

ADI/OLLI Classroom Assignments, Fall 2018

Mondays, 9:30-10:45 AM, Oct. 8-Nov. 12	Moderator	Room	Note
3000 Creatively Use Your DSLR or Mirrorless Camera	Craig Rouse	322	
3001 Discussions on Your Financial Life	Stewart Bonem	218	
3003 Introductory Spanish 1	Leo Ennis & Rick Marra	321	
3004 Great Legal Issues of the 21st Century	Donald Hordes	320	
3005 How Cincinnati Changed the World	Robert Eveslage	317	
3006 Tai Chi +	Lawrence Murray	216B	
Mondays, 11:00 AM-12:15 PM, Oct. 8-Nov. 12	Moderator	Room	Note
3100 Improving Your Memory	Neal Jeffries	320	
3101 Louise Penny for Your Thoughts	Barbara Barnes	218	
3102 Chasing the American Dream	Barb Solomon	301	
3103 Travel Seminar	David Yockey	317	
3104 Climate Change and Social Consequences	Becker/Hoak/Miller	322	
Mondays, 12:45-2:00 PM, Oct. 8-Nov. 12	Moderator	Room	Note
3200 James Joyce's Ulysses, Part 1	Philip Thompson	321	
3201 The Focus Is on Financial!	Karen Rosenthal	317	
3202 Steps into Space, Part 20	Harold Brown	320	
3203 Photography as Exploration	Dennis Foster	218	
3204 Introduction to Sylvia Plath	Jo Gandenberger	301	
3205-S Medicare 101	Jonathan Wallace	216B	Meets 10/8
3206-S Legalization and Decriminalization of Addicting Drugs	Richard Wendel	216B	Meets 10/15
3207-S What's New at the Cincinnati Zoo & Botanical Gardens	Jim Rulli	216B	Meets 10/22
3208-S When Books Went to War	Deb Price	216B	Meets 10/29
3209-S Believe It or Not: The Incredible Story of Robert Ripley	Neal Jeffries	216B	Meets 11/5
3210-S Nuclear Energy--Problems and Possibilities	Richard Marra	216B	Meets 11/12
Mondays, 2:15-3:30 PM, Oct. 8-Nov. 12	Moderator	Room	Note
3300 The Invasives	Deb Price	218	Meets 10/8-10/22
3301 Strong in the Broken Place: Poems of Hope & Healing	Cecil Albright	301	
3302 Great Composers: Beethoven and Schubert	Rafael de Acha	320	
3303 History of Ireland, Part 1	Philip Thompson	321	
3304 The Mystery as Literature	John Briggs	317	
Tuesdays, 9:30-10:45 AM, Oct. 9-Nov. 13	Moderator	Room	Note
3400 Eye Openers about Charitable Giving	Gene Gardner	317	
3401 Clean Up the Clutter	Carol Kormelink	301	
3402 Integrated Wealth Management	Thomas Bentley	321	
3403 Classic Literature Selections	D Moore/B Beaumont	320	
3404 Photography Workshop	B Clemens-Walatka / David Kempton	219	
3405 Controversial Issues	Ed Levy	218	
Tuesdays, 11:00 AM-12:15 PM, Oct. 9-Nov. 13	Moderator	Room	Note
3500 Drawing the Line	Mari Stein	219	
3501 Shamanism: Views of an Ancient Tradition	Jim Slouffman	317	
3502 Let's Eat Out 2018	C & J Margolis	216B	
3503 Plants: Changing History, Science, & Human Inspiration	D Moore/K Baker	320	
3504 Local Government and How It Works	Danial Brooks	321	
3505 FDA Story: Labels, Antifreeze, Antibiotics & Orphan Drugs	Michael Scheffler	218	
3506 Curing the Blank Page	Wayne Page	205	
3507 Topics in Wisdom--Spirituality & Aging, Part 2	Rick Warm	301	

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3600 Taiwan and USA: Tales of the Odd Couple	T & J Wang	301	
3602 Old-Time Country Music and the Country Cousins	Chuck Black	320	
3603 Win the Game of Investing by Overcoming 4 Obstacles	Thomas Hagedorn	317	No class 10/30
Tuesdays, 2:15-3:30 PM, Oct. 9-Nov. 13	Moderator	Room	Note
3700 Kurt Vonnegut: Slaughterhouse Five	Rick Stein	301	
3701 Fairytales in Film: Pan's Labyrinth & The Shape of Water	Jim Slouffman	321	
3702 Happy Feet, Happy Bodies thru Restorative Movement	Pam Jacobson	216B	
3703 The Gospel of Mark & the Historical Jesus, Part 3	David Hawley	317	
3704 Jump Start Your Memoir	Jean Fredette	205	
3705 A Native Looks at Cincinnati	Deb Price	320	
Thursdays, 9:30-10:45 AM	Moderator	Room	Note
3800 Hooray for Hollywood Musicals, Pt. 14	Doug Iden	216B	
3801 The Fantastic World of Current & Future Technologies	Howie Baum	320	
3802 Solar Systems--Ours and Others	James Rauf	301	
3803 Intermediate to Advanced Photography	Ernie Martin	322	
3804 Plan a Comfortable Financial Future	Gary Hollander	321	
3805 Is There a Better Way to Select a President?	Bob Berta	317	
Thursdays, 11:00 AM-12:15 PM	Moderator	Room	Note
3900 A Twist on How Plays Can Help in Understanding Families	Deb Zook / Julie Metz	218	Last class 11/1
3901 Introduction to Mythology with Joseph Campbell	Jim Slouffman	317	Last class 11/1
3902 The Golden Age of Broadway, Pt. 7	Doug Iden	216B	
3903 Walden & the Life of Henry David Thoreau	Moore/ Flaut / Belland	320	
3904 William Shakespeare, Psychologist: Battle of the Sexes	Bill Park	321	
3905 Making Special Holiday Gifts	Barb Solomon	219	
3906 Magic for the Young at Heart	Mark Hogan	301	Class runs 10/18-11/15
Thursdays, 12:45-2:00 PM	Moderator	Room	Note
4000 Understanding Yourself & Others with the Enneagram	Tom Flautt	320	
4002 Young Adult Literature for the Young at Heart	Judy Schechter	321	
4003 Is an iPad Right for You?	Brenda Gatti	322	Last class 10/4
4004 Hot New Technologies That May Change Your Lifestyle	Darolia / Rauf / Hobler	216B	
4005 World War II: Causes & the War	Ken Schneider	317	
Thursdays, 2:15-3:30 PM	Moderator	Room	Note
4100 Joseph Campbell Study Group: Thou Art That	Jim Slouffman	218	
4101 Here Come the Judges, Part 1	Gerry Walter	317	
4102 Sing Karaoke	Glenn King	316	
4103 Corporate Rights v Democracy: Ending Big \$\$\$ in Politics	Richard Galloway	301	
4104 Wealth Preservation	Edward Apfel	321	
4105 Move into Ease	Karen Zaugg	216B	
4106 Great Composers: Mozart & Haydn	Rafael de Acha	320	