Longshore

Creativity and Innovation
2507 Ralph Brueggemann

Write Your Memoir in Eight Weeks
2508 Richard Hoskin

FRIDAY 9:30–10:45 AM (\$5)

Development of Rock and Roll: Part 1, the 1950s
2604 Bruce Bowdon

An Interesting and Useful Introduction to PC Computers
2605 Howie Baum (\$20)
(ENDS 11:30 PM)

Exploring Genetics
2606 Hannah Mianzo, Jana Basil

ADATH ISRAEL

No food/drink allowed.

MONDAY 9:30–10:45 AM (\$5)

Creatively Use Your DSLR or Mirrorless Camera
3000 Craig Rouse

Tai Chi +
3006 Larry Murray

Garden Forum: Ask the Experts
3007 Deb Price

Mixed Media and Collage
3008 Grace Severyn

MONDAY 11 AM–12:15 PM (\$5)

Cuddle Up to Stay Warm
3105 Barb Solomon

Photography Workshop
3106 David Kempton, Craig Rouse

Jungian Discussion: Understanding Masculine and Feminine Psychology
3107 Joan Murray

The Modern Mystery as Literature
3108 John Briggs

OLLI SAMPLERS ADATH ISRAEL

No food/drink allowed.

MONDAY 12:45–2 PM (\$0)

Feb. 4: *The Power of Conscious Breathing as a Tool for Wellness*
3211-S Mary Schoen

Feb. 11: *You Can Be a Better Speaker in One Easy Lesson!*
3212-S Nancy Schpatz

Feb. 25: *Artificial Intelligence and Big Brother*
3213-S Richard Wendel

Mar 4: *How to Downsize Your Home*
3214-S Gary Hagan

Mar. 11: *"This Will Blow Your Mind"—The Physics of Carlo Rovelli*
3215-S Rick Marra

Mar. 18: *Spousal Preparedness for Financial and Estate Planning*
3216-S Mel Marmer

Mar. 25: *A Clique of California's Colorful, Quirky Characters*
3217-S Jerri Roberts

TUESDAY 9:30–10:45 AM (\$5)

The Wonders of Life
3406 Dean Moore, Gilbert Minson

Economics 101 (And This Time You'll Understand It!)
3407 Marcha Hunley

A Consumer's Guide to Investment Advice
3408 Thomas Hagedorn

Wendell Berry: Myth and Reality in Compelling Stories and Poems
3409 Ellen Frankenberg

History of Immigration to Cincinnati
3410 Josephine Gately

Planning Your Vacation
3411 Deb Moy

Controversial Issues
3412 Edward Levy, Jerald Harris

TUESDAY 11 AM–12:15 PM (\$5)

WWII: Help Wanted—Following Family and Friend Freedom Fighters
3508 Dean Moore, Kathy Baker

Schubert and Romanticism
3509 Heather Arden

Hate Change? Try Positive Thinking
3510 Nancy Schpatz

How WELL Do I SEE, How FAR Am I BEHIND, and Why Is EVERYBODY SPEEDING?
3511 Walt Neary

Get Cozy with Cozy Mysteries
3512 Brenda Gatti, Barbara Burke

Savvy Social Security Planning for Baby Boomers
3513 Michael Durkin

TUESDAY 12:45–2 PM (\$5)

Financial Workshop: Your Source for Financial Education
3601 Tim Payne

Researching Your Family History
3604 Kathy Womer

Happy Feet, Happy Bodies through Restorative Exercise
3605 Pam Jacobson

TUESDAY 2:15–3:30 PM (\$5)

The Odyssey of a Lifetime: Poems for Returning Heroes
3706 Cecil Albricht

The Great Composers: Mendelssohn and Schumann
3707 Rafael de Acha

Understanding the Sayings of Prophet Muhammad in the Context of the Qur'an
3708 B. S. Foad

ADATH ISRAEL

No food/drink allowed.

THURSDAY
9:30–10:45 AM (\$5)

Fantastic World of Current and Future Technologies, Part 2
3806 Howie Baum

Understanding Yourself and Others with the Enneagram, Part 2
3808 Tom Flautt

Move into Ease
3809 Karen Zaugg
(ENDS 10:30 AM)

Hamlet
3810 Linda Kegg

THURSDAY
11 AM–12:15 PM (\$5)

A Twist on How Plays Can Help in Understanding Families
3900 Debbie Zook, Julie Metz

Golden Age of Broadway and Beyond
3907 Doug Iden

Exploring C. G. Jung: Psychologist or Philosopher?
3908 Sally Moore, Joan Murray, Tom Flautt

Peace Education Program
3909 Llee and James Sivitz

A Question of Forgiveness
3910 Barb Solomon

After learning proper planting techniques and helping to plant bulbs at Spring Grove Cemetery, participants got some bulbs to take home.

Photo: Warren Dedich



THURSDAY
12:45–2 PM (\$5)

Young Adult Literature for the Young at Heart, Part 2
4006 Judy Schechter

Hooray for Hollywood Musicals, Part 15
4007 Doug Iden

Here Come the Judges, Part 2
4008 Gerry Walter

THURSDAY
2:15–3:30 PM (\$5)

Sing Karaoke
4102 Glenn King, Bill Meyer, Joyce Andrews

Life Folio and Estate Planning Essentials
4107 Elizabeth Dreyer

The Great Composers: Rossini and Verdi
4108 Rafael de Acha

Consumer Arbitration: What Is It?
4109 Pierce Cunningham

Reading Memoirs
4110 Deb Price

UC CLERMONT

TUESDAY
11 AM–12:30 PM (\$5)

A Congress to Serve the Nation
4302 Bob Viney

Terrorism: A Short History, Part 2
4303 Ed Bridgeman

TUESDAY
2–3:30 PM (\$5)

Travel Seminar
4503 David Yockey

U. S. Grant: Clermont County's Native Son
4504 Deb Price

Women... More than a Footnote in History
4505 Caryl Miller



BROWN BAG LUNCHES UC CLERMONT

You may bring a lunch.

TUESDAY
12:40–1:50 PM (\$0)

Feb. 5: *Speaking of Dialogue*
4408-B Alexander Watson

Feb. 12: *Philippines Fantasy and Tiger Shark Tales*
4409-B Mary Anne Pedoto

Feb. 19: *Live Longer—Live Better—By Holding Back the Effects of Aging*
4410-B Roy Franchi

Feb. 26: *Medicare 101*
4411-B Jonathan Wallace

Mar. 5: *21st-Century Volunteering: What's New and What's Not*
4412-B Katie Fiorelli

Mar. 12: *Everplan: Store and Share Everything Important*
4413-B James Fritz Schafer

Mar. 19: *Cost Containment in Healthcare: A Comprehensive Approach*
4414-B Richard Wendel

Mar. 26: *Hap Arnold: Inventor of the US Air Force*
4415-B Deb Price

SPRING GROVE CEMETERY

TUESDAY
9:30–11:30 AM (\$0)

Mar. 12: *Pruning Seminar for the Homeowner*
7004 Brian Heinz, Dave Gressley

SCHEDULE AT-A-GLANCE

WEDNESDAY WOWS! VICTORY PARKWAY

9:30 AM–12 PM (\$0)

Feb. 6: *Who I Sued to Push Cincinnati from Hate to Love and How that Worked Out*
5008 Al Gerhardstein

Feb. 13: *The Hamilton Phenomenon WOW: The CliffsNotes Version*
5009 Jill Mitchell

Feb. 20: *United We Stand, Divided We Fall: Can We Stand Together Again?*
5010 Rob Weidenfeld, David Lapp

Feb. 27: *Our Playhouse in the Park: Its Past, Present, and Future*
5011 Patti Myers, Blake Robinson

Mar. 6: *Céad Míle Fáilte (A Hundred Thousand Welcomes) to an Irish Culture Fest*
5012 Maureen Kennedy, Kent Covey

Mar. 13: *Cincinnati's Greatest Generation, 1938–1945*
5013 Bob Miller

Mar. 20: *Almost Pennant Winners*
5014 Ralph Arnold

Mar. 27: *The Queen Is Dead! Long Live the King! (But Who's the King?)*
5015 Keith Marriott

FAB FRIDAYS! OHIO LIVING LLANFAIR

9:30 AM–12 PM (\$0)

Feb. 8: *Helping Families Find Home: Cincinnati's Interfaith Hospitality Network*
6008 Stacey Burge

Feb. 15: *Having More Fun with Your Grandkids (or Anyone Else's)*
6009 Trish Ferguson

Feb. 22: *The Romance of College Hill—A Little Piece of Paradise*
6010 Ed Loyd

Mar. 1: *Are Cincinnati's Trees in Trouble?*
6011 Ron Rothhaas

Mar. 8: *Bottled Water and OTC Diagnostic Testing: Safe, Effective, or Waste of Money?*
6012 Cathy Rosenbaum

Mar. 15: *Stem Cell Research and Regenerative Medicine*
6013 Meifeng Xu, Timothy Burns, Peggy Holliday

Mar. 22: *Introduction to the Public Library's Genealogy and Local History Department*
6014 Christopher Smith

Mar. 29: *Weather Forecasting in the National Weather Service*
6015 Kristen Cassady

OTHER LOCATIONS

MONDAY
1–4 PM (\$5)

Spies, Pls, and More Mysterious Guys
8004 Doug Iden

6–9 PM (\$0)

Feb. 25: *Intro to Woodturning and the Ohio Valley Woodturners Guild*
8005 Various

