Classes Offered
Each school year, OLLI offers more than 400 courses ranging from eight-week seminars to one-time presentations on a wide range of topics. Along with professors and other educators, volunteer moderators who lead each class include professionals from nearly every field and passionate hobbyists.

OLLI Membership
Anyone aged 50 or older is eligible to join OLLI and take OLLI courses. The only other prerequisite is a desire to learn. You don’t need a college degree.

Pricing & Refunds
- Quarterly membership: $80
With paid membership:
- Multi-week courses: $5
- Most one-time programs: $0
No refunds under $10.
Refunds after quarter begins at director’s discretion.

Scholarships
Financial assistance is available to cover the full membership fee for those who need it. We are grateful for scholarship gifts from donors to Friends of OLLI. For scholarship application information, please call 513-556-9186 or email olli@uc.edu.

Wait Lists
If a class you want is full, you may place yourself on a wait list. If a place opens in that class, the first person on the list will receive a call and have a limited time to respond before the place is offered to the next person on the list. If you do not receive a call, there is not a place for you in the class. Please do not attend classes for which you are not registered even if you are on the wait list.

Registration Restrictions
You may not register for more than one class that meets at the same time. If you send in a registration that includes two or more classes that meet simultaneously, you will be registered for only one of them.

Attendance
Although attendance is not mandatory, your presence in the courses for which you register enhances the learning experience for you and your classmates. If you attend classes for which you are not registered, you will be taking a space reserved by someone who is registered, and you may be asked to leave the classroom.

Teaching a Class
If you would like to share your expertise with the OLLI community, please consider becoming a volunteer moderator. Visit www.uc.edu/ce/olli or call 513-556-9186.

Disclaimer
The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your doctor before following any medical, nutritional, or exercise program or advice.

Cover Photos
1. The course All about Trains included a segment on train songs featuring Dean Vamvas and Tom McDonald. Photo: Kathy Womer
2. Members enjoy Robert Eveslage’s course, How Cincinnati Changed the World. Photo: Peter Nord
3. Yarn lovers at all levels concentrate on their work in Knitting and Crocheting.
**HOW OLLI WORKS**

**IMPORTANT NEWS FOR SPRING**

- Online and phone registration begins Mar. 15, 9 a.m. Mailed registrations will be processed Mar. 15, 9 a.m.
- OLLI no longer offers classes on UC Uptown-West Campus. New location is UC Victory Parkway Campus (VPC) in East Walnut Hills. See details below and on p. 41.
- Wednesday WOWs take place at UC Victory Parkway Campus.
- Llanfair Retirement Community, venue for OLLI’s FAB Fridays, is now called Ohio Living Llanfair. The abbreviation in this catalog is OHLL.

**HOW TO USE THIS CATALOG**

Courses are listed three ways in this catalog:

1. **Schedule At-A-Glance** organized by location/day/time. If you are available only on a particular day of the week or interested in taking classes at only a single location, use this section printed on buff-colored paper in the center of the catalog. It is also a handy pull-out guide to keep track of the classes that interest you while you browse the catalog.

2. **By Course Number** including complete description of course content, biography of the moderator, meeting day, date or date range, time, location, and cost.

3. **By Category** alphabetically by course title. Begin here if you are looking for classes on a particular topic. Use the course number to find the complete course description, moderator biography, and other details.

**LOCATIONS & PARKING**

**UC Victory Parkway Campus (VPC)**—2220 Victory Pkwy., 45206. Classes take place in the Administration and Classroom buildings. Passes for free parking in the lot accessed from Cypress St. distributed during first week of classes and later at OLLI office in VPC Admin 207.

**Adath Israel (ADI)**—3201 E. Galbraith Rd., Cincinnati, OH 45236 (Amberley). Park for free in the adjacent parking lot. Absolutely no food or drink is permitted at this facility.

**Ohio Living Llanfair (OHLL)**—1701 Llanfair Ave., 45224 (College Hill). Park for free in visitor parking.

**Spring Grove Cemetery (SGC)**—4521 Spring Grove Ave., Cincinnati, OH 45232. Park for free in the adjacent lot.

See page 41 for maps of each major location. The addresses of other locations are listed within the individual course descriptions.

**REGISTRATION OPTIONS**

1. **Register online** at www.uc.edu/ce/olli. This is the fastest way to register. Instructions are below and online. You will know immediately if the classes you want are available.

2. **Complete and mail in the registration form.** Include payment by check or credit card. Your registration will be processed in order of postal cancellation date after registration opens.

3. **Call the office** at 513-556-9186. Have your course list and credit card information ready. Be advised that we have only one telephone line and limited staff.

**ONLINE REGISTRATION INSTRUCTIONS**

1. **LOGIN.** Go to www.uc.edu/ce/olli and click on Register. Click Login in the shaded box at top left. If you are a new member, follow the instructions to Create a New Account. All others, login with email address. Each person must have an account and register separately.

2. **SUBSCRIBE.** Select your membership by clicking Subscriptions near the top of the shaded menu box. Click View Dates, Select, and Add to Shopping Cart. Skip this step if you purchased membership in advance.

3. **REGISTER FOR CLASSES.** From your Shopping Cart/Pending Schedule, click Add Another Class. Use the category listings in the shaded menu box on the left. For each course, click View Dates to Select and Add to Shopping Cart. Continue to Add Another Class to your Pending Schedule in this manner. Use Remove Class and Recalculate Shopping Cart to remove errors or duplicates.

4. **CHECK OUT.** When your Pending Schedule is complete, scroll to the bottom of the screen to select Checkout and Continue Registration. Complete all payment information and Submit Payment. You will receive an email within minutes confirming your payment and class schedule.

**TROUBLE SHOOTING!**

- You cannot register for courses that meet at the same time on the same day. If you want to attend a one-time class or Extra Treat that meets during one of your multi-week classes, call the office at 513-556-9186.

- If registration is open and you don’t see courses listed, check that the box labeled “Term” says “Spring 2017.” You may also need to refresh your browser.

- If you have questions or problems, call 513-556-9186. Office hours are Monday–Friday, 9 a.m.–5 p.m.
ART & ART HISTORY

1909 Behind the Scenes in the Arts (VPC-THU)
8548 Cincinnati Art Museum Tour: Japanese Art (OTHER-FRI)
1509 Conversations with Artists (VPC-TUE)
4015 Drawing the Line with a Zentangle Twist (ADI-THU)
2811 Elizabeth Nourse: Fierce Loyalty in WWI Paris (VPC-THU)
2808 Marble and Metal (VPC-THU)
3516 Modern and Contemporary Art (ADI-TUE)
4415 Revolutionary Impressionism: More than Pretty Pictures (ADI-THU)
8550 Tour Brazee Street Studios and Create Your Own Fused-Glass Project (OTHER-FRI)

COMPUTERS & TECHNOLOGY

2402 Advanced iPhone and More (VPC-FRI)
1805 Become the Boss of Your iPhone/iPad (VPC-WED)

CURRENT EVENTS, LAW & POLITICS

1508 Awakening the Dreamer Symposium (VPC-TUE)
5095 Call to Action: Opioid Prevention and Treatment (VPC-WED)
6064 Chinese Women Come to OLLI (OHLL-FRI)
3403 Controversial Issues (ADI-TUE)

EXERCISE, HEALTH & WELLNESS

3515 Education and American Culture (ADI-TUE)
2622 Elements of a Crime Spree (VPC-TUE)
4317 Fraud Watch: Staying Safe (ADI-TUE)
5090 Growing a Community’s Future in Sierra Leone (VPC-WED)
5089 Inside the Great Wall: Life in Modern China (VPC-WED)
3500 Is There a Better Way to Select a President? (ADI-TUE)
1603 Let’s Talk Current Events (VPC-TUE)
2620 Moms Demand Action/Be Smart/Educators for Gun Sense (VPC-TUE)
1706 Optimist’s Guide to the Future (VPC-WED)
1707 The Peace Corps: Kennedy’s Living Legacy (VPC-WED)
6067 Plight of Refugees in Our Country (OHLL-FRI)
2815 A Strategic Approach to Overcome Poverty in Cincinnati (VPC-THU)
1004 Terrorism: A Short History, Part 2 (VPC-MON)
4416 The Aging Brain, Alzheimer’s, and How to Minimize the Aging Process (ADI-TUE)
3713 Chair Yoga (Happy Body with Chairs) (ADI-TUE)
2008 Combo: Tai Chi, Qigong, Yoga (VPC-THU)

FINANCIAL & RETIREMENT PLANNING

3413 Discussions on Your Financial Life (ADI-TUE)
3811 Financial Workshop: Your Source for Financial Education (ADI-TUE)
1507 The Highlights (and Lowlights) of Condo Living (VPC-THU)
2518 How to Beat the High Cost of Dying (VPC-MON)
1806 Investing in the Age of Trump (VPC-WED)
4418 Medicare for All (ADI-THU)
3914 Plan a Comfortable Financial Future (ADI-THU)

FOREIGN LANGUAGE

1902 French Conversation (VPC-THU)
2203 Italian for Beginners (VPC-FRI)

GARDENING & LANDSCAPE

7118 Early Blooms of Spring Grove: Tram Tour (SGC-TUE)
7117 Early Blooms of Spring Grove: Walking Tour (SGC-TUE)
7120 Late Blooms of Spring Grove: Tram Tour (SGC-TUE)
7119 Late Blooms of Spring Grove: Walking Tour (SGC-TUE)
4020 Vegetable Gardening: A Complete Guide (ADI-THU)

HISTORY & SOCIAL SCIENCE

3816 Auto Racing: The First 120 Years (ADI-THU)
4421 The Bombing of Liverpool and My Life as an Evacuee during WWII (ADI-THU)
2812 British India: An Introduction (VPC-THU)
1408 Canadian History and Values (VPC-TUE)
3619 Causes of World War I and the Peace Treaties (ADI-TUE)
3911 History and Culture of Developing Countries (ADI-THU)

Find the detailed class descriptions (listed by class number) beginning on page 8.

ADI—Adath Israel
OHLL—Ohio Living Llanfair
SGC—Spring Grove Cemetery
VPC—Victory Parkway Campus
OTHER—all other locations
Arleen Donikowski came in Civil War dress to share eyewitness accounts of the battle of Gettysburg.

Everyone contributes to learning in an OLLI classroom. Pictured here: Peter Hames.

Moderator Charles Seibert and his class tackle the topic of the philosophy of American pragmatism.

Janet Banks received the Aaron Levine Award for outstanding volunteer service to OLLI, presented by Nancy Schpatz.

The course All about Trains included a display of model trains belonging to Roger Johnson and discussion with train engineer Joe Warkany. Photo: Bill Brandt

OLLI members Sally Moore, Bob Togneri, and Ellen Buchsbaum at the annual Holiday Luncheon.
Classes by CATEGORY

3710  History of Ireland, Part 2 (ADI-TUE)
2617  Jesus and the Werewolf: It’s Complicated (VPC-TUE)
2009  Life in Ancient Greece and Rome (VPC-THU)
3614  Life in Victorian England (ADI-TUE)
2105  McCarthy and HUAC v the Film Industry and the Army: Constitution on Trial (VPC-THU)
6066  Places of Worship: Re-Visited, Re-Purposed (OHLL-FRI)
5091  President’s Day: Raymond Walters’ White House Relations from FDR to Eisenhower (VPC-WED)
3606  Taiwan: Domestic Disruption/World Politics (free, subsidized by SF-Taiwan) (ADI-TUE)
1109  Vietnam from World War I to Dien Bien Phu (VPC-MON)
4420  Lawn Bowling 101 (VPC-MON)
3412  Western Civ: The Enlightenment (ADI-TUE)

OWNED BY CATEGORY

LITERATURE & DRAMA
2306  Best American Short Stories 2016 (VPC-FRI)
3616  Children’s Literature since Dick and Jane (ADI-TUE)
4110  Ernest Hemingway’s Farewell to Arms (ADI-THU)
1908  Heart of Darkness by Joseph Conrad (VPC-THU)
3711  Hemingway: Our Way (ADI-TUE)
2007  Imagination Meets Reality: Poetry and Prose of Wendell Berry (VPC-THU)
3615  James Joyce’s Ulysses, Part 2 (ADI-TUE)
4079  Leonard Cohen: Poet and Prophet (ADI-THU)
2522  OLLI Open Mic (VPC-MON)
4112  The Play’s the Thing (ADI-THU)
1409  Regeneration: Three Novels, Two Poets, and the Effects of War (VPC-TUE)
3912  Shakespeare Alive! (ADI-THU)
4022  Shakespeare: Romeo and Juliet (ADI-THU)
8413  Those Other Novels (OTHER-FRI)
3903  A Twist on How Plays Can Help in Understanding Families (ADI-THU)

PHILOSOPHY & RELIGION
4316  The Ark Encounter: Separating Fact from Fiction (ADI-TUE)
1007  Navigating the Second Fifty: Spiritual Dimensions of Later Life (VPC-MON)
8552  Plum Street Temple and St. Peter in Chains Tour (OTHER-THU)
8551  Tour Plum Street Temple and St. Peter in Chains (ADI-THU)
3712  What Does the Qur’an Say about the Children of Israel? (ADI-TUE)

Hobbies, Sports & Other
3814  Adult Coloring Class (ADI-THU)
8200  Art and Hobby Workshop (OTHER-WED)
8100  Ballroom Dancing (OTHER-TUE)
2006  Bored Game Cure 2 (VPC-THU)
4001  Cincinnati Happenings (ADI-THU)
8212  City over Fifty, Spring 2017 (OTHER-WED)
8554  Crayons to Computers Lunch and Learn (OTHER-FRI)
2813  Culinary Heritage of Kentucky (VPC-THU)
6069  FC Cincinnati: Catch the Fever (OHLL-FRI)
1005  Grow Your Dream Business (VPC-MON)
1112  How to Read the Tarot Cards (VPC-MON)
1701  Knitting and Crocheting (VPC-THU)
3520  Knitting in the Round (ADI-TUE)
8210  Lawn Bowling 101 (OTHER-WED)
2517  OLLI Town Hall (VPC-MON)
4318  OLLI Town Hall (ADI-MON)
2809  OMG! I’m Doing a Presentation: Design a Presentation to WOW Your Audience (VPC-THU)
3813  Origami (Paper-Folding) (ADI-THU)
6065  Preventing Pug-nacious Behavior: Better Understanding Your Dog (OHLL-FRI)
3617  Second Chances (ADI-TUE)
2202  Visibility, Time, and Space: The Three Keys to Safe, Low-Risk Driving (VPC-FRI)
3810  Visibility, Time, and Space: The Three Keys to Safe, Low-Risk Driving (ADI-THU)
1800  Wine Appreciation (VPC-WED)
2520  You Know More Than You Think! (VPC-MON)

Find the detailed class descriptions (listed by class number) beginning on page 8.

ADI—Adath Israel
OHLL—Ohio Living Llanfair
SGC—Spring Grove Cemetery
VPC—Victory Parkway Campus
OTHER—all other locations
# PHOTOGRAPHY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3714</td>
<td>Beginning Photography: Explore Your Camera in Eight Easy Lessons (ADI-TUE)</td>
</tr>
<tr>
<td>1306</td>
<td>Beginning Photography: Explore Your Camera in Eight Easy Lessons (VPC-MON)</td>
</tr>
<tr>
<td>3907</td>
<td>Intermediate Fine Art Digital Photography Workshop (ADI-TUE)</td>
</tr>
<tr>
<td>3618</td>
<td>Photography Workshop Challenges (ADI-TUE)</td>
</tr>
<tr>
<td>1111</td>
<td>Studies in Photographic Creativity (VPC-MON)</td>
</tr>
</tbody>
</table>

# SCIENCE, MATH & PSYCHOLOGY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>8553</td>
<td>Armstrong Air and Space Museum (OTHER-FRI)</td>
</tr>
<tr>
<td>4417</td>
<td>Bird Brain (ADI-THU)</td>
</tr>
<tr>
<td>2106</td>
<td>Climate Change: How It Affects Us and What We Can Do about It (VPC-THU)</td>
</tr>
<tr>
<td>2515</td>
<td>Drones: New Tool For Fire, EMS, Police, and Other Emergency Responders (VPC-MON)</td>
</tr>
<tr>
<td>4315</td>
<td>Fusion Power: Will a Private Company Succeed Where Governments Have Failed? (ADI-TUE)</td>
</tr>
<tr>
<td>2516</td>
<td>Global Change on Coral Reefs: A Personal 50-Year Perspective (VPC-MON)</td>
</tr>
<tr>
<td>1410</td>
<td>How the Body Works (VPC-TUE)</td>
</tr>
<tr>
<td>3815</td>
<td>How What You See Came to Be (ADI-THU)</td>
</tr>
<tr>
<td>2618</td>
<td>Major Transitions in the History of Life (VPC-TUE)</td>
</tr>
<tr>
<td>4414</td>
<td>Making Toilet Paper—It's Complicated (ADI-THU)</td>
</tr>
<tr>
<td>5092</td>
<td>Polar Ice Caps—Going, Going, Gone (VPC-WED)</td>
</tr>
</tbody>
</table>

# SELF-IMPROVEMENT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3401</td>
<td>Clean Up the Clutter (ADI-TUE)</td>
</tr>
<tr>
<td>1510</td>
<td>Confrontation-Listening Skills: More JOY in Relationships (VPC-TUE)</td>
</tr>
<tr>
<td>2400</td>
<td>Creativity and Innovation (VPC-FRI)</td>
</tr>
<tr>
<td>4419</td>
<td>Cross-Cultural Bereavement (ADI-THU)</td>
</tr>
<tr>
<td>6068</td>
<td>Enhancing Wellbeing by Creating Lasting Change (OHLL-FRI)</td>
</tr>
<tr>
<td>1110</td>
<td>Explore Your Future (VPC-MON)</td>
</tr>
<tr>
<td>4108</td>
<td>Improving Your Memory (ADI-THU)</td>
</tr>
<tr>
<td>3808</td>
<td>Peace Education Program: The Art of Knowing Yourself (ADI-THU)</td>
</tr>
<tr>
<td>1704</td>
<td>Rebuilding Your Life after Loss (VPC-WED)</td>
</tr>
<tr>
<td>3915</td>
<td>Stories that Inspire an Inner Experience (ADI-THU)</td>
</tr>
<tr>
<td>4021</td>
<td>Topics in Wisdom: Exploring Character (ADI-THU)</td>
</tr>
<tr>
<td>5094</td>
<td>What's Next? Reimagining Your Life (VPC-WED)</td>
</tr>
<tr>
<td>3411</td>
<td>You Can Change How You Feel (ADI-TUE)</td>
</tr>
</tbody>
</table>

# STAGE & SCREEN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3913</td>
<td>The Golden Age of Broadway, Part 3 (ADI-THU)</td>
</tr>
<tr>
<td>6070</td>
<td>Stone Age to Space Age: How We Know (OHLL-FRI)</td>
</tr>
<tr>
<td>2616</td>
<td>Three Solutions to Global Warming (VPC-TUE)</td>
</tr>
<tr>
<td>4320</td>
<td>The Total Solar Eclipse of August 2017 (ADI-THU)</td>
</tr>
<tr>
<td>8549</td>
<td>Toyota Factory Tour (OTHER-FRI)</td>
</tr>
<tr>
<td>2621</td>
<td>Your Brain on Habits and Change (VPC-TUE)</td>
</tr>
</tbody>
</table>

# TRAVEL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1502</td>
<td>Cornwall: History, Mystery, Mansions, Mines, and Modernity (VPC-TUE)</td>
</tr>
<tr>
<td>5088</td>
<td>Cuba: Havana, Countryside, and Eastern Cuba (Oriente) (VPC-WED)</td>
</tr>
</tbody>
</table>

# WRITING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1608</td>
<td>Paris: A Real Insider’s Guide (VPC-TUE)</td>
</tr>
<tr>
<td>2623</td>
<td>Photo Tour of New Zealand (VPC-TUE)</td>
</tr>
<tr>
<td>4319</td>
<td>Smokies: The Fire of 2016 (ADI-TUE)</td>
</tr>
<tr>
<td>2619</td>
<td>A Tour of Calabria by Stamps (VPC-TUE)</td>
</tr>
<tr>
<td>2810</td>
<td>What We Love about the Brits (VPC-THU)</td>
</tr>
</tbody>
</table>

### Class members in Getting off Auto:

Studios in Photographic Creativity show their photographs each week.
**NEW 1004 Terrorism: A Short History, Part 2**
Mondays, Apr. 3–May 22, 9:30–10:45 am (VPC) $5

In Terrorism: Part 1, we looked at terrorism, terrorists, and history from prehistory through the colonial era. In Part 2, we will pick up with the 1950s and move to European left-wing anarchism, right-wing paramilitaries, and the growing threat of militant Islamist radicals.

