

### VPC/OLLI Classroom Assignments, Spring 2018

<b>Mondays, May 7-June 25, 11:00 AM-12:15 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
1100 Navigating the Second 50: Spiritual Dimensions of Later Life	Walsh, Widmer	309	No class 5/28
1123 Intersection of Art, Love, & War: Three Novels by Pat Barker	J Manoukian	501	No class 5/28
1124 Advanced Poetry Writing	David Schloss	701	No class 5/28
<b>Mondays, May 7-June 25, 12:45-2:00 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
2539–2545 Brown Bag Lunches	Various	Hall	No class 5/28
<b>Mondays, May 7-June 25, 2:15-3:30 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
1316 Expose Yourself to Photography	Peter Nord	309	No class 5/28
1317 Anatomy of a Murder Case	John Dornette	Hall	Last class 5/21
1318 Topics in Wisdom: Spirituality and Aging	Rick Warm	501	No class 5/28
<b>Tuesdays, May 8-June 26, 9:30-10:45 AM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
1417 Italian for Beginners	Antonio Iemmola	701	Starts 9am, Last 6/19
1419 It's All Rhetoric	Timothy Leonard	309	
1420 Confrontation-Listening Skills: More Joy in Relationships	Everett Nissly	501	Starts 9:15am, Last 7/3
<b>Tuesdays, May 8-June 26, 11:00 AM-12:15 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
1501 Exploring Opera	Dick Goetz	701	
1503 Poetry Writing Workshop	O'Hara, Morress	309	
1518 What Is Divination?	D Glassmeyer	501	
<b>Tuesdays, May 8-June 26, 12:45-2:00 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
2640–2647 Brown Bag Lunches	Various	Hall	
<b>Tuesdays, May 8-June 26, 2:15-3:30 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
1601 Curing the Blank Page	Wayne Page	501	
1602 Understanding Vipassana Meditation	Manit Vichitchot	503	Class ends 3:45pm
1603 Let's Talk Current Events	C Jung, R Marra	Hall	
1616 Shakespeare's Othello	James Bridgeland	701	
1617 McCarthy and HUAC v The Film Industry	Jim Lawrence	309	Class ends 4:15pm
<b>Wednesdays, May 9-June 27, 9:30 AM-12:00 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
5112-5119 Wednesday WOWs	Various	Hall	
<b>Wednesdays, May 9-June 27, 12:45-2:00 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
1701 Knitting and Crocheting	Sally Santoro	309	
1709 Savvy Social Security Planning for Baby Boomers	Michael Durkin	701	Last class 5/16
1713 Studies in Photographic Creativity	Larry Pytlinski	501	
1716 Introduction to Israeli Folk Dancing	Bob Mermelstein, Esty Schmalz	503	
<b>Wednesdays, May 9-June 27, 2:15-3:30 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
1800 Wine Appreciation	Mary Fruehwald	Hall	Last class 6/20
1813 You Can Change How You Feel	Mike Shryock	309	First class 5/23
1814 Early Wagner	Bretz, Slouffman	701	

### VPC/OLLI Classroom Assignments, Spring 2018

<b>Thursdays, May 10-June 28, 9:30-10:45 AM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
1902 French Conversation	Deanna Hurtubise	501	
1916 Peace Education Program	L. & J. Sivitz	802	
1919 Plan a Comfortable Financial Future	Gary Hollander	701	
1920 Ideas in Philosophy: American Liberalism & Conservatism	Rollin Workman	309	
<b>Thursdays, May 10-June 28, 11:00 AM-12:15 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
2003 For the Love of Music	D Waller, B Zierolf & C Parsons	Hall	
2011 Climate Change Dialogue	G Becker, A Hoak, G Miller	701	Last class 5/31
2016 Vegetable Gardening	Jack Bishop	309	
2017 Topics in Wisdom--Spirituality and Aging	Rick Warm	501	
<b>Thursdays, May 10-June 28, 2:15-3:30 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
2102 Vipassana Meditation Practice	Manit Vichitchot	503	Class ends 4:15 pm
2116 How What You See Came to Be, Part 3	Richard Longshore	309	
2117 The Basic Teachings of the Buddha	Richard Blumberg	701	
<b>Fridays, May 11-June 29, 9:30-11:30 AM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
2208 Intermediate Italian	Antonio Iemmola	701	Last class 6/15
<b>Fridays, May 11-June 29, 11:00 AM-12:15 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
2301 Voices from the Heart	Rick Stein	501	
2313 Effective Decision-Making	R Brueggemann	309	
<b>Fridays, May 11-June 29, 12:45-2:45 PM</b>	<b>Moderator</b>	<b>Room</b>	<b>Note</b>
2402 Advanced iPhone and More	Roger Giesel	Hall	