TUESDAY
2:15–3 PM (\$5)

Ballroom Dancing
8101 Marco Mechelke

2:50–4:50 PM (\$5)

Bridge 101: Intro to Bridge
8102 Larry Newman, Jane Duncan

1–2:30 PM (\$5)

Hebrew Union College-Jewish Institute of Religion: Pride of Clifton Ave.
8103 Abby Schwartz

WEDNESDAY
10–10:45 am (\$0 + fee)

Aquatic Aerobic Arthritis Relief!
8200 Gabe Stiver

10–11:15 AM (\$5)

Get Golf Ready
8201 Melissa Yeazell, Larry King

1–2:30 PM (\$0 + fee)

Mar. 6: *Beads and Baubles*
8205 Barb Solomon, Chris Mathews

6–9 PM (\$0)

Mar. 6: *Intro to Woodturning and the Ohio Valley Woodturners Guild*
8206 Various

9 AM–12 PM (\$25)

Mar. 20: *Figure Drawing from the Nude Model*
8207 Samantha Haring

THURSDAY
2:50–4:50 PM (\$5)

Bridge 102: For Those Who Know Some of the Basics
8302 Larry Newman, Amy Gerowitz

FRIDAY
10:30 AM–12 PM (\$5)

Native American Fiction
8402 John Bossert

1–2 PM (\$5)

Let's Do Lunch 3: Iconic Cincinnati Restaurants
8403 Barbara Barnes, Deb Price, Caryl Miller

FIELD TRIPS

Feb. 10: *Die Fledermaus* by Johann Strauss
9010 2 pm (\$0)

Feb. 15: *Exclusive Tour of the New Nancy and David Wolf Holocaust and Humanity Center*
9011 1–2:30 pm (\$8)

Feb. 20: *Whites of Winter Wine Tasting*
9012 4–5:30 pm (\$0 + fee)

Mar. 1: *Irish Heritage Center Tea and Tour*
9013 11 am–2 pm (\$25)

Mar. 12: *Starry Night at Cincinnati Observatory*
9014 7:30–9 pm (\$10)

Mar. 22: *Cincinnati Art Museum: Paris 1900*
9015 1:30–2 pm (\$10)

Mar. 28: *Walkabout Northside*
9016 11:30 am–2:30 pm (\$0)



In collaboration with UC Emeriti Association, OLLI members toured the College of Medicine art collection with curator Mary Heider.

Photo: Bob Brackenbury

NEW 3406 The Wonders of Life

Tuesdays, Feb. 5–Mar. 19, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 27

We'll face some big questions: What is life, really? What's the difference between living organisms and non-living things? How did life originate in the universe? How did life change as it evolved? How does diversity of life occur? What forces are involved? Weekly, we'll follow a scientist to remote areas examining unusual examples of life. Interested? Get a copy of Brian Cox's *The Wonders of Life* (Harper Collins, 2013) and read pp. 6–37 for the first class.

Moderators: Gilbert Minson, BS and DDS, OSU; Dean Moore, precollege and college educator, three degrees from OU and UC.

UPDATED 3407 Economics 101 (And This Time You'll Understand It!)

Tuesdays, Feb. 5–Mar. 26, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 25

Did you take economics in college but don't remember a thing? We will cover the fundamentals of micro and macro economics in an easy-to-grasp format, using everyday examples and current news items. There's no better time to understand how our economy works today!

Moderator: Marcha Hunley is former honors chairperson and professor emeritus at Cincinnati State where she taught Introduction to economics for 30 years. She also was a member of the Center for Economic Education at UC where she worked with students from kindergarten to graduate school.

3408 A Consumer's Guide to Investment Advice

Tuesdays, Feb. 5–Mar. 5, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 20

Experience has taught the moderator that the financial dreams of middle-class families can be delayed, diminished, or destroyed by four obstacles. Each week, we will examine one obstacle and ways to overcome it in a workshop environment. You will be guided through the completion of a four-part worksheet that empowers you to analyze the effects that each obstacle may have on your unique situation. There will be plenty of time for discussion and questions each week, concluding with an open forum during week five.

Moderator: Thomas Hagedorn, CPA, MBA, has 40 years of experience managing his family investments and served for 20 years as a vice president at two NYSE broker-dealers. He is a holder of the Investment Foundations certificate

from the CFA Institute and is a candidate for the CFP. He is a representative for Magnate Wealth Management, LLC, a Registered Investment Adviser.

UPDATED 3409 Wendell Berry: Myth and Reality in Compelling Stories and Poems

Tuesdays, Feb. 5–Mar. 26, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 20

We will share the lives and loves of mythical characters from a northern Kentucky farming community through the stories and poems of Wendell Berry. His remarkable insights provide durable wisdom, comforting and challenging to share within a supportive learning community, especially in turbulent times. Stories from *That Distant Land* (Counterpoint, 2004) and poems from *Wendell Berry: New Collected Poems* (2012).

Moderator: Ellen Frankenberg, PhD, was an English teacher who became a psychologist and consultant to entrepreneurial families. She has written widely about family dynamics in family businesses. She holds a masters degree from XU and doctorate from OSU.

UPDATED 3410 History of Immigration to Cincinnati

Tuesdays, Feb. 5–Mar. 26, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 30

We'll take a look at the arrival of different ethnic and national groups coming to Cincinnati. Everyone is invited to share their own family stories and relate them to the larger context.

Moderator: Josephine Gately was born and educated in England, emigrated to Canada, then attended graduate school in Massachusetts. On retirement, she followed her bliss by moderating classes combining family history and international and local history.

Class descriptions by CLASS NUMBER

NEW 3411 Planning Your Vacation

Tuesdays, Feb. 5–Mar. 26, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 12

Need help planning your vacation? We will go through the process of researching, planning, and booking transport, lodging, and activities. Moderator will provide tips and assistance as you develop your itinerary over the term. Prior to your first class, you will need to complete a survey that will jumpstart your trip. Open to all levels of trip-planning experience. You need to bring a WIFI-accessible laptop to every class.

Moderator: Deb Moy, a retired hospitality and tourism instructor, has always loved travel. She develops her itineraries employing an array of resources and has taught others her skills. She enjoys helping others soar into joyful and rewarding travel.

3412 Controversial Issues

Tuesdays, Feb. 5–Mar. 26, 9:30–10:45 am (ADI) \$5

The topics will be selected by the class, and the moderators will enter the discussion on the side that seems to have the least support. This should be a lot of fun!

Moderators: Ed Levy describes himself as a professional has-been who enjoys teasing people. He was a businessman and professor. He also writes editorials in a suburban newspaper. Jerald Harris, a workers compensation attorney, will be co-moderator.

NEW 3508 WWII: Help Wanted—Following Family and Friend Freedom Fighters

Tuesdays, Feb. 5–Mar. 19, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 27

It's 1941, and the world is being conquered! What are you going to do about it? Walk in the big shoes of people before you. Join us, and we'll put you to work on the battlefield and home. We'll review the art, music, and history about phases and major battles. So get the book *Images of War: The Artist's Vision of World War II* by Ken McCormick and Hamilton Darby Perry (Orion, 1990). Read chapters 1–2 for the first class. Use the syllabus as a study guide.

Moderators: Dean Moore—precollege and college educator, three degrees, OU and UC; Kathy Baker—precollege history and Chinese cooking teacher, BA and BS, UC.

UPDATED 3509 Schubert and Romanticism

Tuesdays, Feb. 5–Mar. 26, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 25

We will explore the music of Franz Schubert, the most personal and the most poetic of composers. We'll concentrate on the songs, piano music, and chamber music of this great Romantic composer. We will also touch on Romantic art and poetry. No formal musical training is necessary—only a love of beautiful music.

Moderator: Heather Arden, a retired professor, has explored Schubert's music in lectures and articles, and she has performed his music in recitals.

UPDATED 3510 Hate Change? Try Positive Thinking

Tuesdays, Feb. 5–Mar. 12, 11 am–12:15 pm (ADI) \$5

Yes, change can be challenging. But it's how we face these challenges that determines our day-to-day happiness. We shall spend six weeks exploring ways in which we can reduce the occasional overwhelming anxiety that sorrow, anger, or change may cause in our lives. Professional analysis is not on our agenda—instead, we shall explore the positives that are available to help us make change manageable.

Moderator: Nancy Schpatz, a native of Washington, DC, received a JD from George Washington Univ. Law School. She is a member of the OLLI Curriculum Committee, chair of its Striving for Excellence subcommittee, and an extremely positive thinker!

NEW 3511 How WELL Do I SEE, How FAR Am I BEHIND, and Why Is EVERYBODY SPEEDING?

Tuesdays, Mar. 5–26, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 10

Let's understand why other vehicles appear blurry, how important space is between vehicles, and what's the big hurry. Have the rules changed? Why don't other drivers follow the rules? The reasons will amaze you, and understanding will prolong your driving.

Moderator: Walt Neary began his career in driver education 18 years ago with teenagers, then expanded to adults: Driver Improvement Programs (remedial), Abbreviated Adult Driver Training (ages 18–25), Driver Disabilities, and Mature Driving.

NEW 3512 Get Cozy with Cozy Mysteries

Tuesdays, Feb. 5–Mar. 12, 11 am–12:15 pm (ADI) \$5

CLASS LIMIT: 20

As the winter winds blow, let's get cozy and discuss a few good mysteries: Agatha Christie's *Murder at the Vicarage*, Margaret Maron's *The Bootlegger's Daughter*, Philip R. Craig's *A Beautiful Place to Die*, and Simon Brett's *The Liar in the Library*. Join the class for six weeks of detecting! Come prepared to discuss.