*Moderator:* Edward Bridgeman has been head of the Criminal Justice Technology Program at Clermont College since 1995. Earlier, he was chief of UC Police for 14 years. A graduate of the FBI National Academy, he has served as advisor to local and national organizations on terrorism and security training and studied terrorism training methods in Europe, Israel, and the UK.

---

**NEW 1005 Grow Your Dream Business**
Mondays, Apr. 3–May 22, 9:30–10:45 am (VPC) $5

Do you own a business or are you building one? Do you remember why you went into business in the first place… before it became a fight for survival? Are you looking to take your business to greater heights? Come to this participatory series and learn strategies to “Grow Your Dream Business.” First, gain a bird’s-eye view how to build a successful business. Then learn details such as how to increase profits through sales, marketing, and customer service; work fewer hours by systematizing your business; and develop an awesome team.

*Moderator:* Michael Barnes, ActionCOACH, Certified Business Coach.

---

**NEW 1006 Great Music Potpourri (and Open Mic on Culture and the Arts)**
Mondays, Apr. 3–May 22, 9:30–10:45 am (VPC) $5

*CLASS LIMIT: 30*

As in past courses, I will continue to stream (and discuss) great music with my trusty Bluetooth player and mobile phone. There will be a focus on keyboard masterpieces. In addition, I plan to encourage (but not require) students to present their own favorites from the world of the creative arts to include great literature, music, and the visual arts.

*Moderator:* Cliff Pleatman is a retired physician who has played piano for 50 years and listened to and studied music throughout his life. Music is his passion. He studied piano with concert pianist Sergei Polusmiak.

---

**NEW 1007 Navigating the Second Fifty: Spiritual Dimensions of Later Life**
Mondays, Apr. 3–May 22 (no class Apr. 17, May 8), 9:30–10:45 am (VPC) $5

*CLASS LIMIT: 30*

As we reach a “certain age,” adaptation is the name of the game. Physical, emotional, economic, and educational challenges present themselves with startling frequency. But have we considered the implications of all this for our spirituality? Here is an opportunity to read, view films, reflect, and share on topics such as your image of the Divine, your personal history and legacy, types of spirituality, and sources of strength in the face of life’s inevitable diminishments. The spiritual insights of Ignatius of Loyola will provide one example of embracing the Divine.

*Co-Moderators:* Denis Walsh enjoyed a long career in clinical social work and remains involved in community education on topics regarding spirituality and mental health. Connie Widmer taught a variety of classes, including several in psychology, during her 20+ years at NKU and also taught Religion and Human Development in the Spirituality Institute at Mt. St. Joseph Univ.

---

**NEW 1109 Vietnam from World War I to Dien Bien Phu**
Mondays, Apr. 3–May 22, 11 am–12:15 pm (VPC) $5

The end of colonialism and the threat of communism collide to create one of the most fascinating periods of the 20th century.

*Moderator:* Tom Sundermann, graduate of Notre Dame, MBA from UC, 42 years as a financial advisor.

---

**NEW 1110 Explore Your Future**
Mondays, Apr. 3–24, 11 am–1 pm (VPC) $5

*CLASS LIMIT: 20*

Part of the national Coming of Age program, this course helps individuals aged 50+ envision the next phase of life including volunteer projects, lifelong learning, and encore careers. Sessions include discussion, reflection, and exercises to guide you toward a greater understanding of events, people, themes, and patterns that have shaped your life and brought you the greatest fulfillment. At the end of the four sessions, you’ll walk away with an individually developed action plan based on your goals, real and perceived challenges, and resources to help you reach your goals.

*Co-Moderators:* John and Mariann Dunn. John W. Dunn received an MEd from XU. His professional career included education (grade school through graduate), sales, nonprofit administration, and fund development. Mariann G. Dunn earned her master’s in public administration from NKU. She...
served nonprofit organizations, government agencies, and long-term care facilities in administration.

1111 Studies in Photographic Creativity
Mondays, Apr. 3–May 22, 11 am–12:15 pm (VPC) $5
CLASS LIMIT: 12

This is an intermediate and above workshop. You must have a good working knowledge of your DSLR camera and be using a post-production program like Lightroom or Photoshop Elements. We will explore the creativity that aperture, shutter priority, and manual modes can offer you. A series of creative exercises will be challenging and self-inspiring. Most of all, it will be fun. The weekly photographic assignments will offer you the opportunity to share your printed work with the class.

Moderator: Larry Pytlinski is an award-winning amateur photographer who, since his retirement, has devoted his time to his passion for photography. He’s had several solo shows, and his pictures are currently in several local galleries.

NEW 1112 How to Read the Tarot Cards
Mondays, Apr. 3–May 22, 11 am–12:15 pm (VPC) $5

Overview of the Rider-Waite system of reading the tarot cards for yourself or others. Students will need a Rider-Waite tarot deck. Suggested text: 78 Degrees of Wisdom by Rachel Pollack.

Co-Moderators: Donata Glassmeyer, MA, English literature, UC; 40 years’ experience working with the tarot. Melody Dargis, versed in a variety of tarot-reading techniques and long-time student of the tarot.

UPDATED 1306 Beginning Photography: Explore Your Camera in Eight Easy Lessons
Mondays, Apr. 3–May 22, 2:15–3:30 pm (VPC) $5
CLASS LIMIT: 25

Be the boss of your camera: take this course. Learn how your digital camera works. We'll figure out the controls on the camera body and lens. The goal is to gain familiarity with the effect of each control on a photograph so that when it comes to picture-taking-time you'll know what to do. Bring your questions and camera to class so you can practice the various controls as they are discussed. Discover a few photographic secrets. When we're done, you'll amaze family and friends.

Moderator: Peter Nord, PhD, has more than 60 years of experience in various aspects of photography.

UPDATED 1307 Rise Up Singing Together
Mondays, Apr. 3–May 22, 2:15–3:30 pm (VPC) $5

Join us to sing together with a guitar accompaniment. We'll all pick songs from the Rise Up Singing book. We will sing all genres. We'll also offer info about area opportunities to participate in other sing-alongs, song circles, choruses, and song gatherings.

Co-Moderators: Robin Roland and Janice Alvarado are passionate about building community through song. Robin has a lifetime of experience leading songs with his beautiful voice and guitar. Janice has sung in choruses since grade school and even competed in the World Choir Games.

UPDATED 1402 Adventures in Music: Beyond the Warhorses
Tuesdays, Apr. 4–May 23, 9:30–10:45 am (VPC) $5
CLASS LIMIT: 30

Discover lesser-known but worthwhile music—even masterpieces!—in many genres by famous and obscure composers (some performing their own music, all the way back to Brahms and Grieg), from the Renaissance to the present, using DVDs, CDs, and YouTube, with commentary, anecdotes, and discussion. Vocal and keyboard music will be emphasized and chosen without regard to current fashion or even taboo social/political contexts.

Moderator: Walter E. Langsam, a lifelong and enthusiastic music lover and collector, was educated at Miami and Yale universities, taught at UC and elsewhere, and published in art and architectural history. Maintaining a major interest and participation in (mostly) classical music, with comprehensive and eclectic tastes, he has sung in choirs and played virtually the entire Western classical keyboard repertory.

NEW 1408 Canadian History and Values
Tuesdays, Apr. 4–May 23, 9:30–10:45 am (VPC) $5

There is more to Canada than cold weather and Mounties. It is our closest neighbor and most important trading and strategic partner. Who are these folks, and what do they think and do? Topics will include government, healthcare, French Canadians, and some surprises.

Moderator: Doug MacCurdy is a naturalized American citizen and native Canadian who resided in Canada for 55 years. Educated in Winnipeg at Univ. of Manitoba and Univ. of Winnipeg, he has lived and worked in the US on three separate occasions as well as having international work experience in France, Holland, Japan, the UK, and other countries.
1 NEW 1409 Regeneration: Three Novels, Two Poets, and the Effects of War
Tuesdays, Apr. 4–May 23, 9:30–10:45 am (VPC) $5
CLASS LIMIT: 15

During this eight-week course, we will read and discuss Pat Barker’s award-winning trilogy of novels that portray the intertwined stories of poets Siegfried Sassoon and Wilfred Owen, their experiences in the trenches, and their treatment for shell shock. We will also read a selection of poetry from both men and examine early diagnoses and treatments for shell shock. The novels are widely available and include Regeneration, The Eye in the Door, and The Ghost Road.

Moderator: Jennifer Manoukian. During her 42-year career as an English teacher and administrator, she developed an intense interest in WWI stories and poetry. This is the third course in a series intended to introduce literature of and about the war during its centenary.

1 UPDATED 1410 How the Body Works
Tuesdays, Apr. 4–May 30 (no class May 9), 9:30–10:45 am (VPC) $5

Human physiology—the anatomy, physics, and chemistry of our normal living functions—will be addressed with emphasis on our ability to do work (energetics). Molecular and cellular basic science will be related to individual systems (respiratory, cardiovascular, digestive, neurologic, etc.), demonstrating the magnificence of each “orchestral arrangement.”The human body is a beautiful working whole, well adapted to earth’s environment and natural laws. While common diseases and dysfunctions will be mentioned, the focus will be on healthy workings. Suggested reading: The Energy of Life by Guy Brown (Free Press, 2000).

Moderator: Kirtland E. Hobler, MS, MD, retired general surgeon.

1 UPDATED 1502 Cornwall: History, Mystery, Mansions, Mines, and Modernity
Tuesdays, Apr. 4–May 23, 11 am–12:15 pm (VPC) $5

We delve into the mystical story of Cornwall and her sturdily independent people. Druids, King Arthur, trade with Phoenicia, rebellions, civil war, inventions, the Industrial Revolution, the rise of Methodism, emigration, and reinvention today. Part of the Celtic fringe, Cornwall is the southwestern tip of Britain, bounded by the Atlantic to the north and English Channel to the south. Cornwall's beautiful and varied scenery embraces rugged cliffs, bleak moors, great estates, fertile farms, quaint villages, megalithic monuments, and abandoned tin mines—settings for Doc Martin, Jamaica Inn, and Poldark.

Moderator: Richard Hoskin, raised in Cornwall in a family of journalists and historians, was educated in England at Liskeard Grammar School, Clifton College, and Oxford, studying history. Joining P&G, he went on temporary assignment to America and put down roots. Retiring later from management consulting, he authored The Miner and the Viscount, an acclaimed historical novel set in 18th-century Cornwall.

1 UPDATED 1503 Poetry Writing Workshop
Tuesdays, Apr. 4–May 23, 11 am–12:15 pm (VPC) $5
CLASS LIMIT: 16

Whether you are a practiced or private penner of poems, join us for an interactive writing experience. We'll talk about themes, forms, literary devices, and favorite poems while we write and share together in a supportive atmosphere. We welcome newcomers and those who've taken the course before with new content each week. For the first session, bring a favorite poem by any poet and be ready to tell us what you like about it.

Co-Moderators: Cate O’Hara has an MA in English from Univ. of CA, Berkeley, and has taken and taught poetry workshops for many years. Judi Morress is a published poet and member of the Monday Morning Writers Group; she plans to publish a book of her poems soon.

1 UPDATED 1507 The Highlights (and Lowlights) of Condo Living
Tuesdays, Apr. 4–25, 11 am–12:15 pm (VPC) $5

Explore how living in a community association (also called a condo, landominium, or HOA) differs from living in a traditional house or apartment. The moderator’s 35+ years of experience includes buying and selling and serving on both national and local community boards and committees. Today, she writes and teaches for national and local organizations and serves as a consultant on a variety of homeowner association issues.

Moderator: Nancy Schpatz, a native of Washington, DC, received her JD from George Washington Univ. Law School. She is a member of Community Associations Institute and has served as their national secretary. Working as a mediator, she endeavors to develop viable solutions for community association disputes.

1 NEW 1508 Awakening the Dreamer Symposium
Tuesdays, May 2–16, 11 am–12:15 pm (VPC) $5

This transformative symposium has helped participants in 80+ countries look squarely at the state of the world—where we are and how we got here—and then explore what role they can play in bringing forth an environmentally sustainable, socially just, and spiritually fulfilling human presence on this planet. It will be presented by skilled facilitators over three sessions, using compelling videos and inviting group discussion.

Moderator: Joyce Minkler, LPCC, is a psychotherapist and educator who has been involved in various social justice causes...
for many years, most recently with the Pachamama Alliance of the Cincinnati Area. The PACA group has presented numerous education-for-action symposia and workshops to schools, churches, and community groups over the past ten years. She will be joined by other skilled facilitators.

**NEW 1509 Conversations with Artists**
Tuesdays, Apr. 4–May 23, 11 am–12:15 pm (VPC) $5

*CLASS LIMIT: 30*

Each week, an art maker (also some teachers) will join us to discuss their view of art, the sources of their inspiration, how their art is made with demonstrations, and how their art has evolved over time. We will host draftsmen, painters (oil, watercolor, pastels), sculptors, printmakers, and art framers and restorers. These presentations will be interactive, encouraging questions from the class throughout the sessions.

*Moderator:* Sam Hollingsworth is a graduate of UC College of DAAP, with studies at the Art Academy of Cincinnati. He is an exhibiting artist represented by Agora Gallery in NYC and Marta Hewett Gallery in Cincinnati. He has taught art appreciation classes at OLLI for eight years.

**1510 Confrontation-Listening Skills: More JOY in Relationships**
Tuesdays, Apr. 4–May 30, 11 am–12:30 pm (VPC) $5

*CLASS LIMIT: 24*

If you sometimes wish the quality of your communication with others was more enjoyable and even appreciated, then this course might be what you have been looking for. This course will teach specific skills (even suggest specific words) that research shows, when used appropriately, persons will respond to you in positive ways. (Predictable outcome: more JOY in relationships!) This is definitely a participation course where we practice skills in a safe environment. We will meet for nine weeks of 90-minute sessions.

*Moderator:* Everett Nissly; BS, Ball State Univ.; MEd, Miami Univ.; retired school principal/administrator; past adjunct instructor of Effectiveness Training for Educators (six different colleges/universities); world traveler.

**UPDATED 1601 Curing the Blank Page**
Tuesdays, Apr. 4–May 23, 2:15–3:30 pm (VPC) $5

*CLASS LIMIT: 12*

Suffer from writer’s block? There is a cure: the support and encouragement from other budding writers. Regardless of your chosen genre (great American novel, short story, Hollywood screenplay, ten-minute drama), moderator and classmate critiques will help you fill those blank pages. Weekly writing limited to 400 words or less.

*Moderator:* Wayne Page has written musicals, two never-will-see-the-silver-screen movie scripts with agency representation, and a just-published first novel, *Barnstorm*. He likes Hitchcock-type twist endings. He is as frustrated as you—let’s write together.

**UPDATED 1602 Understanding Vipassana Meditation**
Tuesdays, Apr. 4–May 23, 2:15–3:45 pm (VPC) $5

*CLASS LIMIT: 20*

This course offers an understanding about meditation practices. The emphasis will be on concepts of Vipassana (insight) Meditation. The meditation practice will be introduced step-by-step. One will learn how to slowly develop insights by close attentiveness to and experiential investigation of one’s own mind-body process. The practice was introduced by the Buddha. However, this is a non-religious class. Everyone who has an interest or wants to fulfill their curiosity is welcome.

*Moderator:* Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachrangsarit, Bangkok, Thailand, during 2009–13.

**UPDATED 1603 Let’s Talk Current Events**
Tuesdays, Apr. 4–May 23, 2:15–3:30 pm (VPC) $5

*CLASS LIMIT: 45*

This course is intended to deal with the political, economic, and social events of the day.

*Co-Moderators:* Charles Jung (BA political science, MA economics, UC) retired after 23 years with the Dept. of Housing and Urban Development and four years as a linguist/voice processing specialist in the US Air Force. Rick Marra (BS, ME chemical engineering, Rensselaer Polytechnic Institute), retired chemical engineer who had assignments worldwide, has a keen interest in politics and current events.

**UPDATED 1607 Exploring Opera**
Tuesdays, Apr. 4–May 23, 2:15–3:30 pm (VPC) $5

This quarter we shall view and discuss Giuseppe Verdi’s *Otello*, Giacomo Puccini’s *Manon Lescaut*, and TBD.

*Moderator:* Richard Goetz, PhD, is a retired industrial chemical research manager who has been attending opera since 1949.
1608 Paris: A Real Insider's Guide
Tuesdays, Apr. 4–May 23, 2:15–3:30 pm (VPC) $5
Learn from someone who has lived there what guidebooks don't tell you about Paris—this fascinating over-2,000-year-old city favored by artists, writers, and intellectuals for centuries. You'll learn how to navigate French airports, trains, Metro, cafés, food, shopping, accommodations, art scene, off-the-beaten-track neighborhoods, language, cultural differences, many fabulous side trips, and even the French! Benefit from extensive travel tips and how to make the most of your next trip to Paris and France.

Moderator: Gene Johnston is an American/Parisienne living in Paris and the US. She is also a designer of interiors, furniture, fashion, and jewelry and owner of retail stores and art galleries.

1701 Knitting and Crocheting
Wednesdays, Apr. 5–May 24, 12:45–2 pm (VPC) $5
CLASS LIMIT: 20
Beginning, intermediate, and advance knitting and crocheting. Learn the basics, how to read patterns (it’s a new language), and tips and tricks from someone who has been teaching for about 40 years. I have taught the blind (and they have taught me).

Moderator: Sally Dixon Santoro has a passion for crafts and enjoys teaching others to enjoy them too.

1704 Rebuilding Your Life after Loss
Wednesdays, Apr. 5–May 24, 12:45–2 pm (VPC) $5
CLASS LIMIT: 12
There are few experiences in life with the ability to shake your faith in yourself, the world, and everything you thought you knew to be true like losing a spouse or life partner. You suddenly become a “me” instead of a “we,” experiencing emotions like sadness, loneliness, anger, grief, and an anxious uncertainty about what the future now holds. While this is potentially the most painful time of your life, you can create something beautiful and meaningful out of this experience. This course supports you to do that.

Moderator: Carrie Doubts is a Professional Certified Coach specializing in supporting people through life transitions. As the founder of Life’s Next Chapter Coaching, she works with men and women who have lost a spouse/partner to reconnect with their heart, reclaim their power, and re-align with their purpose to create their life’s next chapter.

1706 Optimist’s Guide to the Future
Wednesdays, Apr. 5–May 24, 12:45–2 pm (VPC) $5
CLASS LIMIT: 20
We will do two things at once in this course, which requires that you both read and listen to Thomas Friedman’s Thank You for Being Late. Friedman philosophizes how we can best adapt to the constantly accelerating speed of societal change in order to survive and thrive. One of his reiterated comments is that we must all become “lifelong learners” to do this. We will talk about the book in-depth, speculating on what the future might bring, and talk about how reading versus listening affects our response to the book.

Moderator: Jill Mitchell reads a lot (with eyes AND ears) and is constantly amazed by some of the great books being written. She also teaches the course Become the Boss of your iPhone/iPad. She used to work in software development and taught math and English long ago.

1707 The Peace Corps: Kennedy’s Living Legacy
Wednesdays, Apr. 5–May 24, 12:45–2 pm (VPC) $5
The Peace Corps endures today because our country respects adventure, volunteerism, and the desire for a better world. We’ll take you to eight countries with members of the Cincinnati Returned Peace Corps Volunteers. We will learn why the participants joined the Peace Corps, what services they performed, and their interface with the country’s government, language, customs, and people. The lectures will be supported by audiovisual aids and artifacts. There is no upper age to join the Peace Corps. We will entertain questions about joining, but no salesmen will call.

Moderator: Nick Hoesl, BS UC, retired pharmacist, national keynote speaker, author, world traveler, and global volunteer.

1800 Wine Appreciation
Wednesdays, Apr. 5–May 24 (no class May 3), 2:15–3:30 pm (VPC) $5
CLASS LIMIT: 40
This class includes views of various wine-producing countries, their wines, history, and traditions. There will be discussion on how to taste wine, including the recognition of various wine characteristics. Emphasis will be on good-value wines, and guests with wine tastings will be at some sessions. Participants must bring a wineglass to each class.

Moderator: Mary Fruehwald owned The Wine Store for 14 years and is a certified judge of the American Wine Society.
1805 Become the Boss of Your iPhone/iPad

Wednesdays, Apr. 5–May 24, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 16

These are computers that can enrich your life in many ways. We will look at what you can do and why you want to do that. Learn to manage your device by using settings. Then we’ll look at all the standard “stuff” that came with it along with tools for learning about your i-device. Then there are apps: travel, news and weather, health, learning, utilities, and more. Hands on: bring your device and questions to class!

Moderator: Jill Mitchell has loved computers since she got her first Apple computer. And when her memory started going, she bought an iPhone and was “saved” by the calendar app! She used to work in software development and taught math and English long ago.

1806 Investing in the Age of Trump

Wednesdays, Apr. 5–May 3, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 30

Tax reform, deregulation, and (conflicting) trade agendas of a populist President and a Republican Congress make for a volatile investing environment. We will discuss these investing issues: How to evaluate stock prices and stock indexes? Why do higher US interest rates and a strong dollar make international investing particularly difficult? Is passive investing always effective? What is a diversified portfolio; is portfolio volatility the only risk? How do our emotions impact our investment decisions? Which investment/estate taxes will change? What are reliable media sources of investment data and ideas?

Moderator: Dan Nagel is a retired CPA with an MBA in finance and a lifelong interest in investing.

1908 Heart of Darkness by Joseph Conrad

Thursdays, Apr. 6–May 25, 9:30–10:45 am (VPC) $5

CLASS LIMIT: 12

This novella is considered by many scholars to be Conrad’s finest work. The movement of the story comes alive on the first page, and the reader is drawn by the narrator, Marlow, into a place and landscape so increasingly dark and sinister as to create a lurking, unseen presence imposing itself upon all who venture in. Marlow’s experience of his time there 20 years before is so embedded in him that he must tell his tale to his captive audience of three.

Moderator: Robert Shanklin, OLLI moderator since 2010, always on literary fiction or poetry, one of the loves of his life. He has moderated many classes on the writer Flannery O’Connor who has served as his training ground.

French Conversation

Thursdays, Apr. 6–May 25, 9:30–10:45 am (VPC) $5

CLASS LIMIT: 20

Brush up on your speaking and listening comprehension of one of the most beautiful languages in the world in a relaxed but structured setting. There is some grammatical review, but a basic knowledge of French is required. This course is conducted primarily in French.

Moderator: Deanna Hurtubise is a retired HS French teacher. She earned her MA in French language and civilization from UC and is currently a children’s author of several picture books and a series of French historical fiction for middle schoolers.

1909 Behind the Scenes in the Arts

Thursdays, Apr. 6–May 25, 9:30–10:45 am (VPC) $5

Back by popular demand, we invite arts leaders from many disciplines—dance, opera, symphony, or visual arts—to discuss, enlighten, and debate. Janelle will talk about behind-the-scenes changes in the newspaper industry as well.

Moderator: Janelle Gelfand has written for the Cincinnati Enquirer since 1991 and has been its classical music critic since 1993. BA, music, Stanford; Master’s, PhD, UC CCM. CCM instructor, music history, for three years. Articles, reviews in local and national music publications.

Wellness, Nutrition, and Disease Prevention

Thursdays, Apr. 6–May 25, 9:30–10:45 am (VPC) $5

Proper diet and daily exercise are necessary to maintain overall health. This course focuses on the benefits of proper nutrition and consistent activity to achieve wellness and to help prevent the most common, non-infectious diseases our population is plagued with: cardiovascular disease, diabetes, cancer, osteoporosis, and neurological and other degenerative disease.

Moderator: Peachy Seiden is a registered dietitian-nutritionist with a nutrition consulting practice in Cincinnati helping people with weight loss, disease prevention, and health promotion using the principles of mind-body interaction and integrative nutrition. She also conducts weekly healthy cooking classes, yoga/taichi/qigong classes, and workplace wellness programs in the Tristate.
**NEW 2003 For the Love of Music**

Thursdays, Apr. 6–May 25, 11 am–12:15 pm (VPC) $5

“Listening to great music has always affected my entire being. This course will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix,” says Dick Waller. The counterpoint between the moderators—gentle, retired CSO principal clarinetist (1960–94) Dick Waller and the guru of things musical and operatic Charles Parsons—sparks interest, love, and loyalty.

**Co-Moderators:** Dick Waller, artistic director, Linton Chamber Music Series, 1976–2009; and Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC CCM; honorary PhD, Univ. of Wales, Lampeter.

---

**NEW 2006 Bored Game Cure 2**

Thursdays, Apr. 6–May 25, 11 am–12:40 pm (VPC) $5

**CLASS LIMIT:** 16

Returning and new students are welcome! We’ll learn a variety of games not covered in the fall: strategy games, word games, social games, and simple and more complex games. We’ll explain the rules and demonstrate modes of play. Then it’s your turn. Play each game in class and then borrow any you’d like to try with family and friends. Meet others who enjoy games as competitors and partners. Learn online sources that introduce and evaluate new games. Come join the fun.

**Co-Moderators:** Lowell Schechter was a law professor in the UK and US for 40+ years. He has been enjoying games since he beat his big brother at chess when he was five. Judy Schechter taught reading and English to students from fifth grade through college. She taught elementary gifted education for 20+ years, incorporating all kinds of games.

---

**NEW 2007 Imagination Meets Reality: Poetry and Prose of Wendell Berry**

Thursdays, Apr. 6–May 25, 11 am–12:15 pm (VPC) $5

**CLASS LIMIT:** 20

Wendell Berry is a prolific, prize-winning author of heart-stirring poetry, lyric novels, and provocative, sometimes radical essays that celebrate membership in family and community and stewardship of the earth. His fiction weaves unique characters into our regional imagination as they share over generations the landscape of a mythical and earthy town on the banks of the Kentucky River. We will enjoy together favorite poems and stories from *A Place in Time: Twenty Stories of the Port William Membership* by Wendell Berry, Counterpoint, Berkeley, 2012.

**Moderator:** Ellen Frankenberg, PhD, is an English teacher who became a psychologist and consultant to entrepreneurial families. She has written widely about the psychological dynamics within family businesses. She holds a master's degree from XU and doctorate from OSU.

---

**NEW 2008 Combo: Tai Chi, Qigong, Yoga**

Thursdays, Apr. 6–May 11, 11 am–12:15 pm (VPC) $5

**CLASS LIMIT:** 20

Beginner’s dynamic qigong, tai chi, yoga combo Qigong is the practice of learning how to control the flow of life energy to improve the health and harmony of mind and body using self-massage, breathing techniques, and slow movements. Tai chi is a gentle and relaxing way to exercise and get in shape. Tai chi has been proven to be a great exercise for stress reduction, mind and body health promotion, and disease prevention. Through yoga’s posture practice, breathing, and meditation exercises, the body, mind, and spirit come together in harmony.

**Moderator:** Peachy Seiden, a registered dietitian-nutritionist with a nutrition consulting practice in Cincinnati helping people with weight loss, disease prevention, and health promotion using the principles of mind-body interaction and integrative nutrition. She also conducts weekly healthy cooking classes, yoga/tai chi/qigong classes, and workplace wellness programs in the Tristate.

---

**UPDATED 2009 Life in Ancient Greece and Rome**

Thursdays, Apr. 6–May 25, 11 am–12:15 pm (VPC) $5

This course will explore aspects of life and culture of ancient Greece and Rome. Doctoral students, faculty, and staff from the department of classics will present a series of engaging presentations such as “You are What You Eat: Dining in the Ancient World,” “The Crowd Goes Wild: Gladiators in Rome,” “Heroes and Monsters,” “The Birth of Sports,” “What Do Archaeologists Do, Anyway?” and many others. Participants will learn the importance of the classical past to modern values and traditions.

**Moderator:** Kathleen Lynch is associate professor of classics and the member of the Classics Outreach Committee. She won UC’s 2014 Cohen Teaching Award, and her recent book on ancient Greek pottery won the 2013 Archaeological Institute of America Wiseman Book Award. She will moderate this course, which will feature presentations by UC Classics faculty, staff, and doctoral students.

---

**UPDATED 2101 Understanding Disease**

Thursdays, Apr. 6–May 25, 2:15–3:30 pm (VPC) $5

**CLASS LIMIT:** 25

Topics will include cancer and how “personalized medicine” is changing the outcomes; understanding heart disease and hypertension; diabetes, an expanding epidemic; drug and...
alcohol addiction (Dr. Newton); clinical trials, the drug industry, and the FDA (Dr. Buncher); and healthcare, now and in ten years.

_Moderator:_ Roger D. Smith, MD, a pathologist at UC Hospital and formerly chairman of the Dept. of Pathology at the UC College of Medicine.

**UPDATED 2102 Vipassana Meditation Practice**

Thursdays, Apr. 6–May 25, 2:15–4:15 pm (VPC) $5

_CLASS LIMIT: 10_

Each class meets for two hours. The course is offered to those who have learned the fundamentals of Vipassana Meditation. It is an opportunity to cultivate the Buddha's way of liberation through the practice of ethics, meditation, and insight. More technical explanations concerning the practice procedure will be introduced. The session starts with a short talk and chant before the walking and sitting practices. Thorough discussion about the practice experience will follow. The session is concluded with an extended loving-kindness observation.

_Moderator:_ Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachangsarit, Bangkok, Thailand, during 2009–13.

**UPDATED 2105 McCarthy and HUAC v the Film Industry and the Army: Constitution on Trial**

Thursdays, Apr. 6–May 25, 2:15–3:30 pm (VPC) $5

_CLASS LIMIT: 30_

Exploration of the history of Congressional investigations of Communist infiltration in the entertainment industry, the influence of Jewish ownership within the industry, the impact on the Eisenhower administration, and the damage inflicted on actors, screenwriters, directors, and producers. Film, news clips, and movie posters of the era will illuminate whether there is a link between that post-war era (1947–60) and the present when signs of recurring guilt by association loom.

_Moderator:_ James K. L. Lawrence, BA, JD, OSU; practicing mediator; retired labor and employment lawyer at Frost Brown Todd for 44 years; adjunct professor of negotiation and dispute resolution at OSU, Straus Institute for Dispute Resolution at Pepperdine Univ., and UC College of Law.

**2106 Climate Change: How It Affects Us and What We Can Do about It**

Thursdays, Apr. 6–May 25, 2:15–3:30 pm (VPC) $5

Global average temperatures have been rising over the last 30 years. By traditional definition of climate, this indicates that the climate has changed. How much of this increase is due to the burning of fossil fuels is still being debated. We will discuss how climate change affects us: rising seas, increasingly severe droughts and floods, food and water shortages, to name just a few, and what we can do about it. Come prepared to discuss your views and thoughts on this subject.

_Moderator:_ Pat Niskode, PhD, is an adjunct professor in the mechanical engineering dept. of Miami Univ. His current interest is sustainable engineering. He teaches Environmental Engineering and Sustainability-in-Design courses. Before joining MU, he worked for 35 years with GE Aviation in Cincinnati and now consults with GE on a part-time basis.

**NEW 2203 Italian for Beginners**

Fridays, Apr. 7–May 12, 9:30–10:45 am (VPC) $5

Learn to communicate in this beautiful, musical language. You’ll acquire the basics of pronunciation, vocabulary, grammar, and sentence structure as you begin to develop your conversational skills. Emphasis will be on speaking and pronunciation, plus special expressions for travelers. Tips on traveling, sightseeing, and enjoying the culture of Italy will also be included. Text: _Italian: A Self-Teaching Guide_ by Edoardo A. Lèbano.

_Moderator:_ Antonio Iemmola has been teaching Italian at UC for 20 years and NKU for 25 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history that goes back a long time. When you speak Italian, it seems as if you are singing opera because it is a very musical language. _Ciao e grazie._
**Updated** 2306 Best American Short Stories 2016

Fridays, Apr. 7–May 26, 11 am–12:15 pm (VPC) $5

We will read two stories per week from *Best American Short Stories 2016* edited by Junot Diaz. The text is available from Amazon. This is a lively open discussion group. Participation is not mandatory but appreciated. Come join this long-running class formerly moderated by Stella Holding.

*Moderator:* Rick Stein is a former English teacher, writer, reader, and OLLI course moderator.

**Updated** 2400 Creativity and Innovation

Fridays, Apr. 7–May 26, 12:45–2 pm (VPC) $5

**Class Limit:** 15

Learn new ways to ignite imaginations, discover creative insights, and explore opportunities for meaningful innovation. Amidst exponential change, our communities need new ways to solve a growing list of perplexing, tenacious, and complex problems. The course focuses on building an understanding of the essential competencies to broaden each person's imagination, creativity, and innovation. The course is based on developing the competencies—attitudes, skills, and knowledge—that can unlock each person's talent through practical exercises.

*Moderator:* Ralph Brueggemann, MBA, MEd, is an adjunct professor at the Carl H. Lindner College of Business, UC. He has experience in independent consulting as well as in national and international corporations developing commercial technology products.

**New** 2402 Advanced iPhone and More

Fridays, Apr. 7–May 26, 12:45–2 pm (VPC) $5

**Class Limit:** 23

This advanced, hands-on course REQUIRES PREVIOUS EXPERIENCE with your iPhone. We share over 60 custom tips-tricks handouts. We review basic materials including contacts, messages, notes, email, camera, map and GPS, calendar, and Safari. We learn FaceTime, Airdrop and Airplay, and Siri in detail. Later use iTunes with computers to sync music, pictures, and documents. Learn speak screen, speak selection, voiceover, assistive touch, zoom, and more. We obtain audiobooks and music; read and listen to books; dictate and write letters, memoirs, memos. Two other teachers help. Come, it's fun.

*Moderator:* Dr. Roger Giesel is a retired Cincinnati pediatrician. He has taught for 13 years at the Anderson Senior Center multiple courses on Excel, Word, Picasa, Photostory, Internet use, and others. He is now retired and has taught many sessions on using iPhones/iPads for seniors at Deupree House and OLLI.

**Updated** 2515 Drones: New Tool For Fire, EMS, Police, and Other Emergency Responders

Monday, Apr. 3, 12:45–2 pm (VPC) $0

Drones (unmanned aerial vehicles) are a hot topic. The FAA has recently authorized commercial use of drones after pilots pass the Part 107 examination. The moderator has been a firefighter/EMT-Basic for 30+ years and serves on the Greater Cincinnati HAZMAT Unit. He is also an attorney and program chair, UC’s Fire Science and Emergency Management program. Come and hear about the future of drones as tools for emergency responders. A drone flying demonstration is included in the presentation.

*Moderator:* Lawrence Bennett

**New** 2516 Global Change on Coral Reefs: A Personal 50-Year Perspective

Monday, Apr. 10, 12:45–2 pm (VPC) $0

During my 50-year career as a paleobiologist, I have been privileged to conduct research on coral reefs around the world using SCUBA diving. I have witnessed profound changes in coral reef life resulting from hurricanes, mass mortalities, coral bleaching, and invasive species. This presentation will be my personal record of these changes using my own underwater photos and research results from the Caribbean (Curacao, Bonaire, Jamaica, Bahamas, Cuba) and the Pacific. I will explain how many of these changes are related to global environmental change caused by human activity.

*Moderator:* David Meyer

**Updated** 2517 OLLI Town Hall

Monday, Apr. 17, 12:45–2 pm (VPC) $0

Make your voice heard at this entertaining and informative feedback session. This is a chance to meet OLLI’s volunteer leadership and staff and find answers to what has mystified you, maddened you, or pleased you most about OLLI. Your views guide the decision makers who are always striving to make OLLI the best it can be for its members and devotees.