Moderators: Barbara Burke and Brenda Gatti are devoted OLLI volunteers and avid mystery readers. What more is there to say?

UPDATED 3513 Savvy Social Security Planning for Baby Boomers

Tuesdays, Feb. 5–12, 11 am–12:15 pm (ADI) \$5

Social Security planning is complex. In two weeks, you'll learn how Social Security works to avoid costly mistakes and maximize your family's benefits. We'll explore answers to the following questions: Will Social Security be there for me? How much can I expect to receive? When should I apply for benefits? How can I maximize benefits? Will it be enough to live on? Social Security is too important for guesswork. Treat this resource as a significant asset, and maximize it to its greatest extent possible.

Moderator: Michael J. Durkin is president of Durkin Financial, LLC. He is a Certified Financial Planner and Retirement Income Certified Professional. For 35+ years, he has been helping individuals and business owners prepare for replacing their paycheck in retirement with emphasis on maximizing their Social Security benefits.

3601 Financial Workshop: Your Source for Financial Education

Tuesdays, Feb. 5–Mar. 12, 12:45–2 pm (ADI) \$5

This educational course is designed to help you learn more about investment terms and topics.

Moderator: Timothy J. Payne is a financial advisor with Edward Jones. His primary goal is to help individual investors and business owners develop an investment strategy geared toward their unique, long-term goals. Whatever your needs, he can help.

UPDATED 3604 Researching Your Family History

Tuesdays, Feb. 5–Mar. 26, 12:45–2 pm (ADI) \$5

CLASS LIMIT: 28

Learn the basics of finding your ancestors, where they lived and died, whom they married and the children they had, whether they fought in wars, etc. We will discuss how to get started and how to document and organize your findings. We will look at resources: census and other government records, newspapers, wills, land records, and more. You will learn how to access websites and discover the thrill of seeing your ancestor's name on old records. This course is for beginning genealogists as well as those with some experience.

Moderator: Kathy Womer is a member of the Hamilton County Chapter Ohio Genealogical Society and has been moderating genealogy classes at OLLI for 5 years.

3605 Happy Feet, Happy Bodies through Restorative Exercise

Tuesdays, Feb. 5–Mar. 26, 12:45–2 pm (ADI) \$5

We will explore a variety of movements to awaken, lengthen, restore, and strengthen our amazing bodies. Each session will include whole body movement, education regarding restorative exercise, and meditation/relaxation. We'll emphasize foot mobilization as an aid to wellbeing. People of varying abilities are welcome, with modifications offered. Please wear comfortable clothing (why wouldn't you always?), consider removing your footwear, and bring a yoga mat or bath towel.

Moderator: Pam Jacobson is a Restorative Exercise Specialist-Certified Personal Trainer who has great passion for increasing health through natural, restorative movement. She has practiced and taught a wide variety of movement arts for 30+ years and loves to share her experience with others.

Class descriptions by CLASS NUMBER

NEW 3706 The Odyssey of a Lifetime: Poems for Returning Heroes

Tuesdays, Feb. 5–Mar. 26, 2:15–3:30 pm (ADI) \$5

Carl Jung, Joseph Campbell, George Lucas, and our celebrity culture have all compared life to the mythological “hero’s journey.” We’ll read poems that give voice to various aspects of the life journey of everyday “heroes” as they find their way home. We’ll discuss what these poems might tell us about our own “hero’s journey” as we grow older, experience personal loss, and face troubling social change. Course materials will be emailed for you to print and bring to class each week.

Moderator: Cecil Albright was raised to believe real men never get lost and never read poetry. A retired Presbyterian minister with a master’s degree in pastoral counseling, he has led several congregations, had hospital and prison chaplaincies, and taught college and seminary courses. He’s lived long enough to learn that real men do get lost and do read (and write) poetry.

NEW 3707 The Great Composers: Mendelssohn and Schumann

Tuesdays, Feb. 5–Mar. 26, 2:15–3:30 pm (ADI) \$5

CLASS LIMIT: 30

Via projected images and musical examples, we will examine the lives and works of two of the greatest composers of the 20th century: Robert Schumann and Felix Mendelssohn.

Moderator: Rafael de Acha has been involved in the arts since childhood. He attended the Juilliard School, CCM, and the New England Conservatory obtaining his bachelor’s and master’s degrees. He writes about the arts on his blog, www.RafaelMusicNotes.com; contributes music reviews to www.SeenAndHeard-International.com; and organizes Music for All Seasons concert series at Peterloon Estate in Indian Hill.

NEW 3708 Understanding the Sayings of Prophet Muhammad in the Context of the Qur’an

Tuesdays, Feb. 5–Mar. 26, 2:15–3:30 pm (ADI) \$5

We will examine some of the Prophet’s sayings as they relate to principles and concepts in the Qur’an. 1. What is Islam, Eiman (faith), and Ihsan (goodness)? 2. You should not fear harm from a Muslim. 3. The concept of fighting in Islam. 4. Be good to your neighbor and your guest, and say something good or keep quiet. 5. Give charity without delay. 6. Persevere during difficult times, and be grateful during good times. 7. Our responsibility for spreading useful knowledge. 8. Prophet Muhammad as God’s last messenger.

Moderator: B. S. Foad, MD, has lectured about Islam for the past 25 years and has taught at UC, XU, Hebrew Union College, and elsewhere. A founding member of the Islamic Center, he is responsible for adult education there and has written several books on Islam.

NEW 3806 Fantastic World of Current and Future Technologies, Part 2

Thursdays, Feb. 7–Mar. 28, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 30

What are these eight new technologies? 1. The Internet of things. 2. The maker movement. 3. Autonomous vehicles. 4. New materials for body implants, prostheses, and medical procedures. 5. Neural sensing headsets for controlling computers and having fun. 6. Mobile devices and wearables for healthcare. 7. Genetic testing, gene editing, and lab on a chip. 8. Virtual and augmented reality for mind and body improvement and entertainment.

Moderator: Howie Baum holds degrees in industrial design and mechanical engineering and worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design. He has also taught for 36 years at four universities and colleges.

UPDATED 3808 Understanding Yourself and Others with the Enneagram, Part 2

Thursdays, Feb. 7–Mar. 28, 9:30–10:45 am (ADI) \$5

CLASS LIMIT: 30

Do you already know your Enneagram type? If so, join us on the next stage of the journey as we examine in greater detail the Enneagram instinctual subtypes, defense mechanisms, growth paths, and relationships.

Moderator: Tom Flautt is retired from P&G where he developed an interest in what makes people tick. He is certified as an Enneagram teacher by major Enneagram schools. He also has taught OLLI courses on the psychology of Carl Jung.

UPDATED 3809 Move into Ease

Thursdays, Feb. 7–Mar. 28, 9:30–10:30 am (ADI) \$5

CLASS LIMIT: 28

A touch of yoga, some energizing movement, a time for relaxation, soulful stretching, and pumping life into each cell. This one-hour class oils your joints and breathes ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing, and bring a mat or towel on which to lie. Expect to feel rejuvenated! *NOTE:* class ends at 10:30 am.

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork experiences to welcome you to exercise and a sense of wellbeing.

3810 Hamlet

Thursdays, Feb. 7–Mar. 28, 9:30–10:45 am (ADI) \$5

Vengeful ghost, maiden in distress, bloody duel, poison pearl, handsome prince (in tights!)—what’s not to love? We will view selections from three very different films, plus hear lots of fun facts and tantalizing tidbits (a sleeping ogre in the “real” Elsinore Castle, the Viking saga that Shakespeare “borrowed,” etc.). Various paperbacks are available; one helpful version is *CliffsComplete Shakespeare’s Hamlet* (NOT CliffsNotes). You can also enjoy the class without a book.

Moderator: Linda Kegg used to find Shakespeare unintelligible. Now, she wants you to enjoy (even love!) his masterpiece, *Hamlet*, as much as she does!

UPDATED 3900 A Twist on How Plays Can Help in Understanding Families

Thursdays, Feb. 7–Mar. 14, 11 am–12:15 pm (ADI) \$5

The twist is we will all be moderators because of our passion for plays and understanding issues pertaining to families. We will be reading *Fences* by August Wilson (Feb. 7–14), *Belles* by Marc Dunn (Feb. 21–28), and *Broke-Ology* by Nathan Louis Jackson (Mar. 7–14). Discussion themes include parents, siblings, gender roles, love/hate relationships, trust, and generational relationships. PLEASE read each play by its scheduled dates as it enriches discussion and participation.

Moderators: Debbie Zook was a teacher for 25+ years and now enjoys spending time with her grandchildren, gardening, traveling, and reading. Julie Metz was in the pharmaceutical business for 20+ years. She has been an active volunteer at various arts organizations as well as ushering in the Cincinnati area.

NEW 3907 Golden Age of Broadway and Beyond

Thursdays, Feb. 7–Mar. 28, 11 am–12:15 pm (ADI) \$5

Our trip through the Golden Age of Broadway continues with a look at shows from the mid-1960s into the early 1970s. Through film clips and discussion, we will consider the significance of the shows, composers, and lyricists of the day. No need to have taken the earlier courses to enjoy this one.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

UPDATED 3908 Exploring C. G. Jung: Psychologist or Philosopher?

Thursdays, Feb. 7–Mar. 28, 11 am–12:15 pm (ADI) \$5

Carl Jung developed a vast work concerning self-knowledge, personal development, art, culture, and spirituality. We’ll start by reviewing basic concepts of Jungian philosophy. Then you will have the opportunity to learn in greater depth the aspect of Jung’s teaching that has special interest for you by researching and presenting a topic for class discussion. The moderators will suggest resources to help your journey of discovery.

Moderators: Sally Moore, coordinator of Greater Cincinnati Friends of Jung and retired director of Research Services, Convergys, Inc.; Joan Murray, occupational therapist and chemical dependency counselor; Tom Flautt, PhD, retired P&G executive, involved in organizational development, executive coaching, and personality research.

3909 Peace Education Program

Thursdays, Feb. 7–Mar. 28, 11 am–12:15 pm (ADI) \$5

This media-based, educational program created by the Prem Rawat Foundation helps participants explore the possibility of personal peace and discover inner resources—tools for living such as inner strength, choice, appreciation, and hope. These workshops focus on a selection of core themes from the addresses of International Ambassador of Peace Prem Rawat. Each session includes several video segments, time for reflection, and accompanying reading materials. This course is about self-discovery with secular content, a workbook, and no tests.

Moderators: James and Llee Sivitz, husband and wife, are local volunteers who have been trained by the Prem Rawat Foundation to facilitate this course. It is a past offering at the Cancer Support Community in Cincinnati and northern KY and current offering at the Warren and Lebanon correctional institutions.

Class descriptions by CLASS NUMBER

NEW 3910 A Question of Forgiveness

Thursdays, Feb. 21–Mar. 28, 11 am–12:15 pm (ADI) \$5

Imagine that you are a Jewish concentration camp prisoner during World War II. A dying Nazi guard asks for your forgiveness for his war crimes so he can die in peace. What would you do? Using the famed Nazi hunter Simon Wiesenthal's autobiographical book *Sunflower*, we will explore his emotional journey as he grapples with this question. We'll follow his story with commentaries from several famous personalities including the Dalai Lama, Matthew Fox, Harold S. Kushner, Desmond Tutu, and others.

Moderator: Barb Solomon has been in the field of education for 40+ years. Among her favorite topics to teach are novels.

NEW 4006 Young Adult Literature for the Young at Heart, Part 2

Thursdays, Feb. 7–Mar. 28, 12:45–2 pm (ADI) \$5

CLASS LIMIT: 12

Interested in keeping up with what your grandchildren, nieces, and nephews are reading? Some young people's literature is well worth reading by adults. Did you miss the chance to read and discuss the fall class selections, or are you hungry for more? Join us in reading and discussing literature for ages 10 and up. For weeks 1 and 2, read R. J. Palacio's *Wonder* and Blue Balliett's *Chasing Vermeer*. Remaining titles will be emailed before the first class. No need to have attended the fall class to participate.

Moderator: Judy Schechter taught reading, writing, and English for 30+ years, from second grade through college. Twenty-five of those years were spent working with elementary gifted students. About a dozen of them were spent with remedial college students. She still indulges in young people's literature and has had many interesting conversations with her grandchildren as a result.

NEW 4007 Hooray for Hollywood Musicals, Part 15

Thursdays, Feb. 7–Mar. 28, 12:45–2 pm (ADI) \$5

We will continue our journey through Hollywood musicals and film scores into the 1980s. Using film clips and discussion, we will explore the significance of various composers and lyricists. No need to have attended the previous classes to enjoy this one.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

4008 Here Come the Judges, Part 2

Thursdays, Feb. 7–Mar. 28, 12:45–2 pm (ADI) \$5

The Book of Judges is among the most exciting books in the Bible, filled with fascinating stories about heroes and villains. Judges is often cinematic in style, depicting both inspirational and horrifying events. We will be involved in a deep study of the second half of the Book of Judges, utilizing traditional commentaries as well as historical and religious background. This course covers new self-contained material—completing Part 1 is NOT required for enrollment.

Moderator: Gerry Walter is rabbi emeritus of Temple Sholom and also the recently retired director of pastoral care at Cedar Village. He has taught Jewish and religious studies and Bible at Hebrew Union College, NKU, Virginia Tech, and Roanoke College.

UPDATED 4102 Sing Karaoke

Thursdays, Feb. 7–Mar. 28, 2:15–3:30 pm (ADI) \$5

CLASS LIMIT: 10

You love to sing but have never tried karaoke? You want to learn or are a real pro? Join us for a musical afternoon of fun. We have a large list of songs to choose from, and who wouldn't enjoy singing with the accompaniment of a big band? We'll encourage you to share your voice, but if you would rather listen, we can always use an audience.

Moderators: Glenn King and Bill Meyer have been singing with the Martinaires for several years and enjoy taking karaoke musical entertainment to retirement communities, organizations, and school reunions on a volunteer service-project basis. Joyce Andrews is our wonderful music organizer.

NEW 4107 Life Folio and Estate Planning Essentials

Thursdays, Feb. 21–Mar. 14, 2:15–3:30 pm (ADI) \$5

Organizing the stuff in our lives is a challenge, and it's easy to procrastinate when it comes to organizing paperwork at home. The first two sessions will provide you with an easy-to-use filing system that will help keep personal data and important documents together, with a checklist plus names of key contacts. In the remaining two sessions, we will discuss other estate-planning items such as living wills, durable powers of attorney, and long-term care planning.

Moderator: Elizabeth Dreyer is an MBA and CPA with 10+ years of experience in accounting and finance roles for public and private companies. In 2017, she earned a nursing home administrator license and served as administrator at a skilled nursing facility in Ohio. She recently returned to the finance profession and is a financial advisor with Morgan Stanley.

NEW 4108 The Great Composers: Rossini and Verdi

Thursdays, Feb. 7–Mar. 28, 2:15–3:30 pm (ADI) \$5

CLASS LIMIT: 30

Through projected images and sound recordings, we will examine the lives and works of two of the greatest Italian composers: Gioacchino Rossini and Giuseppe Verdi.

Moderator: Rafael de Acha has been involved in the arts since childhood. He attended the Juilliard School, CCM, and the New England Conservatory obtaining his bachelor's and master's degrees. He writes about the arts on his blog, www.RafaelMusicNotes.com; contributes music reviews to www.SeenAndHeard-International.com; and organizes Music for All Seasons concert series at Peterloon Estate in Indian Hill.

NEW 4109 Consumer Arbitration: What Is It?

Thursdays, Feb. 7–Mar. 28, 2:15–3:30 pm (ADI) \$5

CLASS LIMIT: 20

What is commercial arbitration? You may think you can sue, but you'd better look at the fine print. Is arbitration final? Is it binding? What is the difference between arbitration and mediation? What are the advantages of arbitration over litigation? What consumer issues are usually found in arbitration? How does arbitration work? What is the typical procedure involved in arbitrating disputes? Who is chosen as the umpire? How? Is it fair? Can you resolve disputes by selecting someone else to decide? You'll find out in this course!

Moderator: Pierce Cunningham graduated from Georgetown Law and completed post-graduate work in mediation/arbitration at Harvard. American Arbitration Assn. neutral arbitrator and mediator 25 years, attorney with Baker Hostetler (Cleveland) and head of litigation dept. with Frost and Jacobs (Cincinnati), Cincinnati Police Academy teacher.

NEW 4110 Reading Memoirs

Thursdays, Feb. 7–Mar. 28, 2:15–3:30 pm (ADI) \$5

Memoirs offer insight into a person's life. The famous and unknown have written about segments of their lives. We'll discuss one memoir each week and get to know the author and how we feel about the genre. For the first class, read *An Uncomplicated Life* by Paul Daugherty.

Moderator: Deb Price has been a teacher, restaurant manager, aquatic instructor, professor, and more. She loves history and most books about everything. She has given 34 OLLI talks and counting.

UPDATED 4302 A Congress to Serve the Nation

Tuesdays, Feb. 5–Mar. 26 (no class Feb. 12, Mar. 19), 11 am–12:30 pm (UCC) \$5

Congress has had a very high disapproval rating for almost a decade, no matter which party has been the majority. They have raised the deficit every year since 2001, and each party has passed major new policies affecting the entire country with only one party's input and support. Many people want to see Congress working together on solving the nation's problems but feel congressional members put party, personal, and donor interests first. Would you like to see big changes made in our congressional processes? What changes and how?

Moderator: Bob Viney is a former US nuclear submarine officer and P&G executive, and an adjunct professor of organizational leadership at UC. He speaks and writes often on making changes to Congress and the Constitution to better serve the nation and is writing a book on this topic.

4303 Terrorism: A Short History, Part 2

Tuesdays, Feb. 5–Mar. 26, 11 am–12:30 pm (UCC) \$5

Let's take a close look at the two major terrorist ideologies—militant Islamic fundamentalism and right wing paramilitaries—and their impact on society and culture today. No need to have taken part 1 to participate in this course.

Moderator: Edward Bridgeman retired in 2017 as head of the Criminal Justice Technology Program at Clermont College where he had been since 1995. Prior to this, he was chief of UC Police for 14 years. A graduate of the FBI National Academy, he has served as an advisor to local and national organizations on terrorism and security training and has studied terrorism training methods in Europe, Israel, and the UK.