*Moderator:* Karen Zaugg

**New** 2518 How to Beat the High Cost of Dying

Monday, Apr. 24, 12:45–2 pm (VPC) $0

This program outlines the cost-saving benefits of pre-planning your final arrangements. Doing so before the time of death can eliminate a great deal of emotional stress, allowing you and your family to make important and personal preference decisions with a clear thought process.

*Moderator:* Jim Milner
NEW 2519 Q&A about the Green Burial Option
Monday, May 1, 12:45–2 pm (VPC) $0
What are the benefits of allowing the body to naturally recycle back into the earth? Why are willow, seagrass, or bamboo caskets used for green burial at Spring Grove Cemetery? How is the typical non-green burial challenging to the environment? Does the state require embalming or concrete vaults? Compared to cremation, what are the benefits of green burial? Does green burial have financial advantages?
Moderator: Kay Walters

NEW 2520 You Know More Than You Think!
Monday, May 8, 12:45–2 pm (VPC) $0
We will do a whirlwind 70 minutes of trivia and brain teasers—you can work as an individual or a group to answer questions. You will be surprised as to what you retain—all that minutiae.
Moderator: Deb Price

NEW 2521 When Movie Shoot-'Em-Ups Became Psychological Dramas
Monday, May 15, 12:45–2 pm (VPC) $0
With the 1939 release of John Ford's Stagecoach, movie westerns were transformed from popcorn, grade B morality plays to hard-bitten, character-driven dramas where you often could not tell the difference between the good guys and the bad guys. Through discussion and film clips, we'll journey through some classic westerns including Winchester 73, High Noon, The Searchers, The Magnificent Seven, and Shane. These films feature iconic directors including Ford, Fred Zinnemann, and Anthony Mann with actors James Stewart, Gary Cooper, John Wayne, Yul Brynner, Natalie Wood, Grace Kelly, and Alan Ladd.
Moderator: Doug Iden

NEW 2522 OLLI Open Mic
Monday, May 22, 12:45–2 pm (VPC) $0
Participants in OLLI's writing classes will read their poetry, short stories, or personal essays at this open mic session. Don't miss this chance to find out how talented your classmates are or to share your own writing.
Moderator: Cate O'Hara

2616 Three Solutions to Global Warming
Tuesday, Apr. 4, 12:45–2 pm (VPC) $0
In spite of many skeptics, consensus in Congress is growing that global warming is real. Hear evidence of this growing belief by Congress and learn the three main solutions that they are considering: subsidies, cap and trade, and carbon fee and dividend.
Moderator: Doug Bell

2617 Jesus and the Werewolf: It's Complicated
Tuesday, Apr. 11, 12:45–2 pm (VPC) $0
Through a mix of history of religion, ruminations on the supernatural inclinations of long-dead people, and imaginative speculation, we explore how a religion born-and-bred in Palestine found a good home in Europe. Outrageous, maybe; blasphemous, possibly; dead-on, definitely.
Moderator: Len Harding

NEW 2618 Major Transitions in the History of Life
Tuesday, Apr. 18, 12:45–2 pm (VPC) $0
Life has been through 3.5 billion years of evolution, but some of the hallmarks of what it means to be a complex organism took place early in this evolutionary history. These "transitions" fundamentally changed the course of life on our planet, the evolution and composition of ecosystems, and the chemistry and processes of our Earth. Join me as we travel back in time to understand how these major evolutionary innovations shaped the planet as we know it today.
Moderator: Brenda Hunda

NEW 2619 A Tour of Calabria by Stamps
Tuesday, Apr. 25, 12:45–2 pm (VPC) $0
While Calabria may be one of the least-known regions of southern Italy, its history, culture, and natural beauty offer a wonderful journey of discovery.
Moderator: Gerardo Perrotta

2620 Moms Demand Action/Be Smart/Educators for Gun Sense
Tuesday, May 2, 12:45–2 pm (VPC) $0
Learn about the grassroots movement that advocates for gun safety laws, gun safety education, and updates on Ohio gun laws.
Moderator: Michele Mueller

NEW 2621 Your Brain on Habits and Change
Tuesday, May 9, 12:45–2 pm (VPC) $0
Our brain is incredibly adapt at creating and sustaining habits. In order to save energy, the brain wires certain actions and behaviors to be on the subconscious level. When that happens,
a habit is formed. What can you do to change a habit? That’s a little tougher. Learn why willpower just doesn’t cut it in the habit-change department.

*Moderator: Patricia Faust*

**NEW 2622 Elements of a Crime Spree**

Tuesday, May 16, 12:45–2 pm (VPC) $0

The trial of a Nebraska prison escapee’s multi-state spree of burglaries and thefts that ended in the killing of a local victim.

*Moderator: John Dornette*

**NEW 2623 Photo Tour of New Zealand**

Tuesday, May 23, 12:45–2 pm (VPC) $0

Fresh from a March 2017 trip to New Zealand, Nancy Herbert will talk about her self-guided adventure through this island country of the Tasman Sea, fjords, forests, beaches, and cities.

*Moderator: Nancy Herbert*

**NEW 2808 Marble and Metal**

Thursday, Apr. 6, 12:45–2 pm (VPC) $0

Our outdoor statues and monuments are uniquely Cincinnati. Who else boasts flying pigs and a castle in the air? We will look at 30 or more outdoor artworks and include a “passport” for finding them.

*Moderator: Deb Price*

**2809 OMG! I’m Doing a Presentation: Design a Presentation to WOW Your Audience**

Thursday, Apr. 13, 12:45–2 pm (VPC) $0

If you’re designing your first (PowerPoint or Keynote) presentation or your hundredth, Janet will share tips to show you how to grab and hold the attention of your audience and deliver a message people remember.

*Moderator: Janet Dieman*

**NEW 2810 What We Love about the Brits**

Thursday, Apr. 20, 12:45–2 pm (VPC) $0

We have a 300-year history with that Island across the pond. We will look at the BBC, Stonehenge, and the way everyone “queues up.” If you’re lucky, we’ll even sample some Marmite! Keith Marriott will provide the English accent.

*Co-Moderators: Deb Price and Keith Marriott*

**NEW 2811 Elizabeth Nourse: Fierce Loyalty in WWI Paris**

Thursday, Apr. 27, 12:45–2 pm (VPC) $0

As WWI began, American artist Elizabeth Nourse chose to stay in Paris even as bombs exploded nearby.

*Moderator: Sandra Race Geiser*

**NEW 2812 British India: An Introduction**

Thursday, May 4, 12:45–2 pm (VPC) $0

Since Vasco da Gama’s 1497 voyage, India has fascinated Europeans. In 1600, Queen Elizabeth I granted the Honourable East India Company a royal charter giving stockholders a monopoly for Britons trading in the East Indies. The company formed its own private armies and accounted for half of the world’s trade. Following the Indian Mutiny in 1857, the Crown took direct control with Queen Victoria as empress, sharing power with the princely states. The Raj continued until independence in 1947 and the violent partition into India and Pakistan.

*Moderator: Richard Hoskin*

**NEW 2813 Culinary Heritage of Kentucky**

Thursday, May 11, 12:45–2 pm (VPC) $0

The Commonwealth of Kentucky has a diverse culinary palette from burgoo to Benedictine. We will sample some of our neighboring state’s best eats and gain a history lesson along the way.

*Moderator: Deb Price*

**2814 Fabulous Feet**

Thursday, May 18, 12:45–2 pm (VPC) $0

Learn how to restore and maintain natural, vibrant foot health and function with awareness, current information, exercise/movement ideas, and footwear options.

*Moderator: Pam Jacobson*

**NEW 2815 A Strategic Approach to Overcome Poverty in Cincinnati**

Thursday, May 25, 12:45–2 pm (VPC) $0

Working in Neighborhoods (WIN) is building an urban village in South Cumminsville with net zero or near net zero energy efficiency as part of a six-pronged approach to address poverty in Cincinnati, including housing, education and youth engagement, healthy and fresh food, safety and beautification, walkability and transportation, and job training and access. Moderator Barbara Busch is executive director of WIN and an advocate for a comprehensive approach to family stability and
neighborhood vitality through building financial capability and energy efficient housing in Cincinnati’s urban neighborhoods.

**Moderator:** Barbara Busch

---

**3400 Easy-Does-It Exercise**

Tuesdays, Apr. 25–Jun. 6, 9:20–10:10 am (ADI) $5

**CLASS LIMIT:** 35

Enjoy a wide variety of moving, stretching, and toning (sitting in a chair or standing) for range-of-motion, muscle tone, posture, balance, proper breathing, body awareness—and fun! Music makes the time fly. (No floor exercise. No “routines” to learn.) NOTE that this 50-minute-long class STARTS at 9:20 am. The FIRST class meets on April 25. Before you begin any new exercise, get your doctor’s advice.

**Moderator:** Linda Kegg was among Cincinnati’s first yoga teachers. She taught yoga and “Move to Music” classes for 33 years (at Blue Ash Recreation Center, Blue Ash YMCA, etc.).

---

**3401 Clean Up the Clutter**

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 9–10:15 am (ADI) $5

We all have clutter caused by indecision. Turn the weakness of indecision into action and produce the individual results you are seeking. Close the accountability gap between intentions and actual results. Spring into action and reap the benefits of creating your unique simplifying system. Make it FUN and it will get done! This class is FUN! Take great delight in the abundant peace, joy, and energy from clean, clear, uncluttered spaces.

**Moderator:** Carol L. Kormelink is a retired clutter consultant. She will share what has/has not been helpful in her journey to retire perfectionism.

---

**3403 Controversial Issues**

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 9–10:15 am (ADI) $5

The topics will be selected by the class, and Mr. Levy will enter the discussion on the side that seems to have the least support. There will be no DVD lectures. This should be a lot of fun!

**Moderator:** Ed Levy describes himself as a professional has-been who enjoys teasing people. He was a businessman and professor. He also writes editorials in a suburban newspaper.

---

**3411 You Can Change How You Feel**

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 9–10:15 am (ADI) $5

**CLASS LIMIT:** 30

While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This session will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or change negative self-talk.

**Moderator:** Mike Shryock is a licensed professional clinical counselor with many years’ experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

---

**3412 Western Civ: The Enlightenment**

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 9–10:15 am (ADI) $5

**CLASS LIMIT:** 26

In this course, we’ll examine and discuss ideas from the 17th-century Age of Reason, which changed history and events. Ideas of reason and science challenged traditions with new ideas of governing, religion, and culture (education, manners, morals, art, politics, the economy, justice, war, gender, and race). If interested, please acquire a copy of Isaac Kramnick’s *Portable Enlightenment Reader* (Penguin Books, 1995) and read the short selections on the “Spirit of the Enlightenment,” pp 1–38, for the first class.

**Co-Moderators:** Dean Moore—precollege and college educator, three degrees, OU and UC; Kathy Baker—precollege history and Chinese cooking teacher, BA and BS, UC; Bettye Beaumont, BA, classics, Univ. of TN, MBA, Univ. of NC.

---

**3413 Discussions on Your Financial Life**

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 9–10:15 am (ADI) $5

It is never too late to refocus your financial life. We need to get the most from every dollar that we have earned and saved. We will discuss the following money topics: retirement housing; multi-state living; most types of insurance; taxes; short-, intermediate-, and long-term investing; and basic estate planning. All participants are welcome to join in with questions, answers, and personal experiences.

**Moderator:** Stewart Bonem taught finance, insurance, and financial planning at Cincinnati State for 43 years. He is an associate representative with The Rosselot Financial Group. He spends his leisure time playing golf, traveling, walking his dogs, cooking, and trying to enjoy every day with family and friends.
NEW 3500  Is There a Better Way to Select a President?
Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 10:25–11:40 am (ADI) $5
We will discuss current weaknesses in our presidential selection process and review various proposals/ideas to improve/change that process.

Moderator: Bob Berta is a retired high school teacher of 34 years of teaching mostly advanced placement government and also taught modern US history at NKU for nine years.

3512  Happy Feet, Happy Body Tune-Up
Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 10:25–11:40 am (ADI) $5
CLASS LIMIT: 30
We will explore a variety of friendly movements to awaken, restore, lengthen, and strengthen our unique and amazing bodies. Each session will include a whole-body movement series, a movement education component, and relaxation/meditation. Mobilizing our feet will be included as an aid to total wellbeing. All are welcome. Please wear comfortable clothing, consider removing your shoes, and bring a yoga mat or bath towel.

Moderator: Pam Jacobson has an enthusiastic lifelong passion for health, wellness, and movement. For 30+ years, she has practiced and taught a variety of movement modalities including yoga, tai chi, dance, fitness, and weight training. She has a special interest in the feet as our foundation as they relate to total body health.

3515  Education and American Culture
Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 10:25–11:40 am (ADI) $5
CLASS LIMIT: 25
Formal education expresses American values, beliefs, and politics. We will examine the history and contemporary problems surrounding it.

Moderator: Dennis O’Keefe, PhD, political science, and experienced teacher of constitutional law.

NEW 3516  Modern and Contemporary Art
Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 10:25–11:40 am (ADI) $5
CLASS LIMIT: 27
Confused or intimidated looking at modern and contemporary art? Join us as we read about artists, isms, styles, and works and view modern art in our text and videos and, as available, at Cincinnati and other museums. From Marcel Duchamp’s Fountain to the fascinating living contemporary artists today, we will educate our perspective. If interested, please acquire Will Gompertz’s What Are You Looking At? The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art (Plume, 2013) and read through p. 30 for the first class.

Co-Moderators: Dean Moore, precollege and college educator, three degrees from OU and UC. Dilly Dooley, docent at the Cincinnati Art Museum.

UPDATED 3517  Eating to Live
Tuesdays, Apr. 4–May 23 (no class Apr. 11, 18), 10:25–11:40 am (ADI) $5
CLASS LIMIT: 25
With hundreds of food choices on the supermarket shelf, what should one choose to ensure better health for the entire person, not just for the tongue’s taste buds? This course will help you make informed choices and eat healthier and better without breaking your budget.

Moderator: Jeba Moses, pastor of Clifton Adventist Church, doctorate in theology with secondary emphasis in health.

UPDATED 3518  Enjoyment of Singing
Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 10:25–11:40 am (ADI) $5
This class is for men and women who have studied singing and for those who would like to. We will focus on breath, posture, tone, and body presence in a supportive and relaxed atmosphere. Songs from the classical, musical theater, and folk repertoire will be used in solo, duet, and group situations. Ability to read music is helpful but not necessary.

Moderator: Elizabeth Dodd, professor of music performance (vocal) for almost 30 years at Univ. of Tulsa, OK, and Univ. of Evansville, IN. Performed professionally in opera, music theater, and oratorio. Taught at Operafestival di Roma, Rome, Italy, for 14 summers.
SCHEDULE AT-A-GLANCE

VICTORY PARKWAY CAMPUS

MONDAYS
9:30–10:45 AM ($5)
Terrorism: A Short History, Part 2
1004 E. Bridgeman

Grow Your Dream Business
1005 M. Barnes

Great Music Potpourri (and Open Mic on Culture and the Arts)
1006 C. Pleatman

Navigating the Second Fifty: Spiritual Dimensions of Later Life
1007 D. Walsh, C. Widmer

MONDAYS
11 AM–12:15 PM ($5)
Vietnam from World War I to Dien Bien Phu
1109 T. Sundermann

Explore Your Future
1110 J. Dunn, M. Dunn

Studies in Photographic Creativity
1111 L. Pytlinski

How to Read the Tarot Cards
1112 D. Glassmeyer, M. Dargis

MONDAYS
2:15–3:30 PM ($5)
Beginning Photography: Explore Your Camera in Eight Easy Lessons
1306 P. Nord

Rise Up Singing Together
1307 R. Roland, J. Alvarado

TUESDAYS
9:30–10:45 AM ($5)
Adventures in Music: Beyond the Warhorses
1402 W. E. Langsam

Canadian History and Values
1408 D. MacCurdy

Regeneration: Three Novels, Two Poets, and the Effects of War
1409 J. Manoukian

How the Body Works
1410 K. Hobler

TUESDAYS
11 AM–12:15 PM ($5)
Cornwall: History, Mystery, Mansions, Mines, and Modernity
1502 R. Hoskin

The Highlights (and Lowlights) of Condo Living
1507 N. Schpatz

Awakening the Dreamer Symposium
1508 J. Minkler

Conversations with Artists
1509 S. Hollingsworth

Confrontation–Listening Skills: More JOY in Relationships
1510 E. Nissly

TUESDAYS
2:15–3:30 PM ($5)
Curing the Blank Page
1601 W. Page

Understanding Vipassana Meditation
1602 M. Vichitchot

Let’s Talk Current Events
1603 C. Jung, R. Marra

Exploring Opera
1607 R. Goetz

Paris: A Real Insider’s Guide
1608 G. Johnston

WEDNESDAYS
12:45–2 PM ($5)
Knitting and Crocheting
1701 S. Santoro

Rebuilding Your Life after Loss
1704 C. Doubts

Optimist’s Guide to the Future
1706 J. Mitchell

The Peace Corps: Kennedy’s Living Legacy
1707 N. Hoesl

THURSDAYS
9:30–10:45 AM ($5)
French Conversation
1902 D. Hurtubise

Heart of Darkness by Joseph Conrad
1908 R. Shanklin

Behind the Scenes in the Arts
1909 J. Gelfand

Wellness, Nutrition, and Disease Prevention
1910 P. Seiden

THURSDAYS
11 AM–12:15 PM ($5)
For the Love of Music
2003 D. Waller, C. Parsons

Bored Game Cure 2
2006 J. Schechter, L. Schechter

Imagination Meets Reality: Poetry and Prose of Wendell Berry
2007 E. Frankenber

Combo: Tai Chi, Qigong, Yoga
2008 P. Seiden

Life in Ancient Greece and Rome
2009 K. Lynch

THURSDAYS
2:15–3:30 PM ($5)
Understanding Disease
2101 R. Smith

Vipassana Meditation Practice
2102 M. Vichitchot

McCarthy and HUAC v the Film Industry and the Army: Constitution on Trial
2105 J. Lawrence

Climate Change: How It Affects Us and What We Can Do about It
2106 P. Niskode

FRIDAYS
9:30–10:45 AM ($5)
Visibility, Time, and Space: The Three Keys to Safe, Low-Risk Driving
2202 W. Neary

Italian for Beginners
2203 A. Iemmola

FRIDAYS
11 AM–12:15 PM ($5)
Best American Short Stories 2016
2306 R. Stein

FRIDAYS
12:45–2 PM ($5)
Creativity and Innovation
2400 R. Brueggemann

Advanced iPhone and More
2402 R. Giesel
**SCHEDULE AT-A-GLANCE**

**BROWN BAG LUNCHES**  
**VICTORY PARKWAY CAMPUS**  
You may bring a lunch.  
12:45–2 PM ($0)

**MONDAYS**
- **Apr. 3:** Drones: New Tool For Fire, EMS, Police, and Other Emergency Responders  
  2515 L. Bennett
- **Apr. 10:** Global Change on Coral Reefs: A Personal 50-Year Perspective  
  2516 D. Meyer
- **Apr. 17:** OLLI Town Hall  
  2517 K. Zaugg
- **Apr. 24:** How to Beat the High Cost of Dying  
  2518 J. Milner
- **May 1:** Q&A about the Green Burial Option  
  2519 K. Walters
- **May 8:** You Know More Than You Think!  
  2520 D. Price