NEW 4408-B Speaking of Dialogue

Tuesday, Feb. 5, 12:40–1:50 pm (UCC) \$0

What characters say and how they say it are as important to story as what a character does. Author Alexander Watson presents the five techniques that ensure that the quoted word is believable, applicable, well set, and shows as much of who the character is as it drives the narrative arc—imperative in fiction, invaluable in nonfiction. Watson penned a highly acclaimed memoir that chronicles a transcontinental river voyage across America's heartland.

Class descriptions by CLASS NUMBER

NEW **4409-B Philippines Fantasy and Tiger Shark Tales**

Tuesday, Feb. 12, 12:40–1:50 pm (UCC) \$0

Underwater filmmaker Mary Anne Pedoto will screen the 30-minute film she shot and produced about the small undersea critters of the Philippines area of Dumaguete and the apex predators of the Bahamas. After the showing, she will take questions and discuss the future of our oceans.

UPDATED **4410-B Live Longer-Live Better—By Holding Back the Effects of Aging**

Tuesday, Feb. 19, 12:40–1:50 pm (UCC) \$0

We cannot stop aging, but we can slow down its effects by embracing the seven dimensions of wellness. Presenter Roy Franchi practices what he preaches and will share his real experiences—not just theory.

UPDATED **4411-B Medicare 101**

Tuesday, Feb. 26, 12:40–1:50 pm (UCC) \$0

Medicare specialist Jonathan Wallace presents an educational-only course discussing the different parts of the Federal Medicare program. We will discuss the differences between Parts A and B as well as the general overview of Medicare Part C (Medicare Advantage), Medicare Supplements (Medi-gap), and Medicare Part D (prescription coverage).

NEW **4412-B 21st-Century Volunteering: What's New and What's Not**

Tuesday, Mar. 5, 12:40–1:50 pm (UCC) \$0

Are you looking to give back to your community but not sure where to start? We will discuss how technology makes it easier to find ways to help that match your passion and how some fundamentals of volunteering are timeless. As a member of Inspiring Service, a local nonprofit that uses tech expertise and program design to inspire and empower volunteers, Katie Fiorelli will lead this discussion about our volunteer ecosystem and ways you can help. Bring your questions, hopes, concerns, and stories of good experiences in the volunteer world.

NEW **4413-B Everplan: Store and Share Everything Important**

Tuesday, Mar. 12, 12:40–1:50 pm (UCC) \$0

New technology allows you to coordinate and share important documents with your loved ones and professionals. It can help integrate financial planning, long-term care planning, healthcare, and estate planning. Presenter James Fritz Schafer is president of Brooke & Schafer LLC, wealth management advisors.

NEW **4414-B Cost Containment in Healthcare: A Comprehensive Approach**

Tuesday, Mar. 19, 12:40–1:50 pm (UCC) \$0

Retired urologist Richard Wendel, MD, will take a look at the structural and cultural barriers to healthcare transformation and what specific measures can be taken to address the causes for Americans' paying twice as much for their healthcare as people in other countries. What solutions make sense?

NEW **4415-B Hap Arnold: Inventor of the US Air Force**

Tuesday, Mar. 26, 12:40–1:50 pm (UCC) \$0

He learned how to fly with Orville Wright. He flew in both World Wars and brought in the age of jet propulsion. Omnivorous devourer of history and retired educator Deb Price will share the story of Hap Arnold, the father of the United States Air Force.

UPDATED **4503 Travel Seminar**

Tuesdays, Feb. 5–Mar. 26, 2–3:30 pm (UCC) \$5

CLASS LIMIT: 30

All aboard to discover travel tips, how to find the best prices, and information on “hot” destinations. Learn about car rentals, travel insurance, European rail travel, etc. Bon voyage!

Moderator: David Yockey, AB, MEd, MA, DS, retired as a department head at Milford HS and has worked as an independent travel consultant with Provident Travel for the past 27 years. He has traveled extensively.

NEW 4504 U. S. Grant: Clermont County's Native Son

Tuesdays, Feb. 5–26, 2–3:30 pm (UCC) \$5

Grant made a name for himself at Vicksburg and Shiloh, but he was born and raised right here in southwest Ohio. Learn about his West Point days, his rise to the presidency, his triumphs, and his failures.

Moderator: Deb Price has been a teacher, restaurant manager, aquatic instructor, professor, and more. She loves history and most books about everything. She has given 34 OLLI talks and counting.

NEW 4505 Women... More than a Footnote in History

Tuesdays, Mar. 5–26, 2–3:30 pm (UCC) \$5

March is Women's History Month. Let's celebrate by looking at the struggles and accomplishments of some remarkable women from history. Men and women are welcome to participate!

Moderator: Caryl Miller is a retired educator who has a passion for her-story.

NEW 5008 Who I Sued to Push Cincinnati from Hate to Love and How that Worked Out

Wednesday, Feb. 6, 9:30 am–12 pm (VPC) \$0

In 1993, by a 64-percent majority, Cincinnati voters passed Article XII, a charter amendment prohibiting any protections against discrimination "because of homosexual, lesbian, or bisexual orientation." Cincinnati became an island of intolerance. As a civil rights attorney, I'd been challenging discrimination against gays for years and lost every case. Would the LGBTQI community ever be included in the promise of equal protection? What was I doing wrong? Learn how this trend turned around to see verdicts for gay workers, a transgender police sergeant, and a SCOTUS victory on gay marriage.

Moderator: Al Gerhardstein, civil rights attorney for 40+ years, represented victims of all forms of discrimination, police and prison brutality, and reproductive freedom. He and partner, Jennifer Branch, pursue causes, not cases, and always seek reforms in addition to monetary relief. He was an architect of the Cincinnati Collaborative, a national model of police reform.

NEW 5009 The Hamilton Phenomenon WOW: The CliffsNotes Version

Wednesday, Feb. 13, 9:30 am–12 pm (VPC) \$0

You've heard clips from the musical, seen headlines, TONY awards, and enough to know this is a real happening. The question is... Why? How do we know people like it? We will watch videos and view book selections and pictures to figure out what has made *Hamilton* so popular, so appealing to different generations and ethnicities. We'll talk about the musical structure, check some history, hear a few songs. And, there is the Cincinnati connection! Maybe you will become a HamFan too!

Moderator: Jill Mitchell retired from software development and has taught Apple classes and other topics at OLLI for several years. *NOTE:* This is a very short version of the eight-week course on the same topic (#2300).

NEW 5010 United We Stand, Divided We Fall: Can We Stand Together Again?

Wednesday, Feb. 20, 9:30 am–12 pm (VPC) \$0

Are you tired of fighting with or avoiding relatives or people you once called friends over political differences? Tired of all the name calling and hate in today's politics? Better Angels is a national citizens' movement to reduce political polarization in the US by bringing liberals and conservatives together to understand each other beyond stereotypes, forming red/blue community alliances, teaching practical skills for communicating across political differences, and making a strong public argument for depolarization.

Moderators: Rob Weidenfeld, a "blue" member, has been active in Democratic politics most of his life. He is a Democratic ward chair, member of the State Coordinating Committee for Move to Amend, and a Donate Life Ambassador in Cincinnati. An original field organizer of Better Angels, David Lapp, a "red" member, travels the country introducing the Better Angels concept.

NEW 5011 Our Playhouse in the Park: Its Past, Present, and Future

Wednesday, Feb. 27, 9:30 am–12 pm (VPC) \$0

We'll look backward and forward at Cincinnati's only theater to win two Tony Awards. Learn how the Playhouse has become a powerhouse among our nation's regional theaters and its plans for the future. Artistic Director Blake Robinson will be on hand to answer any questions you might have!

Moderators: Patti Myers is on the Board of Trustees and Blake Robinson is artistic director at Playhouse in the Park.

Class descriptions by CLASS NUMBER

NEW 5012 Céad Míle Fáilte (A Hundred Thousand Welcomes) to an Irish Culture Fest

Wednesday, Mar. 6, 9:30 am–12 pm (VPC) \$0

Enjoy a delightful morning with Maureen Kennedy and Kent Covey, who offer *céad míle fáilte* to all! You don't have to be Irish to attend: you only need to like to have a good time. Enjoy segments from the new musical that will premiere at the Irish Heritage Center in the summer of 2019, *Vas You Ever in Cincinnati, Paddy?* Plus: music, history, and the story of St. Patrick. Why does everyone want to be Irish on St. Patrick's Day?

Moderators: Maureen Kennedy and Kent Covey founded the Irish Heritage Center in 2009 to promote Irish culture through the study of customs, dance, education, film, genealogy, history, language, lectures, literature, music, mythology, poetry, social interaction, song, sport, theater, and the visual arts.

NEW 5013 Cincinnati's Greatest Generation, 1938–1945

Wednesday, Mar. 13, 9:30 am–12 pm (VPC) \$0

Experience vignettes of Cincinnatians who did their bit to support the war effort. Each person is fairly well known for his or her larger contributions to the development of the city, but their work during the war years may come as a surprise. Some took controversial and unpopular stands, but each considered him- or herself a patriot.

Moderator: Bob Miller, PhD from UC, 1991, teaches history at Clermont College. He is working on a biography of Raymond Walters.

NEW 5014 Almost Pennant Winners

Wednesday, Mar. 20, 9:30 am–12 pm (VPC) \$0

Attention Reds Fans! Let's take a historical review of the Reds teams that almost won the National League pennant but fell short. The Reds are tied with the Pittsburgh Pirates, with nine pennants since 1900. We'll take a look at where the Reds fell short. Period newspapers and *Sporting News* articles provide background.

Moderator: Ralph A. Arnold, PhD, is a member of the Society of American Baseball Research.

NEW 5015 The Queen Is Dead! Long Live the King! (But Who's the King?)

Wednesday, Mar. 27, 9:30 am–12 pm (VPC) \$0

What if when Queen Elizabeth II dies, Prince Charles is passed over, and William and Kate are crowned instead? The drama *King Charles III* was staged in London in 2014, moved to Broadway, and filmed by BBC in 2017. Characters from *King Lear*, *Hamlet*, and *Macbeth* are echoed in Charles, William, Kate, and Harry—and the ghost of Princess Diana appears! See the film, learn about the Windsor monarchy and royal protocol, and discuss the power balance of king and Parliament, press freedom, family loyalty, and interracial love (all before Harry-Meghan vows!).

Moderator: Keith Marriott, MEd, ex-Brit and experienced OLLI moderator with a love of travel, teaching, and lifelong learning.

NEW 6008 Helping Families Find Home: Cincinnati's Interfaith Hospitality Network

Friday, Feb. 8, 9:30 am–12 pm (OHLL) \$0

Every night, week in and week out, more than 100 partner faith groups house temporarily homeless parents with children in their buildings, providing meals and a safe, caring, and stable nighttime shelter. The shelter plan is coordinated by the Interfaith Hospitality Network of Greater Cincinnati (IHN), but that's not all they do. They also manage transportation, assist with finding employment, and work to secure permanent, affordable housing. Find out how it all gets done and how it benefits clients, helpers, and the community.

Moderator: Stacey Burge, executive director of IHN, was recognized as Service Provider of the Year by the Greater Cincinnati Coalition for the Homeless in 2015. She also worked in the areas of domestic violence, human trafficking, and prison/re-entry.

NEW 6009 Having More Fun with Your Grandkids (or Anyone Else's)

Friday, Feb. 15, 9:30 am–12 pm (OHLL) \$0

Trish will share some easy, safe, and inexpensive ways to play with kids and make grandparenting more fun and rewarding. Discover the most basic play item. Learn about toys that grow with kids and that every child should own. Her suggestions for all age groups work with most kids—children of relatives, friends, neighbors, etc. Bring your own experiences to share, and plan to have some fun.

Moderator: Trish Ferguson is a registered nurse and worked for 12 years as a visiting nurse/child development educator for Early Head Start. She loves working with families to

enrich kids' lives and create a fun learning environment. She is also a grandmother of seven, which has provided a real learning experience on the front lines.

NEW 6010 The Romance of College Hill—A Little Piece of Paradise

Friday, Feb. 22, 9:30 am–12 pm (OHLL) \$0

Explore the history of College Hill, which earned its name with the establishment of the Farmers' College and the Ohio Female College. These institutions attracted talented, artistic, and reform-minded leaders including active supporters of the Underground Railroad. By the Civil War era, Cincinnati's industrialists began locating their estates in the neighborhood to escape the pollution of the city, and some grand homes and stories came to the neighborhood. We'll also discuss the revitalization and future prospects for this neighborhood where our OLLI Llanfair classes meet.

Moderator: Ed Loyd lives in a historic home in College Hill and is president of the College Hill Historical Society and the Decorative Arts Society of Cincinnati. He recently served as vice president of marketing and communications for REDI Cincinnati, is an advisory board member of the Cincinnati Museum Center, and frequently lectures on local history.

NEW 6011 Are Cincinnati's Trees in Trouble?

Friday, Mar. 1, 9:30 am–12 pm (OHLL) \$0

Cincinnati is privileged to be one of the greenest metropolitan areas in the country, with 43 percent of southwest Ohio and more than 50 percent of northern Kentucky covered with a tree canopy. Our trees may be in trouble from invasive plant species, climate change, and new developments. Learn about trees in the Ohio Valley, how they have evolved, and what's on the horizon for the future.

Moderator: Ron Rothhaas, Arbor Doctor owner, has been an International Society of Arboriculture Certified Arborist since 2004 and is an ISA Board Certified Master Arborist. His expertise is highly valued in the regional horticultural and arboricultural communities. He is a frequent guest on *In the Garden with Ron Wilson* radio show.

NEW 6012 Bottled Water and OTC Diagnostic Testing: Safe, Effective, or Waste of Money?

Friday, Mar. 8, 9:30 am–12 pm (OHLL) \$0

Join us for this informative discussion of some popular preventive health interventions. You will learn to understand: 1. bottled water sources, various bottle plastics, and home water filter options intended to encourage more water consumption for a healthier lifestyle; 2. pros/cons regarding tests touted to self-diagnose nutrient deficiency, heavy metal toxicity, and more (e.g., hair analysis, electrodermal test, antioxidant skin fold test, saliva test, muscle testing); and 3. how to interpret OTC diagnostic test results and associated dietary supplement interventions.

Moderator: Cathy Rosenbaum is a holistic clinical pharmacist, certified health coach, and founder and CEO of Rx Integrative Solutions, a consulting practice in integrative health and medicine. She is an international speaker, author, and educator and has experience in the pharmaceutical industry, academia, hospital-based practice, and health consulting.

NEW 6013 Stem Cell Research and Regenerative Medicine

Friday, Mar. 15, 9:30 am–12 pm (OHLL) \$0

What is stem cell research? What is regenerative therapy? What are the current successes in the field? What does the future hold for stem cell research and regenerative medicine? Come hear a panel discussion including a research professor, a board-certified physician who specializes in nonsurgical treatment of orthopedic conditions, and a patient who has had a regenerative therapy procedure. Questions welcome!

Moderators: Dr. Meifeng Xu, professor in the Department of Pathology and Laboratory Medicine, UC Medical Center, focuses on using stem cell therapy to restore cardiac function following a myocardial infarction. Dr. Timothy Burns, a board-certified physician with OrthoCincy, specializes in nonsurgical treatment of orthopedic conditions. OLLI member Peggy Holliday brings a patient's perspective to the panel.

Class descriptions by CLASS NUMBER

NEW 6014 Introduction to the Public Library's Genealogy and Local History Department

Friday, Mar. 22, 9:30 am–12 pm (OHLL) \$0

The Genealogy and Local History Department of the Public Library of Cincinnati and Hamilton County contains treasures and resources galore. Whether you are a beginner or more experienced researcher, you'll find out how to access these resources or take your search to the next level. Find out about research services in the areas of local history and culture, river history, genealogy, and African American history.

Moderator: Christopher Smith has been with the library for 28 years. When the Genealogy and Local History Department was created in 2007, he became one of its first reference librarians. A Cincinnati native, he also guides tours of Cincinnati's center city neighborhoods and has traced his personal ancestry back to the 1840s.

NEW 6015 Weather Forecasting in the National Weather Service

Friday, Mar. 29, 9:30 am–12 pm (OHLL) \$0

How does the National Weather Service (NWS) work? Find out how the NWS provides forecasts, watches, and warnings as well as the intricacies of providing real-time weather support to partner government agencies at both the federal and local levels. The NWS operating structure, from headquarters to local field offices, provides a framework for its mission to protect lives and property.

Moderator: Kristen Cassady has been a meteorologist with the NWS in Wilmington, OH, for four years. Before joining the NWS, she earned a BS in meteorology from St. Louis Univ. and MS in meteorology from the Univ. of Oklahoma.

UPDATED 7004 Pruning Seminar for the Homeowner

Tuesday, Mar. 12, 9:30–11:30 am (SGC) \$0

CLASS LIMIT: 50

Learn from the horticulture staff of Spring Grove Cemetery and Arboretum how proper pruning can make all the difference for your trees and shrubs. They'll show you how you can apply the right techniques and tools for your yard with a presentation and hands-on demonstrations. Walking one mile over unpaved and uneven terrain is required. Dress for the weather. Meet at Spring Grove's Norman Chapel.

Moderators: Brian Heinz, horticulture supervisor, joined Spring Grove Cemetery in 1999. He has 20+ years of experience in the horticulture field. Dave Gressley, director of horticulture since 2013, has worked 30+ years in the horticulture industry.

NEW 8004 Spies, Pls, and More Mysterious Guys

Mondays, Feb. 4–Mar. 25, 1–4 pm (Chesterwood Village) \$5

CLASS LIMIT: 40

We will continue our investigation of spy and mystery movies with eight more movies shown in their entirety with discussion following. Genres will include procedurals, hard-boiled detective stories, heist films, and spy tales. Movies include *The Big Sleep*, *The Thin Man*, *The Third Man*, *The Sting*, and *The Thomas Crown Affair*. Featured actors include Humphrey Bogart, Myrna Loy, Orson Welles, Paul Newman, Steve McQueen, and Faye Dunaway. 8073 Tylersville Rd., West Chester.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

8005 Intro to Woodturning and the Ohio Valley Woodturners Guild

Monday, Feb. 25, 6–9 pm (Ohio Valley Woodturners Guild) \$0

CLASS LIMIT: 8

Come for a brief history of the Ohio Valley Woodturners Guild (OVWG) and a chance to turn a spindle and a bead-and-cove stick. You'll find out how we operate the Learning Center. Safety is a high priority for the OVWG in all our activities. We will go over the parts of the lathe, how to work safely on the lathe and other tools in our workshop, and a brief introduction to tool sharpening. 6620 Montgomery Rd., Kennedy Heights.

Moderators: Several instructors will conduct the class. All instructors have been turning wood and teaching woodturning for 10+ years. All promote safe practical methods and artistic skill development. Their wood creations appear in private and public collections.