**TUESDAYS**
- **Apr. 4:** Three Solutions to Global Warming  
  2616 D. Bell
- **Apr. 11:** Jesus and the Werewolf: It’s Complicated  
  2617 L. Harding
- **Apr. 18:** Major Transitions in the History of Life  
  2618 B. Hunda
- **Apr. 25:** A Tour of Calabria by Stamps  
  2619 G. Perrotta
- **May 2:** Moms Demand Action/Be Smart/Educators for Gun Sense  
  2620 M. Mueller
- **May 9:** Your Brain on Habits and Change  
  2621 P. Faust
- **May 16:** Elements of a Crime Spree  
  2622 J. Dornette
- **May 23:** Photo Tour of New Zealand  
  2623 N. Herbert

**THURSDAYS**
- **Apr. 6:** Marble and Metal  
  2808 D. Price
- **Apr. 13:** OMG! I’m Doing a Presentation: Design a Presentation to WOW Your Audience  
  2809 J. Dieman
- **Apr. 20:** What We Love about the Brits  
  2810 D. Price, K. Marriott
- **Apr. 27:** Elizabeth Nourse: Fierce Loyalty in WWI Paris  
  2811 S. Geiser
- **May 4:** British India: An Introduction  
  2812 R. Hoskin
- **May 11:** Culinary Heritage of Kentucky  
  2813 D. Price
- **May 18:** Fabulous Feet  
  2814 P. Jacobson
- **May 25:** A Strategic Approach to Overcome Poverty in Cincinnati  
  2815 B. Busch

**ADATH ISRAEL**  
No food/drink allowed.

**TUESDAYS**
- **9–10:15 AM ($5)**  
  Easy-Does-It Exercise  
  3400 L. Kegg
- **Clean Up the Clutter**  
  3401 C. Kormelink
- **Controversial Issues**  
  3403 E. Levy
- **You Can Change How You Feel**  
  3411 M. Shryock
- **Western Civ: The Enlightenment**  
  3412 D. Moore, K. Baker, B. Beaumont
- **Discussions on Your Financial Life**  
  3413 S. Bonem

**TUESDAYS**
- **10:25–11:40 AM ($5)**  
  Is There a Better Way to Select a President?  
  3500 R. Berta
- **Happy Feet, Happy Body Tune-Up**  
  3512 P. Jacobson
- **Education and American Culture**  
  3515 D. O’Keefe
- **Modern and Contemporary Art**  
  3516 D. Moore, D. Dooley
- **Enjoyment of Singing**  
  3518 E. Dodd
- **Knitting in the Round**  
  3520 B. Solomon

**TUESDAYS**
- **1:25–2:40 PM ($5)**  
  Taiwan: Domestic Resentment/World Politics ($0, subsidized by SF-Taiwan)  
  3606 T. Wang, J. Wang
- **Life in Victorian England**  
  3614 K. Marriott
- **James Joyce’s Ulysses, Part 2**  
  3615 P. Thompson
- **Children’s Literature since Dick and Jane**  
  3616 C. Miller
- **Second Chances**  
  3617 R. Deitzer, C. Heideman
- **Photography Workshop Challenges**  
  3618 H. Todd, B. Clemens-Walatka
- **Causes of World War I and the Peace Treaties**  
  3619 K. Schneider
- **Great Operas: Puccini and His Contemporaries**  
  3620 R. de Acha

**TUESDAYS**
- **2:50–4:05 PM ($5)**  
  History of Ireland, Part 2  
  3710 P. Thompson
- **Hemingway: Our Way**  
  3711 D. Price
- **What Does the Qur’an Say about the Children of Israel?**  
  3712 B. S. Foad
- **Chair Yoga (Happy Body with Chairs)**  
  3713 P. Jacobson
- **Beginning Photography: Explore Your Camera in Eight Easy Lessons**  
  3714 P. Nord
- **A Survey of Concert Music: The 20th Century**  
  3715 R. de Acha

**THURSDAYS**
- **9–10:15 AM ($5)**  
  Tai Chi+  
  3802 L. Murray
- **Peace Education Program: The Art of Knowing Yourself**  
  3808 L. Sivitz, J. Sivitz
<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
</tr>
</thead>
</table>
                       2. Financial Workshop: Your Source for Financial Education  
                       3. Hooray for Hollywood Musicals, Part 10  
                       4. Origami (Paper-Folding)  
                       5. Adult Coloring Class  
                       6. Auto Racing: The First 120 Years |
| 1:25–2:40 PM ($5) | 1. Drawing the Line with a Zentangle Twist  
                       2. Visits with Medical Specialists and Experts  
                       3. Leonard Cohen: Poet and Prophet  
                       5. Shakespeare: Romeo and Juliet |
| 2:50–4:05 PM ($5) | 1. Sing Karaoke  
                       2. Improving Your Memory  
                       3. Wealth Preservation  
                       4. Ernest Hemingway’s A Farewell to Arms  
                       5. Harmonica for Fun and Enjoyment |

**THURSDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
</tr>
</thead>
</table>
| 1:25–2:40 PM ($5) | 1. Visibility, Time, and Space: The Three Keys to Safe, Low-Risk Driving  
                       2. Financial Workshop: Your Source for Financial Education  
                       3. Hooray for Hollywood Musicals, Part 10  
                       4. Origami (Paper-Folding)  
                       5. Adult Coloring Class  
                       6. Auto Racing: The First 120 Years |
| 1:25–2:40 PM ($5) | 1. Drawing the Line with a Zentangle Twist  
                       2. Visits with Medical Specialists and Experts  
                       3. Leonard Cohen: Poet and Prophet  
                       5. Shakespeare: Romeo and Juliet |
| 2:50–4:05 PM ($5) | 1. Sing Karaoke  
                       2. Improving Your Memory  
                       3. Wealth Preservation  
                       4. Ernest Hemingway’s A Farewell to Arms  
                       5. Harmonica for Fun and Enjoyment |

---

**OLLI SAMPLERS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
</tr>
</thead>
</table>
| 12–1:15 PM ($0) | 1. How What You See Came to Be  
                       2. Auto Racing: The First 120 Years |
| 1:25–2:40 PM ($0) | 1. A Twist on How Plays Can Help in Understanding Families  
                       2. Intermediate Fine Art Digital Photography Workshop  
                       3. Move into Ease  
                       4. History and Culture of Developing Countries  
                       5. Shakespeare Alive!  
                       6. The Golden Age of Broadway, Part 3 |
| 2:50–4:05 PM ($0) | 1. Sing Karaoke  
                       2. Improving Your Memory  
                       3. Wealth Preservation  
                       4. Ernest Hemingway’s A Farewell to Arms  
                       5. Harmonica for Fun and Enjoyment |

---

**THURSDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
</tr>
</thead>
</table>
                       2. Financial Workshop: Your Source for Financial Education  
                       3. Hooray for Hollywood Musicals, Part 10  
                       4. Origami (Paper-Folding)  
                       5. Adult Coloring Class  
                       6. Auto Racing: The First 120 Years |
| 1:25–2:40 PM ($5) | 1. Drawing the Line with a Zentangle Twist  
                       2. Visits with Medical Specialists and Experts  
                       3. Leonard Cohen: Poet and Prophet  
                       5. Shakespeare: Romeo and Juliet |
| 2:50–4:05 PM ($5) | 1. Sing Karaoke  
                       2. Improving Your Memory  
                       3. Wealth Preservation  
                       4. Ernest Hemingway’s A Farewell to Arms  
                       5. Harmonica for Fun and Enjoyment |

---

**THURSDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
</tr>
</thead>
</table>
| 1:25–2:40 PM ($5) | 1. Visibility, Time, and Space: The Three Keys to Safe, Low-Risk Driving  
                       2. Financial Workshop: Your Source for Financial Education  
                       3. Hooray for Hollywood Musicals, Part 10  
                       4. Origami (Paper-Folding)  
                       5. Adult Coloring Class  
                       6. Auto Racing: The First 120 Years |
| 1:25–2:40 PM ($5) | 1. Drawing the Line with a Zentangle Twist  
                       2. Visits with Medical Specialists and Experts  
                       3. Leonard Cohen: Poet and Prophet  
                       5. Shakespeare: Romeo and Juliet |
| 2:50–4:05 PM ($5) | 1. Sing Karaoke  
                       2. Improving Your Memory  
                       3. Wealth Preservation  
                       4. Ernest Hemingway’s A Farewell to Arms  
                       5. Harmonica for Fun and Enjoyment |

---

**THURSDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
</tr>
</thead>
</table>
                       2. Financial Workshop: Your Source for Financial Education  
                       3. Hooray for Hollywood Musicals, Part 10  
                       4. Origami (Paper-Folding)  
                       5. Adult Coloring Class  
                       6. Auto Racing: The First 120 Years |
| 1:25–2:40 PM ($5) | 1. Drawing the Line with a Zentangle Twist  
                       2. Visits with Medical Specialists and Experts  
                       3. Leonard Cohen: Poet and Prophet  
                       5. Shakespeare: Romeo and Juliet |
| 2:50–4:05 PM ($5) | 1. Sing Karaoke  
                       2. Improving Your Memory  
                       3. Wealth Preservation  
                       4. Ernest Hemingway’s A Farewell to Arms  
                       5. Harmonica for Fun and Enjoyment |
Moderator Robin Roland provided accompaniment for the course Rise Up Singing Together.
3520 Knitting in the Round
Tuesdays, Apr. 25–May 30, 10:25–11:40 am (ADI) $5

**CLASS LIMIT: 10**

During this six-week course, you’ll learn how to knit in the round a purse, hat, and infinity scarf. You should have intermediate skill level, knowing how to cast on, knit, purl, decrease, and bind off. For the first class, please bring two skeins of sugar and cream yarn and size 8 16-inch circular needles. You will need a stitch holder, tape measure, and knitting markers that look like safety pins. Supply lists for the hat and scarf will be provided in class. These make great gifts!

**Moderator:** Barbara Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

---

3606 Taiwan: Domestic Resentment/World Politics (free, subsidized by SF-Taiwan)
Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 1:25–2:40 pm (ADI) $0

President-Elect Trump and Taiwanese President Tsai’s historic phone call on 12/2/2016 put Taiwan on the map. Daily political commentaries on mass media followed for weeks. That Taiwan is an “Orphan in Asia” is thus known to the world. Taiwan is a Pacific Island nation of Austronesian origin with 500 years of jurisdiction, respectively, by Netherlands, Spain, “Chinese” emperors, Japan, and the Republic of China. The course will cover domestic resentment and the influences of world politics, especially the relationship between Taiwan and the US under Trump’s administration.

**Co-Moderators:** Taitzer and Judy Wang were born in Taiwan and are long-time US citizens and followers of their native land. Together they translated Bruce Herschensohn’s monumental work *Taiwan: The Threatened Democracy* (2006). Taitzer, PhD in chemistry, was on the faculty of UC College of Medicine for 14 years. Judy has an MS in microbiology.

---

3614 Life in Victorian England
Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 1:25–2:40 pm (ADI) $5

This is a follow-on course from the Georgian-period course previously offered. It explores the political, cultural, and economic influences that made the Victorian era such a dynamic and fascinating period in the history of England. The course should appeal to any students interested in history.

**Moderator:** Keith Marriott, MEd, former professor of education, traveler with a love of teaching and lifelong learning.

---

3615 James Joyce’s Ulysses, Part 2
Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 1:25–2:40 pm (ADI) $5

The few, the proud, the readers of *Ulysses*. If you love literature, Joyce wrote *Ulysses* for you. Astonishingly humorous, it is a story of journey, love, life, and redemption. Joyce does not interpret *Ulysses* but allows you to construct its meaning for yourself. Text: *Ulysses*, Gabler Edition. We will read the second half of the novel in this course. Please review chs. 8–9 and read ch. 10, “Wandering Rocks,” for the first session.

**Moderator:** Philip S. Thompson’s major fields of study are history, political science, law, management, and literature.

---

3616 Children’s Literature since Dick and Jane
Tuesdays, Apr. 4–May 23 (no class Apr. 11, 18), 1:25–2:40 pm (ADI) $5

Whether you are buying books for grandchildren or wee friends, it is nice to have an idea of the correct books for them. Over the six weeks, we’ll explore age appropriateness, awards for children’s books, and our own personal favorites. There will be lots of opportunity to “Look, See, and Enjoy.”

**Moderator:** Caryl Miller is an educator with 44 years of classroom experience. She loves books for children and owns hundreds of them. She is drawn to books with beautiful illustrations. A career highlight was teaching a reading seminar to multi-handicapped teens.

---

3617 Second Chances
Tuesdays, Apr. 25–Jun. 6, 1:25–2:40 pm (ADI) $5

Everyone and everything deserves a second chance. We’ll hear about second-chance experiences from people, organizations, and places. There will also be one field trip to a Clifton landmark that is enjoying its second chance.

**Co-Moderators:** Rosemary Deitzer is a former OLLI Board member and active volunteer on Curriculum, Governance, Summer Series, Road Scholar, and WOW committees. Her passion is new ideas and making them happen. Carol Heideman is an OLLI Board member and occasional moderator. Her passions are lifelong learning and helping people find the information they need. As Francis Bacon said, “Knowledge is power.”

---

3618 Photography Workshop Challenges
Tuesdays, Apr. 4–May 30 (no class Apr. 11, 18), 1:25–2:40 pm (ADI) $5

In this workshop, the moderators serve as facilitators and coaches. Participants will share their work, and all will participate in gentle discussion. Each week, we will have a challenge assignment of six photos to share. The workshop is designed for participants who have previously completed a
photography course, have a basic working knowledge of their camera, and want to engage at the next level. For beginners, other OLLI photography classes are available.

Co-Moderators: Howard Todd is a professor at UC and lifelong photographer. Bernadette Clemens-Walatka is an award-winning photographer.

### 3619 Causes of World War I and the Peace Treaties

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 1:25–2:40 pm (ADI) $5

**CLASS LIMIT: 40**

The course will deal with the causes of World War I and the war itself. It will also deal with the rise of the fascist, Nazi, and Communist dictatorships that followed the war.

**Moderator:** Ken Schneider, BA, European history, Miami Univ.; MA, European history, UC; history teacher, 5 years at Madeira HS, 36 years at Indian Hill HS; 21 years teaching advanced placement European history; presenter of Advanced Placement Summer Institutes in European History since 1996.

### 3620 Great Operas: Puccini and His Contemporaries

Tuesdays, Apr. 25–Jun. 6, 1:25–2:40 pm (ADI) $5

**CLASS LIMIT: 25**

A survey of the operas of Puccini and his contemporaries.

**Moderator:** Rafael de Acha, now in his seventh year moderating classes for OLLI, shares his passion for opera in this new course.

### 3710 History of Ireland, Part 2

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 2:50–4:05 pm (ADI) $5

Ireland preserved civilization when barbarians overran Europe, sent missionaries to revitalize the Continent, absorbed Viking and Norman invaders, and for 850 years has resisted domination by Great Britain. Part 2 will begin with the Gaelic Revival and the Rising of 1916 and end with “The Troubles” in Northern Ireland.

**Moderator:** Philip S. Thompson’s major fields of study are history, political science, law, management, and literature.

### 3711 Hemingway: Our Way

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 2:50–4:05 pm (ADI) $5

The man and his work have been part of our American literary scene for almost 100 years. We’ll discuss his novels, short stories, and poetry. Please read *A Farewell to Arms* prior to the first class.

**Moderator:** Deb Price has previously taught the Southern Women Writers and Banned Books courses at OLLI. This semester, it’s the author who introduced her to the short story.

### 3712 What Does the Qur’an Say about the Children of Israel?

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 2:50–4:05 pm (ADI) $5

What does the Qur’an say about the Children of Israel? The Qur’an praises the Children of Israel for their faith and patient perseverance. At one time, they were chosen to be an example for other nations. At the same time, it tells us about mistakes they committed so that we can learn and avoid these mistakes. Some Qur’anic verses need to be understood in historical context, and this course corrects some misconceptions regarding the Muslim-Jewish relationship.

**Moderator:** B. S. Foad, MD, has lectured about Islam for the past 25 years and has taught at UC, XU, Hebrew Union College, and other places. A founding member of the Islamic Center, he is responsible for adult education there, has written several books on Islam, and has been active in interreligious dialogue for many years.

### 3713 Chair Yoga (Happy Body with Chairs)

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 2:50–4:05 pm (ADI) $5

**CLASS LIMIT: 30**

We will explore a variety of body-friendly restorative yoga movements to activate, align, lengthen, and strengthen our unique and amazing bodies while using chairs. Each session will include a whole-body movement series, a movement education component, ending with relaxation/meditation. All are welcome. Please wear comfortable clothing, bring a yoga mat or bath towel, and consider removing your shoes.

**Moderator:** Pam Jacobson has an enthusiastic lifelong passion for health, wellness, and movement. For 30+ years, she has practiced and taught a variety of movement modalities including yoga, tai chi, dance, fitness, and weight training. She has a special interest in the feet as our foundation as they relate to total body health.
**3714 Beginning Photography: Explore Your Camera in Eight Easy Lessons**

Tuesdays, Apr. 4–Jun. 6 (no class Apr. 11, 18), 2:50–4:05 pm (ADI) $5

Be the boss of your camera: take this course. Learn how your digital camera works. We’ll figure out the controls on the camera body and lens. The goal is to gain familiarity with the effect of each control on a photograph so that when it comes to picture-taking time you’ll know what to do. Bring your questions and camera to class so you can practice the various controls as they are discussed. Discover a few photographic secrets. When we're done, you'll amaze family and friends.

*Moderator:* Peter Nord, PhD, has more than 60 years of experience in various aspects of photography.

**NEW 3715 A Survey of Concert Music: The 20th Century**

Tuesdays, Apr. 25–Jun. 6, 2:50–4:05 pm (ADI) $5

*CLASS LIMIT: 25*

A survey of concert music written in the 20th century.

*Moderator:* Rafael de Acha continues his involvement with OLLI in his seventh year of moderating courses on music.

**3802 Tai Chi+**

Thursdays, Apr. 6–May 25, 9–10:15 am (ADI) $5

We will expand our qigong repertoire and learn some basic tai chi partner sticking-hands patterns. Our short form will be supplemented with optional, moderately difficult elements, meditation, and focus on internal organs and energy flow to increase self awareness and relaxation while heightening the body’s immune response.

*Moderator:* Larry Murray is an instructor of tai chi and qigong with Tai Chi Healthways and a senior instructor for Master Wang, I-Chih, PhD.