8101 Ballroom Dancing

Tuesdays, Feb. 5–Mar. 26, 2:15–3 pm (Dare to Dance) \$5

It's never too late to learn to dance. You'll learn the basics of the waltz, foxtrot, cha-cha, swing, and rumba. And, you'll have fun no matter what your level of dance experience is. Top-rated, professional instructors will teach you in the beautiful studios at Dare to Dance. Don't miss this special dance experience. 11256 Cornell Park Dr., Suite 500, Blue Ash.

Moderators: Marco Mechelke and other dance instructors.

8102 Bridge 101: Intro to Bridge

Tuesdays, Feb. 5–Apr. 9, 2:50–4:50 pm (Cincinnati Bridge Center) \$5

CLASS LIMIT: 22

Newcomers to bridge will get an introduction to this great card game, presented by the accomplished educators of the Cincinnati Bridge Association (CBA). Weekly outline: 1. Introduction. 2. Hand evaluation and opening bids. 3. Responses to 1NT opening. 4. Responses to opening bids of one in a suit. 5. Rebids by opener. 6. Rebids by responder. 7. Overcalls and advancer bids. 8. Take out doubles and responses. We will cover play of the hand in all lessons. 2860 Cooper Rd., Evendale.

Moderators: Larry Newman, silver life master, Best Practices accredited teacher of the American Contract Bridge League (ACBL), CBA education committee chairperson. Jane Duncan, bronze life master, ACBL certified teacher, CBA education committee member. Other teaching staff of the CBA.

UPDATED 8103 Hebrew Union College-Jewish Institute of Religion: Pride of Clifton Ave.

Tuesdays, Mar. 5–26, 1–2:30 pm (HUC-JIR) \$5

CLASS LIMIT: 40

Explore this national treasure with experts from HUC-JIR. You'll discover the place of this venerable institution within the history of Cincinnati and the world while interacting with experts and important objects from its collections. Week 1: Discover the international importance of the Jacob Rader Marcus Center of the American Jewish Archives. Week 2: Visit the Scheuer Chapel in the Classroom Building. Week 3: Tour the Skirball Museum. Week 4: Explore the rare and beautiful books housed in Klau Library. 3101 Clifton Ave., Clifton.

Moderators: Abby Schwartz is director of the Skirball Museum at HUC-JIR. She will be joined by other faculty and staff for each session.

8200 Aquatic Aerobic Arthritis Relief!

Wednesdays, Feb. 6–Mar. 27, 10–10:45 am (Twin Lakes) \$0 + fee

CLASS LIMIT: 15

This gentle, warm-water exercise class will help relieve joint pain and stiffness caused by arthritis and related conditions. A trained Arthritis Foundation Exercise Program Leader will lead you through a series of exercises targeting improved range of motion, strength, and stability. You do not need to know how to swim to take this class. Come early or stay late: when you join this class, you have use of the pool/spa until 1 pm. \$10 fee collected at first class. 9840 Montgomery Rd., Montgomery.

Moderators: Gabe Stiver, the Connection wellness aquatic pool coordinator, Twin Lakes Retirement Center, and other members of his staff.

8201 Get Golf Ready

Wednesdays, Feb. 6–Mar. 27, 10–11:15 am (Tri County Golf Ranch) \$5

CLASS LIMIT: 20

Get golf ready! We'll start by preparing your body for golf motion with gentle stretching and movement, then work on golf skills (full swing, short game, course management), and finish by rebalancing the body so you can flow the rest of the day. We'll address ways to reduce pain, expand athletic abilities, and learn mental and emotional techniques to give you more enjoyment on the golf course. All ability levels welcome. 455 Tri-County Pkwy., Springdale.

Moderators: Larry King, PGA, and Melissa Yeazell, PGA, have created a teaching philosophy based on tour experience and a holistic approach that includes golf fitness, peak performance training (mental/emotional), and traditional full swing, short game, and course management instruction. Through simple drills and teaching aids, they effectively help students develop feel and awareness that translate into a better swing!

NEW 8205 Beads and Baubles

Wednesday, Mar. 6, 1–2:30 pm (The Bead Shop) \$0 + materials fee

CLASS LIMIT: 8

You will create beautiful necklace/bracelet and earrings according to your own style and taste. You can choose from semi-precious stones to synthetic beads. You'll pay \$15 materials fee at The Bead Shop for initial supplies, with the option to purchase additional items. 7754 Camargo Rd., Madeira.

Moderators: Chris Mathews opened The Bead Shop almost 30 years ago. Barb Solomon is an avid crafter who has been making and designing jewelry for almost 30 years.

8206 Intro to Woodturning and the Ohio Valley Woodturners Guild

Wednesday, Mar. 6, 6–9 pm (Ohio Valley Woodturners Guild) \$0

CLASS LIMIT: 8

See description for #8005.

Class descriptions by CLASS NUMBER

NEW 8207 Figure Drawing from the Nude Model

Wednesday, Mar. 20, 9 am–12 pm (Manifest Drawing Center) \$25

CLASS LIMIT: 20

Explore figure drawing in a session that is designed to accommodate all levels of drawing experience—from none to advanced. You will receive individual attention as you explore the discipline of drawing from the nude model. Bring your favorite drawing materials or use materials provided. Free street parking in front of the studio. 4905 Whetsel Ave., 2nd floor, Madisonville.

Moderator: Samantha Haring is resident instructor at Manifest Drawing Center. She has studied in Italy at the International School of Drawing, Painting, and Sculpture where she fully developed her commitment to light, color, and observation.

8302 Bridge 102: For Those Who Know Some of the Basics

Thursdays, Feb. 7–Apr. 11, 2:50–4:50 pm (Cincinnati Bridge Center) \$5

CLASS LIMIT: 22

Designed for those who have taken an introductory bridge course or have experience playing socially, this course will give you additional skills for this great card game. Topics and course curriculum will probably follow the American Contract Bridge League (ACBL) text *Play of the Hand in the 21st Century* but will be adjusted to fit student experience levels. Topics likely to be covered: techniques for play of the hand, strong and weak 2 bids, communication, and beginning conventions beyond the basics. 2860 Cooper Rd., Evendale.

Moderators: Larry Newman, silver life master, Best Practices accredited teacher of the ACBL, CBA education committee chairperson. Amy Gerowitz, bronze life master, ACBL-certified teacher, CBA education committee member. Other teaching staff of the CBA.

UPDATED 8402 Native American Fiction

Fridays, Feb. 8, Feb. 22, Mar. 8, Mar. 22, 10:30 am–12 pm (Joseph-Beth Booksellers) \$5

CLASS LIMIT: 15

We will discuss the plight of Native Americans through their own fiction, culminating with the recent bestseller by Tommy Orange. We will read the following four novels in chronological order: *Ceremony* by Leslie Silko, *The Jailing of Cecelia Capture* by Janet Campbell Hale, *The Plague of Doves* by Louise Erdrich, and *There There* by Tommy Orange. Please have the first novel read for the first session on Feb. 8.

Moderator: John Bossert, retired physician with a lifelong interest in literature.

UPDATED 8403 Let's Do Lunch 3: Iconic Cincinnati Restaurants

Fridays, Feb. 8–Mar. 29, 1–2 pm (Various) \$5

CLASS LIMIT: 45

Want to do lunch with OLLI friends? Then this course is for you! Following a short organizational meeting in Victory Parkway Campus Café on Feb 8 at noon, we'll drive to our first Dutch-treat lunch restaurant. All meetings from Feb. 15 onward meet at 1 pm at different restaurants unique to Greater Cincinnati. Location, history, specialties, directions, and more provided at the first meeting at noon at VPC before we break into three dining groups. (Contact Barb at scubagoddess@fuse.net with group requests.) Interesting mealtime conversation by class members and restaurateurs.

Moderators: Deb Price and Caryl Miller are Cincinnati natives who enjoy sharing knowledge of regional restaurants. Barb Barnes is an organizer who loves eating anywhere/anything different.

NEW 9010 Die Fledermaus by Johann Strauss

Sunday, Feb. 10, 2 pm (UC-CCM) \$0

PROGRAM LIMIT: 20

Enjoy the delightful comic operetta *Die Fledermaus* by Johann Strauss performed by the talented undergraduate students of UC's College Conservatory of Music opera program. The operetta will be sung in German with English dialogue and supertitles. Cohen Family Studio Theater. Parking available on site for a fee.

NEW 9011 Exclusive Tour of the New Nancy and David Wolf Holocaust and Humanity Center

Friday, Feb. 15, 1–2:30 pm (Cincinnati Museum Center) \$8 (no refunds)

PROGRAM LIMIT: 30

Opened in Jan. 2019, the new Holocaust and Humanity Center at Cincinnati Museum Center shares the history of the Holocaust through eyewitness accounts, interactive experiences, artifacts, and art, bearing witness to the strength and courage of the human spirit set against the backdrop of one of the darkest chapters in human history. The Humanity Gallery explores local and global topics, and a member of the Speakers' Bureau will share his/her story as well. 1301 Western Ave., West End. Parking available on site for a fee.

NEW 9012 Whites of Winter Wine Tasting

Wednesday, Feb. 20, 4–5:30 pm (Jungle Jim’s, Eastgate)
\$0 + fee

PROGRAM LIMIT: 18

An intimate group will sample a selection of five white wines from around the world in the private wine vault at Jungle Jim’s, Eastgate. An array of cheeses will complement the wines. Pay \$15 at the door. 4450 Eastgate S. Dr., Eastgate.