**3808 Peace Education Program: The Art of Knowing Yourself**

Thursdays, Apr. 6–May 25, 9–10:15 am (ADI) $5

The purpose of this media-based, educational program created by the Prem Rawat Foundation is to help participants explore the possibility of personal peace and discover inner resources—tools for living such as inner strength, choice, appreciation, and hope. These workshops focus on a selection of core themes from the addresses of International Ambassador of Peace Prem Rawat. Each session includes several video segments, time for reflection, and accompanying reading materials. This course is about self-discovery with secular content, a workbook, and no tests.

*Co-Moderators:* James and Llee Sivitz, husband and wife, are local volunteers who have been trained by the Prem Rawat Foundation to facilitate this course. It is an ongoing offering at the Cancer Support Community in Cincinnati and also at the Warren and Lebanon Correctional Institutions.

**3810 Visibility, Time, and Space: The Three Keys to Safe, Low-Risk Driving**

Thursdays, Apr. 6–20, 9–10:15 am (ADI) $5

*CLASS LIMIT: 45*

Want to have a collision and blame it on the other driver? Is it good enough to know the rules from your youth, or is it important to know today’s rules? Are your eyes and faculties as sharp as they used to be? Is visibility clear or clouded? Is our speed proper for our visual and environmental conditions, and how about our space? This course will give you tools needed to be a safe, low-risk mature driver.

*Moderator:* Walt Neary, during his 18+ years on driver education/training, has been certified for education, evaluation, and retraining of adult, juvenile, disabled, and mature drivers. He has gained first-hand experience and has enriched it with continuing education. He’s a valuable source of knowledge, evaluation, and training and enjoys speaking, education, and fielding your questions.

**3811 Financial Workshop: Your Source for Financial Education**

Thursdays, Apr. 6–27, 9–10:15 am (ADI) $5

This educational course is designed to help individuals learn more about investment terms and topics.

*Moderator:* Timothy J. Payne is a financial advisor with Edward Jones. His primary goal is to help individual investors and business owners develop an investment strategy geared toward their unique, long-term goals. Whether you need to save for a child’s education, reduce taxes, or plan for retirement, he can help.

**NEW 3812 Hooray for Hollywood Musicals, Part 10**

Thursdays, Apr. 6–May 25, 9–10:15 am (ADI) $5

We will continue our journey through Hollywood musicals and film scores of the 1950s starting with *The Band Wagon*. Highlighted films include *Brigadoon*, *Seven Brides for Seven Brothers*, *Kismet*, and *Love Me or Leave Me*. Through film clips, we’ll discuss the significance of the movies, contributions of lyricists and composers, and the skills of actors Gene Kelly, Howard Keel, Doris Day, and Jane Powell.

*Moderator:* Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original
Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

### 3813 Origami (Paper-Folding)
**Thursdays, Apr. 6–May 18, 9–10:15 am (ADI) $5 + materials fee**
**CLASS LIMIT: 11**

You will learn one or two origami figures per class (repeating, in a variety of paper, as time permits). Become a “master” at making hopping frog, flying bird, dog, butterfly, goldfish, dove, star box, samurai helmet, lacy star and square, gift box with lid, and swan “basket.” All materials are provided. On the first day, Linda will collect a $3 FEE for materials, which covers all seven classes (including extra paper for your home use).

**Moderator:** Linda Kegg struggled to learn origami from books. She wants to make it easier—and a lot more fun—for you.

### 3814 Adult Coloring Class
**NEW**
**Thursdays, Apr. 6–May 25, 9–10:15 am (ADI) $5**

**CLASS LIMIT: 18**

Explore the relaxing world of adult coloring. This creative hobby is known for its relaxing, meditative, and centering effect on the individual. We will have fun coloring inside the lines adult style! You will gain knowledge in color schemes, available coloring media, and the wide variety of subjects available in adult coloring books. Try it, you’ll like it. Color your way to peace of mind!

**Moderator:** Jim Slouffman (BFA, Wright State Univ.; MFA, UC) has been an artist and educator for 40+ years. He taught at the Art Academy of Cincinnati, NKU, and UC Evening College prior to starting a lengthy tenure at a small private art college. He now devotes most of his time between the two arts organizations he founded.

### 3815 How What You See Came to Be
**NEW**
**Thursdays, Apr. 6–May 25, 9–10:15 am (ADI) $5**

During this third and final quarter of this course, we will learn how rocks are formed, particularly the sedimentary rocks in our area. Then we will look at the different types of volcanoes, their sources, and effects, including Hawaii and Yellowstone. We will finish with what happens to all the rocks the volcanoes made.

**Moderator:** Richard Longshore, MD, is a graduate of XU and Univ. of Louisville College of Medicine. He is NOT a geologist, but he has an interest in what we see around us and especially how it got here.

### 3816 Auto Racing: The First 120 Years
**UPDATED**
**Thursdays, Apr. 6–May 25, 9–10:15 am (ADI) $5**

We will review the history of automobile racing around the world from the first race in 1897 to the present. We will talk about the origins of auto racing, the different types of racing cars, the manufacturers and teams, the men and women drivers, some of the race courses, and the sanctioning organizations. We will discuss how auto racing developed from a means to advertise early automobile makes to the business that it is today.

**Moderator:** James P. Rauf, BA, physics, Thomas More College, BME, mechanical engineering, Univ. of Detroit; is retired from GE Aircraft Engines where he was a manager and principal engineer in the commercial engines product support group.

### 3903 A Twist on How Plays Can Help in Understanding Families
**NEW**
**Thursdays, Apr. 6–May 25, 10:25–11:40 am (ADI) $5**

The twist is we will all be moderators because of our passion for plays and studying issues pertaining to families. We will read four plays: *The Humans* by Stephen Karan (4/6, 4/13), *The Who and the What* by Ayad Akhtar (4/20, 4/27), *Six Degrees of Separation* by John Guare (5/4, 5/11), *Born Yesterday* by Garson Kanin (5/18, 5/25). Reading each play before the discussion date enhances our classroom discussion.

**Co-Moderators:** Debbie Zook was a teacher for 25+ years and now enjoys time with her grandchildren, gardening, traveling, and reading. Julie Metz was in pharmaceutical business area for 20+ years. She has been an active volunteer at various arts organizations as well as ushering in the Cincinnati area.

### 3907 Intermediate Fine Art Digital Photography Workshop
**NEW**
**Thursdays, Apr. 6–May 25, 10:25–11:40 am (ADI) $5**

This intermediate-level workshop will help those of you with a basic understanding of photography and a desire to learn more at the next skill level. You will learn to train your eyes to find artistic photo opportunities and to make choices, thus turning what you see into photos you can show as works of art. This is not a technology class. We are learning to see differently with a camera as a tool. Weekly assignments are combined with sharing results to advance your knowledge and abilities beyond the basic level.

**Moderator:** Muriel Foster is an award-winning photographer whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows, and four solo shows. She is a published writer and photographer with a studio and gallery at the Loveland Artist Studios on Main where she teaches private classes.
3909 Move into Ease

Thursdays, Apr. 6–May 25, 10:25–11:25 am (ADI) $5

CLASS LIMIT: 28

A touch of yoga, some energizing movement, a time for relaxation, soulful stretching, and pumping life into each cell. This ONE-HOUR class oils your joints and breathes ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing and bring a mat or towel on which to lie. Expect to feel rejuvenated!

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork experiences to welcome you to exercise and a sense of wellbeing.

3911 History and Culture of Developing Countries

Thursdays, Apr. 6–May 25, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 50

If you’re interested in the history of nations with which the US has complicated diplomatic relations and wish to learn more about evolution of their history, social norms, cultural makeup, national attitudes, and religions, then this course is for you. For each week, we have invited a highly qualified speaker to discuss the selected country. We have enlisted speakers from Turkey, Indonesia, Zimbabwe, Cuba, Pakistan, Ukraine, and Mexico. To deal with our own social concerns, an excellent speaker on the history of Black churches in America has been enlisted.

Co-Moderators: Ram Darolia, PhD, retired chief technologist, GE Aviation, and Frank Colón, MD, Emeritus Professor, UC College of Medicine. Both are long-time OLLI moderators who have designed this course to encourage diversity within OLLI by inviting speakers to enhance our views of various cultural scenes and to learn the histories of various underdeveloped and developing countries.

3912 Shakespeare Alive!

Thursdays, Apr. 6–May 25, 10:25–11:40 am (ADI) $5

Discover the joy of reading Shakespeare aloud in a relaxed, informal atmosphere. We will cover Macbeth and Alf’s Well that Ends Well during the eight-week session. Class members will read the different parts and participate in a lively discussion. No memorizing or acting experience required—just a love of Shakespeare. Bring a copy of the play to the first class.

Co-Moderators: Bill Park has a lifelong passion for Shakespeare’s works. He has a PhD in counseling from UC. His career included experience in public education, university teaching, and psychotherapy. Sally Moore is a graduate of the London School of Economics, retired director of Research Services, Convergys, Inc., and an admirer of Shakespeare’s genius and relevance to today.

3913 The Golden Age of Broadway, Part 3

Thursdays, Apr. 6–May 25, 10:25–11:40 am (ADI) $5

We will continue through the Golden Age of Broadway starting with Finian’s Rainbow and including notable plays such as South Pacific, Guys and Dolls, and Paint Your Wagon. We will feature lyricists and composers such as Rodgers and Hammerstein, Jerry Herman, Frank Loesser, and Irving Berlin and performers such as Mary Martin, Julie Andrews, Enzio Pinza, and Jon Raitt.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

3914 Plan a Comfortable Financial Future

Thursdays, Apr. 6–May 25, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 20

Take control of your financial affairs. Learn about the world of finances in retirement. Address real-life concerns with tools that will work during any economic time. This knowledge will help you become more confident in making intelligent decisions to pursue your goals and dreams and improve your financial future. Full-color graphics to explain financial concepts will be used. The moderator will provide a 164-page interactive workbook packed with colorful charts, graphs, and explanations that follow the course. This take-home resource helps participants apply what they learn to their financial situations.

Moderator: Gary Hollander, CFP, has provided financial workshops for 40+ years and been awarded Cincinnati Magazine’s Five Star Best in Client Satisfaction Wealth Manager for the past eight years. He was recently awarded from the Cincinnati BBB for being an Accredited Member with an A+ rating for 25 consecutive years. He is president of Hollander & Associates LLC since 1976.

3915 Stories that Inspire an Inner Experience

Thursdays, Apr. 6–May 25, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 18

By viewing a variety of unique DVD presentations on a wide range of subjects, we will explore stories that inspire an inner experience. We will witness stories revealing eye-opening truths and images of our world. We begin our journey with Finding Joe, a review of Joseph Campbell’s Mythology and then move on to Rumi, Poet of the Heart. We will examine The Tibetan Book of the Dead narrated by Leonard Cohen and then explore Awake in a Dream. We end with I Am, a serious look at our world.

Moderator: Jim Slouffman (BFA, Wright State Univ.; MFA, UC) has been an artist and educator for 40+ years. He taught at the Art Institute of Cincinnati and a review of Joseph Campbell’s Mythology and then move on to Rumi, Poet of the Heart. We will examine The Tibetan Book of the Dead narrated by Leonard Cohen and then explore Awake in a Dream. We end with I Am, a serious look at our world.

Moderator: Jim Slouffman (BFA, Wright State Univ.; MFA, UC) has been an artist and educator for 40+ years. He taught at the Art Institute of Cincinnati.
Academy of Cincinnati, NKU, and UC Evening College prior to starting a lengthy tenure at a small private art college. He now devotes most of his time between the two arts organizations he founded.

**UPDATED 4001 Cincinnati Happenings**

**Thursdays, Apr. 6–May 25, 1:25–2:40 pm (ADI) $5**

**CLASS LIMIT: 70**

The focus of the course is what’s happening in Cincinnati. Typical sessions could include speakers from the symphony, ballet, opera, news media, local museums, or the zoo providing a behind-the-scenes look at local institutions.

**Moderator:** Elaine Brown, BS in nursery school education. This recipe and cookbook collector has compiled her own cookbook of favorite recipes for family and friends. She enjoys gourmet cooking, wine tasting, playing bridge, and entertaining.

**UPDATED 4015 Drawing the Line with a Zentangle Twist**

**Thursdays, Apr. 6–May 25, 1:25–2:40 pm (ADI) $5**

**CLASS LIMIT: 10**

Spring edition of Drawing the Line will involve drawing Art Nouveau–style nature themes including birds and flowers and adding Zentangle (patterned) detail to our drawings. No experience required. Bring a sketchpad, pencil, and eraser plus your enthusiasm to our first class.

**Moderator:** Mari Stein is the author of 48 stained-glass pattern books sold worldwide. She is a self-taught artist who has always been in love with line and color.

**UPDATED 4016 Preview of Opera**

**Thursdays, Apr. 6–May 25, 1:25–2:40 pm (ADI) $5**

**CLASS LIMIT: 30**

We will study in-depth some of the operas to be presented in the area by either Cincinnati Opera or UC College-Conservatory of Music. Included will be recorded performances of the complete operas.

**Moderator:** Richard Sininger, AB, Oberlin College; MEd, Miami Univ.; English teacher, Forest Hills School District for 31+ years, mostly teaching American literature; lifelong love for and interest in opera; attended 1,600+ performances of 300+ operas.

**NEW 4017 Steps into Space 19: Is Mars the Next Apollo Program?**

Thursdays, Apr. 6–May 25, 1:25–2:40 pm (ADI) $5

Past, current, and future space missions to Mars to visit, explore, and possibly colonize.

**Moderator:** Harold Brown is a retired engineer and manager with 50+ years of experience in the development of advanced jet engines and space propulsion systems. He is listed in Who’s Who in Science and Engineering. He has moderated OLLI series on space exploration for the past 20 years.

**UPDATED 4018 Visits with Medical Specialists and Experts**

**Thursdays, Apr. 6–May 25, 1:25–2:40 pm (ADI) $5**

Each week, a different expert in the medical field will present. This term, I plan to invite a pharmacist, health insurance broker, CEO of a major health insurance company, nutritionist, hospitalist, medical oncologist, psychiatrist, and orthopedist.

**Moderator:** Richard Wendel, MD, MBA, is a retired urologist, published author, and former chair of the Friends of OLLI Committee. He continues to participate in resident training and is active as a SCORE counselor.

**NEW 4019 Leonard Cohen: Poet and Prophet**

Thursdays, Apr. 6–May 25, 1:25–2:40 pm (ADI) $5

Leonard Cohen, poet, songwriter, and singer performed for more than 50 years until his death in 2016 shortly after he released his 14th album titled *You Want It Darker*. This in-depth multimedia course will explore his life, work, and message via documentary film, music, and interviews.

**Moderator:** Len Singer is currently in his third career. He practiced surgery for 20 years locally, followed by six years’ teaching at the graduate level in a virtual classroom. Currently, he is in the process of writing a handbook on smarter aging.

**UPDATED 4020 Vegetable Gardening: A Complete Guide**

**Thursdays, Apr. 6–May 25, 1:25–2:40 pm (ADI) $5**

**CLASS LIMIT: 20**

Vegetable gardening is a comprehensive program for vegetable and herb gardening success dealing with all aspects from preparing the soil to storing the harvest. Topics include garden size and location, preparing the soil, choosing seeds and plants, intensive and consecutive planting techniques, uniqueness of each variety, dealing with pests, saving seeds, starting plants from seeds, and organic gardening methods.
Moderator: Jack Bishop, MS, chemistry, Purdue Univ., taught at Civic Garden Center, Clermont Co. Adult Enrichment Program, Mt. St. Joseph Life Learn program, and Forest Hills Community Education program. He is retired from the pharmaceutical industry and teaching at Univ. of Dayton.

NEW 4021 Topics in Wisdom: Exploring Character
Thursdays, Apr. 6–May 25, 1:25–2:40 pm (ADI) $5
CLASS LIMIT: 25
With the release of David Brooks's *The Road To Character*, the importance of character has reemerged. But what is character? Is character learned, developed, or inherent in our disposition? Does it change as we age? And what is our responsibility, if any, in developing character in others? We will explore the topic through various readings including Brooks, Aristotle, positive psychology, and more. In-class discussion will be the focus as we examine character, particularly in the second half of life and through our role as elders in society.

Moderator: Rick Warm has a PhD in leadership and change from Antioch Univ. and is director of the Center for Wisdom in Leadership, a newly founded research and educational organization based in Cincinnati.

NEW 4022 Shakespeare: Romeo and Juliet
Thursdays, Apr. 6–May 25, 1:25–2:40 pm (ADI) $5
We will read, view, and discuss Shakespeare's *Romeo and Juliet*. Perennially popular for more than 400 years, many consider the play the most persuasive celebration of romantic love in Western literature and find in it an epiphany in their understanding of the nature of love. I will use the Arden edition of the play's text.

Moderator: James Bridgeland Jr.: BA, Akron Univ.; MA, Harvard Graduate School of Arts and Sciences; JD, Harvard Law School; advanced studies in literature, Oxford and Cambridge universities.

4103 Sing Karaoke
Thursdays, Apr. 6–May 25, 2:50–4:05 pm (ADI) $5
CLASS LIMIT: 10
Do you love to sing but have never tried karaoke? Do you want to learn, or are you a real pro? Come join Glenn and Bill for a musical afternoon of fun. We have a large list of songs to choose from, and who wouldn't enjoy singing with the accompaniment of a big band. We will encourage you to share your voice, but if you would rather listen, we can always use an audience.

Co-Moderators: Glenn King runs an entertainment group called the Martinaires, and Bill Meyer sings with the group.

NEW 4106 The Ring of the Nibelung Plus Parsifal, Part 3
Thursdays, Apr. 6–May 25, 2:50–4:05 pm (ADI) $5
This quarter we will conclude our study of Wagner's *Ring of the Nibelung* plus *Parsifal*. In addition to watching and listening to DVDs and CDs of various productions, this quarter we will examine 19th-century antisemitism and how it played out in art as well as history. Attendance at previous quarters is NOT a prerequisite to your participation and enjoyment of this class. Even if you know nothing of this masterpiece, Jim and Charlie will get you up to speed!

Co-Moderators: Charles Bretz has attended operas throughout the US for his entire adult life. His love of opera began as a teenager with opera at the Cincinnati Zoo. Jim Slouffman, BFA Wright State Univ., MFA UC, has been an artist and educator for 40+ years. He now devotes most of his time to two arts organizations he founded.

UPDATED 4108 Improving Your Memory
Thursdays, Apr. 6–May 25, 2:50–4:05 pm (ADI) $5
Recent research has indicated that there are “super seniors” whose brains have withstood dementia diseases through education and exercise. To improve memory, this course will use such brain exercises as rhyming pegs, links, phonic pegs, and several mnemonic devices. It should be a fun and useful experience. We will discuss physical and mental exercises including memorization, diet, supplements, mnemonic devices such as memory palaces, and remembering names of tunes and especially people and to-do tasks.

Moderator: Dr. Neal Jeffries has been interested in improving memory since college days, and much new information has recently become available.

UPDATED 4109 Wealth Preservation
Thursdays, Apr. 6–May 25, 2:50–4:05 pm (ADI) $5
This course will help you navigate the investment universe in today's volatile times. We will focus on increasing income in a low interest rate economy as well as preserving and protecting our savings and investments. We will discuss how to make money in a challenging economic environment. Equity linked notes, master limited partnerships, and other income producing investments will be covered. We will also learn how to distinguish between “good” and “bad” mutual funds and annuities. Estate tax savings tools and IRA protection strategies will also be covered.

Moderator: Edward L. Apfel is a first vice president and financial planning specialist at Morgan Stanley with 19 years of experience. He received his bachelor’s degree from UC.
NEW 4110 Ernest Hemingway’s A Farewell to Arms
Thursdays, Apr. 6–May 25, 2:50–4:05 pm (ADI) $5
CLASS LIMIT: 25
Published in 1929, Hemingway’s second novel, A Farewell to Arms, cemented his reputation as one of the great writers of his time. Considered by many to be his finest novel, this semi-autobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Please read Part I, chs. 1–12, of The Hemingway Library Edition before our first class.

Moderator: Barbara Kuroff has loved reading great literature since childhood. She has a BA in literature and creative writing from UC and worked as a book editor for most of her professional life until retiring as editorial director of Writer’s Digest Books. A member of Cincinnati Writers Project, she is working on a novel and a collection of short stories.

NEW 4111 Harmonica for Fun and Enjoyment
Thursdays, Apr. 6–May 25, 2:50–4:05 pm (ADI) $5
CLASS LIMIT: 20
You don’t have to play the harmonica to enjoy this course. We will learn the history of the harmonica, hear the harmonica played in different ways, and learn the different sounds of this fascinating instrument. Presenting in the class will be a professional harmonica player, a harmonica group, and others to entertain you. If you wish, you can learn how to play the harmonica or just observe. This class is guaranteed to be fun. Join us. Harmonicas are available for $5.

Moderator: Bob Dreyer, president of the Queen City Harmonica Club; former president of Michigan Rose City Harmonica Club; retired HS teacher, coach, and principal; real estate broker; and irrepressible harmonica lover.

UPDATED 4112 The Play’s the Thing
Thursdays, Apr. 6–May 25, 2:50–4:05 pm (ADI) $5
CLASS LIMIT: 25
Comedies, tragedies, one-act plays, improvisations… we do them all. And all without memorizing a single word. Whether you are inexperienced or have acted previously, you are going to find our class enjoyable and entertaining. You may help choose the plays, read parts, direct/produce, or just be part of the audience. The choice—and the fun—is yours.

Moderator: Karen Zaugg is a theater enthusiast.

NEW 4315 Fusion Power: Will a Private Company Succeed Where Governments Have Failed?
Tuesday, Apr. 4, 12–1:15 pm (ADI) $0
Nuclear fusion has long been viewed as a potential solution to the world’s energy needs. However, the fusion megaprojects sponsored by the world’s governments have been floundering. But hope is not lost. We will discuss the efforts of several private companies that are attempting to develop practical fusion power devices. One such company, LPPFusion, will be covered in more detail due to the speaker’s involvement with and knowledge about it.

Moderator: Gerald Black

NEW 4316 The Ark Encounter: Separating Fact from Fiction
Tuesday, Apr. 25, 12–1:15 pm (ADI) $0
Rabbi Robert Barr will look at the Ark Encounter through several different lenses. He will challenge the idea that the story of Noah’s ark represents a historical event. Rather, he will demonstrate how it is clear from the Bible itself that the story is simply that—a story, one more biblical myth created by the ancients to address issues of their time. Additionally, he will expose the true intent of the Ark Encounter.

Moderator: Robert Barr

NEW 4317 Fraud Watch: Staying Safe
Tuesday, May 2, 12–1:15 pm (ADI) $0
Learn about the psychology behind ID theft, fraud, and scams. Find out the common scams locally. Get tips on staying safe online. Review prevention tips and resources to use to stay safe.

Moderator: Gail Taylor

UPDATED 4318 OLLI Town Hall
Tuesday, May 9, 12–1:15 pm (ADI) $0
Make your voice heard at this entertaining and informative feedback session. This is a chance to meet OLLI’s volunteer leadership and staff and find answers to what has mystified you, maddened you, or pleased you most about OLLI. Your views guide the decision makers who are always striving to make OLLI the best it can be for its members and devotees.

Moderator: Karen Zaugg

NEW 4319 Smokies: The Fire of 2016
Tuesday, May 16, 12–1:15 pm (ADI) $0
This catastrophic fire started the day before Thanksgiving. Within five days, it spread across Smoky Mountain National
Park, Gatlinburg, and Pigeon Forge, Tennessee, claiming 14 lives and destroying more than 2,400 residential and commercial structures. Hear the circumstances that began this inconceivable series of events involving multiple governmental and fire maintenance agencies. The vacation towns and national park you visit have been impacted forever.

Co-Moderators: Bill Deitzer and Dan Kloenne

**NEW 4320 The Total Solar Eclipse of August 2017**

Tuesday, May 23, 12–1:15 pm (ADI) $0

The total solar eclipse of August 2017 will come very close to Cincinnati. Learn what causes eclipses and how and where to view it.

*Moderator: Sue Terwilliger*

**NEW 4321 The Power of Conscious Breathing as a Tool for Wellness**

Tuesday, May 30, 12–1:15 pm (ADI) $0

Are you breathing effectively? This experiential workshop explores various breathing techniques to help heal and balance the mind, body, and spirit. Learn how restricted breath patterns affect the body. Understand and experience how thoughts and suppressed emotions are stored in the body, which often lead to chronic pain or distress. Learn how to use the breath for more energy, greater mental clarity, relief from pain, and a deep sense of relaxation and peace. Understand and learn how to breathe more effectively for overall wellbeing.

*Moderator: Mary Schoen*

**NEW 4414 Making Toilet Paper—It’s Complicated**

Thursday, Apr. 6, 12–1:15 pm (ADI) $0

An overview of the modern paper-making process used to produce toilet paper.

*Moderator: Vince Bennett*

**4415 Revolutionary Impressionism: More than Pretty Pictures**

Thursday, Apr. 13, 12–1:15 pm (ADI) $0

Exhibitions of French Impressionist paintings are guaranteed blockbusters. But why are they important? You’ll love the beautiful canvases by Monet, Degas, Pissaro, and others even more when you understand what they tell us about a rapidly changing world, shifting societal mores, and new technologies.

*Moderator: Cate O’Hara*

**NEW 4416 The Aging Brain, Alzheimer’s, and How to Minimize the Aging Process**

Thursday, Apr. 20, 12–1:15 pm (ADI) $0

We all age. We can minimize the impact of aging by following three simple rules. Dr. Manges, a forensic psychologist who frequently has to testify about head injuries and the negative impact of injury on everyday life, will share the latest research and practical ways you can maximize your ability and minimize the aging process.

*Moderator: Ken Manges*

**NEW 4417 Bird Brain**

Thursday, Apr. 27, 12–1:15 pm (ADI) $0

Learn how recent discoveries of the advanced brains of birds may lead to solving human mental afflictions like autism, Alzheimer’s, memory improvement, and a host of other neurological conditions.

*Moderator: Jack Berninger*

**NEW 4418 Medicare for All**

Thursday, May 4, 12–1:15 pm (ADI) $0

Let’s hear it for “Medicare for All” (single payer) like the other advanced nations of the world. Have you noticed that about 50,000 of us are dying prematurely due to lack of healthcare? Notice that our jobs provide less and less coverage? Medical care should not be up for profit. We can provide it cheaper and better through single payer.

*Co-Moderators: Donald Rucknagel, Richard Bozian, and Bennett Cooper*

**NEW 4419 Cross-Cultural Bereavement**

Thursday, May 11, 12–1:15 pm (ADI) $0

 Customs in the US surrounding the death of a loved one are continuing to change. With this evolution, we are starting to have many varied practices in funerals. The same thing can be said for those going through bereavement—the journey dealing with the loss of a loved one in death. The current trend is to encourage the bereaved to join a grief support group where participants share in their journey of grief. While beneficial, there are other cultures that express grief differently. Let’s examine the varied practices of other cultures and religions in bereavement and see what can be helpful to us.

*Co-Moderators: Shelby Duncan and Davon Huss*
NEW 4420 Wedded Bliss: A Presentation of Bridal Gowns and Memorabilia, 1900–1970

Thursday, May 18, 12–1:15 pm (ADI) $0

Join Bette on a lighthearted journey through all aspects of our wedding traditions from engagement to honeymoon and all the happy events in between. You’ll view the changing styles of wedding gowns, trousseau, and lingerie from 1900 to 1970. Also see a display of wedding-cake toppers, photographs, bridal books, and beautiful bridal accessories from her extensive collection. Bette has been speaking about and sharing her collections throughout the US and aboard cruise ships. Her knowledge, sense of humor, and passion for the past leave audiences laughing and wanting more.

Moderator: Bette Sherman

4421 The Bombing of Liverpool and My Life as an Evacuee during WWII

Thursday, May 25, 12–1:15 pm (ADI) $0

My childhood experiences of the Liverpool Blitz, including being sent away twice with my twin sister to the safety of the English countryside.

Moderator: Veronica Hannaway

5088 Cuba: Havana, Countryside, and Eastern Cuba (Oriente)

Wednesday, Apr. 5, 9:30 am–12 pm (VPC) $0

Our journey encompasses three trips to Cuba. We’ll visit and revisit Havana and nearby areas to see what has changed in the past few years. Then off to the town of Vinales and slower lifestyle of the rural Cuban countryside, agricultural centers, stunning tobacco-growing region, and ocean-side communities. Eastern Cuba is a very different world from western Cuba and Havana. We’ll see Santiago, Guantanamo Bay, and Baracoa, where Columbus supposedly first landed and the Cuban revolution began. We’ll visit homes along the bay and take a walk in a river.

Moderator: Cliff Goosmann retired after nearly 40 years in the computer industry. He has a strong interest in photography, has attended numerous photo workshops, and traveled around the world. He enjoys photographing outdoors, especially while traveling. He likes to capture the essence of a place in photographs. Many of his travel photographs can be seen in his travel program presentations.

5089 Inside the Great Wall: Life in Modern China

Wednesday, Apr. 12, 9:30 am–12 pm (VPC) $0

So what is life like in modern China? How does the teacher manage classrooms of 70 students? What pressures do students face? How do dating and marriage differ from US or previous Chinese customs? What about the one-child policy? If women must retire at 55 and men at 60, what role do seniors play in society? How do you make those delicious dim sum dumplings? Come and learn from young Chinese women studying English in Cincinnati for five months as part of the Sister Cities exchange program.

Moderator: Kathy Richardson, one of the teachers in the ESL program, will facilitate presentations by several of the ten students in the CinLiu exchange. Most teach English; a few represent museums, parks, or government.

5090 Growing a Community’s Future in Sierra Leone

Wednesday, Apr. 19, 9:30 am–12 pm (VPC) $0

Wonder about life’s realities in Earth’s poorest places? Learn about the life, history, and culture of Sierra Leone, West Africa. After a brutal 11-year civil war and the crippling post-Ebola economic crisis, one rural chiefdom is lifting itself out of extreme poverty. How? They’re growing their own future—literally. Hear how illiterate people can escape a subsistence lifestyle with only their own land, water, and a former Peace Corps volunteer’s help. Cincinnati-based Sherbro Foundation supported Bumpeh Chiefdom’s grassroots plan to thrive after Ebola.

Moderator: Arlene Golembiewski, BS, MPH, retired P&G manager, and former Peace Corps volunteer, returned to her Sierra Leone village in 2011. She founded the all-volunteer, nonprofit Sherbro Foundation with the mission of empowering education and economic development in rural Sierra Leone. She has made six month-long visits back following the Ebola crisis.

NEW 5091 President’s Day: Raymond Walters’ White House Relations from FDR to Eisenhower

Wednesday, Apr. 26, 9:30 am–12 pm (VPC) $0

Raymond Walters was the longest-tenured president of UC (1932–55). Donated to the UC Archives in the 1970s, his dairies track his duties as president and reveal his deep and abiding interest in world affairs and presidential politics. Publicly, Walters was apolitical and had to keep on good terms with whatever party controlled city hall and, by extension, the university. Privately, he vented his partisan views, positive and negative, toward Franklin Roosevelt, Harry Truman, and Dwight Eisenhower. Unlike the average citizen, Walters served two of the presidents in this study.

Moderator: Bob Miller teaches history at UC Clermont. He earned his PhD in history at UC in 1991. He is a published author of three books on Cincinnati history. He is also a public historian, having worked for the Cincinnati Museum Center as a project historian. He is currently researching the life of Raymond Walters.
5092 Polar Ice Caps—Going, Going, Gone
Wednesday, May 3, 9:30 am–12 pm (VPC) $0

Antarctica’s Larsen B Ice Shelf partially collapsed in 2002 and is quickly weakening. A new NASA study finds the remaining section is likely to disintegrate completely before the end of the decade. When the shelf, the size of the state of Rhode Island, disappears, it will no longer hold back the flow of the Leppard, Flask, and Starbuck Glaciers. As these glaciers flow into the ocean, more coastal lands will be covered with water. Similar events are taking place in the Arctic. Let’s discuss what this means for the planet.

Moderator: Bill Menrath has researched environmental and occupational contaminants at UC College of Medicine for the past 28 years. He recently received an award from the Department of Housing and Urban Development for his leadership in the area of healthy housing training. He recently retired from his position as director of the Great Lakes OSHA Educational Center.

NEW 5095 Call to Action: Opioid Prevention and Treatment
Wednesday, May 24, 9:30 am–12 pm (VPC) $0

The work of many organizations is making significant strides to chip away at the opioid epidemic impacting the Greater Cincinnati/Northern Kentucky region. This “Call to Action” presentation will give participants an opportunity to hear and interact with a panel of experts on the topics of opioid prevention and treatment, drug harm reduction, and supply reduction including prescription drugs and heroin. Those in attendance will be given several practical options and strategies they can begin to implement in order to prevent and reduce opiate abuse around the Tri-state.

Moderator: PreventionFIRST! is a local nonprofit organization dedicated to addressing comprehensive approaches to substance abuse prevention and specializes in coalition development. For more information, please visit www.prevention-first.org.

5093 Music, Music, Music—Retiring with Passion
Wednesday, May 10, 9:30 am–12 pm (VPC) $0

By popular demand, members of three bands will play and share with the audience their passion for music of different genres. Join the New Horizons Dixieland band, the Highlandaires, and the 275 Brass Quintet as they play everything from the blues to Dixieland to Baroque.

Moderator: Hirsh Cohen, amateur musician of string bass, tuba, saxophone, and five-string banjo, with more than 12 other musicians from the New Horizons and other bands.

NEW 5094 What’s Next? Reimagining Your Life
Wednesday, May 17, 9:30 am–12 pm (VPC) $0

Life Reimagined is a facilitated self-discovery journey to help people of all ages discover and navigate the next phase of their lives. During this two-hour checkup, Life Reimagined can help individuals find clarity on their goals and take steps to move forward. Trained volunteers will guide the group through individual and small-group exercises in the Life Reimagined journal, which will be given to all participants to help accelerate their progress.

Moderator: Nicole Ware, a native Cincinnati, is associate state director for outreach of AARP Ohio. In her role, she strives to have an impact on people aged 50+ to enrich their lives and to demonstrate the ways in which AARP can be meaningful to them.

NEW 6064 Chinese Women Come to OLLI
Friday, Apr. 7, 9:30 am–12 pm (OHLL) $0

Twelve Chinese English teachers from Liuzhou will each share a cultural presentation about their home and invite questions you might have. These teachers are here for a five-month stay to improve their English and live with host families during this time. Based on a vision of President Eisenhower, Sister Cities International was established in 1957 to promote world peace through a cross-cultural understanding of cities throughout the world. The Cincinnati-Liuzhou Sister City was founded in 1988.

Moderator: Beth Hoffman Huddleston is the Chinese-American chair of the international award-winning CinLiu committee since its origin. Beth has designed and implemented a number of exchange programs for 29 years and has traveled to China 100+ times.

NEW 6065 Preventing Pug-nacious Behavior: Better Understanding Your Dog
Friday, Apr. 14, 9:30 am–12 pm (OHLL) $0

Join Rickey and his dog as he explains dog training and how it may transfer over to your interactions with other people.

Moderator: Rickey Kinley’s experience-backed research in animal behavior has led to multiple publications, presentations, and speaking engagements across the country and around the globe. He has been featured in Cincinnati Magazine for his decades of work with animals and was elected 2010 president of the Animal Behavior Management Alliance, an organization striving to better understand the science of animal behavior.
NEW 6066 Places of Worship: Re-Visited, Re-Vised, Re-Purposed
Friday, Apr. 21, 9:30 am–12 pm (OHLL) $0

A variety of Tristate houses of worship have seen significant renovation over the years. Take a tour of local faith-based facilities that have undergone reconstruction, enjoyed a re-visioning, or have been repurposed. Join History in Your Own Backyard as they continue to develop a comprehensive video database of interesting changes to historical structures in our area.

Moderator: Satolli Glassmeyer is the owner of History in Your Own Backyard, The Gatekeepers of Hidden Treasures, A Division of Scenic Road Rallies, LLC. His company documents structures of historical importance in the Tristate using videography, drone photography, one-on-one interviews, and still photography.

NEW 6067 Plight of Refugees in Our Country
Friday, May 5, 9:30 am–12 pm (OHLL) $0

Refugee resettlement: what is it, and how is it done? This program will give an overview of Catholic Charities and all the services provided. It will focus specifically on the refugee resettlement program. You will learn who is a refugee, how many refugees there are worldwide, and how they end up in the US. We will discuss the plight of refugees and the trauma they experience. You will learn how they learn new languages, get entry-level jobs, and adapt to this new world.

Moderator: Scott Stephens is a Licensed Independent Social Worker with 25+ years of experience working with children and families. He is director of parish outreach for Catholic Charities. He is also an adjunct professor of social work at XU. He has worked in foster care and adoption, directed a pregnancy resource center, and provided therapy to children and families.

NEW 6068 Enhancing Wellbeing by Creating Lasting Change
Friday, May 12, 9:30 am–12 pm (OHLL) $0

We all want to be happy. The key to happiness is wellbeing. The lecture will discuss what the elements of wellbeing are, how you can improve it, and developing a strategy for making the improvement last.

Moderator: Jim Mack is a certified master black belt in Lean Six Sigma, a process improvement methodology. He has taught GE Aviation employees, customers, and suppliers throughout the world. He is also a certified executive coach to teach Facilitation and Change Acceleration Process at GE.