NEW 9013 Irish Heritage Center Tea and Tour

Friday, Mar. 1, 11 am–2 pm (Irish Heritage Center) \$25
(no refunds)

PROGRAM LIMIT: 40

Get ready for St. Patrick’s Day with a visit to the Irish Heritage Center. Located in a renovated late-19th-century school, the IHC is dedicated to fostering Irish heritage, culture, and traditions in our city. After Irish tea and finger sandwiches with General Manager Maureen Kennedy, we’ll tour the pub, library, and all that the IHC has to offer. 3905 Eastern Ave., Columbia-Tusculum.

NEW 9014 Starry Night at Cincinnati Observatory

Tuesday, Mar. 12, 7:30–9 pm (Cincinnati Observatory) \$10
(no refunds)

PROGRAM LIMIT: 30

Cincinnati lays claim to the oldest professional observatory in the US! The Cincinnati Observatory is home to the world’s oldest telescope still in use nightly by the general public. Two handsome National Historic Landmark buildings and the beautiful grounds provide a serene, park-like setting. Join us for viewings of the full moon and other celestial bodies—hot cocoa and snacks, too. 3489 Observatory Pl., Mt. Lookout.



NEW 9015 Cincinnati Art Museum: Paris 1900

Friday, Mar. 22, 1:30–2 pm (Cincinnati Art Museum) \$10
(no refunds)

PROGRAM LIMIT: 50

Take a guided tour of the Cincinnati Art Museum exhibition Paris 1900. Around 1900, Paris was the center of the art world. This exhibition includes iconic paintings, drawings, fashions, and graphics that will take you back in time. *NOTE:* All participants (CAM members included), pay the group tour price of \$10. 953 Eden Park Dr., Eden Park.

NEW 9016 Walkabout Northside

Thursday, Mar. 28, 11:30 am–2:30 pm (Blue Jay Restaurant) \$0

PROGRAM LIMIT: 30

Come take a walk around one of Cincinnati’s funkier neighborhoods. We’ll start at the Blue Jay Restaurant (Dutch treat lunch) before we set out to visit unusual shops and sites, murals and more. Pay parking lot one block north with entrance off Lingo St. 4154 Hamilton Ave., Northside.



Look for a variety of enticing topics at FAB Fridays in College Hill: see #6008–#6015.
Photo: Peter Nord



Jim Slouffman’s fall course on Shamanism included a drum circle.
Photo: Jim Finley

COMMUNIVERSITY

...even more classes for you to enjoy.

Visit our website to find classes: uc.edu/ce/commu

Register online or call (513) 556-6932

Communiversality offers a wide variety of classes at UC's Victory Parkway Campus and at various locations around town.

Check out our upcoming winter courses at the Cincinnati Observatory:

Behind the Scenes at the Observatory

Wednesday, February 13, 7-9 pm, \$35

Stargazing 101

Wednesday, February 27, 7-9 pm, \$35

Tour of the Universe

Wednesday, March 6, 7-9 pm, \$35

Visit our website for more classes: uc.edu/ce/commu

Did you know that the Cincinnati Observatory has a rich history and connection to the University of Cincinnati, offering courses since 1933? Even before the Observatory was open to the public, it offered astronomy courses through Communiversality!



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March 7-10, 2019

LA CLEMENZA DI TITO (THE CLEMENCY OF TITUS)

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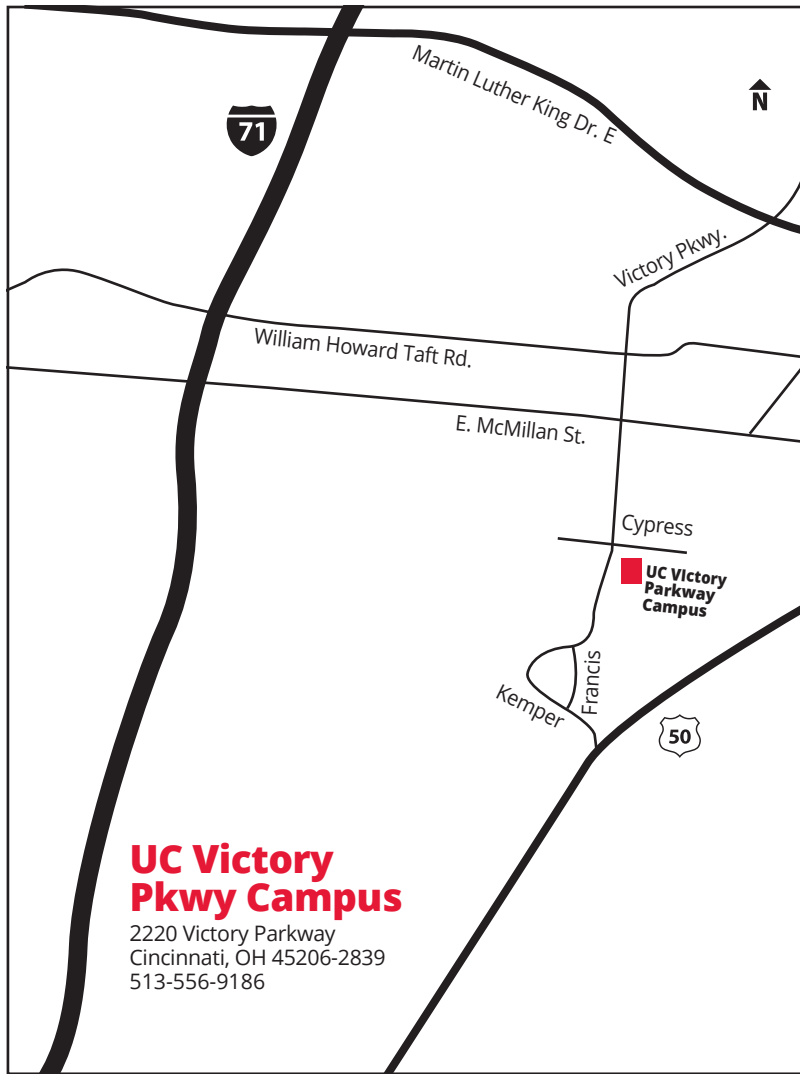
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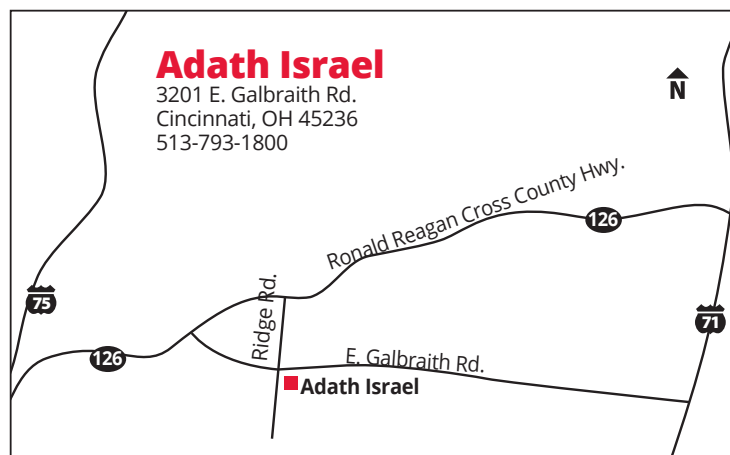
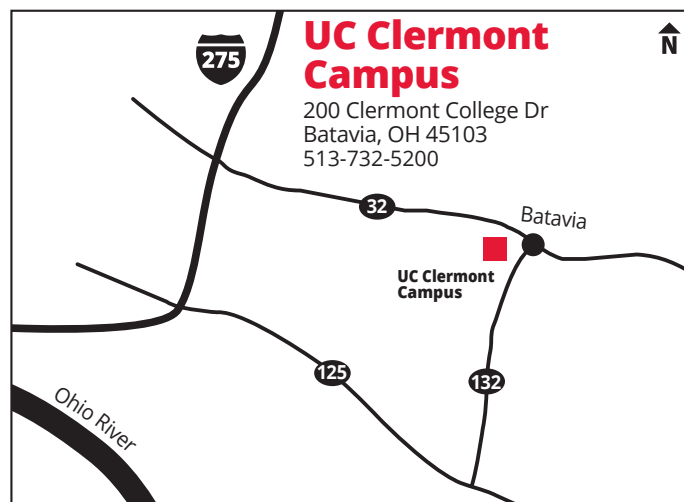


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Course #	Course Title Key Words	Fee
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
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		\$
		\$
		\$
		\$
		\$

Membership: \$90 Winter, \$0 Moderator
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TOTAL PAYMENT ENCLOSED \$

Course #	Course Title Key Words	Fee
		\$
		\$
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Online and mail registration begins Jan. 15, 2019, 9 am

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Class Dates
Winter 2019
Feb. 4 – Mar. 29

**Online and mailed
registration begins**
Jan. 15, 9 am

**Phone registration
begins Jan. 22, 9 am**

OLLI Contacts

Address & Phone

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Cincinnati, OH 45221-0093
olli@uc.edu
513-556-9186

Website

www.uc.edu/ce/olli

Program Director

Cate O'Hara

Program Coordinator

Mary Pat Buck

Vision Statement

OLLI is the premier organization offering educational and social experiences to the mature residents of Greater Cincinnati by:

- Nourishing intellect, expanding knowledge, and exploring new ideas
- Sharing interests and experiences
- Cultivating friendships
- Being a resource of UC and supporting its goals

Mission Statement

OLLI provides opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

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