NEW 6069 FC Cincinnati: Catch the Fever
Friday, May 19, 9:30 am–12 pm (OHLL) $0

FC Cincinnati has taken the community by storm in its inaugural season, capitalizing on soccer's huge surge in popularity, especially among Millennials. Hear Cincinnati's newest professional sports team's success story and its impact on the community. Learn how it was formed, the accomplishments of its record-shattering first season, and what's next for the club in 2017 and beyond.

Moderator: A member of the FC Cincinnati organization, based on availability, to be determined after the 2017 season schedule is announced.

NEW 6070 Stone Age to Space Age: How We Know
Friday, May 26, 9:30 am–12 pm (OHLL) $0

We will discuss 12 human discoveries and achievements that have taken us from the Stone Age to Space Age: the current scientific discoveries that enable us to determine how old the universe is and all its parts along with how far away it reaches and what the future may have in store for humankind.

Moderator: Jack Berninger is a retired but not tired science teacher who conducts programs and field trips in Cincinnati and Everglades, Florida, areas.

7117 Early Blooms of Spring Grove: Walking Tour
Tuesday, Apr. 18, 10–11:30 am (SGC) $0

Learn why dogwoods are such a welcomed addition to the ornamental landscape. Spring Grove boasts 28 different dogwood selections. See many of them in bloom. You will also enjoy the blooms of the pears, redbuds, variety of magnolias, cherries, early-blooming crabapple trees, and tulips. Dress for the weather and prepare yourself for a spectacular walking tour. Meet at Spring Grove's Norman Chapel.

Co-Moderators: Brian Heinz is horticulture supervisor, and Dave Gressley is director of horticulture at Spring Grove Cemetery and Arboretum.

7118 Early Blooms of Spring Grove: Tram Tour
Tuesday, Apr. 18, 10–11:30 am (SGC) $0

Learn why dogwoods are such a welcomed addition to the ornamental landscape. Spring Grove boasts 28 different dogwood selections. See many of them in bloom. You will also enjoy the blooms of the pears, redbuds, variety of magnolias, cherries, early-blooming crabapple trees, and tulips. Dress for the weather and prepare yourself for a spectacular tram tour. Meet at Spring Grove's Norman Chapel.
Co-Moderators: Brian Heinz is horticulture supervisor, and Dave Gressley is director of horticulture at Spring Grove Cemetery and Arboretum.

**7119 Late Blooms of Spring Grove: Walking Tour**
Tuesday, May 9, 10–11:30 am (SGC) $0

Learn what blooms “later” in the season. See a variety of late-blooming trees, dogwoods, magnolias, spirea, lilac, viburnums, etc. Dress for the weather and prepare yourself for a spectacular walking tour through the dazzling spring collection of bulbs and ornamental plants. Meet at Spring Grove’s Norman Chapel.

Co-Moderators: Brian Heinz is horticulture supervisor, and Dave Gressley is director of horticulture at Spring Grove Cemetery and Arboretum.

**7120 Late Blooms of Spring Grove: Tram Tour**
Tuesday, May 9, 10–11:30 am (SGC) $0

Learn what blooms “later” in the season. See a variety of late-blooming trees, dogwoods, magnolias, spirea, lilac, viburnums, etc. Dress for the weather and prepare yourself for a spectacular tram tour through the dazzling spring collection of bulbs and ornamental plants. Meet at Spring Grove’s Norman Chapel.

Co-Moderators: Brian Heinz is horticulture supervisor, and Dave Gressley is director of horticulture at Spring Grove Cemetery and Arboretum.

**8100 Ballroom Dancing**
Tuesdays, Apr. 4–May 23, 3–3:45 pm (Dare to Dance) $5

**CLASS LIMIT: 60**

It’s never too late to learn to dance. In this course, you’ll learn the basics of the waltz, foxtrot, cha-cha, swing, and rumba. And you’ll have fun no matter what your level of dance experience is. Classes are taught by top-rated professional dancers in the beautiful studios at Dare to Dance, 11256 Cornell Park Dr., Suite 500, Cincinnati, OH 45242.

Moderator: Marco Mechelke and other dance instructors.

**8200 Art and Hobby Workshop**
Wednesdays, Apr. 5–May 24, 1–3 pm (Maple Knoll Village) $5

**CLASS LIMIT: 6**

Come share your hobby or art talent in a casual atmosphere. We love creative people. It’s your call. Bring what you need with you and get ready to have a good time. Large tables are waiting in a sunny, pleasant room. We enjoy talking and getting to know how talented our wonderful OLLI members are. Help is available on your project if requested. Maple Knoll Village, 11200 Springfield Pike, Cincinnati, OH 45246.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

**8210 Lawn Bowling 101**
Wednesday, May 17, 1–2:30 pm (Little Miami Golf Center) $0 + entrance fee

Lawn bowling is a game requiring skill and strategy that can be played with one- to three-person teams. The object is to roll a grapefruit-sized resin ball on a flat grass green and get closest to the target ball, scoring a point. The balls are slightly lopsided and curve when rolled, making it more challenging and fun. Rain date: May 24. An entry fee is charged by Great Parks of Hamilton County ($3/$5 daily, $10/$14 yearly). Information: www.lawnbowling.org. Little Miami Golf Center, 3811 Newtown Rd., Cincinnati, OH 45244, 513-871-8642.

Moderator: John Huesman is president of the Cincinnati Lawn Bowling Club.

**8212 City over Fifty, Spring 2017**
Wednesdays, Apr. 5–May 24, 3:50–5 pm (CHCA Armleder School) $5

**CLASS LIMIT: 25**

What’s it like downtown? Is it safe and clean? Are we growing or shrinking? How does the city work? What’s there to do? Are we a large town or small city? What’s it like living downtown? What about shopping? Curious about questions like these, then this class is for you. Each week features a different civic leader as moderator. Topics cover safety, panhandling, theater, transportation, art, history, shopping, and lots more. Come to class downtown then stick around to explore. CHCA Armleder School, 140 W. 9th St., Cincinnati, OH 45202.

Moderator: Craig Hudson is a ten-year resident of downtown Cincinnati and past president of Downtown Residents Council, 2012–15.

**8217 Redial H for Hitchcock Again**
Wednesdays, Apr. 5–May 24, 1–4 pm (Chesterwood Village) $5

We will conclude our study of Alfred Hitchcock–directed films by showing eight movies in their entirety during the three-hour class followed by a discussion period. Films shown will include Lifeboat, Marnie, Mr. and Mrs. Smith, Psycho, Rope, Suspicion, and Topaz. Featured actors include Vera Miles, Cary Grant, James Stewart, Tallulah Bankhead, and Sean Connery. Chesterwood Village, 8073 Tylersville Rd., West Chester, OH 45069.

Moderator: Glenn King, BFA, Univ. of TX and L’Ecole des Beaux-Arts in Paris, France. She is currently illustrating a series of books on child safety for Trauma Service at Children’s Hospital.
Class descriptions by CLASS NUMBER

**UPDATED** 8413 Those Other Novels

Fridays, Apr. 7, Apr. 21, May 5, May 19, 10:30 am–12 pm (Joseph-Beth Booksellers) $5

*CLASS LIMIT: 15*

Many authors are known for one or two particular novels but have actually written quite a few, many of which are successful in their own right. We will discuss four such authors and read a representative “other” work of each one. We will begin with *Barry Lyndon* by W. M. Thackeray (1884) and continue in chronological order with *Indian Summer* by W. D. Howells (1886), *The Reef* by Edith Wharton (1912), and *A Place to Come To* by Robert Penn Warren. Please have the first novel read by April 7.

*Moderator: John Bossert, retired physician with a lifelong interest in literature.*

**NEW** 8548 Cincinnati Art Museum Tour: Japanese Art

Friday, Apr. 7, 1:30–3 pm, $0 + admission fee

*PROGRAM LIMIT: 60*

Experience historic and contemporary Japanese art. Dressed to Kill: Samurai Culture introduces samurai culture and arts from the 16th–19th centuries through 130 warrior-related objects including 11 suits of armor, arms, battle prints, paintings, metal crafts, banners, and costumes. Transcendence: Contemporary Japanese Woodblock Prints celebrates Kosaka Gajin’s prints capturing the beauty of Japan’s landscape and architectural monuments in a way that is totally modern in its individualized expression. CAM members attend for free; all others pay $10 at CAM, 953 Eden Park Dr, Cincinnati, OH 45202.

**8549 Toyota Factory Tour**

Friday, Apr. 21, 9:30 am–3 pm, $40 (no refunds)

*PROGRAM LIMIT: 44*

Toyota’s largest vehicle manufacturing plant outside Japan is located in Georgetown, KY. Toyota Motor Manufacturing, KY (TMMK) covers 7.5 million square feet of floor space, the equivalent of 156 football fields. Don’t worry about your legs getting tired because you’ll be riding in a tram. TMMK employs 7,000 people who build 2,000 vehicles daily. A 10-minute video provides a plant overview, including sections not included on the tour. Box lunch is included. Bus departs from Summit Park (Blue Ash) overflow parking lot promptly at 9:45 am.

**NEW** 8550 Tour Brazee Street Studios and Create Your Own Fused-Glass Project

Friday, Apr. 28, 10–11:30 am, $15 (no refunds)

*PROGRAM LIMIT: 30*

Visit Brazee Street Studios for a unique glass plus gallery experience. You will take a tour of this 21,000 square foot repurposed tool and die factory that has been converted to an artist studio space, gallery, and glass school. You will be walked through the current exhibition in C-LINK Gallery, which showcases the work of local artists and artisans. Afterward, you will each create a 2”x 2” fused-glass project inspired by the exhibition. Brazee Street Studios, 4426 Brazee St., Cincinnati. OH 45209.

**NEW** 8551 Tour Adath Israel Synagogue

Monday, May 1, 10–11:30 am, $0

*PROGRAM LIMIT: 20*

Join Joann Casuto for a special tour of Adath Israel. Learn about the significance of the artifacts, the Memorial Room, the Chapel, and the Sanctuary that we pass by on our way to classes. Joann will even include a glimpse “behind the scenes.”

**NEW** 8552 Plum Street Temple and St. Peter in Chains Tour

Thursday, May 4, 11 am–1 pm, $5 (no refunds)

*PROGRAM LIMIT: 50*

We will tour these famous, downtown historic buildings, central to two religious groups in Cincinnati. Our docents will tell us about the history, art, architecture, and significance of these two important Cincinnati landmarks. Each tour will last about an hour. Meet at 11 am at Plum Street Temple, 720 Plum St., Cincinnati, OH 45202. Parking may be available in the lot adjacent to St. Peter in Chains for $5; street parking is $3 per hour. Lunch nearby is optional.

**NEW** 8553 Armstrong Air and Space Museum

Friday, May 5, 9:15 am–3:30 pm, $48 (no refunds)

*PROGRAM LIMIT: 44*

The Armstrong Air and Space Museum in Wapakoneta shares the story of Neil Armstrong, all Ohioans who have attempted to defy gravity, the Space Race, and current space exploration. The museum features many one-of-a-kind artifacts including the Gemini VIII spacecraft, Neil Armstrong’s Gemini and Apollo spacesuits, and an Apollo 11 moon rock. The museum is also
home to two full-size aircraft, both of which were flown by Armstrong. Box lunch and admission fees are included. Bus departs from Summit Park (Blue Ash) overflow parking lot promptly at 9:30 am.

**NEW 8554 Crayons to Computers Lunch and Learn**

Friday, May 12, 11:30 am–1 pm, $10 (no refunds)

*PROGRAM LIMIT: 30*

This facility serves thousands of children in the Tristate area in need of school supplies. We will tour this free store for teachers, one of 31 nationally, and its warehouse, enjoy lunch together, and put together a project for students. Crayons to Computers, 1350 Tennessee Ave., Cincinnati, OH 45229.

Questions and comments enhance the learning environment in OLLI courses.

Bill Brandt shared his insights about the famous flood of 1937 during a Brown Bag Lunch program at Victory Parkway Campus. Photo: Peter Nord
A Season of Passion, Courage and Romance

ROMEO AND JULIET
ACTING
By William Shakespeare

A CHORUS LINE
MUSICAL THEATRE
Conceived by Michael Bennett
Book by James Kirkwood, Jr. and Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Edward Kleban
Oct. 20–30, 2016

CENDRILLON
OPERA
Composed by Jules Massenet
Libretto by Henri Cain
Nov. 17–20, 2016

CLASSICS WITH A TWIST
DANCE
Dec. 1–4, 2016

HER NAKED SKIN
ACTING
By Rebecca Lenkiewicz
Mature subject matter
Feb. 9–12, 2017

MACK AND MABEL
MUSICAL THEATRE
Book by Michael Stewart
Music and lyrics by Jerry Herman
March 2–5, 2017

IDOMENEO
OPERA
Music by W.A. Mozart
Libretto by Giovanni Battista Varesco
March 30–April 2, 2017

MASTERWORKS AND BEYOND
DANCE
April 13–15, 2017

We welcome the opportunity to speak to your church, club, or professional organization about OLLI. We will provide a 15-minute presentation on OLLI and bring brochures and catalogs to share.

Contact: 513-556-9186 or olli@uc.edu
Friends of OLLI at UC

During August – December 2016, these generous donors made gifts to Friends of OLLI to support scholarships, purchase classroom equipment, and assure OLLI’s future. Won’t you join them?

**Summa Cum Laude**
$1000 & Up
Mr. and Mrs. Keith R. Marriott
Ms. Jill Mitchell
Dr. and Mrs. Peter J. Nord

**Magna Cum Laude**
$500–$999
Carol S. Friel
Ms. Nancy B. Herbert
Drs. Charles F. and Jennifer S. Margolis
Dr. and Mrs. Richard G. Wendel

**Cum Laude**
$100–$499
Rev. and Mrs. David D. Beran
Drs. Richard C. and Marguerite M. Bozian
Dr. V. Franklin Colón and Mrs. Marjorie R. Colón
Mr. Warren Dedich
Mr. and Mrs. Dan C. Domis
Mr. and Mrs. Paul Evers
Dr. T. Richard Halberstadt
and Mrs. Margaret J. Halberstadt
Ms. Emily M. Hodges
Dr. Jane R. Hopson and Mr. Larry J. Pytlinski
Mr. Richard R. Lenz
Mr. and Mrs. Douglas P. MacCurdy
Ms. Marilyn Z. Ott
Ms. Jerri Roberts and Mr. James H. Thomas
Ms. Beverly A. Saeks
Dr. and Mrs. Ronald J. Solomon
Mr. Steve F. Warkany
Mr. and Mrs. A. Shannon Womer
Ms. Karen Zaugg

**Honor Roll**
Up to $99
Ms. Mary Lou Batt
Ms. Julie B. Baughman
Mr. and Mrs. William F. Brandt
Ms. Linda D. Brink
Ms. Mary L. Cleland
Mr. and Mrs. Richard T. Constand
Carole A. Donnelly, PhD
Mr. and Mrs. David V. Ferron
Dr. and Mrs. Richard W. Goetz
Ms. Carol L. Heideman
Mr. and Mrs. Marvin D. Heller
Mr. and Mrs. Charles C. Jung
Dr. Leo H. Munick and Ms. Alice F. Fegelman
Mr. and Mrs. John Neumann
Ms. Cate O’Hara
Mr. and Mrs. Terry H. Parsons
Ms. Marianne Schmidt
Mr. and Mrs. Edward L. Simmons
Mr. and Mrs. Richard R. Sprigg
Ms. Judy H. Stewart

Please accept my gift for:

- $1,000
- $500
- $250
- $100

- Other $ ________________

In memory of ______________________
In honor of ______________________

- Gifts of $1000 or more will also receive recognition and benefits through UC’s Charles McMicken Society, including free OLLI membership, free campus parking, bookstore discounts, and more.

- Your tax-deductible gift can be doubled or tripled with a matching gift from your employer. Many companies match gifts from retirees. Please check with your human resources department.

Name(s) ___________________________ Today’s Date ______________
Address ___________________________
City, State, ZIP _____________________
Email address _______________________ Telephone _______________

PAYMENT OPTIONS

- Check enclosed (payable to UC Foundation/OLLI)
- MasterCard
- VISA
- Discover
- American Express

Card Number _______________ Expiration Date _______________ CVC _______________

- Employer matching gift form enclosed

Mail form and donation to:
OLLI at UC
PO Box 6249
Cincinnati, OH 45206
AVOID DELAYS! REGISTER ONLINE: WWW.UC.EDU/CE/OLLI

OLLI REGISTRATION FORM

FIRST REGISTRANT (PLEASE PRINT)

Name

Address

City/State/ZIP

Email

Telephone    Birth Year

SECOND REGISTRANT (PLEASE PRINT)

Name

Address

City/State/ZIP

Email

Telephone    Birth Year

Course # | Course Title Key Words | Fee
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
</tr>
</tbody>
</table>

Membership: $80 Spring, $0 Moderator, $0 Annual, $0 McMicken Society # ________________ $0 Scholarship (attach statement of need)

TOTAL PAYMENT  $  

☐ Check # ____________________________ Payable to OLLI at UC

☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Name on Card

Card Number

Expiration Date    Security Code

Registration begins March 15, 2017, 9 a.m.

– Online: www.uc.edu/ce/olli
– Mail: OLLI at UC
  PO Box 6249
  Cincinnati, OH 45206
– Telephone: 513-556-9186
Class Dates
Spring classes begin
Apr. 3, 2017
Registration begins
Mar. 15, 9 a.m.

OLLI Contacts
Address & Phone
OLLI at UC
PO Box 210093
Cincinnati, OH 45221-0093
olli@uc.edu
513-556-9186

Website
www.uc.edu/ce/olli

Program Director
Cate O’Hara

Program Coordinator
Mary Pat Buck

Vision Statement
OLLI is the premier organization offering educational and social experiences to the mature residents of Greater Cincinnati by:

• Nourishing intellect, expanding knowledge, and exploring new ideas
• Sharing interests and experiences
• Cultivating friendships
• Being a resource of UC and supporting its goals

Mission Statement
OLLI provides opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

Board of Trustees Chair
Karen Zaugg

Vice-Chair
Marv Heller

Curriculum Chair
Brenda Gatti

Finance Chair
Gary Hollander

Friends Chair
Greg Rhodes

Governance Chair
Nancy Herbert

Marketing Chair
Kathy Womer

Board of Trustees
Linda Brink
Barbara Burke
Frank Colón
Bill Deitze
Dan Domis
Lin Domis
Brenda Gatti
Marv Heller
Carol Heideman
Nancy Herbert
Gary Hollander
Doug Iden
Dick Lenz
Doug MacCurdy
Greg Rhodes
Kathy Womer
Karen Zaugg

Ex Officio
Melody Clark
Cate O’Hara

Founder
Aaron Levine
(1918–2004)

Advisory Committee
Gloria Giannestras
Joe Hirschhorn